





# Heritage Signature® Auction #1118 Houston U.S. Coins

December 4-7, 2008 | Houston, Texas

## PRELIMINARY LOT VIEWING

### Baltimore Convention Center

Halls A& B; Booth 1560

One West Pratt St. • Baltimore, MD 21201

Thursday, November 20, 2008 • 10:00 AM - 7:00 PM ET

Friday, November 21, 2008 • 9:00 AM - 7:00 PM ET

Saturday, November 22, 2008 • 9:00 AM - 12 PM ET

View lots online at [HA.com/Coins](http://HA.com/Coins)

## LOT VIEWING

### George R. Brown Convention Center

Hall B-3; Lot Viewing Area

1001 Avenida de la Americas • Houston, TX 77010

Thursday, December 4, 2008 • 10:00 AM - 6:00 PM CT

Friday, December 5, 2008 • 8:00 AM - 6:00 PM CT

Saturday, December 6, 2008 • 8:00 AM - 12:00 PM CT

## LIVE FLOOR BIDDING

Bid in person during the floor sessions.

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Phone bidding must be arranged on or before

Wednesday, December 3, 2008, by 12:00 PM CT.

Client Service: 866-835-3243.

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Internet absentee bidding ends at 10:00 PM CT the evening before each session. [HA.com/Coins](http://HA.com/Coins)

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Fax bids must be received on or before Wednesday, December 3, 2008, by 12:00 PM CT. Fax: 214-409-1425

## MAIL BIDDING

Mail bids must be received on or before Wednesday, December 3, 2008.

Please see "Choose Your Bidding Method" in the back of this catalog for specific details about each of these bidding methods.

## LIVE AUCTION

### SIGNATURE® FLOOR SESSIONS 1-4

*(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)*

**George R. Brown Convention Center • Hall B-3; Room 330**  
1001 Avenida de la Americas • Houston, TX 77010

## SESSION 1

Thursday, December 4, 2008 • 6:00 PM CT • Lots 1-899

## SESSION 2

Friday, December 5, 2008 • 12:00 PM CT • Lots 900-1761

## SESSION 3

Friday, December 5, 2008 • 6:00 PM CT • Lots 1762-2704

## SESSION 4

Saturday, December 6, 2008 • 9:30 AM CT • Lots 2705-3442

## NON FLOOR/NON PHONE BIDDING SESSIONS 5-6

*(HERITAGE Live!™ Internet, Fax, and Mail only)*

## SESSION 5 *(See separate catalog)*

Saturday, December 6, 2008 • 2:00 PM CT • Lots 7001-8205

## SESSION 6 *(See separate catalog)*

Sunday, December 7, 2008 • 9:00 AM CT • Lots 8206-10512

## AUCTION RESULTS

Immediately available at [HA.com/Coins](http://HA.com/Coins)

## LOT SETTLEMENT AND PICK-UP

Friday, December 5, 2008 • 10:00 AM - 1:00 PM CT

Saturday, December 6, 2008 • 9:00 AM - 12:00 PM CT

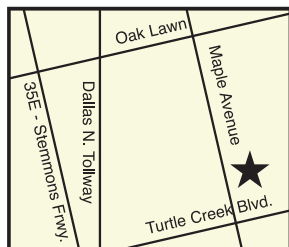
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*This auction is subject to a 15% Buyer's Premium.*

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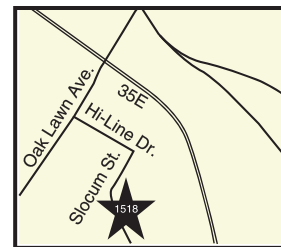
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Dear Bidder,

I bid you welcome to Heritage's second Houston Signature Auction, being held as the Official Auction of the Houston Money Show of the Southwest on December 4-6, 2008. We have important material from more than 230 consignors combined to form the last major auction of the year. Some 7,000 wonderful lots await your inspection and bidding, many of them high quality, Registry-level or Registry-leading pieces.

Please enjoy reading about our Houston anchor consignors:

## The Deadwood Gulch Collection

The Deadwood Gulch Collection consists of 150 gold coins, most of which are Liberty double eagles. Included are such important coins as the 1854-O (ANACS, XF Details); 1855-O (XF40 NGC); 1861-O (AU50 PCGS); 1861-S Paquet XF40 PCGS; and 1879-O XF40 NGC. Among the consignor's favorite coins is his 1858-O Blundered Date twenty, an underappreciated rare variety that can be seen with the naked eye – and especially notable in a series that enjoys few such distinguished varieties. In his 1988 *Complete Encyclopedia*, Walter Breen tersely noted that "Part of a third 8 protrudes from lower curl into field." It is so seldom encountered that in 1992, Doug Winter wrote: "I have never personally seen or heard of such a piece and if this variety does exist it is extremely rare." Well, we can attest that it does exist, and as this is the first one to knowingly appear in a Heritage Auction, it is genuinely exciting. Also included in this offering are a 1907 ten dollar Wire Rim (MS62 ANACS) and a 1920-S ten dollar (AU58 NGC).

The consignor's interest in rare coins began more than fifty years ago, when his father gave him a small bag of coins gathered during the European Theater of WWII. The love affair that began that moment continues unabated. In more recent years, a relative who was a coin dealer helped to define his collecting goals and produce a more sophisticated numismatist. The consignor loves all coins, and he enjoys pursuing what he calls "collector grades." He continues to actively collect in other areas, but felt that the time was right to move on in the Liberty double eagle series. He perceives his role as a temporary custodian of these numismatic treasures, and through his appreciation of their history and rarity, he seeks to understand the roles these commercial artifacts played.

## The Eagle Harbor Collection

The consignor started the Eagle Harbor Registry Sets of Half Dollars after the Millennium. He chose half dollars as they were (to him) the most interesting coins – large in size, yet not as commonly collected as dollars, with so many interesting varieties. At the beginning of his serious pursuit, he still considered them to be among the greatest values in U.S. coins, especially considering the history they represented. His initial focus on later dates quickly developed into a fascination for the earlier issues, and he soon found himself pursuing a broad range of issues within the denomination. As he modestly explained his collecting efforts, he "chipped away" at the early issues until he ended with the #2 All-Time Registry Set of Early Halves with Varieties, and the #1 All-Time (for four years) Registry Set of Capped Bust Halves, 1807-1839 with Varieties. Both Sets have now been retired.

## The Gene Gehrke Collection

Gene Gehrke started collecting at age six or seven; a typical birthday present from his grandfather would be a half dollar or a dollar which he would then put away. As soon as he began to earn money for extra chores, he would take any bills to his local bank to exchange for rolls of coins to search. He became attracted to double eagles for their history, beauty, and intrinsic value, and Mr. Gehrke has been saving them for three decades (he points out that, regrettably, he "never received a double eagle from grand-pa!") Many of these wonderful coins that he collected he considered quite reasonably priced for the history that they represented. He especially liked the branch mint issues, and made a special point of pursuing Carson City rarities.



## Estate of Jack Lee: #1 All-Time Finest Registry Set of Lincoln Cents and Estate Inventory

This Houston auction contains three different offerings from the Estate of Jack Lee: his #1 All-Time Finest Registry Set of Lincoln Cents, his Estate Collection, and additional coins from his inventory. The "Ex: Jack Lee" pedigree is important in American numismatics. Jack Lee was an admired numismatist, a worthy competitor, and a dear friend for more than three decades. His recent passing affected many at Heritage, and served as a reminder of the importance of finding and sharing vocations and avocations that you love. We also know that time will not diminish the importance of the Jack Lee pedigree. His keen eye is evident in these Estate coins. Jack's dealings set a standard that brought credit to the numismatic community, and his name will be remembered and

appreciated by generations of numismatists.

Jack was a little different from most dealers. He was unable to resist buying coins for his personal account, pursuing coins that he really liked. A titan of the finance industry in the South, Jack was also fortunate to have the means to pursue his collections. Of course, with his exceptional eye and exquisite tastes, nearly every numismatist will agree with his selections. We were proud to sell the Jack Lee III Collection in November 2005, and honored to have been entrusted by his family, whom he adored and who adored him, to sell the coins from his estate. Additional coins will be included in our January FUN Platinum Night auction and February Long Beach.

In PCGS's widest category of Lincoln Cents, the Basic Set, Circulation Strikes (1909-Present), the Jack Lee coins are now firmly in the leading position as the Finest All-Time Set. The Lee Set, which is 100% complete, has also been certified as 98.76% Red in color, leading to an astounding weighted GPA of 68.685. The complete set of coins is now listed on the PCGS website. Jack's keen eye in selecting these Lincoln cents is evidenced with the #1 rating, and is further evidence of his inability to resist buying the finest coins he encountered.

## The Craig Norris Collection

The Craig Norris Collection of Washington Quarters contains ninety Gem pieces of one of the most popular series among American numismatists, with many pieces at the MS67 level. The quarter dollar was the 'coin of the realm' during the consignor's early years – the coin used more than any other for his day-to-day commerce. His serious focus on this series started a decade ago, and fans of both originally toned and blistering white coins will find much of interest included. Dr. Norris spent many years pursuing coins with the look of originality, which typically meant superb original toning with pleasing color, but sometimes a lustrous untuned Gem would become irresistible as well.

## The Wyoming Collection

The consignor's interest in rare coins started as a young lad of eight years, and his interest in Morgan dollars began shortly thereafter. His collection still includes some of the first dollars that he collected out of cash registers and from relatives, although he ultimately discovered that none of his early trophies were of sufficient quality to be included in his Registry Collection. His PCGS Registry hunt began a little more than a decade ago, and building on his earlier interests, focused on the Morgans. From the very beginning of this phase, he sought to maximize the point value of his purchases to raise the ranking of his Registry Set. At its peak it was ranked as high as Current Finest #17, and now hovers in the low 20s, a tribute to the tenacity of hundreds of serious collectors pursuing the same goal. The consignor always loved the Morgans for their size, detail, potential for variation between years and mints, large differences and simple nuances. He appreciated stories from the different mints, especially CC coins. He hopes that their future owners will share his appreciation for the look of these coins, the most important factor in his buying decisions – if he didn't like the look of a coin, regardless of the formal grade, he left it for another buyer.

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Our year-end Texas auctions continue to grow in importance, and are increasingly popular with consignors and bidders alike. This is a great time for buying and selling coins, and we invite your continuing participation and support. I hope that you can join us in Houston for personal inspection of these exciting lots, but if not, then I invite your bidding participation by Internet, telephone, mail, fax, or agent. It has been just a little more than a year since we instituted our exclusive HERITAGE Live! bidding system at HA.com; this is most efficient system for you to bid in real-time against the live floor bidders. See HA.com for complete details.

Good luck in all of your bidding, and I hope that you pick up one or two last-minute holiday gifts for yourself!

Sincerely,

Greg Rohan  
President



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# SESSION ONE

Live, Internet, and Mail Bid Signature® Auction #1118  
Thursday, December 4, 2008, 6:00 PM CT, Lots 1 - 899  
Houston, Texas

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots

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## COLONIALS

### Extensively Pedigreed 1652 Oak Tree Shilling, Noe-6, AU53



- 1 **1652 Oak Tree Shilling AU53 PCGS.** Noe-6, 71.3 gm. In Ford XII, the cataloger left interpretation of the precise die state to the reader, a prudent decision seconded here. This is a special example of its distinctly rare die pairing, notable for a number of die flaws on each side. Generally steel-gray surfaces show glints of peach and blue. Luster is impressive for a centuries-old colonial piece, and only a touch of wear visits each side. Marks are few, and the images are well-centered. Remarkable quality that will prove rewarding to own, even for the most advanced Massachusetts coinage specialist.  
Ex: Lorin G. Parmelee Collection (New York Coin and Stamp Company, 6/1890), lot 310; John G. Mills Collection (S.H. & H. Chapman, 4/1904), lot 8; Hillyer Ryder; F.C.C. Boyd Collections; John J. Ford Jr. Collection Part XII, Collection of Massachusetts Silver (Stack's, 10/2005), lot 26. (#20) 152001 <v2>

- 2 **1723 Hibernia Farthing, D:G:REX MS62 Brown PCGS.** Nelson-6, Breen-169. The heavily abbreviated reverse is easily recognized. Well-defined with glossy chocolate-brown surfaces and rich eye appeal. Population: 7 in 62 Brown, 14 finer (8/08). (#173) 171001 <v2>
- 3 **1723 Hibernia Farthing, DEI GRATIA MS63 Brown PCGS.** Martin 2.1-Bc.1, R.5. The first G in GEORGIUS always has a small die break in the middle, and the E in HIBERNIA has the upper and lower serifs joined to the middle. There is also the usual die crack through the NIA in HIBERNIA that ends at the 1 in the date. These die flaws can typically identify this variety. Pleasing mahogany patina covers each side of the present piece, with a few patches of darker toning at the perimeter. The strike is sharp, and there are no marks visible to the unaided eye. A couple of slight blemishes are noted at the top of the reverse, but they do not affect the central design elements. Listed on page 42 of the 2009 *Guide Book*. (#176) 171002 <v2>

### Marvelous Near-Gem 1724 Hibernia Halfpenny



- 4 **1724 Hibernia Halfpenny MS64 Brown NGC.** Nelson-11, Breen-166. A lovely walnut-brown example, which appears to be uncleaned and original, in addition to being marvelously well preserved. The striking details are excellent, with the only noteworthy softness occurring near the center of the reverse. Bits of die rust and a few minor die lumps are observed on the obverse. The surfaces are undisturbed by contact. 1724 coins are many times rarer than 1722-23 pieces, and this is one of the finest survivors. (#190) 1673 <v2>
- 5 **1670-A French Colonies 5 Sols—Bent—NCS. XF Details.** Folded in two places at one time and since straightened. The steel-blue surfaces are wavy but are detailed and generally lustrous. Listed on page 50 of the 2009 *Guide Book*. (#158627) 2001 <v2>



### French Colonies 1764-A Sou Marque, MS65



- 6 **1764-A French Colonies Sou Marque MS65 NGC.** Breen-425, Vlack-48a, second semester. The 1764-A French sou marque pieces are among the common issues of the extensive series. Breen claims in his *Complete Encyclopedia* that examples are plentiful from both semesters, while Vlack states that no first semester pieces have ever been reported. This amazing Gem has lustrous pewter-gray surfaces with hints of steel toning. Listed on page 51 of the 2009 *Guide Book*. (#158675) [1532 <v2>](#)
- 7 **1773 Virginia Halfpenny, Period MS64 Brown PCGS.** Newman 27-J. On the reverse, the A of VIRGINIA is repunched. Smooth chocolate-brown surfaces and pleasing detail combine for strong eye appeal on this Choice example. Listed on page 43 of the 2009 *Guide Book*. PCGS has graded only four finer Brown examples (9/08). (#240) [1067 <v2>](#)
- 8 **1773 Virginia Halfpenny, Period MS64 Red and Brown PCGS.** Newman 25-M. Each side has a generous amount of golden-red, mostly within the legends or lower relief portions of the devices. A hair-thin mark on the neck and a subtle spot above the ribbon are all that preclude an even higher grade. Listed on page 43 of the 2009 *Guide Book*. (#241) [228032 <v2>](#)
- 9 **1760 Hibernia-Voce Populi Halfpenny AU53 PCGS.** Z. 2-A, N-4, R.1. Briefly circulated with heavy die crumbling at the periphery of the obverse. Pleasing olive-brown patina covers each side, with a few areas of darker color to the left of the bust. The obverse is well-centered but the last few letters of HIBERNIA are partially obscured at the edge. Listed on page 47 of the 2009 *Guide Book*. (#262) [171003 <v2>](#)
- 10 **1785 Connecticut Copper, African Head VF25 PCGS.** M. 4.1-F.4, R.1. Chocolate-brown fields contrast against lighter olive-gray devices. This well-centered piece has mostly smooth surfaces and is clearly defined save for the date. A lovely example of this popular variety. Listed on page 58 of the 2009 *Guide Book*. (#319) [171004 <v2>](#)
- 11 **1788 Connecticut Copper, Draped Bust Left XF40 PCGS.** M. 16.1-H, R.4. A close ET LIB helps identify the reverse, while the obverse has several diagnostics including a period after AUCTORI. Lovely medium brown patina drapes the surfaces, which have moderate porosity and a few minor marks. The lower left of the obverse is soft and INDE is partly obscured, but the rest of the details are crisp. Listed on page 60 of the 2009 *Guide Book*. (#409) [171005 <v2>](#)
- 12 **1786 New Jersey Copper, No Coulter—Corroded—NCS. XF Details.** Maris 12-G, R.4. The dark brown surfaces are evenly granular, but the legends and types are clear. The piece was presumably recovered from the ground and surely delighted its finder. Listed on page 65 of the 2009 *Guide Book*. (#494) [2002 <v2>](#)

### Choice AU (1785) Bar Copper



- 13 **(1785) Bar Copper AU55 PCGS.** Breen-1145. In his *Complete Encyclopedia*, Breen quotes a brief commentary from the *New Jersey Gazette*, of November 12, 1785. The article seems to date these pieces to that year. Although not part of the quote, Breen indicates that the same article identified these pieces as products of Birmingham, England.  
This lovely dark brown example has smooth surfaces with only a few ticks on either side, including a minor rim nick at 5:30 on the obverse. The usual tiny die crack connecting bars 6 and 7 on the reverse is clearly visible. Listed on pages 69 and 70 of the 2009 *Guide Book*. (#599) [151001 <v2>](#)

### Lovely 1787 Immunis Columbia, AU53



- 14 **1787 Immunis Columbia Copper, Eagle Reverse AU53 NGC.** Crosby Pl. VIII, 8, Breen-1137. Walter Breen suggested in his *Complete Encyclopedia* that these pieces were produced to support a national contract coinage proposal submitted to Congress by Matthias Ogden. However, recent research presented in the Ford catalog, part II, shows that these pieces were actually struck in 1788, after Ogden presented his proposal.  
There is no evidence of undertype on this pleasing medium brown specimen. The devices have some olive toning, and the overall appearance is quite pleasing. (#841) [1260 <v2>](#)

- 15 1795 Talbot Allum & Lee Cent MS64 Brown PCGS. Breen-1035. Rich chocolate-brown surfaces show occasional elements of violet and blue. A pleasingly detailed Choice coin with only a few trivial faults on each side. Population: 38 in 64 Brown, 7 finer (9/08). (#640) 1013 <v2>

- 16 1783 Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge PR65 Red and Brown NGC. CAC. Baker-3. Well-defined with carefully preserved surfaces. This restrike has fresh copper-orange margins with dusky olive shadings closer to the centers. Listed on page 76 of the 2009 *Guide Book*. (#686) 1043 <v2>

#### Important Washington Success Medal Small Size, Plain Edge, MS62



- 17 Undated Washington Success Medal, Small Size, Plain Edge MS62 PCGS. Baker-267A, R.4. Although priced in the *Guide Book* at similar levels with the more available Large Size Success Medals, the Small Size pieces only infrequently appear at auction. This uncharacteristically well struck example is blunt only on the all-seeing eye. The glossy and brassy green-gold surfaces are also refreshingly smooth. A few obverse toning flecks do not distract. Listed on page 80 of the 2009 *Guide Book*. Population: 2 in 62, 1 finer (10/08). Ex: Jones Beach Collection (Heritage, 1/2007), lot 274, which realized \$8,050. (#782) 1737 <v2>

#### Famous Libertas Americana in Bronze Betts-615, AU Details



- 18 1781-Dated Libertas Americana in Bronze—Environmental Damage—NCS. AU Details. Betts-615. Bronze, 46 mm. Lightly rubbed on the high points with a degree of peripheral environmental damage. The surfaces are smooth bronze-brown otherwise, and this remains a readily collectible example of the most iconic medal associated with America. Not encapsulated due to size; comes with an NCS Photo-Certificate of Authenticity. 201001 <v2>

## HALF CENTS

### VF Sharpness C-1, B-1 1793 Half Cent



- 19 1793—Corroded—NCS. VF Details. C-1, B-1, High R.3. Manley Die State 2.0. To the naked eye, this attractively detailed half cent appears problem-free aside from a patch of verdigris on the upper reverse. Evaluation beneath a glass reveals granularity, along with a few faint marks on the left obverse field. The first half cent variety struck, confirmed by die emission studies. EAC 8. (#1000) 23085 <v2>

### Mid-Grade 1794 C-1, B-1 Half Cent, VF20



- 20 1794 VF20 NGC. C-1, B-1, R.3. Manley Die State 3.0. Probably an example of C-1a, the Large Edge Letters subvariety, although it is impossible to know for sure with the coin in its holder. Heavy clash marks on at the face and below the chin are characteristic of both subvarieties, so even the die state is no help. Deep mahogany and steel surfaces accompany lighter gray-brown devices. Both sides are pleasing with minor handling marks but no consequential blemishes. A splendid example for the specialist or type collector. EAC 12. (#1003) 1340 <v2>

### Desirable 1795 C-4, B-4 Half Cent, XF Details



- 21 1795 Plain Edge, Punctuated Date—Environmental Damage—NCS. XF Details. C-4, B-4, R.3. Manley Die State 2.0. The obverse is lightly bulged while the central reverse is only partially legible in this later die state. The obverse has intermingled olive and deep maroon patina with evidence of light corrosion in the fields. The high points are marred by some original planchet flaws that were not entirely struck out. The reverse is lighter brown with tiny splashes of maroon and steel, also with central planchet flaws that were not struck out. Previously certified VF25 by NGC. EAC 15. (#1012) 2076 <v2>
- 22 1800 AU55 NGC. C-1, B-1, R.1. Manley Die State 4.0. This deep walnut-brown representative is nicely detailed and lacks any identifying marks. A good selection for a quality Draped Bust type coin. The sole dies for this conditionally rare date. EAC 30. (#1051) 213009 <v2>



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### Scarce 1805 C-3, B-3 Half Cent, Fine 12



- 23 **1805 Small 5, Stems Fine 12 PCGS.** C-3, B-3, R.4. A heavy die bulge appears in the right obverse field. This is the usually seen die variety of the Small 5, Stems, although it is hardly common. Only about 100 examples are known in all grades, usually very well worn and corroded or otherwise damaged. Despite some typical abrasions and faint, old scratches, this piece has an excellent appearance, with pleasing medium to dark brown surfaces. EAC 8. (#1087) [90003 <v2>](#)

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### Captivating 1806 C-1, B-3 Half Cent, MS65 Brown



- 24 **1806 Small 6, No Stems MS65 Brown NGC.** C-1, B-3, R.1. Prominent clash marks are visible around the central obverse device, as always on this variety. A faint crack extends through the tops of LIBERTY, although flowlines from the late die stage almost obliterate that crack. This lovely Gem is boldly defined with a lustrous tan obverse, and tan and steel reverse. EAC 60+. Census: 4 in 65 Brown, 0 finer (10/08). (#1093) [1255 <v2>](#)
- 25 **1807 MS61 Brown NGC.** C-1, B-1, R.1. Lone variety for the year. This softly struck piece retains ample luster and considerable cherry-violet color, but wispy abrasions and dominant tan-brown color preclude a finer designation. Solid eye appeal nonetheless. EAC 35. (#1104) [1806 <v2>](#)
- 26 **1808/7—Corroded—NCS. VF Details.** C-2, B-2, R.3. Both sides of this dark steel-brown half cent have an even distribution of moderate corrosion, with a minor obverse rim nick, but few other problems. EAC 8. (#1110) [1494 <v2>](#)
- 27 **1809/6 AU53 ICG.** C-5, B-5, R.1. The lone die pair with this inverted last digit obverse. Rich violet-brown surfaces show few marks and only trifling wear. EAC 40. (#1126) [40006 <v2>](#)
- 28 **1809/6 MS63 Brown PCGS. CAC.** C-5, B-5, R.1. This die pair has its own *Guide Book* listing. The detail is excellent, and glimmers of copper-orange appear close to the rims of this otherwise violet-brown example. Minimally marked and desirable. EAC 55. Population: 6 in 63 Brown, 5 finer (9/08). (#1126) [1044 <v2>](#)

- 29 **1811 VF25 NGC.** C-2, B-2, Low R.3. The more available variety for this year in Classic half cents, with a mid-level chocolate-brown representative that shows subtle cherrywood accents. Solid eye appeal. EAC 12. (#1135) [153021 <v2>](#)
- 30 **1849 Large Date MS64 Brown NGC.** C-1, B-1, R.1. Rich walnut-brown shadings show occasional elements of cinnamon. A well-defined example that shows few marks. NGC has graded just nine finer Brown examples (10/08). EAC 55. (#1218) [1190 <v2>](#)
- 31 **1853 MS65 Brown NGC.** C-1, B-1, R.1. Deep tan-brown overall with violet accents and small spots of deeper color at the right reverse. Well-defined and a coin that displays well. EAC 60. (#1227) [1717 <v2>](#)

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### Brilliant 1854 C-1, B-2 Half Cent, MS65 Red



- 32 **1854 MS65 Red NGC.** C-1, B-2, Manley Die State 2.0. This example has the tiny rust pit at the top of I in UNITED, called a separate variety by Breen, and a die state by Manley. In his *Die State* book, Manley describes a second rust lump that is visible on the left upright of H in HALF on all 1854 half cents.  
A scarcer date in the 1850s to locate in both Gem condition and with full red color. Sharply defined throughout, the surfaces are bright orange-red overall with deeper cherry-red flecks and streaks here and there. An impressive, fully lustrous example. EAC 63+. Census: 4 in 65, 0 finer (10/08). (#1232) [1128 <v2>](#)
- 33 **1855 MS65 Brown PCGS.** B-1, C-1, R.1. Aqua and golden-brown blend throughout this lustrous and reasonably struck Gem. Void of detrimental contact, but a tiny gray spot is noted between the first star and the bust tip. EAC 60. (#1233) [154010 <v2>](#)

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## PROOF BRAIDED HAIR HALF CENT

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### Lovely 1855 Half Cent, PR65 Red and Brown



- 34 **1855 PR65 Red and Brown NGC.** B-1, C-1, the only known dies, R.5. This splendid proof has mostly light orange surfaces with some blue-brown patina on the devices and rims. Both sides are well preserved with only a few tiny spots. The obverse has a couple noticeable lint marks. EAC PR63. (#1327) [1779 <v2>](#)

Pleasing 1793 S-3, B-4 Chain Cent, VF35



- 35 **1793 Chain AMERICA VF35 PCGS. S-3, B-4, R.3.** The first coins struck at the fledgling United States Mint in Philadelphia were the Chain cents, struck in March 1793. After many years of Congressional discussion and debate, an Act establishing the Mint was finally passed on April 2, 1792, David Rittenhouse was appointed the first Mint director, real estate was acquired, employees were hired, equipment was obtained, and a quantity of copper was gathered. None of these preliminary steps were easy. Copper for these first coins came in the form of scrap that was acquired in various lots beginning in September 1792. Henry Voigt was responsible for the effort, and he was able to obtain more than three tons of the metal during the last four months of 1792.

Because the scrap copper came from various sources in different forms, it varied in quality, having many different trace elements in the mixture. When ingots were cast and strip rolled, the various trace elements would come to the surface, as would gas bubbles that created laminations. Although the technical explanation would be much more involved, the low quality of the copper translated directly to the coins in the form of laminations, split planchets, corrosion, and other problems. For those reasons, most Chain cents that exist today have rough surfaces and problems. The present coin, as remarkably fine as it is, provides a tangible example of the problems faced at the first Mint. The surfaces show some roughness and a number of tiny pit marks. While some of those probably happened later, there is little doubt that many of the surface problems were a result of the substandard composition. Both sides have a few other blemishes and rim bumps that occurred after the coin was struck. It has excellent sharpness with light wear on the central obverse highpoints. EAC 15. (#1341) 43011 <v2>



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**The ‘Sprung Die’ 1793 S-6, B-7 Cent, VF20**



- 36 **1793 Wreath Cent, Vine and Bars VF20 PCGS.** S-6, B-7, R.3. Crosby’s “Sprung Die” with a mint-made obverse bulge near 9 o’clock. A minutely granular lavender-gray representative with bold legends and attractively detailed types. The reverse die is slightly misaligned toward 12 o’clock. Certified in a green label holder. EAC 12. (#1347) [133001 <v2>](#)

- 37 **1794 Head of 1794—Improperly Cleaned—NCS. VF Details.** S-61, B-53, R.4. Minor clash marks can be seen at the lower reverse. Cleaned and recolored with a greenish-brown appearance, some lilac at the central reverse. A few minor rim bumps are also evident. EAC 8. (#901374) [1477 <v2>](#)

- 38 **1794 Head of 1794—Corroded—ICG. XF45 Details.** S-28, B-10, R.2. This bold example has light wear on the cheek, hair, and cap, but all major design details are evident. The moderately rough fields are ruddy-brown and steel-gray. EAC 15. (#901374) [21009 <v2>](#)

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**Popular 1794 S-70, B-62 Cent, VF30**



- 39 **1794 Head of 1795 VF30 PCGS.** S-70, B-62, R.2. Breen Die State II. The obverse die crack between T and Y continues across the forehead to the back corner of the eye and on to the cheek, and may continue farther, although it is obscured by wear. Pleasing medium olive and steel surfaces with moderate circulation marks on each side. EAC 15. (#1365) [1205 <v2>](#)

- 40 **1797 Reverse of 1797, Stems VF35 PCGS.** S-126, B-16, R.3. The upper serif of the B in LIBERTY is missing, and a heavy crack travels from the rim at 4:00 to the neck. This crack reappears in the hair below the ear. Uniform medium brown patina covers both sides of this Choice VF, and the design elements are well defined. A couple of minute obverse marks are typical for a light to moderately circulated coin. EAC 20. (#1422) [228033 <v2>](#)

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**Bold Near-Mint 1798 Cent  
Second Hair Style, S-167, B-33**



- 41 **1798 Second Hair Style AU58 PCGS.** S-167, B-33, R.1. A slender die break through the E in UNITED helps attribute this splendidly detailed Draped Bust cent. Luster shimmers across the smooth surfaces, which are approximately evenly divided between golden-brown and dark brown. OF and the bust tip are softly brought up, but the remainder of the design is crisply struck. EAC 45. Population: 7 in 58, 0 finer (10/08). (#1434) [206012 <v2>](#)

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**Pleasing XF 1800/79 Cent, S-190, B-5**



- 42 **1800/79 XF40 NGC.** S-190, B-5, R.2. Smooth surfaces are mostly chocolate-brown with undercurrents of cinnamon. A well struck example with only light wear focused primarily at the high points. The faintly abraded fields yield interesting eye appeal for this overdated die pair. Census: 3 in 40, 11 finer (10/08). EAC 15. (#1455) [213003 <v2>](#)

**Amazing 1804 Restrike Cent, MS66 Red  
Possibly the Finest Known**



- 43 **1804 Private Restrike MS66 Red PCGS. CAC.** The so-called 1804 restrike was produced privately from left-over and mismatched large cent dies, and is called a restrike today only out of numismatic tradition.

The obverse die was used to coin 1803 S-261, and had the date reengraved to 1804. The reverse die was used for 1820 N-12. Apparently produced in the late 1860s, about 1867 or 1868, both dies had extensive rust that developed over the previous half century. Since there never was an original coin that combined the two dies, the term "restrike" for this piece is inaccurate.

Walter Breen identified two dies states in his Large Cent Encyclopedia, the earlier state with dies in near medallion alignment, the later state with coin alignment. The two different alignments suggest that these pieces were made in two different groups.

Many 1804 restrike cents exist today, usually in AU or Mint State grades, but few remain with full original red color. Combined, NGC and PCGS have certified nearly 100 of these restrikes, yet only five pieces are designated full red, four at NGC and this single example at PCGS. Both sides are brilliant with light orange color and satiny, reflective surfaces that result from die polishing that was intended to remove some of the rust. The surfaces are nearly flawless. In the absence of extensive Census details, we feel that this piece may qualify as the finest existing 1804 Restrike cent. EAC 65. [1362 <v2>](#)

**Wonderful 1807 S-276, B-6 Cent, AU55**



- 44 **1807 Large Fraction AU55 PCGS. S-276, B-6, R.1.** Minor rim crumbling is visible at the upper obverse. The reverse is inverted, with medal-turn alignment. A rotated reverse die is the rule, not the exception, for S-276, and examples exist with rotation in nearly any desired clock position. A lovely medium brown example, this piece has a few small surface marks, but none that are serious. EAC 40. (#1516) [90001 <v2>](#)

- 45 **1811 VF25 ANACS. S-287, B-1, R.2.** The "normal" variety for this Classic cent issue, represented here by a mid-range violet-brown example. Smooth surfaces show few abrasions. Housed in a small-format ANACS holder. EAC 20. (#1555) [153020 <v2>](#)

**Important N-2 1816 Cent, MS64 Red and Brown**



- 46 **1816 MS64 Red and Brown PCGS. N-2, R.1. NDS b.** This lightly marked example is mostly medium-brown but displays faded red near the stars and legends. Sharply struck in the centers, but some of the left side stars are flat. The surfaces are problem free. The 816 in the date has been recut. A heavy die break (as struck) has encompassed the obverse denticles between 1 and 3 o'clock. The reverse has spindly die cracks (as struck) above ST in STATES and OF. Struck from somewhat rotated dies, and housed in a green label holder. EAC 60. (#1592) [154014 <v2>](#)

- 47 **1817 13 Stars MS63 Red and Brown PCGS. N-15, Low R.4.** The 1 in the date is far left, and a leaf tip appears under the NI of UNITED. A well struck and luminous piece with faintly abraded rose and violet-brown surfaces. EAC 60+. Population: 29 in 63 Red and Brown, 17 finer (10/08). (#1595) [154013 <v2>](#)

- 48 **1818 MS64 Brown NGC. N-10, R.1.** The cartwheel luster is magnificent, and comprehensively covers this Choice Matron cent. The deep brown toning has forest-green and lilac undertones. The portrait has minor contact, but the fields are smooth and the eye appeal is obvious. EAC 60. (#1600) [171019 <v2>](#)

- 49 **1819 Small Date MS64 Red and Brown PCGS. N-9, R.1.** A later die state example from the Randall Hoard. The R in AMERICA is doubled, with an extra point of the tail visible at the lower right, but with the doubling above this letter weak and blurry. This was a minor component of the hoard, which consisted mostly of 1816, 1818, and 1820 cents. A pleasing example with full luster and attractively blended color consisting of olive-brown and pale blue, in addition to generous portions of original red. A minor corrosion spot is present on the rim at star 10. EAC 60+. (#1607) [154012 <v2>](#)

- 50 **1820 Large Date MS65 Brown PCGS. N-13, R.1.** Die state b with prominent cracks through date and all obverse stars. This Brown Gem offers powerful detail on the portrait, though the stars show softness. EAC 60. (#1615) [229063 <v2>](#)



### Important 1830 N-6 'Small Letters' Cent, AU55



- 51 **1830 Medium Letters AU55 PCGS.** N-6, R.4. Usually known as the Small Letters reverse, but called Medium Letters by PCGS. This scarce variety is seldom found in higher grades. In fact, among certified pieces PCGS has only graded one finer example. Both sides have dark brown surfaces with faint corrosion. EAC 35. (#1675) [90002 <v2>](#)

- 52 **1834 Large 8, Large Stars, Large Letters AU55 PCGS.** N-6, R.3. Deep medium brown with apple-green overtones. Generally lustrous, although the forehead and other highpoints show slight friction. Impressively unabraded, and struck from moderately rotated dies. EC 50. Population: 2 in 55, 1 finer (10/08). (#1705) [2037 <v2>](#)

### Gem 1840 Small Date Cent, N-13



- 53 **1840 Small Date MS65 Brown NGC.** N-13, R.1. Grellman Die State b. This satiny Gem has an intricate strike and remarkably unabraded surfaces. Deep chocolate-brown with glimpses of orange-red near the devices and letters. The obverse is perhaps 10% red, and the reverse is approximately 30% red. Undoubtedly very scarce in the present quality. EAC 60. (#1823) [1656 <v2>](#)

- 54 **1846 Small Date MS62 Brown NGC.** N-18, R.1. A deep chocolate-brown example with a mark-free appearance and no shortage of glistening luster. The strike is precise aside from minor blending on the left-side stars. EAC 55. (#1865) [171020 <v2>](#)

- 55 **1850 MS65 Brown NGC.** N-7, R.2. Grellman die state b. Likely once part of the hoard of Mint State pieces noted in several publications. Smooth, generally violet-brown surfaces show glimmers of reddish-orange at the central reverse. EAC 63. (#1889) [1049 <v2>](#)

- 56 **1850 MS65 Red and Brown PCGS.** N-7, R.2. Blended copper-orange and violet shadings enrich each side of this well-preserved piece. Pleasingly detailed with few flaws. PCGS has graded just two finer Red and Brown representatives (9/08). EAC 63+. (#1890) [1177 <v2>](#)

- 57 **1850 MS65 Red and Brown PCGS.** N-7, R.2. Die state b. The lines behind Liberty's head are shortened and dulled but visible. Luminous surfaces are largely copper-orange though elements of peach and brown are noted at the upper obverse and central reverse. EAC 63. (#1890) [154008 <v2>](#)

- 58 **1851 MS65 ★ Brown NGC.** N-19, R.3. Grellman die state c. All of the obverse stars are weak, but the remaining design elements are very sharp. Intense luster over each side nicely accents the original blue-green and mahogany-brown coloration. A lovely, unmarked Gem. EAC 60. (#1892) [1121 <v2>](#)

### Charming MS67 Brown 1851 Cent, N-10



- 59 **1851 MS67 Brown NGC.** N-10, R.1. Elegant blue overtones invigorate the light brown surfaces of this captivating coin. Significant rim crumbling at the obverse has little effect on the overall eye appeal, and the sharply struck portrait is virtually pristine. EAC 63. Census: 16 in 67 Brown, 0 finer (10/08). (#1892) [43016 <v2>](#)

- 60 **1852 MS64 Red and Brown PCGS.** N-8, R.2. The obverse is more red than brown with slight mellowing on the portrait and field. The reverse is essentially full red. The strike is precise on the major devices, although the dentils show occasional incompleteness. EAC 63. (#1899) [214005 <v2>](#)

- 61 **1853 MS65 Brown NGC.** N-25, R.1. Attractive walnut-brown surfaces with traces of faded mint color around the peripheral stars and lettering. Sharply defined in the centers, while nearly all of the stars lack complete centrils. EAC 55. (#1901) [171006 <v2>](#)

- 62 **1853 MS66 Brown PCGS.** N-18, R.1. Die State b. A short dash beneath the 8 in the date is still visible in this intermediate die state. This is a frosty medium brown example with fully lustrous surfaces and tinges of mint red on the reverse. Although not a census level coin, this is an attractive Mint State cent. EAC 60. (#1901) [154009 <v2>](#)

- 63 **1855 Upright 5s MS64 Red and Brown PCGS.** N-4, R.1. Die state b. A lovely reddish-brown and copper-orange piece, likely a hoard survivor. Pleasing detail with eye appeal to match. EAC 60. (#1908) [154011 <v2>](#)

- 64 **1856 Slanted 5 MS64 Red and Brown PCGS.** N-14, R.1. The lump on the cheek is a notable diagnostic. Well struck save for typical weakness at the upper stars. The violet and copper-orange surfaces show a single carbon spot above the space between the O and N of ONE. EAC 63. (#1923) [1226 <v2>](#)

- 65 **1857 Large Date MS63 Brown PCGS.** N-1, R.1. The top of an 18 is misplaced within the dentils below the date. The only Large Date variety of 1857 large cents. The 1857 is a scarcer date since the denomination was terminated that year in favor of the Flying Eagle (Small) cent. Traces of original gold color linger in the reverse center. Not fully struck along the borders, but the chocolate-brown surfaces are undisturbed aside from a small contact mark near Liberty's jaw. EAC 50. (#1928) [1726 <v2>](#)

- 66 **1857 Large Date MS64 Brown NGC.** N-1, R.1. Lustrous chocolate-brown with a small mark near the date to prevent a higher grade. The surfaces retain some cartwheel luster with splashes of original orange mint luster on the reverse. EAC 55. (#1928) [171021 <v2>](#)

## FLYING EAGLE CENTS

- 67 **1857 MS64 NGC.** This honey-gold near-Gem has booming luster and minimal marks. The strike is precise save for one of the right-side cotton leaves. A splendid example of this briefly issued type. (#2016) [1151 <v2>](#)
- 68 **1857 MS64 PCGS.** Strongly lustrous with light yellow-orange and copper-mahogany surfaces. Aside from a few faint marks and flecks, a great example of this initial regular-issue Flying Eagle cent. (#2016) [1348 <v2>](#)
- 69 **1857 MS64 PCGS. CAC.** The central design is sharp while the peripheral lettering and wreath are weakly detailed. Both sides exhibit outstanding tan luster. (#2016) [1649 <v2>](#)
- 70 **1857 MS64 PCGS.** A precisely struck and satiny Choice type coin. Pale walnut-brown save for rose-gold on the right reverse. No marks or carbon are readily evident. (#2016) [90004 <v2>](#)
- 71 **1858 Large Letters MS64 PCGS.** The letters AM of AMERICA are joined at the top. A well-defined near-Gem that offers a blend of copper-orange, mahogany, and violet shadings. (#2019) [1080 <v2>](#)
- 72 **1858 Large Letters MS64 NGC.** High Leaves, Closed E in ONE. This is a lustrous, well struck coin with greenish-tan color and unmarked surfaces. A few tiny flyspecks keep it from a Gem grade designation. (#2019) [1123 <v2>](#)

### Gem 1858 Flying Eagle Cent Large Letters, High Leaves Subtype



- 73 **1858 Large Letters MS65 PCGS.** High Leaves, Closed E in ONE. Sun-gold peripheries frame the blended olive-gold and powder-blue centers. A razor-sharp Gem that appears flawless aside from trivial pinpoint carbon near the CE in CENT. The final year for this popular type. Housed in an old green label holder. (#2019) [229101 <v2>](#)

### Elegant MS66 1858 Small Letters Cent



- 74 **1858 Small Letters MS66 NGC.** Low Leaves, Closed E. The 1858 is the final production date of this short-lived Small Cent type. We have not found an acceptable explanation for the brevity of this series, but Breen (1988) asserts that poor striking quality was at the root of the Mint Director's decision to abandon the Flying Eagle design. On this Small Letters piece, from the more elusive of the two main varieties for the year in higher grades, both sides display a vivid, reddish-gold appearance. Boldly impressed with minimal carbon. Census: 15 in 66, 0 finer (10/08). (#2020) [1738 <v2>](#)

## PROOF FLYING EAGLE CENTS

### Famous 1856 Flying Eagle Cent PR40



- 75 **1856 PR40 NGC.** Snow-9. A chocolate-brown example of this collector favorite, the first and still the rarest *date* of the small cent denomination. The eagle's breast and tail display moderate wear, but most design details are sharp. Smooth aside from a couple of obscure marks on the peripheral letters near the wingtip. (#2037) [198001 <v2>](#)

### Desirable PR45 1856 Flying Eagle Cent



- 76 **1856 PR45 PCGS.** Snow-9. This Flying Eagle pattern is lightly worn overall and was probably kept as a pocket piece. Orange-brown surfaces show subtle streakiness with occasional cinnamon elements on the obverse. Modest abrasions across each side contribute to the grade. Still, a pleasing and readily collectible item. (#2037) [214002 <v2>](#)



### Appealing 1856 Select Proof Flying Eagle Cent, Snow-9



- 77 **1856 PR63 PCGS. Snow-9.** The following confirm the variety: a die line from the rim to the right top of the I in UNITED, the left edge of the 1 in the date over the left half of a denticle, a centering dot under the top left serif of the N in CENT, and a small die gouge extending from the lower part of the left ribbon stem.

A number of this proof-only variety (Snow-9) entered circulation. Richard Snow (2001) states: "An estimated 300 examples, or roughly 1/5 of the coins in collectors' hands are found circulated. The remaining examples are typically in the lower grades of proof. Real Gem examples are very scarce."

Medium intensity golden-tan patina covers both sides of this Select example, imbued on the obverse with traces of red, sky-blue, and light green. A couple of darker streaks are noted in the obverse fields. Tilting the piece slightly under a light source brings out pronounced field-motif variance, especially on the obverse. Exceptionally well struck, and devoid of mentionable contacts. Pleasing overall eye appeal. (#2037) [228027 <v2>](#)

### Handsome 1856 Flying Eagle Cent, PR64



- 78 **1856 PR64 PCGS. Snow-9,** the proof-only 1856 variety, is identified by a short die line connecting the right top of the I in UNITED to the border, and by a center dot attached to the lower edge of the upper left serif of N in CENT. Housed in a green-label holder, the surfaces are smooth and satiny with traces of mirrored reflectivity in the fields. Both sides have medium tan surfaces that show splashes of darker steel toning. Considerable research by Rick Snow, and other specialists in the field, now show that the Snow-9 coins are most likely restrikes, probably coined circa 1859 and 1860 to meet demand from many new coin collectors who entered the hobby after the Mint started marketing proof coins to collectors in 1858. (#2037) [147042 <v2>](#)

## INDIAN CENTS

- 79 **1859 MS64 NGC.** Impressive eye appeal for this first-year issue. Cinnamon and lavender shadings prevail in the flashy fields, and the strike is crisp. (#2052) [157002 <v2>](#)
- 80 **1860 Pointed Bust MS64 PCGS. FS-006.4.** A boldly struck example with muted golden-tan surfaces. This seldom-seen *Guide Book* variety commands a strong premium in the better Mint State grades. (#2056) [147035 <v2>](#)
- 81 **1861 MS65 PCGS.** Rich copper-orange color shows occasional mahogany accents and a dot of violet at the upper right obverse. Strong detail for the issue with eye appeal to match. (#2061) [1758 <v2>](#)
- 82 **1861 MS65 PCGS.** Luminous copper-orange surfaces show elements of pink on the well-preserved portrait. This well-defined Gem offers captivating eye appeal. (#2061) [229053 <v2>](#)

#### Exquisite MS66 1861 Cent



- 83 **1861 MS66 NGC.** Luminous tan and mahogany shadings prevail on this carefully preserved copper-nickel cent. The strike is excellent, with four full diamonds showing on the ribbon. Remarkable preservation and eye appeal for this Civil War-era issue of slightly over 10 million pieces. Census: 40 in 66, 2 finer (10/08). (#2061) [1572 <v2>](#)

#### Lovely MS66 1861 Cent



- 84 **1861 MS66 PCGS.** Impressively lustrous surfaces are pale honey-gold with glimpses of mahogany near the rims. Overall definition is solid, and the four diamonds on the ribbon are clear. This Civil War issue is elusive in MS66 and a rarity any finer. PCGS has graded only 10 such examples (10/08). (#2061) [1626 <v2>](#)

#### Lustrous MS66 1861 Cent



- 85 **1861 MS66 PCGS.** Attractive, problem-free surfaces provide plenty of eye appeal on this charming Premium Gem. The strike is precise save for minor blending on the upper feathertips. The 1861 has the twin appeal of the lowest mintage of the copper-nickel alloy, as well as hailing from the first year of the Civil War. Population: 52 in 66, 10 finer (10/08). (#2061) [228028 <v2>](#)

#### Dramatically Toned 1863 Cent MS66 ★, Finest NGC Certified



- 86 **1863 MS66 ★ NGC.** Technically the finest certified business strike 1863 cent, since it is the sole MS66 with a Star designation and neither NGC nor PCGS has certified any in MS67 or higher grades. Beautiful sea-green and rose-red peripheral toning secured the NGC Star. In 1863, few U.S. cents were in circulation, but major Northern cities were inundated with privately made Civil War cent tokens. (#2067) [1289 <v2>](#)

- 87 **1864 Copper-Nickel MS65 PCGS.** Pale salmon and mushroom shadings are dominant on this attractive final-year copper-nickel Gem. Details solid, with four complete diamonds visible on the ribbon. PCGS has graded just 10 finer examples (10/08). (#2070) [126003 <v2>](#)

- 88 **1864 Bronze No L MS66 Red NGC.** An amazing, fully brilliant Premium Gem with frosty orange luster and excellent eye appeal. A few faint, old spots are evident on each side. Census: 25 in 66, 2 finer (10/08). (#2078) [1609 <v2>](#)

- 89 **1864/1864 L on Ribbon MS64 Brown NGC.** VP-002. The doubling on the 18 in the date is visible even without the aid of magnification. Glimpses of orange appear at the margins, though chocolate-brown color is dominant. [1699 <v2>](#)

- 90 **1864 L On Ribbon MS65 Red and Brown NGC.** More Red than brown with generally copper-orange surfaces, though violet and mahogany peripheral accents are noted at the margins. Well-defined for the issue with solid eye appeal. NGC has graded 21 finer Red and Brown examples (10/08). (#2080) [147034 <v2>](#)

- 91 **1868 MS66 Red and Brown NGC.** Well struck, including the diamonds and most of the feather tips, with luminous salmon, mushroom-brown, and olive surfaces. An attractive Premium Gem survivor. Census: 14 in 66 Red and Brown, 0 finer (10/08). (#2092) [228051 <v2>](#)

#### Doubled Date 1872 Cent, MS64 Red, Snow-5



- 92 **1872 MS64 Red PCGS.** Snow-5a, state b. The 2 in the date is clearly repunched, both above the digit and inside its upper loop, and the base of the 1 is doubled below. A satiny near-Gem with radiant honey-gold color that is only slightly mellowed on the portrait. The lower left obverse field has a moderate contact mark, but the surfaces are generally impressive. The 1872 is among the lowest mintage dates in the series, and full Red examples are rare. (#2105) [1376 <v2>](#)

- 93 **1874 MS64 Red NGC.** Peach and rose colors intermingle on this intricately struck and lustrous representative. A strike-through on the reverse border at 10 o'clock and a faint pinscratch east of the date are noted. Census: 20 in 64, 22 finer (7/08). (#2120) [171007 <v2>](#)



- 94 **1875 MS65 Red and Brown PCGS.** Well struck with luminous cinnamon and oak-brown surfaces. The surface quality is impressive. PCGS has graded only three finer Red and Brown representatives (9/08). (#2122) [1180 <v2>](#)
- 95 **1877 Good 6 ICG.** The worn-smooth chocolate-brown surfaces show no abrasions deserving individual mention. On the headband, the top of the L in LIBERTY is visible. (#2127) [21001 <v2>](#)
- 96 **1877—Obverse Scratched—NCS. VG Details.** The medium brown surfaces of this key date Indian cent display a couple of fine, shallow scratches in the lower left obverse field. Relatively good definition appears on the design elements. The L in LIBERTY is clear, and portions of all six remaining letters show. (#2127) [29103 <v2>](#)
- 97 **1877 VG8 PCGS.** A chocolate-brown example that has clear legends except for LIBERTY, which does show traces of some letters. The shield lines have noticeable remaining detail. An important key date. (#2127) [216008 <v2>](#)

#### Appealing 1877 Cent, AU53



- 98 **1877 AU53 NGC.** Both sides of this key date Indian cent display a lovely medium brown glossy finish, and relatively sharp definition on the design elements. A few minor marks characteristic of brief circulation do not detract from the coin's overall appeal. This piece will fit comfortably in a high grade collection. (#2127) [1145 <v2>](#)

#### Key Date 1877 Indian Cent, Unc Details



- 99 **1877—Improperly Cleaned—NCS. Unc Details.** Well struck and free of surface marks, this piece shows a definite "woodgrain" texture across both sides, and dappled cobalt-blue patina mingles with the dominant red-brown coloration. There is no obvious visual evidence of the improper cleaning alluded to by NCS. (#2127) [1325 <v2>](#)

#### Attractive 1877 MS62 Brown Cent



- 100 **1877 MS62 Brown PCGS.** Traces of yellow-gold luster show through the layer of light brown patina. The design elements are fairly well brought up, except for softness in some of the feather tips and the two middle diamonds. Some strike-throughs are noted on portions of the obverse, especially the lower left quadrant. An attractive piece overall, housed in a green-label holder. (#2127) [147038 <v2>](#)
- 101 **1878 MS64 Red PCGS.** Bright copper-orange with above-average detail and notable eye appeal. This "rebound" issue is elusive with fully Red surfaces, despite a mintage of nearly 5.8 million pieces. Population: 37 in 64 Red, 59 finer (10/08). (#2132) [229102 <v2>](#)

#### Vibrant MS66 Red 1879 Cent



- 102 **1879 MS66 Red PCGS.** Solidly struck with four diamonds that are complete, but with slight weakness at the upper borders. The surfaces are vibrant with fresh copper-orange luster that shows occasional rose accents. Wonderful eye appeal for this mid-date issue. Population: 14 in 66 Red, 2 finer (10/08). (#2135) [1739 <v2>](#)
- 103 **1881 MS65 Red PCGS.** Yellow-gold luster is imbued with traces of red. A nicely struck coin, with the reverse rotated about 20 degrees counterclockwise. There are no mentionable abrasions. Housed in a green-label holder. Population: 69 in 65 Red, 26 finer (10/08). (#2141) [228054 <v2>](#)
- 104 **1881 MS65 Red PCGS.** Vibrant copper-orange surfaces are essentially unturned with no spotting to report. This pleasingly detailed Gem showcases carefully preserved fields. Population: 69 in 65 Red, 26 finer (10/08). (#2141) [229086 <v2>](#)

#### Elegant Red Gem 1886 Type One Cent, Snow-1



- 105 **1886 Type One MS65 Red NGC. Snow-1.** The obverse die of this variety is identifiable by repunching south on the final digit in the date. Per Snow (1992), this die was also used to strike proof 1886 Type One Indian cents. The otherwise golden-orange color yields to splashes of lilac shades over the obverse. Sharply struck with a pair of shallow planchet voids (as produced) in the reverse field and an obverse die crack (also as struck) at the base of the 1 in the date. (#2156) [148009 <v2>](#)

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### Fantastic MS64 Red 1894 Doubled Date Cent



- 106 **1894 Doubled Date MS64 Red PCGS.** FS-011, Snow-1. One of the most dramatic repunched dates for any United States issue, and a well-deserved entry in the *Guide Book*. Fully Red examples are highly elusive, particularly so well-preserved as this piece. Bright copper-orange surfaces are smooth and minimally marked, and the strike is pleasingly bold. Population: 12 in 64 Red, 11 finer (10/08). (#92189) [1730 <v2>](#)

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### Impressive 1898 Indian Cent, MS67 Red



- 107 **1898 MS67 Red NGC.** A gorgeous, frosty Superb Gem, this beauty exhibits brilliant light orange surfaces with bold design features that show weakness only on the first few feather tips of the obverse. Only the presence of a couple tiny obverse marks keeps this amazing piece from an even higher grade. Census: 9 in 67, 0 finer (10/08). (#2201) [1383 <v2>](#)
- 108 **1900 MS67 Red and Brown NGC.** CAC. Fully brilliant orange mint luster is visible on the obverse, with considerable brown toning on the reverse. This frosty Superb Gem has excellent eye appeal. (#2206) [88115 <v2>](#)

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### Red Superb Gem 1902 Cent



- 109 **1902 MS67 Red NGC.** Blazing luster and immaculate preservation confirm the lofty grade of this magnificent Superb Gem. Fully struck save for slight inexactness on the shoulder curl. Rich orange-red is predominant, although the highpoints of the portrait are steel-blue. Census: 17 in 67 Red, 1 finer (10/08). (#2213) [229103 <v2>](#)
- 110 **1903 MS66 Red NGC.** Rich reddish-orange coloration with tiny flecks of violet at the upper obverse. This Premium Gem offers vibrant luster with a touch of satin. Census: 55 in 66 Red, 7 finer (10/08). (#2216) [148008 <v2>](#)

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### Luscious MS66 Red 1904 Cent



- 111 **1904 MS66 Red PCGS.** An exquisite orange-red Premium Gem that has a penetrating strike and nearly unimprovable surfaces. A tiny fleck on a denticle beneath the 9 in the date is all that denies perfection. Although plentiful in typical spotted Mint State, even the 1904 becomes rare and desirable in this advanced grade. Population: 54 in 66 Red, 5 finer (10/08). (#2219) [229051 <v2>](#)

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### Lovely Gem 1908-S Indian Cent



- 112 **1908-S MS65 Red PCGS.** Coppery-gold surfaces display splashes of crimson on the obverse, and well detailed design elements have benefited from a solid strike. A couple of marks and light flecks on each side are not particularly bothersome. From the first year of branch mint production for the Indian cent, and a better date in the series overall. (#2234) [110003 <v2>](#)
- 113 **1909-S MS63 Red and Brown NGC.** Solidly struck with complete diamonds on the ribbon. The cinnamon-and-mahogany surfaces show minimal carbon aside from a single spot above the gap between the O and N of ONE on the reverse. (#2239) [1235 <v2>](#)
- 114 **1909-S MS64 Red and Brown PCGS.** Primarily vibrant reddish-orange, though mahogany and oak shadings prevail at the high points. A pleasing Choice example, minimally marked for the grade. (#2239) [147036 <v2>](#)

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## PROOF INDIAN CENTS

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### Conditionally Scarce 1859 Indian Cent, PR65



- 115 **1859 PR65 PCGS.** CAC. Of the reported 800 pieces struck, many proofs either entered circulation or were melted at the end of the year. Glassy, light-tan surfaces appear close to Premium Gem quality, save for occasional milkiness and a carbon fleck located directly above the N in ONE. An important and underrated one-year proof type. Population: 39 in 65, 21 finer (10/08). (#2247) [1309 <v2>](#)



- 116 1862 PR64 PCGS.** A crisply detailed copper-gold and lavender-green example of this Civil War-era copper-nickel proof cent issue. Faint spotting is noted on the obverse. (#2259) [1720 <v2>](#)
- 117 1862 PR64 PCGS.** The 1862 is one of just five years of Variety Two (Copper-Nickel with Shield) Indian cents issued, and it boasts a diminutive mintage of approximately 550 proofs. Bright red and orange intermingle on the surfaces of this resplendent specimen. A couple of tiny flecks and abrasions are noted. (#2259) [171008 <v2>](#)

#### Worthy PR66 Cameo 1862 Cent



- 118 1862 PR66 Cameo PCGS.** Boldly struck with lovely tan-gold and rose color. The fields are pleasantly mirrored and provide noticeable contrast with the devices. A powerful loupe locates inconsequential flyspecks, but there are no handling marks. Population: 17 in 66 Cameo, 3 finer (10/08).  
Ex: Jones Beach Estate, Part II (Heritage, 11/2003), lot 5224, which realized \$3,335. (#82259) [228052 <v2>](#)

- 119 1864 Copper-Nickel PR64 PCGS.** A lovely reddish-orange example of this final copper-nickel proof cent issue. The strike is bold, and only a few tiny flaws are present on the surfaces. (#2265) [150003 <v2>](#)

#### Gorgeous 1864 Bronze, No L Cent, PR65 Red



- 120 1864 Bronze No L PR65 Red NGC.** Each side shows a number of vertical die scratches, and several circular die scratches are noted on the portrait, with a planchet flake to the left. Post-striking flaws, however, are few, and the bright copper-gold surfaces are immensely appealing. A great example of this challenging transitional issue. Census: 1 in 65 Red, 0 finer (10/08). (#2278) [1780 <v2>](#)

#### Lovely PR65 Red 1866 Cent



- 121 1866 PR65 Red NGC.** Excellent definition with primarily copper-orange surfaces that show splashes of rose, as well as a small fleck at Liberty's neck. Strong overall preservation. This challenging post-Civil War issue of 725 specimens is elusive today, particularly with fully Red surfaces. Census: 8 in 65 Red, 3 finer (10/08). (#2287) [1399 <v2>](#)

#### Flashy PR66 Red 1869 Cent



- 122 1869 PR66 Red NGC.** In contrast to this issue's comparatively small proof mintage of 600 coins, production surged to a four-figure level the following year. This crisply struck, carefully preserved example offers bold, bright orange surfaces with a hint of olive and rose on each side. Census: 5 in 66 Red, 1 finer (10/08). (#2296) [171060 <v2>](#)
- 123 1871 PR65 Red and Brown NGC.** A boldly defined piece with mostly brilliant surfaces, albeit pale orange on both sides and just beginning to change to light brown. Only a few finer pieces have been certified. Census: 44 in 65, 10 finer (10/08). (#2301) [1608 <v2>](#)
- 124 1874 PR65 Red NGC.** Well-defined with vibrant copper-orange surfaces that show minimal carbon. A minimally flawed representative to the unaided eye. Census: 11 in 65 Red, 2 finer (9/08). (#2311) [1220 <v2>](#)

#### Conditionally Scarce Gem Red 1875 Proof Indian Cent



- 125 1875 PR65 Red PCGS.** The mintage of proof Indian cents consisted of just 700 pieces in 1875, making this one of the scarcer proof deliveries from the decade of the 1870s. This piece is deeply mirrored and shows a lovely woodgrain pattern across both sides, with variegated golden-tan and lilac-red coloration. Free of hairlines and contact marks. Population: 13 in 65 Red, 2 finer (10/08). (#2314) [88251 <v2>](#)

#### Choice Proof 1877 Cent, Red and Brown



- 126 1877 PR64 Red and Brown PCGS.** A wonderful near-Gem proof, this piece exhibits considerable original mint reddish-orange that is blended with light greenish-brown. The fields are fully mirrored with crisp junctions at the devices. Both sides have fully developed design motifs. A few tiny spots serve to limit the grade that PCGS has assigned. (#2319) [20005 <v2>](#)

**Exquisite 1877 Cent  
PR64 Red and Brown**



- 127 **1877 PR64 Red and Brown PCGS.** Only 900 Indian cents were struck in proof format in 1877. This near-Gem displays a medley of yellow-gold, light green, violet, and reddish-tan patination over both sides, each of which displays a degree of field-device contrast when the coin is rotated beneath a light source. This exquisitely struck piece is devoid of mentionable marks or spots. (#2319) [147037 <v2>](#)

**Charming 1877 Indian, PR65 Red and Brown**



- 128 **1877 PR65 Red and Brown PCGS.** This Gem proof is housed in a green label holder, and displays muted proof surfaces around bold design elements. Both sides have considerable orange mint color with pale lilac-brown toning. The reverse is somewhat darker than the obverse. Each side has a few tiny spots of little consequence. Population: 59 in 65 Red and Brown, 5 finer (10/08). (#2319) [147041 <v2>](#)
- 129 **1880 PR65 Red PCGS.** Housed in a green-label PCGS holder, this Gem proof has mellow orange surfaces with mirrored fields and satiny devices. A few minuscule spots are evident under a glass. Population: 62 in 65 Red, 23 finer (10/08). (#2329) [104003 <v2>](#)
- 130 **1881 PR65 Red PCGS.** This needle-sharp Gem is principally apricot-gold but has peach and cherry-red tints. A loupe reveals moderate minute carbon. Population: 53 in 65 Red, 27 finer (10/08). (#2332) [127001 <v2>](#)
- 131 **1884 PR66 Red and Brown PCGS.** Exceptionally well struck with varying shades of golden-brown, light green, and crimson toning on remarkably well-preserved surfaces. Top-notch eye appeal. Population: 39 in 66 Red and Brown, 16 finer (10/08). (#2340) [88249 <v2>](#)
- 132 **1885 PR65 Red NGC.** Vivid red and orange covers the intricately detailed surfaces. This well-preserved and fully struck Gem shows only a couple of tiny lint marks under magnification. One of only 3,790 proofs minted. Census: 4 in 65 Red, 4 finer (7/08). (#2344) [171009 <v2>](#)

**Near-Gem Proof Red 1886 Type Two Indian Cent**



- 133 **1886 Type Two PR64 Red PCGS.** Bowers' *Guide Book of Flying Eagle and Indian Cents* estimates that perhaps 40% of the total proofs for this year were of the new Type Two hub variety, introduced this year and lasting through the end of the series. Only in 1954 did collectors begin discriminating between the two variants. This piece displays plenty of dusky orange-red coloration, with some waves of light olive toning in the left obverse field. Seldom seen finer. Population: 10 in 64 Red, 3 finer (10/08). (#92347) [171010 <v2>](#)

- 134 **1894 PR65 Red and Brown PCGS.** Golden-copper luster is visited by hints of light tan. A sharply struck piece that is minimally abraded. Population: 18 in 65 Red and Brown, 0 finer (10/08). (#2370) [171022 <v2>](#)

**Colorfully Toned 1901 Cent  
PR67 Red and Brown**



- 135 **1901 PR67 Red and Brown PCGS.** Arcs of cherry-red and apple-green endow the right obverse, although most of that side remains sun-gold. The reverse is deeply patinated in golden-brown, sea-green, and mauve-lilac. A precisely struck Superb Gem that will surely excite its next owner. Housed in an old green label holder. (#2391) [121035 <v2>](#)

**THE JACK LEE ESTATE  
LINCOLN CENT REGISTRY COLLECTION**

- 136 **1909 VDB MS67 Red PCGS.** A frosty orange Superb Gem with exceptional eye appeal and only slight mellowing of the reverse luster. Only one PCGS certified 1909 VDB cent exceeds the quality of this specimen.  
*From The Jack Lee Estate Lincoln Cent Registry Set.* (#2425) [217105 <v2>](#)



**Fiery 1909 VDB Doubled Die  
Obverse Cent, MS66 Red**



- 137 1909 VDB DDO MS66 Red PCGS.** FS-012, Breen-2053. A substantially underrated variety throughout most of its existence, though its appearance in the *Cherrypickers' Guide* did much to change that; were it ever to be listed in the *Guide Book*, current prices would seem positively cheap. This fiery copper-orange representative has strong detail and carefully preserved surfaces overall, save for a few flecks noted close to the obverse rim. The doubling spread on the obverse, strongest at the RTY of LIBERTY and the first two digits of the date, is visible to the unaided eye. For the variety, Population: 6 in 66 Red, 1 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#82425) 217106 <v2>

**Impeccable 1909-S VDB Cent, MS66 Red**



- 138 1909-S VDB MS66 Red PCGS.** The 1909-S VDB cent is easily the most popular Lincoln cent variety, and qualifies as one of the most widely recognized 20th century coins, even among non-collectors or novices. Dave Bowers calls it "the be-all and end-all object of desire in the Lincoln cent series" while David Lange suggests that red Mint State examples "sell very quickly to both complete-set collectors and those simply fascinated with this particular issue."  
An amazing Premium Gem, the Jack Lee specimen exhibits outstanding wood-grain luster with entirely original surfaces, virtually identical to the day it was minted. PCGS has only certified nine finer examples of this issue (9/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2428) 217019 <v2>

**Stunning 1909 Lincoln Cent, MS67 Red**



- 139 1909 MS67 Red PCGS.** In high grades, such as this Superb Gem, the 1909 Lincoln cent is much scarcer than its VDB counterpart. The "plain" 1909 cent was not saved in nearly the same quantities as the VDB issue. This example from the Jack Lee Collection is boldly defined, and has highly lustrous and brilliant orange-copper surfaces with amazing mint frost. Population: 54 in 67, 0 finer (9/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2431) 217104 <v2>

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## Sensational 1909-S Lincoln, MS67 Red



- 140 **1909-S MS67 Red PCGS.** Bright reddish-golden hues dominate the surfaces of this incredible first-year San Francisco Lincoln, each side being aglow with rich, satiny luster. Close examination yields a few well scattered, microscopic carbon flecks and a short paper-thin blemish above the Y in LIBERTY, the only appreciable difference between the coin now and when it left the dies. The strike is incredibly bold, even for this normally well struck issue.

The 1909-S Lincoln is an important key-date issue among cents of the year, but it falls in third place behind the 1909-S Indian cent and the 1909-S VDB Lincoln cent. For that reason, it has historically been underrated or ignored. In the past two decades, with the advent of grading services and especially grading service population reports, many hidden rarities are now being recognized. The 1909-S Lincoln is a perfect example. In full Red preservation, PCGS has certified 425 as MS64, 405 as MS65, 117 as MS66, and just four pieces as MS67. The same service has graded many more 1909-S VDB cents: 865 as MS64, 736 as MS65, 164 as MS66, and nine pieces as MS67. The comparison tells us that the 1909-S cent is much more elusive with full mint red color than is the 1909-S V.D.B.

While the mintage of 1,825,000 was nearly four times greater, the most devoted specialist in the popular series of Lincoln cents knows that even its widely known counterpart with designer's initials on the reverse is not as elusive as the 1909-S Lincoln in Superb Red condition. In MS67 Red, the PCGS population remains unchanged from when we last offered this specimen early in 2006. Population: 4 in 67, 0 finer (9/08).

*From our CSNS sale (4/2006), lot 607.*

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2434) 21*



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#### Popular 1909 S Over Horizontal S Cent, MS66 Red



- 141 1909-S S Over Horizontal S MS66 Red PCGS.** A stellar example of this popular mispunched mintmark which retains full mint Red and bloom throughout. The strike is sharp and the eye appeal strong. One minute carbon speck on the reverse below and right of the T in CENT. A satisfying example that is currently tied with a select group as the finest seen. Population: 38 in 66, 0 finer (10/08).  
From *The Kendall Marie #4 All-Time Finest PCGS Registry of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958* (Heritage, 4/2006), lot 469.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#92434) [217107 <v2>](#)

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#### Elusive 1910 Lincoln, MS67 Red



- 142 1910 MS67 Red PCGS.** A bold striking with vibrant, matte-textured surfaces that display only the faintest signs of mellowing at the borders. The '10-P Lincoln is hardly a scarcity in Mint State, but at this almost unimprovable grade level very few exist. Population: 18 in 67, 0 finer (9/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2437) [217108 <v2>](#)

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#### Amazing 1910-S Cent, MS66 Red



- 143 1910-S MS66 Red PCGS.** Blazing mint red throughout and highly lustrous. The surfaces are excellent for the grade, and lack all but minute signs of carbon or contact. Saved in sufficient numbers that this grade is obtainable, but finer examples are prohibitive if they can be located. A worthy example of this popular and scarce date. Population: 59 in 66, 2 finer (9/08).  
From *The Kendall Marie #4 All-Time Finest PCGS Registry of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958*.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2440) [217024 <v2>](#)

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#### Exquisite 1911 Cent, MS67 Red



- 144 1911 MS67 Red PCGS.** The 1911 P-mint issue is readily available in all grades, including Gem Mint State. As indicated by population reports; however, the number of 1911-P cents certified at the MS67 Red level or above drops significantly from that of the MS66 Red designation. The coin in the present lot, therefore, represents a real opportunity for advanced Lincoln cent collectors. This gorgeous piece possesses bright orange color with golden-yellow undertones. The design features are sharply struck, with excellent detail showing in Lincoln's hair, beard, and bow tie, and on the wheat stalks. The pristine surfaces are virtually free of any mentionable abrasions or carbon spots. Population: 7 in 67, 1 finer (9/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2443) [217018 <v2>](#)

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Amazing 1911-D Cent, MS66 Red  
Fully Brilliant and Sharply Struck



145 **1911-D MS66 Red PCGS.** When one considers this piece, the comments that David Lange make are so important to consider: “Although most examples are rather softly struck, a few very sharp specimens may be found. When found in Mint State, these sharper coins are almost always brown or with minimal red. It seems that most of the fully red pieces fall into the softly struck category.”

This Premium Gem from the Jack Lee Collection is an absolute anomaly. Not only is it fully brilliant with outstanding orange-copper luster, but it is also fully struck. The letters are sharp, the rims are bold, Lincoln's hair and beard details are well-defined, and the wheat ears are complete. Population: 17 in 66, 1 finer (9/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2446) 217*



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## Important 1911-S Cent, MS66 Red



- 146 **1911-S MS66 Red PCGS.** Countless collectors pursue the Lincoln cent as their first series because of its high visibility, availability, and relative affordability. Even after getting their feet wet in numismatics, many collectors remain fervent Lincoln seekers. Due to the huge collector base for the Lincoln cent, demand is always high, and bidding is fierce for a Premium Gem such as the piece offered here.

This is unsurprising as many of the early Lincoln cents are challenging in Gem or better. In 1911, the same year that Denver first dabbled in cent coinage, the San Francisco Mint struck more than 4 million Lincoln cents for circulation. Apparently, most of these coins spent a good deal of time in commerce, though the present piece offers a singularly delightful exception to the rule. This is an especially well-preserved example that has warm red color over each side and sharply struck devices. The 1911-S is an elusive issue even in finer circulated grades, but it is a premier condition rarity at the Gem Red level of preservation, and even more so at the level of Premium Gem Red. PCGS has graded a total of 11 MS66 Red 1911-S cents and none in either MS66 Brown or MS66 Red and Brown (9/08). Due to the rarity of the 1911-S in MS66, one can expect several high-grade Lincoln specialists to compete for this meticulously preserved, outstanding coin. *From The Jack Lee Estate Lincoln Cent Registry Set. (#2449) 217*

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### Gorgeous 1912 Lincoln, MS67 Red



- 147** 1912 MS67 Red PCGS. An impeccable sunset-orange representative that is boldly defined and has miraculously escaped virtually all signs of contact and carbon. We have never seen a nicer 1912 Lincoln and both NGC and PCGS concur. Dave Bowers reports in *A Guide Book of Lincoln Cents*: "Mint State pieces are scarce, and gems with full original color and without carbon spots or flecks are extremely rare." At one time, this date was considered the biggest sleeper of any Lincoln cent in Gem quality. Population: 7 in 67, 0 finer (9/08).  
Ex: *The William Bickel Collection, Part One* (Heritage, 7/2005), lot 10104.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2452) [217109 <v2>](#)

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### Amazing 1912-D Cent, MS66 Red



- 148** 1912-D MS66 Red PCGS. An extraordinarily smooth orange-red representative that offers excellent sharpness throughout. Even close inspection with a magnifier fails to reveal any mentionable marks or abrasions. A single carbon spot is noted in the left obverse field above the RT of LIBERTY. A circular area of steel-colored muting is seen at the center of the obverse. Only 15 1912-D Lincoln Cents survive at this lofty grade level at both services. The present offering will be the ninth time a Premium Gem 1912-D cent has been offered in a Heritage auction, but most of the past offerings represented just three or four coins. Population: 9 in 66, none are finer at either service (9/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2455) [217013 <v2>](#)

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### Brilliant Gem 1912-S Lincoln Cent



- 149** 1912-S MS65 Red PCGS. It is somewhat surprising that no more full red Gems exist of this issue, considering that 4.4 million pieces were struck. Sharply impressed throughout, the surfaces have a slightly mellowed but fully glossy, original red finish. A small area of deep cherry-red color is noted at the base of the obverse. The coin has the fine-grain texture one sees often on all coins struck from 1910-1919, reminiscent of the matte proofs struck during this era. Population: 42 in 65, 0 finer (9/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2458) [217110 <v2>](#)



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## Impeccable 1913 Lincoln Cent, MS67 Red



- 150 **1913 MS67 Red PCGS.** Although the mintage exceeded 76 million coins, PCGS has only graded four submissions as MS67 Red, with none finer. Just one survivor exists for every 19 million examples of the original mintage. When pieces such as this Superb Gem appear in the market place, advanced specialists know that the opportunity should not be passed by.

The strike is bold, apparently as usual, although there is some conflicting information in David W. Lange's reference. He states under rarity that "all grades of Mint State are available. Fully red gems are in more limited supply and when found, these are seldom fully struck." Then in the Comments section he further writes: "Like most Philadelphia-Mint cents, 1913-P is almost always well struck."

An absolutely amazing Superb Gem with brilliant golden-orange surfaces that exhibit extremely intense mint frost and exceptional luster. The lower inside edge of the left wheat ear has a small dark toning spot. A few minuscule abrasions are visible, but they are hardly important.

This incredible Superb Gem will easily please the advanced Lincoln cent specialist, and will nicely upgrade nearly every Registry Set currently recorded at the PCGS website. The present appearance is only the fourth time that we have offered an MS67, and the three previous appearances represent just one or two other pieces. Population: 4 in 67, 0 finer (10/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2461) 217*

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## Fantastic MS66 Red 1913-D Cent



- 151 **1913-D MS66 Red PCGS.** The surfaces of this 1913-D cent are generally fresh copper-orange with occasional elements of peach and umber at the margins, as well as a few scattered carbon flecks. The strike shows trifling softness at Lincoln's shoulder, as usual, but is well-defined otherwise. Though the 1913-D is considered a generally available issue in most grades, at the Superb Gem level, it becomes a notable condition rarity with the Red designation. NGC has graded just three such pieces and PCGS 11, with neither service acknowledging a numerically finer Red survivor (10/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2464) 2171*



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## Extraordinary 1913-S Lincoln, MS66 Red



- 152 **1913-S MS66 Red PCGS.** A well known semi-key date from the 1910s, the 1913-S was produced in less than generous numbers (6.1 million pieces) for a 20th century U.S. cent. In addition to indifferent luster, many Mint State survivors are limited in grade by inadequate striking quality, with worn dies playing a role. Lest one despair of ever finding a high grade representative of this conditionally challenging issue, we call attention to the present example. Dave Bowers notes: "The advantage of being a smart buyer and cherrypicking is implied by David W. Lange's comment that many coins certified as Red 'just barely make the cut.' Words to heed, I would say! Mint State coins with original color have distinctive hues."

The strike has a hint of softness on the upper left corner of the O in ONE and on portions of the AM in AMERICA, but the definition is sharp overall, and well above average for the issue. The straw-gold obverse is remarkably undisturbed by contact, and the reverse is predominantly peach in hue with glimpses of stone-gray color on the upper portion of that side. A singular carbon fleck above the N in CENT, and a solitary tick to the right of the T in CENT, can be used to pedigree this desirable Premium Gem. When we last offered this identical specimen in January 2006, lot 3082, it set an auction record for any 1913-S cent in a Heritage auction when it sold for more than \$63,000. The price may be a record for the date by any numismatic auction house. Population: 2 in 66, 0 finer (9/08).

*Ex: The Joshua and Ally Walsh Collection of United States Cents; Heritage (1/2006), lot 3082.*

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2467)*

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Premium Red Gem 1914 Cent



- 153 **1914 MS66 Red PCGS.** More than 75 million cents were struck in the Philadelphia Mint in 1914. With such a large output it is difficult to believe that only 46 MS66 coins have been certified by PCGS with three finer (9/08). This is an exceptionally pleasing example that has bright, even red surfaces with only the smallest abrasions present (most of which are on the reverse). An outstanding, full red example of this conditionally scarce issue.

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2470) 217112 <v2>*

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Brilliant 1914-D Lincoln, MS65 Red



- 154 **1914-D MS65 Red PCGS.** A mere 1,193,000 cents were coined at the Denver Mint throughout the year, the third lowest production of any date and mintmark combination in the entire Lincoln cent series. As there were few collectors in the middle part of the country at the time, nearly all of those struck slipped into circulation relatively unnoticed. As time passed and the low mintage was recognized, collectors began searching for these coins much as they did for the 1909-S VDB cent.

Gem Mint State pieces are quite rare and highly desired, especially with full original mint color. This piece is well struck with satiny orange luster. Each side has a few small spots and surface marks, but nothing out of the ordinary for a Gem quality specimen. Population: 54 in 65, 3 finer (9/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2473) 217012 <v2>*

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## Lovely MS66 Red 1914-S Cent



- 155 **1914-S MS66 Red PCGS.** While the 1914-S cent is not so famous as its D-mint counterpart, this was not always the case. In the 1930s, when interest in coin collecting flourished and Lincoln cent collecting in particular was widespread, the 1914-S was considered an equal or superior to the 1914-D in high grades. Though emphasis on overall rarity has diminished the luster of the 1914-S somewhat, the Registry collecting phenomenon has led to a renaissance for this San Francisco issue and greater awareness of its notable condition rarity.

The 1914-S cent is one of several issues for which strike and fresh color do not go hand in hand. In his *Guide Book of Lincoln Cents*, Q. David Bowers highlights the challenging nature of the issue: "MS-65 RD coins with *original* [italics his] color are very difficult to locate, especially if well struck. This is one of many early Lincoln cents where you, as a connoisseur and cherrypicker, can have a great advantage—but patience is needed ..."

For the Lincoln cent collector, one's choice of 1914-S cent is an important benchmark of numismatic taste, and Jack Lee's example reflects his noteworthy discernment. Though the vast majority of survivors show some deficiency relating to the strike-color trade-off, the present piece has attractive copper-orange and wheat surfaces that offer strong luster and an aura of originality. The strike is above-average, and the fields are remarkably well-preserved. With just three MS66 Red coins known to PCGS and none finer (10/08), this Red Premium Gem offers a remarkable opportunity for the Lincoln cent connoisseur.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2476) 21701

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Resplendent 1915 Lincoln Cent, MS67 Red



- 156** 1915 MS67 Red PCGS. Those assembling a museum quality set of Lincoln cents would have a difficult task locating the equal of this Superb representative. The typically well produced 1915 is seen in all its glory here, boasting remarkably radiant, nearly mark-free orange-gold surfaces and strong definition throughout. Price records in excess of \$13,000 (one even sold for an astounding \$32,200) are the norm in the quality-conscious Lincoln cent market. Population: 5 in 67, 1 finer (9/08).  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 3086.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2479) 217113 <v2>

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Amazing MS66 Red 1915-D Cent, Ex: Walsh



- 157** 1915-D MS66 Red PCGS. Ex: Joshua and Ally Walsh. Many of the early Denver cents exhibit some degree of rarity, though the nature of that rarity varies. Unlike its famous 1914-D cousin, the 1915-D cent is a higher-mintage issue of little distinction, except for its notable scarcity in Gem and better condition with fully Red color. Anything finer, such as this Premium Gem, is highly elusive. The present example displays incomparable golden-orange color and radiant luster, looking much as it did over 90 years ago. Well-defined and undeniably appealing. Population: 17 in 66 Red, 0 finer (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2482) 217114 <v2>



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Notable 1915-S Cent, MS66 Red  
Ex: Mershon, Walsh



- 158 **1915-S MS66 Red PCGS.** Ex: Tom Mershon Collection, Joshua and Ally Walsh. The San Francisco Mint's output in 1915 ran the full span of coinage denominations known to that time, from the majestic round and octagonal fifty dollar gold pieces struck for the Panama-Pacific International Exposition to the more humble cent. It is interesting to note that after the 1915 feat, no other Mint would cover that much of a span until 1986, when the American Eagle gold bullion coin series saw another coin with a fifty dollar face value struck.

The 1915-S is available in most grades with some persistence, though acquiring the best survivors comes only with substantial time and money spent. The issue has some pitfalls, as noted by Q. David Bowers in his *Guide Book of Lincoln Cents*; among them, high-end examples "are usually toned and sometimes blotchy," and while a number of well-defined pieces exist, "there are many exceptions." Bowers also cautions that the bronze alloy used to create this issue toned more quickly than usual, making original Red coins elusive.

On this coin, all legends are bold, as well as the date and mintmark, unlike the vast majority of branch mint examples from the teens and twenties. Orange-gold, glowing matte-like surfaces complement the exceptional strike on this choice and elusive S-mint rarity. A couple of toning flecks are noted with a glass near the back of Lincoln's coat, as are a couple of reverse ticks, but none of these flaws diminish the astounding overall quality of this piece, a beautiful Premium Gem with an impeccable pedigree. Population: 5 in 66, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2485) [21](#)

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Gorgeous 1916 Cent, MS67 Red



- 159 **1916 MS67 Red PCGS.** Delightful peach and pink shadings prevail on the obverse, while the reverse is bold copper-orange. A boldly impressed Superb Gem that offers powerful eye appeal and careful preservation. This earlier Philadelphia issue is a condition rarity so fine, despite a nine-figure mintage. Population: 34 in 67 Red, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2488) [217115](#) <2>

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## Fantastic 1916-D Cent, MS66 Red



- 160 **1916-D MS66 Red PCGS.** To many collectors, the 1916-D is a date that sparks only mild interest; in circulated grades, it is relatively available, thanks to a mintage of just under 36 million pieces. To the Mint State Lincoln cent enthusiast, however, the 1916-D issue has a completely different connotation. As David Lange writes in his *The Complete Guide to Lincoln Cents*, "The rarity of this date in MS65 RD will come as a surprise to many who are new to collecting Lincolns in high grades but not to veteran specialists in the series."

The 1916-D, being a widely celebrated and closely studied issue, shows a number of characteristics in common among the best examples. Perhaps the most notable is a certain trade-off that affects the highest-graded examples. Lange notes that better-graded Mint State cents with fully Red surfaces often show striking weakness, and that toning is more commonly associated with sharply detailed survivors. In addition, a Red example's color often shows strong elements of pink.

This Premium Gem shows certain pink accents and hues, though the more dominant color is rich copper-orange. Though a touch of the usual striking softness is noted at the upper wheat ears, the portrait is crisp, and the surfaces are carefully preserved. Overall, this coin represents an attractive opportunity in more ways than one for the discerning Lincoln cent collector. It is one of just four MS66 Red pieces in the PCGS *Population Report*, with none finer (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2491) 21700



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Lovely 1916-S Lincoln Cent, MS65 Red



- 161** 1916-S MS65 Red PCGS. Well struck, with honey-gold surfaces that have just begun to mellow, this piece exhibits some scattered ticks and specks. Well struck, with localized striking weakness confined to LI of LIBERTY on the obverse and a few letters of the Latin motto on the reverse. Lincoln's hair, beard, and coat are well detailed. Eye appealing and pleasing, and a series key in this condition. One of the finest so graded. Population: 22 in 65, 0 finer (9/08).  
*Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 179.*  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2494) 217116 <v2>*
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Delightful MS67 Red 1917 Cent



- 162** 1917 MS67 Red PCGS. The 1917 is widely described as a high-availability issue, even at the MS65 Red level, which makes it readily collectible in a desirable grade. For the collector who seeks something more, however, a conditionally rare Superb Gem is a possibility. This Red example has characteristically sharp detail on the devices, and the immensely lustrous surfaces are generally copper-pink and peach on the obverse with elements of orange and silver on the reverse. Overall, an eye-catching piece that reflects the best elements of this popular issue. Population: 14 in 67 Red, 2 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2497) 217117 <v2>*
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Lovely 1917 Doubled Die Obverse Cent  
MS66 Red



- 163** 1917 Doubled Die Obverse MS66 Red PCGS. FS-013. Breen-2081. Though the obverse of this now-popular variety shows substantial doubling at the word TRUST and the date, particularly on the 7, it was not discovered until 1977, a full 60 years after its creation. Its fame has grown rapidly since then, however, aided by listings in prominent references such as the *Guide Book* and the *Cherrypickers' Guide*. The present Premium Gem offers attractive copper-gold surfaces and solid overall detail. Lustrous and well-preserved with minimal carbon. For the variety, Population: 4 in 66 Red, 2 finer (10/08). From *The Jack Lee Estate Lincoln Cent Registry Set*. (#92497) 217017 <v2>

Attractive 1917-D Cent, MS66



- 164** 1917-D MS66 Red PCGS. In his *The Complete Guide to Lincoln Cents*, David Lange highlights several major issues facing the series aficionado seeking a strong example, and among them is the infamous color-strike trade-off, wherein the pieces with the brightest Red surfaces are those most susceptible to weak strikes, while the boldly impressed coins show brown surfaces. The collector who purchases this Premium Gem, however, need not have to choose between strike and color, since the pale copper-gold surfaces are as pleasingly preserved as the boldly detailed devices. Excellent eye appeal. Population: 5 in 66 Red, 0 finer (10/08). From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2500) 217016 <v2>



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### Amazing MS65 Red 1917-S Cent



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### Memorable 1918 Lincoln, MS67 Red



- 165 1917-S MS65 Red PCGS.** As Q. David Bowers notes in his *Guide Book of Lincoln Cents*, "A sharply struck MS-65 RD or higher coin ... is a rarity [italics his], although few non-specialists know this." The eye appeal of this luscious Red Gem is hardly a secret, with the pale copper-peach and pink surfaces offering considerable luster and the devices showing bold detail. A few tiny flecks on the reverse do not detract from how beautifully the present piece displays. With just 16 Red Gems in the PCGS *Population Report* and only one numerically finer Red coin known (10/08), this is a highly challenging issue for the high-end collector.

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2503) 217118 <v2>*

- 166 1918 MS67 Red PCGS.** Looking more like it just popped out of a fresh roll of modern Lincoln cents, this cent strains credibility to be nearly 90 years old. Fresh, orange-red, satiny surfaces complement a total absence of visible marks. Only under a strong loupe does the stray tick or flyspeck appear. Robustly struck on obverse and reverse.

Even the designer's initials are strong on this phenomenal example. The year 1918 is noteworthy to Lincoln fans for another reason besides being the last of World War I coinage. The year marks, for the first time since 1909, the return of tiny V.D.B. initials to the groove under Lincoln's coat, for designer Victor D. Brenner. They had been removed following the furor over his placing the initials on the 1909 and 1909-S cents reverse, even though there were longstanding precedents for such a move. A major opportunity to acquire this rarity, which is among the finest known. In an old-style PCGS green-label holder. The population remains unchanged since late 2005. Population: 8 in 67, 1 finer (9/08).

*Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 3089.*

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2506) 217119 <v2>*

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Fantastic MS66 Red 1918-D Cent  
Ex: Mershon, Walsh



167 1918-D MS66 Red PCGS. Ex: Tom Mershon Collection, Joshua and Ally Walsh. The 1918-D, like many wartime issues, often comes poorly struck with lacking luster. Two chief causes are oft-cited: first, that dies were used well beyond the appropriate time of replacement; and second, that the dies were mounted too far from each other, so that the appropriate striking pressure went unrealized. Both causes have the same root in wartime exigency, and the series specialist is careful to consider that particular wrinkle when seeking a representative of this issue.

The 1918-D cent's relative availability in lower grades can be deceptive, because it has little bearing on the issue's rarity at higher Mint State levels, particularly with fully Red surfaces. As noted by Q. David Bowers in his *Guide Book of Lincoln Cents*, this issue is "[c]ommon in lower grades, but fairly scarce in Mint State. Gems with original color and sharp strike are very rare. Several dozen have been certified as MS-65 RD or higher, but likely the number of sharp strikes in this group can be counted on the fingers of one hand."

The present piece is part of that esteemed company. Satiny, mellow copper-gold surfaces are notably free of significant flaws. Boldly impressed on the obverse, with all details crisp and full. The slight reverse striking softness appears only at the Latin motto, and all things considered, the detail of this survivor is far above the norm. Exceptional eye appeal for a 1918-D cent in every respect, and an important opportunity for the dedicated Lincoln cent specialist. Population: 6 in 66, 1 finer (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2509) 217



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Beautiful 1918-S Lincoln, MS65 Red



- 168** 1918-S MS65 Red PCGS. Tawny coppery-gold with a few hints of fire-red at the borders and olive on the reverse. Well struck, lovely, and pleasing, with a bold date and mintmark. Lincoln's coat, beard, and hair are all well brought up. On the reverse the wheat ears are full, with weakness on a couple of letters of E PLURIBUS UNUM, as so often found. A few flyspecks noted with a glass detract nothing from this lovely and rare S-mint Lincoln. None finer has been graded at PCGS. Population: 15 in 65, 0 finer (9/08).  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 187.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2512) [217120 <v2>](#)

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Spectacular MS68 1919 Cent



- 169** 1919 MS68 Red PCGS. This earlier Philadelphia issue comes by its reputation as an easier date honestly. Q. David Bowers notes in his *Guide Book of Lincoln Cents*, "Common in all grades, through gem MS-65 RD and higher. Spots are not much of a problem. A nice gem will be an easy find, for a change. Hooray!"  
To acquire an MS68 survivor, however, requires substantially more searching and patience. This gorgeous piece, pale copper-gold with blishes of peach and lavender on each side, is sharply struck and beautifully preserved. An amazing example that is worthy of the finest collection. Population: 14 in 68 Red, 1 finer (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2515) [217121 <v2>](#)

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### Fabulous MS66 Red 1919-D Cent



- 170 **1919-D MS66 Red PCGS.** Rich orange color dominates each side. This lustrous Premium Gem sports an impressive strike and extremely clean fields. The reverse has a die crack (as struck) at 3 o'clock. Excellent surfaces, with none of the spotting that often plagues early Lincoln cents, and vibrant eye appeal. Many authorities have noted, with varying degrees of humor, that the 1919-D is a common enough coin until it reaches the Gem level that qualifies for the Red designation; then, it becomes a rarity. The determined collector should take advantage of this opportunity. Population: 11 in 66, 1 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2518) 217122 <v2>*

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### Rich Red Gem 1919-S Cent



- 171 **1919-S MS65 Red PCGS.** The 1919-S cent saw a dramatic spike in production compared to West Coast cent issues of previous years, though paradoxically, that did not translate into large numbers of Gem survivors. Coins with fully Red surfaces are particularly elusive, and at the MS65 level, such pieces are condition rarities. This attractive example offers smooth fields and generally well-defined devices. Varying degrees of copper-orange and peach patina grace each side, with deeper shadings concentrated at the right reverse margin. Highly attractive and important. Population: 21 in 65 Red, 1 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2521) 217123 <v2>*



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## Fantastic 1920 Cent, MS67 Red



- 172 **1920 MS67 Red PCGS.** A fantastic Superb Gem, immensely appealing with fresh copper-gold surfaces that show whispers of pink and orange. The strike is crisp, normal for this issue but an occasional point of concern, and the fields are smooth and attractive. Though Lange describes this issue as “... common in all grades, including choice and gem uncirculated,” an MS67 Red survivor is far more difficult to come by. The combined certified population shows just eight such pieces, three graded by NGC and five by PCGS, with none numerically finer in the color category (10/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2524) 2171*

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## Memorable 1920-D Cent, MS66 Red



- 173 **1920-D MS66 Red PCGS.** With a mintage of under 50 million pieces, the 1920-D is a lower-mintage, but not necessarily elusive issue, and in circulated grades, most collectors can spend a reasonable amount of money and come away contented. The buyer who demands the best, however, is far more difficult to satisfy. David Lange notes that most Mint State examples are of “mediocre quality,” with strike and luster to blame; dies were pushed well beyond the point of optimal retirement, and color anomalies were common even before the coins left the Denver Mint grounds. Perhaps the most memorable commentary on this issue comes from Q. David Bowers, who writes in his *Guide Book of Lincoln Cents* that “Finding a *sharply struck* gem with *original color* [italics his] is almost, but not quite, an impossibility.”

The present coin is tangible proof. The luster of this Premium Gem example is not flashy (a 1920-D that has the appearance of a 1920-P should be checked for an added mintmark!), but it is more than adequate. The strike is uncommonly bold and from a desirable earlier die state; the lines in the wheat ears and the details of the portrait are bold. The smooth copper-orange of the obverse gives way to elements of brick-red and lavender on the reverse, the latter color almost approaching violet in areas. With just five MS66 Red examples known to PCGS and none finer (10/08), this 1920-D cent is utterly unsurpassable, a point the Lincoln cent aficionado should remember.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2527) 2170



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## Important Red Gem 1920-S Cent



- 174 **1920-S MS65 Red PCGS.** Ex: Joshua and Ally Walsh. Though the San Francisco Mint did not start production until the mid-19th century, a possible practice implemented there in 1920 may have had its origins in the desperate earliest years of coin production at Philadelphia. The use of undated reverse coinage dies (and when conditions deteriorated enough, dated obverse dies) between years was a firmly established practice in those times.

Even though the Great War was two years in the distance by 1920, there remained substantial pressure on San Francisco to put out as many cents as needed with as few dies made as possible. David Lange, in his *Complete Guide to Lincoln Cents*, suggests that Mint economy led workers to use reverse coinage dies in multiple years, not discarding them even when their details had eroded beyond ready recognition.

The present Gem is well struck for its issue, which has proven to be among the most conditionally elusive in a series loaded with difficult and hard-to-find coins at the full-red Gem level. Though a degree of die erosion is noted at the obverse and reverse margins, the central devices are boldly impressed. Coppery-gold surfaces reveal just a few minuscule marks on Lincoln's face and in the upper reverse field, and three or four light obverse specks. These flaws are trivial in comparison to the coin's obvious and inspiring eye appeal. At the Gem level, the PCGS *Population Report* figures have not changed for three years. Population: 8 in 65, 0 finer (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2530) 21701

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Grand 1921 Lincoln Cent, MS67 Red



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Exceptional 1921-S Cent, MS65 Red



- 175 **1921 MS67 Red PCGS.** A liberally frosted Superb Gem with tinges of orange iridescence about the peripheries. Although far fewer 1921 Lincolns were produced than in the previous few years, the challenge in locating a coin of this grade lies with the finicky nature of the metal itself. The 1921 is extremely difficult to acquire in top grade, as specialists have known for many years. Always susceptible to fading, spotting, etc., this impeccable, fiery example somehow managed to escape the normal pitfalls of copper coinage. Population: 9 in 67, 2 finer (9/08).

*From The William Bickel Collection, Part One (Heritage, 7/2005), lot 10118.*

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2533) 217125 <v2>*

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- 176 **1921-S MS65 Red PCGS.** Mellow, golden surfaces are well struck and remarkably devoid of ticks, specks, or other distractions. The S mintmark is a bit weak, as often seen, but overall this Gem more than lives up to the lofty grade assigned. The date, Lincoln's coat, hair, and beard, and all obverse legends are well struck up; even the V.D.B. on the shoulder is visible unaided. On the reverse, the wheat ears are bold, with just a touch of softness in the upper tier.

Besides being elusive and popular in their own right, 1921-S Lincolns are perhaps even more popular because no dimes or quarters were minted in San Francisco that year, and owing to the popularity of its nickel and half dollar counterparts. Another unimprovable series key for the Lincoln adherent. Population: 17 in 65, 0 finer (9/08).

*Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 201.*

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2536) 217126 <v2>*

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## Alluring 1922-D Cent, MS66 Red



- 177 **1922-D MS66 Red PCGS.** A glittering Premium Gem in a date that is notorious for weak strikes. On the obverse, honey-gold, satiny centers with hints of hazel meld with brick-red. The reverse maintains a more consistent, uniform honey-gold. Remarkable at first glance-and even more so on subsequent close examination. The strike is bold, with Lincoln's details all crisp and the reverse well executed. To the unaided eye, the surfaces lack any visual distractions, and only under a glass are a couple of trivial specks noted. A wispy die crack runs from OF down through the lower left wheat ear to the rim. A visual treat for the Lincoln cent devotee, and worthy of a strong bid. Population: 10 in 66, 0 finer (9/08).  
*Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 202.*  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2539) 2171*

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## Important 1922 Plain Cent, Die Pair Two, MS63 Brown



- 178 **1922 No D Strong Reverse MS63 Brown PCGS.** Die Pair Two. From 1793 through 2007, the Philadelphia Mint coined cents (either large or small) in every year except 1815 and 1922. However, certain pieces coined at the Denver Mint in 1922 lacked a mintmark. This example is one such coin. While varieties exist with partially visible mintmarks, few of the “Die Pair Two” coins survive with the mintmark entirely absent, and full Mint State representatives are extremely rare. Certain characteristics are required for any example to be attributed as a Die Pair Two coin. Most of the obverse design details are quite weak, due to extensive die use and repair, although TRUST is strong and the final digit 2 in the date is sharp. TY of LIBERTY are both sharper than the remaining letters. In contrast to this weak and worn obverse die, the reverse die is crisp with all details sharply defined.

At one time, PCGS would only certify these Die Pair Two pieces, although now they also certify examples from Die Pair One (which they call Weak D) and Die Pair Three (which are designated Weak Reverse).

This example is impressive with full satin luster on both sides. Although designated by PCGS as “Brown,” considerable faded orange mint luster is still visible, especially on the reverse. In fact, enough orange luster remains on the reverse that a case could be made for a Red and Brown designation. A few tiny surface marks have taken this out of the Choice Mint State category, yet it is an exceptional quality example. Population: 9 in 63 Brown, 5 finer (10/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#3285) 217*

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## Beautiful 1923 Lincoln, MS67 Red



- 179 **1923 MS67 Red PCGS.** Blazing Red throughout with exceptional eye appeal for this or any date. We note one tiny carbon speck nearly touching the rim across from Lincoln's nose. The reverse has peripheral brick red with the balance a lighter yellow-copper. As expected for the grade, the surfaces are outstanding and this is certainly one of the finest examples of this date to survive. For the Registry Set Lincoln cent collector, this coin would be a prize to capture. Population: 12 in 67, 1 finer (9/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2545) 217128 <v2>*



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## Gorgeous MS65 Red 1923-S Cent



- 180 **1923-S MS65 Red PCGS.** After several years of full-bore production brought on by World War I and its aftermath, the recession of the early 1920s influenced mintage figures across most denominations, and the cent was among the most affected. Though mintages for 1923 were substantially higher than for 1922, when Denver and Denver alone produced under 7.2 million pieces, overall mintages were hardly high; San Francisco struck just 8.7 million cents in 1923.

Depressed mintages alone, however, do not account for this issue's condition rarity. In many cases, coinage dies were pushed far beyond their practical life, and as Lange notes in his *Complete Guide to Lincoln Cents*, "Mushy coins struck from worn dies are the rule for 1923-S. One or both sides will usually exhibit extreme erosion of the dies ..." Coloration can also be a mixed bag, and many examples, even Mint State ones, show unappealing dark brown shadings. Lange further comments that "Finding a problem-free, well-struck and appealing 1923-S cent is all but impossible."

One of the few survivors to defy the odds is offered here. Though it shows slight softness on the portrait, the overall level of detail is undeniably above-average, particularly at the lines of the wheat ears on the reverse. Its immensely lustrous, unturned copper-orange surfaces offer wonderful eye appeal. Carefully preserved and an absolute delight, conditionally rare and unsurpassed; neither NGC nor PCGS has certified a numerically finer Red representative (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2548) 21700

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## Impressive MS67 Red 1924 Cent



- 181 **1924 MS67 Red PCGS.** The 1924 Lincoln cent, as with most other issues in the series, is one that rewards the patient collector who seeks high quality. Its overall availability, even in comparatively high Mint State grades, makes the temptation to settle for a lesser example strong; various commentators have noted this availability, including Q. David Bowers, who described it as "common in all grades, including Mint State," and David Lange, who notes that "... gems should not be considered rare." Indeed, at the MS65 Red level, there are sufficient extant survivors to sate current demand. The collector who wishes to break that barrier, however, will experience a longer and more costly hunt. The end of that hunt, however, will prove to be that much more rewarding.

The surfaces of this remarkable Superb Gem are bright and primarily copper-orange, though paler copper-gold is noted at the portrait and lower reverse. Strongly lustrous with hints of frostiness throughout. The strike is slightly above-average for the date, with minor softness on Lincoln's hair and beard. On the reverse, the durham wheat ears are sharp and crisp, though a shadowy outline of Lincoln from repeated die clashing echoes through the center. All lettering is clear despite the die clashing on the reverse. At this lofty level, populations have not changed for at least three years; the combined certified population shows just five MS67 Red examples, one graded by NGC and four by PCGS, with none numerically finer (10/08).

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2551) 2171*

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### Desirable MS65 Red 1924-D Cent



- 182 **1924-D MS65 Red PCGS.** Unlike the many condition-rarity issues that preceded it, the 1924-D evokes high praise at all grade levels, as David Lange describes: "A semi-key date in all grades, 1924-D is scarce and always in demand. There are no grades in which this date is common ... Fully red, choice and gem pieces are very rare." The MS65 Red piece offered in this lot is uncommonly beautiful with rich orange and copper-peach shades that mingle on each side. Powerfully lustrous and crisply detailed. A few light fingerprints and flecks on the obverse are noted for accuracy. Population: 38 in 65 Red, 1 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2554) 217129 <v2>*

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### Brilliant Near-Gem 1924-S Lincoln



- 183 **1924-S MS64 Red PCGS.** The 1924-S is another of the significant strike rarities from this decade originating at the branch Mint in California. From a reduced mintage of just under 11.7 million pieces, Mint State coins of any grade are difficult to come by and well struck, original Red examples are "scarce as hen's teeth." This Near Gem displays lustrous golden-orange surfaces that are free of mentionable marks, and the design elements are sharply struck. Population: 75 in 64, 8 finer (9/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2557) 217027 <v2>*

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### Captivating 1925 Lincoln Cent, MS67 Red



- 184 **1925 MS67 Red PCGS.** This is a Superb Gem and is equal to the finest quality that PCGS has ever certified. Each side has exceptional orange mint color with frosty luster. A few splashes of light gold add to the impressive presentation. Dave Bowers says that the 1925 is "common in any grade you desire," but those comments seem to apply only up to MS65. Population: 50 in 67, 0 finer (9/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2560) 217131 <v2>*

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### Enchanting Red Gem 1925-D Cent



- 185 **1925-D MS65 Red PCGS.** The vivid reddish-orange surfaces have a generous amount of fire and only a handful of tiny marks. The strike is unusually solid for the decade, influenced as it was by the dictum of efficiency at the expense of quality, and only trivial flecks are present on the reverse. Population: 38 in 65 Red, 1 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2563) 217132 <v2>*



## Fantastic Red Gem 1925-S Cent, Ex: Walsh



- 186 **1925-S MS65 Red PCGS.** Ex: Joshua and Ally Walsh. The 1925-S is among the most challenging Lincoln cent issues for the high-end enthusiast, with substantial trouble-spots at both color (even the least toned coins are substantially darker than Red coins from other issues) and strike (the Mints were at the height of their days of thrift, sacrificing quality in the name of efficiency). In his *Complete Guide to Lincoln Cents*, David Lange lays out his view: "Mint State specimens, while not rare, are usually of mediocre quality. Quite a number survive with a moderate amount of original red color, yet these are almost invariably poor strikes."

Lange later notes that "... anything even approaching the gem category is of the highest rarity." Interestingly, by the standards of other references, Lange's assessment is charitable; Q. David Bowers once stated that a Red Gem representative with full details would make for "the find of the year."

As is the norm for the handful of high-grade representatives known, this elusive Gem example displays characteristic rich reddish-orange color. The strike is far superior to the typical Uncirculated survivor, being almost fully defined on the highpoints of the portrait and displaying strong peripheral lettering. Even the wheat stalks are razor-sharp. A tiny blemish on Lincoln's cheek and another just above the 1 of the date are mentioned as pedigree markers. Seldom offered in this lofty grade, and available for the first time with two of the most distinguished pedigrees in Lincoln cent collecting. Population: 10 in 65 Red, 0 finer (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2566) 2170

### Amazing MS67 Red 1926 Cent



- 187 **1926 MS67 Red PCGS.** This Philadelphia issue is readily available in most grades, even Red Gem, though the collector who aspires to the uppermost condition tier must be prepared to pay the price. This Superb Gem is a boldly struck example, fiery orange with a touch of lemon-gold on the reverse. Tied for the finest Red example certified by either NGC or PCGS (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2569) 217133 <v2>

### Enticing 1926-D Lincoln, MS65 Red



- 188 **1926-D MS65 Red PCGS.** This is an exceptional example with bright pinkish-orange mint luster and soft, frosty surfaces. It is far sharper than most examples and is among the finest survivors of the issue. Traces of greenish toning on each side only add to the overall eye appeal of this Gem. Population: 43 in 65, 2 finer (9/08).

Ex: *The Ron Bozarth Registry Collection*.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2572) 217135 <v2>

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## The Only PCGS MS65 Red 1926-S Lincoln Cent None Certified Finer



**189 1926-S MS65 Red PCGS.** During the 1940s and 1950s, collectors retrieved numerous well worn 1926-S cents from circulation with the result that such pieces are quite common in today's market. About Uncirculated representatives are, however, quite elusive despite a mintage of more than 4.5 million pieces, and Mint State coins are few and far between. If one is fortunate enough to encounter a Mint State 1926-S, it will most likely be either fully lustrous and poorly struck, or sharply impressed and brown in appearance. According to David W. Lange (*The Complete Guide to Lincoln Cents*, 2005), the 1926-S emerges as perhaps the rarest issue in the series at the MS65 Red level: "This date has the lowest certified population of MS65 RD coins, only a single example appearing in the listings. This, by the way, is also the highest certified grade for 1926-S."

This Condition Census specimen combines a fully lustrous, orange-gold and olive appearance with pinpoint striking definition. The eye appeal is superior to the typically encountered example and both sides are devoid of detectable marks. PCGS and NGC each report a single example in MS65 Red with none finer (9/08).

In *A Guide Book of Lincoln Cents*, Dave Bowers writes: "As to certified MS-65 RD coins, when David W. Lange wrote his book in 1995 [first edition], there was just one—count it—just one. Now there are nearly two dozen certified." Today, we are unsure where Dave found his data, as the current online records of NGC and PCGS show just one certified example each.

*From The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 3097.*

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2575) 2170*

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#### Fantastic Red Superb Gem 1927 Cent



- 190 1927 MS67 Red PCGS. Simply exquisite eye appeal with occasional splashes of violet and umber against otherwise copper-orange surfaces. The strike is crisp, and the fields show no flaws warranting individual mention. Though the 1927 cent may be common in most grades, at the Superb Gem level, it is anything but available. Population: 26 in 67 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2578) 217134 <v2>

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#### Gorgeous 1927-D Cent, MS65 Red



- 191 1927-D MS65 Red PCGS. Luminous peach-gold color dominates the centers of this lustrous and crisply struck Gem. A hint of lime hue accompanies the reverse border. Essentially void of contact, the obverse is spectacularly clean, while the reverse has a carbon fleck inside the O in ONE and a faint fingerprint fragment left of the right wheat ear. Those characteristics limit the grade. Encapsulated in a green label holder. Population: 50 in 65, 2 finer (9/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2581) 217136 <v2>

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#### Brilliant Gem 1927-S Lincoln Cent



- 192 1927-S MS65 Red PCGS. This lustrous Gem possesses splendid light gold color, and the strike is above average, with only a trace of softness on the highpoints and the AM in AMERICA. The often mushy O in ONE is bold on the present piece. In fact, this coin is far sharper than the "usually miserable" strike that Dave Bowers describes. A couple of light marks near the shoulder, tiny tan reverse spots at 7 o'clock and on the E in CENT, and a faint reverse vertical mark at 6 o'clock are noted. Population: 16 in 65, 0 finer (9/08).  
Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 3098.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2584) 217137 <v2>
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**Boldly Detailed 1928 Lincoln, MS67 Red**



- 193 1928 MS67 Red PCGS.** Light reddish-orange centers are surrounded by an accent of pale lime-green around the margins. This exactly struck and lustrous Superb Gem has only inconsequential imperfections. Beginning in 1928, a general improvement of strike and design details occurred due to new die-making processes at the Philadelphia Mint. Population: 53 in 67, 0 finer (9/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2587) 217138 <v2>*

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**Incredible 1928-D Cent, MS66 Red**



- 194 1928-D MS66 Red PCGS.** An exceptional, high grade example of this issue that is common in low grades but quite challenging in the upper reaches of Mint State. This is a rich, cherry-red coin that has mostly even color throughout and surprisingly strong striking details. A few small toning spots show only as light changes in the patina on close examination. This piece is tied for the finest that NGC and PCGS have certified. Population: 11 in 66, 0 finer (9/08).  
*Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 3099.*  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2590) 217139 <v2>*

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## Spectacular MS66 Red 1928-S Cent



**195 1928-S MS66 Red PCGS.** Regular S Mintmark. An underrated issue in the upper grades for decades, until certified population data revealed just how rare top-tier examples were. Interestingly, David Lange and Q. David Bowers have dramatic differences of opinion on lower-level Mint State pieces; while Bowers is dismissive of the coins in his *Guide Book of Lincoln Cents*, claiming them to be “[c]ommon in all grades up to about MS-64 BN and RB,” Lange perceives them differently, writing in his *Complete Guide to Lincoln Cents* that “Mint State coins are quite scarce, irrespective of quality.”

The two authors agree, however, that the better Red survivors are elusive. Bowers describes sharply struck Red Gems as “rarities,” while Lange goes even further, proclaiming that “[f]ully struck, fully red gems are essentially unknown ...” The advent of Registry collecting spurred greater interest in this San Francisco issue, and at Gem and better levels, particularly MS66, the 1928-S cent has achieved considerable popularity.

The Red Premium Gem presented here displays fully lustrous orange-gold surfaces that offer subtle sage and lavender overtones. The design elements are generally sharply impressed by the standards of this issue, showing just minor softness on the AM of AMERICA, and the surfaces are carefully preserved, with no flaws warranting individual mention. This is one of just five MS66 Red examples graded by PCGS (10/08), and the collector who misses this opportunity may have to wait years for the chance to acquire another.

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2593) 2170*

### Tied for Finest 1929 Cent, MS67 Red



- 196 1929 MS67 Red PCGS. An outstanding, well-struck Superb Gem with vibrant, highly lustrous and seemingly pristine surfaces. The rich, bright orange color is great, and there are no carbon spots to be found. Conditionally scarce with none graded finer by either of the major services. Population: 32 in 67, 0 finer (9/08).

Ex: The Kendall Marie #4 All-Time Finest PCGS Registry Set of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2596) 217028 <v2>

### Popular 1929-D Cent, MS66 Red



- 197 1929-D MS66 Red PCGS. Substantially above-average strike and luster for this often poorly produced issue, and the light copper-orange surfaces are a treat. Excellent preservation and eye appeal. Despite this issue's condition rarity at the MS66 Red level, it remains underrated. Population: 19 in 66 Red, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2599) 217029 <v2>

### Resplendent 1929-S Lincoln, MS66 Red Tied for Finest PCGS Certified



- 198 1929-S MS66 Red PCGS. The finest attributes of this impressive Premium Gem are the radiant, full luster and the beautiful, blazing red color over both sides. Nearly perfect aside from a faint fingerprint fragment near 12 o'clock on the reverse. Population: 21 in 66, 0 finer (9/08).

Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 252.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2602) 217030 <v2>

- 199 1930 MS67 Red PCGS. Ex: LaBute Collection. Outstanding from a technical perspective, this peach-gold Superb Gem has a bold strike given its later die state. The surfaces are unmarked, save for a small mint-made strike-through beneath the N in CENT. A dash of lilac color near the reverse border is of little import. Population: 73 in 67, 1 finer (9/08).

Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 253.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2605) 217031 <v2>

### Fantastic 1930-D Cent, MS67 Red



- 200 1930-D MS67 Red PCGS. Ex: Joshua and Ally Walsh. A difficult and still-underrated date at this lofty Superb Gem level, particularly with the Red designation, though the popularity of Registry collecting has brought greater awareness to the 1930-D cent. Honey-gold, satiny surfaces are virtually devoid of ticks, marks, or other distractions. The strike is substantially above-average, and the visual appeal is particularly impressive. Exemplary quality for this Denver issue dating to the Hoover Administration. One of just seven Red Superb Gems graded by PCGS, with none finer in the color category (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2608) 217032 <v2>

- 201 1930-S MS66 Red PCGS. Luminous reddish-orange surfaces are carefully preserved, and the strike is pleasing. Notably appealing for an issue that is a rarity any finer; PCGS has graded just four such Red examples (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2611) 217033 <v2>



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### Elegant MS67 Red 1931 Cent



- 202 1931 MS67 Red PCGS. None of the 1931-dated cent issues is particularly available in grades above Gem, and while the popular 1931-S cent has long been the most popular of the three, its Philadelphia counterpart offers unexpected rarity. This wonderful Superb Gem showcases exceptionally beautiful bright copper, yellow and crimson hues in conjunction with abundant luster. Well struck for this date, and the surfaces are a delight to study as they remain virtually pristine. An essential coin for the top-flight Registry enthusiast. Population: 11 in 67 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2614) 217034 <v2>
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### Splendid 1931-D Lincoln, MS66 Red



- 203 1931-D MS66 Red PCGS. This is a semi-key issue as a Premium Gem, the present example being olive-red in color with smooth, essentially blemish-free surfaces. Sharply impressed throughout. The 1931-D was produced in greater numbers (4.4 million pieces) than its similarly dated S-mint counterpart. Since the former issue was not recognized as an instant rarity, few high grade examples were deliberately set aside at the time of release. As such, the 1931-D is much more difficult to locate in MS66 Red than the more widely recognized 1931-S. Population: 29 in 66, 1 finer (9/08).  
From The William Bickel Collection, Part One.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2617) 217035 <v2>
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### Brilliant 1931-S Lincoln, MS66 Red



- 204 1931-S MS66 Red PCGS. Only 866,000 pieces were struck of the 1931-S, making it a key date in terms of mintage; however, quite a few were saved and Mint State examples are easily located. Spotting seems to be the problem that limits the upper-end potential of most coins. This is a bright orange-red example that shows no spotting to the unaided eye. A very attractive and solidly graded '31-S cent. Population: 83 in 66, 0 finer (9/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2620) 217036 <v2>
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### Notable 1932 Lincoln Cent, MS67 Red



- 205 1932 MS67 Red PCGS. Lovely, nearly mark-free and sharply struck. Peace fields cede to olive highpoints on the portrait. This lustrous and beautiful Superb Gem is only limited by a pair of carbon flecks on the E in ONE. Due to the Great Depression, the 1932 has the lowest mintage of any Philadelphia Mint issue in the series. None are graded higher by either major service. Population: 24 in 67, 0 finer (9/08).  
Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 262.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2623) 217037 <v2>
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### Gorgeous MS67 Red 1932-D Cent



- 206 **1932-D MS67 Red PCGS.** The Philadelphia and Denver cents of 1932 and 1933 have long been known as condition rarities, though as David Lange notes in his *Complete Guide to Lincoln Cents*, "... 1932-D has emerged with a slight edge in this respect." At the Superb Gem level, with just six Red examples graded by PCGS and none finer (10/08), it is little wonder that this issue commands the price it does. The present piece is immensely lustrous and crisply detailed with elegant interplay between the copper-orange and peach shadings that mingle on each side. Excellent preservation with eye appeal to match.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2626) 217039 <v2>

### Fabulous MS67 Red 1933 Cent



- 207 **1933 MS67 Red PCGS.** Despite the 1933 cent's availability in grades through MS65 Red, anything finer is elusive, and MS67 Red coins are rarities. This is a dazzling Superb Gem that has radiant orange-red color and peerless fields. Just a few minuscule flecks on the obverse are visible under magnification. Population: 32 in 67 Red, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2629) 217038 <v2>

### Bold 1933-D Lincoln Cent, MS67 Red



- 208 **1933-D MS67 Red PCGS.** Crisply struck with vibrant reddish-orange surfaces that have only a handful of tiny marks. The 1933-D is notable as the last business-strike Lincoln cent to have a mintage below 10,000,000 pieces, and as such, it has become popular among enthusiasts of the series. Population: 19 in 67, 0 finer (9/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2632) 217040 <v2>

### Lovely MS68 Red 1934 Cent



- 209 **1934 MS68 Red PCGS.** This issue, one of the first widely saved Wheat cents, marks a significant turning point for the series, in that most dates become readily available at the Premium Gem or even Superb Gem level, and the highest tier of availability often shifts to MS68 Red. With just 10 such pieces in the combined certified population, three graded by NGC and seven by PCGS, with none numerically finer (10/08), the 1934 is a significant condition rarity in that state. This sharply struck survivor offers fresh copper-orange surfaces and delightful luster. Virtually pristine to the unaided eye.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2635) 217041 <v2>



### Superb Brilliant Red Gem 1934-D Cent



- 210 **1934-D MS67 Red PCGS.** This splendid Superb Gem is one of a minority of survivors of this D-mint issue that displays bold striking definition. Rich orange-red luster glows from smooth surfaces at all angles. A superficial mark above the date is noted solely for accuracy. Several degrees of counterclockwise die rotation is also noted. Population: 22 in 67, 0 finer (9/08).

Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2638) 217042 <v2>

### Phenomenal 1935 Lincoln Cent, MS68 Red



- 211 **1935 MS68 Red PCGS.** This remarkable Lincoln has dazzling cartwheel shimmer, and the orange-gold color is seamless save for a dash of powder-blue hue on the center of the left wheat ear. The strike is penetrating, even on the usual trouble spots such as the shoulder, the top of the O in ONE, and the ME in AMERICA. Abrasions are nonexistent, and the reverse is void of carbon. Unimprovable quality for this thirties issue. PCGS has only certified five pieces at the MS68 Red level with none finer (9/08), while NGC has not encapsulated any examples above MS67 Red.

Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 3100.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2641) 217043 <v2>

- 212 **1935-D MS67 Red PCGS.** Shining and solidly struck with pleasing peach-orange surfaces. Excellent preservation and noteworthy visual appeal. Population: 66 in 67 Red, 1 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2644) 217044 <v2>

### Desirable Red Superb Gem 1935-S Cent



- 213 **1935-S MS67 Red PCGS.** Ex: Mershon. Among cents of the 1930s, the 1935-S requires the most discernment to find in a quality state, since its peculiar luster and eroded strikes often prove unappealing. Several numismatic references point to this issue as the last Lincoln cent to be elusive in Gem condition.

This Superb Gem cent is ablaze with fire-red coloration. The surfaces display a naturally glossy texture that highlights the sharp, nearly contact-free features. A few splashes of ice-blue toning appear on each side, something often seen on this issue. Unimprovable quality. Population: 7 in 67, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2647) 217045 <v2>

- 214 **1936 MS67 Red PCGS.** Golden-red color glows from a nicely struck specimen of this date. Light marks can be seen on the bust under magnification. PCGS has yet to certify a finer example (9/08).

Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2650) 217046 <v2>



**Famous 1936 Cent, MS66 Red  
Doubled Die Obverse, Type One**



- 215 1936 Doubled Die Obverse Type One MS66 Red PCGS.** FS-101, formerly FS-014. Arguably the most famous of the several prominent doubled die obverse varieties for the 1936 cent, distinguished by a bold north-south spread on the letters of TRUST, but prominently doubled on all peripheral lettering and the date. The present Premium Gem is a great representative of this *Guide Book*-listed variant, freshly lustrous with unturned copper-gold surfaces and only a handful of trifling flaws. A top-notch piece for the Registry collector assembling a With Varieties set. Population: 5 in 66 Red, 1 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#82650) **217**

**Premium Gem 1936 Doubled Die Cent, MS66 Red**



- 216 1936 Doubled Die Obverse Type Two MS66 Red PCGS.** FS-015. A high grade, full Red example of this rare *Guide Book* variety. In addition to the diagnostic broken left leg of the R, the date is also strongly doubled. The surfaces show warm mint red luster with the only variation in color being a dash of lilac over the highpoint of Lincoln's cheek, but this is only seen with a loupe. Population: 10 in 66, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#92650) **21704**
- 217 1936-D MS67 Red PCGS.** A splendidly lustrous, beautifully toned Superb Gem, with near-pristine surfaces and a bold strike. Population: 80 in 67, 0 finer (9/08).  
Ex: The Ron Bozarth Registry Collection (Heritage, 1/2006), lot 62.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2653) **217047 <v2>**
- 218 1936-D MS67 Red PCGS.** Rich cherry-red color liberally blankets each side of this fully original Superb Gem specimen. Population: 80 in 67, 0 finer (9/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5379.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2653) **217049 <v2>**

**Wonderful 1936-S Cent, MS67 Red  
Tied for Finest Certified**



- 219 1936-S MS67 Red PCGS.** This honey-gold Superb Gem displays flashy luster and a good strike. Contact is virtually absent, and a hint of carbon near the lower left wheat stem is of little import. Encapsulated in a green label PCGS holder. Population: 28 in 67, 0 finer (9/08).  
Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 274.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2656) **217050 <v2>**
- 220 1937 MS67 Red PCGS.** Well frosted with beautiful sunset-orange color. A small area of die polish is seen around the E of ONE on the reverse. PCGS has only certified one finer example of this issue (9/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5381.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2659) **217051 <v2>**

### Opulent 1937-D Cent, MS68 Red



- 221 1937-D MS68 Red PCGS.** This Depression-era issue receives nearly uniform praise for its high production values, and sharp strikes and impressive luster are the norm, rather than the exception. Despite this rise in overall quality, coins that transcend the MS67 Red designation remain supreme rarities; this is one of just two examples so graded by PCGS (10/08). Fiery orange and peach surfaces offer powerful, radiant luster, and the crisply detailed portrait is essentially flawless. An amazing, distinctive piece that can give an extra edge to the competitive Registry collector.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2662) 217052 <v2>

- 222 1937-S MS67 Red PCGS.** Both sides are aglow with satiny luster and vibrant orange-gold color. Areas of bright gold are at the centers of the obverse and reverse. Tied for the finest that PCGS has certified (9/08).  
Ex: *The Tom Mereshon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents* (Heritage, 5/2005), lot 5383.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2665) 217053 <v2>

- 223 1938 MS67 Red PCGS.** Fantastic luster with light to moderate color. This crisply struck Superb Gem is tied for the finest Red example graded by either NGC or PCGS (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2668) 217054 <v2>

- 224 1938-D MS67 Red PCGS.** Rich copper-orange on the obverse with a slightly paler reverse. An impressive Red Superb Gem, virtually unsurpassed; PCGS has graded only one superior example (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2671) 217055 <v2>

- 225 1938-S MS67 Red PCGS.** Deep reddish-orange surfaces are powerfully lustrous, and the level of detail furthers this Superb Gem's attractiveness. Neither NGC nor PCGS has graded a numerically superior Red example (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2674) 217056 <v2>

### Phenomenal 1939 Cent, MS68 Red



- 226 1939 MS68 Red PCGS.** Rich peach color is accompanied by an occasional swath of lighter sky or olive hue. Dazzling luster ensures superior eye appeal. This crisply struck and immaculate cent represents the finest obtainable quality.

Currently, PCGS has only graded one MS68 Red example for every 105,500,000 pieces originally minted. Consider also that the PCGS has only certified 66 Lincoln cents as MS68 Red for the entire series from 1909 to 1958, with a single 1919 cent certified as MS69 Red. Population: 3 in 68, 0 finer (9/08).

Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 281.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2677) 217057 <v2>

### Exemplary 1939-D Lincoln Cent, MS68 Red



- 227 1939-D MS68 Red PCGS.** Lovely lime color graces the center, bounded by salmon-pink hues. A pinpoint-sharp and thoroughly lustrous example. The 1939-D is not rare in Mint State, but few Wheat reverse cents of any date (steelies excepted) exceed the MS67 Red level. Population: 8 in 68, 0 finer (9/08).  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 282.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2680) 217058 <v2>



- 228 1939-S MS67 Red PCGS.** Fantastically lustrous with moderate color for the issue. The strike is bold on this attractive Red Superb Gem. Neither NGC nor PCGS has graded a finer Red example (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2683) 217059 <v2>

### Captivating MS68 Red 1940 Cent



- 229 1940 MS68 Red PCGS.** Philadelphia struck over half a billion (and closer to 600 million) cents in 1940, a record to that time. The chief reason for that mass mintage was a sudden demand for small coins brought on by changes in taxation that came into effect on July 1 of that year, as alluded to by David Lange in his *Complete Guide to Lincoln Cents*; more specifically, a tax on gasoline, one-half cent per gallon, began on that date. This precious survivor, however, was never spent, and its gorgeous peach and orange surfaces are borderline flawless to the unaided eye. Razor-sharp detail and dramatic luster enhance the eye appeal. Population: 4 in 68 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2686) 217060 <v2>
- 230 1940-D MS67 Red PCGS.** Gleaming copper-gold surfaces show a few deeper orange and peach elements on the reverse. Boldly impressed and attractive. PCGS has graded only one finer Red example (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2689) 217061 <v2>

- 231 1940-S MS67 Red PCGS.** A shimmering Gem with peerless fields and lovely orange accents. A slight amount of weakness shows over each side. PCGS has only certified one finer example of this issue (9/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), LOT 5392.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2692) 217062 <v2>
- 232 1941 MS67 Red PCGS.** Exceptionally bright, satin-like, shimmering mint luster is seen over both sides of this nearly perfectly preserved cent. A bit scarcer than one might imagine in this condition. PCGS has only certified one finer example of this issue (9/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5393.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2695) 217063 <v2>

### Desirable 1941 Doubled Die Obverse Cent, MS66 Red



- 233 1941 Doubled Die Obverse MS66 Red PCGS.** FS-018.1. DDO-2. Aside from the doubling "spread," most visible as north-south separation at the 4 in the date, this variety's strongest diagnostic is a die chip within the loop of the 9. This well struck Premium Gem example offers fresh copper-orange luster with minimal carbon.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#92695) 217159 <v2>
- 234 1941-D MS67 Red PCGS.** A lustrous sunset-gold Superb Gem that has a bold strike and undisturbed surfaces. None have been graded higher by either major service (9/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5395.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2698) 217064 <v2>
- 235 1941-S MS67 Red PCGS.** A flashy Superb Gem that has bright reddish-golden colors. Sharply struck, the surfaces are beautifully preserved. The obverse has a couple of minuscule carbon flyspecks. None have been graded higher by either major service (9/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5396.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2701) 217065 <v2>
- 236 1942 MS67 Red PCGS.** Brilliant golden luster and a bold strike. This one looks like it was recently removed from an original roll. Neither major service has graded a finer example (9/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5397.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2704) 217141 <v2>



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### Majestic 1942-D Lincoln Cent, MS68 Red



- 237 **1942-D MS68 Red PCGS.** Only two '42-D Lincoln cents have been graded MS68 Red by PCGS, and none have been graded above MS67 Red by NGC. A close examination of this Superb Gem clearly shows why it is one of the two finest known pieces from this issue. The design details are evenly and crisply struck, and come about as close to being full as ever seen on a Lincoln cent from the World War II era. The effulgent, shimmering luster and beautiful light red-gold coloration make the coin appear as if it were only recently struck. Perhaps most impressive of all, for the type, is the immaculate surface preservation, that holds up under inspection with a magnifier, failing to reveal even the smallest of marks. Only a faint carbon speck, in the upper reverse field area just to the right of ONE, keeps this piece from virtual perfection. Population: 2 in 68, 0 finer (9/08).  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 292.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2707) 217142 <v2>
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### Elegant 1942-S Lincoln Cent, MS68 Red



- 238 **1942-S MS68 Red PCGS.** This golden-red cent is the epitome of technical quality. There are no mentionable surface blemishes, and the strike displays a sharpness that is seldom seen on Lincoln cents from the San Francisco Mint. One of just two pieces to be graded MS68 Red by PCGS, with none finer. No '42-S Lincoln cent has been certified any higher than MS67 Red by NGC. A memorable and seemingly unimprovable example of the type, and sure to elicit a strong winning bid.  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 293.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2710) 217162 <v2>
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### Superlative 1943 Steel Cent, MS68



- 239 **1943 MS68 PCGS.** Fully struck and highly lustrous, with lovely ice-blue coloration and bright, virtually pristine surfaces. A near-perfect example of this short-lived type, struck during a critical copper shortage at the height of World War Two, and composed of steel coated with zinc. Population: 48 in 68, 0 finer (9/08).  
Ex: *The Ron Bozarth Registry Collection* (Heritage, 1/2006), lot 67.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2711) 217144 <v2>
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- 240 **1943-D MS68 PCGS.** A gleaming example of this popular "steelie" issue, brightly lustrous with above-average detail. Neither NGC nor PCGS has certified a numerically finer representative (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2714) 217143 <v2>
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**Notable MS67 1943-D/D Cent  
The Famous and Popular RPM-1**



- 241 1943-D/D MS67 PCGS.** FS-019, RPM-1, Breen-2169. Listed in the *Guide Book*. In 20th century American numismatics, dramatic die errors are most often the result of unusual pressure on the Mint, whether the stress of implementing a new design or a lack of personnel; many famous wartime varieties, including this dramatic repunched mintmark, stem from the latter cause. The present Superb Gem example displays the dramatic errant mintmark prominently to the southwest of the main one, and aside from a touch of the usual softness at Lincoln's hair, the strike is solid. Surfaces are well-preserved and suitably lustrous. For the variety, Population: 6 in 67, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2715) [217145 <v2>](#)

**Brilliant 1943-S Steel Cent, MS68**



- 242 1943-S MS68 PCGS.** Exceptional luster and almost flawless surface quality. Scarce so nice. David W. Lange commented in 2005: "Of the three steel cent issues, this is the scarcest in gem, though the population data suggests that they're anything but extinct." As always in such situations, careful scrutiny for an exceptional example is in order. Population: 51 in 68, 0 finer (9/08).  
Ex: The Ron Bozarth Registry Collection (*Heritage*, 1/2006), lot 69.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2717) [217146 <v2>](#)
- 243 1944 MS67 Red PCGS.** The sharply struck devices and smooth fields show even orange tints. An impressively lustrous survivor, tied for the finest Red example known to PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2722) [217147 <v2>](#)
- 244 1944-D MS67 Red PCGS.** Elegantly preserved with impressively lustrous surfaces that sport moderate to deep color. Well-defined and hard to top, with just two finer Red pieces in the *Population Report* (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2725) [217148 <v2>](#)

**Dramatic 1944-D/S Cent, MS66 Red  
The Famous OMM-1 Variety**



- 245 1944-D/S MS66 Red PCGS.** FS-020. OMM-1. The wartime years are fertile ground for the Lincoln cent variety enthusiast, with some of the most spectacular varieties appearing in the early to mid 1940s. This popular *Guide Book* overmintmark is among the most dramatic of these, with the upper curve of the underlying S plain when magnified and a triangular wedge sticking out from the top of the D boldly visible to even the unaided eye. This Premium Gem is well struck with essentially unturned copper-orange surfaces and minimal carbon. For the variety, Population: 10 in 66 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2728) [217005 <v2>](#)

- 246 1944-S MS67 Red PCGS.** A strongly lustrous Superb Gem with pale coloration and substantially above-average eye appeal. The central detail is particularly pleasing. Neither NGC nor PCGS has graded a numerically superior Red example (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2731) [217149 <v2>](#)

- 247 1945 MS67 Red PCGS.** Though this issue's billion-plus mintage might suggest easy availability in any grade, the diligent Registry collector knows otherwise. This moderate-color example offers immense luster and striking eye appeal. Population: 47 in 67, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2734) [217150 <v2>](#)

- 248 1945-D MS67 Red PCGS.** Fresh copper-orange fields offer sparkling luster, and the sharply struck devices supplement the already-considerable eye appeal. A fantastic Superb Gem, tied for the finest Red example known to PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2737) [217151 <v2>](#)

- 249 1945-S MS67 Red PCGS.** Deep reddish-orange shadings dominate this shining Superb Gem. Sharply struck with fascinating visual appeal. Tied for the finest Red example graded by PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2740) [217152 <v2>](#)

**Amazing 1946 Cent, MS67 Red**



- 250 1946 MS67 Red PCGS.** Following production of steel cents in 1943, and cents made from old shell casings in 1944 and 1945, the Mint returned to its prewar composition in 1946. Well struck and intensely lustrous, with fiery-red surfaces that are only kept from an even finer rating by the presence of a tiny mark on Lincoln's cheek. A surprising conditional scarcity, with just seven pieces certified at the current grade level by PCGS, and none graded higher at either of the major services (9/08).  
Ex: The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 305.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2743) [217153 <v2>](#)

- 251 1946-D MS67 Red PCGS.** Sharply struck with bright, richly toned surfaces that only reveal a single small contact mark, on the upper right reverse field area. A lovely no-questions Superb Gem, and none have been graded any finer by NGC or PCGS (10/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5412.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2746) [217155 <v2>](#)

- 252 1946-S MS67 Red PCGS.** A nicely struck and exquisitely preserved Superb Gem that has flashy luster and bright original red color. Conditionally scarce with none graded any higher, by PCGS. Population: 63 in 67, 0 finer (10/08).  
Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5413.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2749) [217140 <v2>](#)



### Desirable Red Superb Gem 1947 Cent



- 253 **1947 MS67 Red PCGS.** Despite the passage of time, the copper-peach surfaces of this later Wheat cent remain smooth and beautiful. The obverse displays beautifully, and though a handful of small flaws appear on the reverse (most notably one below the CA in AMERICA), the eye appeal is superior. Population: 10 in 67 Red, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2752) 217156 <v2>

- 254 **1947-D MS67 Red PCGS.** The 1947-D, though more available than its Philadelphia counterpart at the MS67 Red level, is unknown any finer (10/08). This peach-orange piece is softly lustrous with immense eye appeal.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2755) 217157 <v2>

- 255 **1947-S MS67 Red PCGS.** The most readily accessible of the 1947-dated cents at the Superb Gem level, though no MS68 or better Red pieces appear in the *Population Report* (10/08). This orange and peach example shows occasional blushes of rose.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2758) 217158 <v2>

### Mershon-Walsh-Lee 1948 Lincoln, MS67 Red



- 256 **1948 MS67 Red PCGS.** Essentially "as struck," with fully intact mint red color and no obvious or distracting abrasions. As an added bonus, there are no mentionable carbon spots that so frequently are seen on these coins. Lustrous and well struck, an impressive Superb Gem. Population: 6 in 67, 0 finer (10/08).

Ex: The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents (Heritage, 5/2005), lot 5417; The Joshua and Ally Walsh Collection of United States Cents (Heritage, 1/2006), lot 311.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2761) 217235 <v2>

- 257 **1948-D MS67 Red PCGS.** A beautiful orange and copper-rose representative of this challenging D-mint cent, well-defined and carefully preserved. Population: 40 in 67 Red, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2764) 217236 <v2>

- 258 **1948-S MS67 Red PCGS.** Attractive copper-peach surfaces show elements of deep orange close to the margins. A marvelous Superb Gem, tied for the finest Red example known to PCGS (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2767) 217237 <v2>

### Marvelous 1949 Lincoln Cent, MS67 Red



- 259 **1949 MS67 Red PCGS.** Slight amounts of steel-green color are splashed over the otherwise red-orange surfaces of this brilliant and frosty Superb Gem. Fully struck, highly lustrous, and blemish-free, there are a handful of wispy die striations (as struck). A surprisingly elusive issue at this rarified level of preservation. This piece lacks the familiar cob-web staining that is so frequently seen on the Philadelphia cents of 1949 to 1952. Population: 8 in 67, 0 finer (10/08).

Ex: The William Bickel Collection, Part One (Heritage, 7/2005), lot 5327.

From The Jack Lee Estate Lincoln Cent Registry Set. (#2770) 217160 <v2>

### Captivating MS67 Red 1949-D Cent



- 260 **1949-D MS67 Red PCGS.** Beautiful copper-orange surfaces show glimpses of peach-pink in the central reverse fields. The strike is solid for the issue, and the preservation is excellent. A great example of this later issue, one that is surprisingly challenging at the Superb Gem level. Population: 31 in 67 Red, 0 finer (10/08).

From The Jack Lee Estate Lincoln Cent Registry Set. (#2773) 217234 <v2>

- 261 1949-S MS67 Red PCGS.** Medium intensity orange-gold shades envelop both sides and confirm the originality of this smartly impressed example. There are no abrasions or carbon flecks that would cause one to question the validity of the MS67 rating. Tied for the finest that PCGS has certified (10/08).  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 316.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2776) 217233 <v2>

#### Significant 1950 Lincoln, MS67 Red



- 262 1950 MS67 Red PCGS.** Bright brick Red throughout and pleasing. The strike is sharp on all devices and lettering. Extensive die polish lines are present on the lower reverse, and there is a thin die crack on Lincoln's shoulder. As nice as this date is ever found. Population: 18 in 67, 0 finer (10/08).  
Ex: *The Kendall Marie #4 All-Time Finest PCGS Registry of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958* (Heritage, 4/2006), lot 573.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2779) 217232 <v2>

#### Superb Red Gem 1950-D Cent



- 263 1950-D MS67 Red PCGS.** A no-questions Superb Gem, this example comes as close to being pristine as any 1950-D that you will see. The especially nice toning features bright mint-green and light red-orange coloration over both sides. Sharply struck and expertly preserved, and a conditionally scarce item at this grade level. Population: 29 in 67, 0 finer (10/08).  
Ex: *The William Bickel Collection, Part One* (Heritage, 7/2005), lot 5330.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2782) 217231 <v2>

#### Lovely 1950-S Cent, MS67 Red



- 264 1950-S MS67 Red PCGS.** Warm orange surfaces show occasional elements of umber and lavender on the reverse. This notably appealing piece is solidly struck and delightfully preserved, as expected of the grade. A lovely S-mint cent, tied for the finest Red example of its issue certified by PCGS (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2785) 217230 <v2>

#### Captivating 1951 Cent, MS67 Red



- 265 1951 MS67 Red PCGS.** Sharply struck with blazing red mint luster, and immaculately preserved surfaces that only reveal occasional tiny carbon traces. Numerous wispy die polish lines (as struck) lie horizontally across the reverse, and seem to increase the already bright, dazzling sheen on that side of the coin. Population: 8 in 67, 0 finer (10/08).  
Ex: *The William Bickel Collection, Part One* (Heritage, 7/2005), lot 5332.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2788) 217229 <v2>
- 266 1951-D MS67 Red PCGS.** The orange-red centers are framed by yellow-olive hues. A beautifully colored Superb Gem that has nary a carbon fleck. Booming luster rolls across the nearly unabraded fields. Population: 59 in 67, 0 finer (10/08).  
Ex: *Heritage* (2/2005), lot 5558.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2791) 217228 <v2>
- 267 1951-S MS67 Red PCGS.** Impressively lustrous with strong detail for the issue. The peach and orange surfaces remain vibrant. Tied for numerically finest Red example certified by NGC or PCGS (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2794) 217227 <v2>



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### Chart Topping 1952 Cent, MS67 Red



- 268 **1952 MS67 Red PCGS.** Bright and lustrous, the gold-orange surfaces display yellow-gold accents and ample evidence of having been well preserved since the day of issue. Neither NGC or PCGS presently reports a single 1952 Lincoln Cent above the present grade level. Population: 8 in 67, 0 finer (10/08).

Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 323.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2797) 217226 <v2>

- 269 **1952-D MS67 Red PCGS.** Sharply struck with intense luster and essentially pristine surfaces. Even mint-red coloration covers each side, except for a splash of deep orange-red on the upper reverse. Population: 47 in 67, 0 finer (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2800) 217225 <v2>

- 270 **1952-S MS67 Red PCGS.** Luscious peach and orange hues enhance the eye appeal of this strongly lustrous, delightfully detailed Superb Gem. Tied for the finest Red example known to PCGS (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2803) 217224 <v2>

- 271 **1953 MS66 Red PCGS.** A lovely example of this Philadelphia issue, well-defined with moderate to deep reddish-orange color on the reverse. Notably appealing and almost unsurpassed, with just three Red Superb Gems certified by PCGS (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2806) 217223 <v2>

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### Conditionally Rare 1953-D Cent, MS67 Red



- 272 **1953-D MS67 Red PCGS.** Bright yellow-gold surfaces display splashes of deeper orange, especially over the obverse. Sharply struck on the design features, with no significant contact marks or spots. A flashy Superb Gem. Population: 12 in 67, 0 finer (10/08).

Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 328.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2809) 217222 <v2>

- 273 **1953-S MS67 Red PCGS.** Sharply struck, with brilliant orange-gold surfaces and no mentionable marks. A few splashes of slightly darker toning appear on the reverse. Population: 97 in 67, 0 finer (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2812) 217221 <v2>

- 274 **1954 MS66 Red PCGS.** A sharply struck and captivating example with elegantly preserved peach surfaces. Virtually inaccessible any finer, with just three such pieces known to PCGS (10/08).

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2815) 217220 <v2>

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### Striking 1954-D Cent, MS67 Red



- 275 **1954-D MS67 Red PCGS.** A vibrant and attractive example with rich cherry-red color. Well struck as usual, with full hair, beard, and wheat details. Population: 36 in 67, 0 finer (10/08).

Ex: *The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents* (Heritage 5/2005), lot 5436.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2818) 217219 <v2>

- 276 **1954-S MS67 Red PCGS.** Fiery-red luster glows on both sides without interference from either abrasions or carbon spots. Tied for the finest that NGC and PCGS have certified (10/08).

Ex: *The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents* (Heritage, 5/2005), lot 5437.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2821) 217218 <v2>

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### Flashy 1955 Lincoln Cent, MS67 Red



- 277 **1955 MS67 Red PCGS.** Well struck with blazing mint-red luster and exquisitely preserved, seemingly pristine surfaces. An interesting die crack (as struck) extends across Lincoln's temple, and another lies across his shoulder. An excellent candidate for a high end Registry Set. Population: 12 in 67, 0 finer (10/08).

Ex: *The William Bickel Collection, Part One* (Heritage, 7/2005), lot 5338.

From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2824) 217154 <v2>



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## Fully Brilliant 1955 Doubled Die, MS65 Red



**278 1955 Doubled Die Obverse MS65 Red PCGS.** The 1955 Doubled Die is truly one of the great mint errors of the 20th century. Its popularity came about, not by extensive numismatic promotion, but by the sheer magnitude of the error. Even to the naked eye the dramatic doubling of the date, motto, and LIBERTY is clear. With the aid of a loupe, the error is brought to even fuller life. To acquire an example of this coin is one of the highest achievements of any Lincoln cent collector. To obtain an example in Mint State is quite a challenge, even if one is heedless of color designation or surface quality.

Here is one of the very finest examples to survive. Not only is this a Gem specimen with excellent surfaces throughout, but the "red" color has somehow survived as well. The color ranges from bright red to the slightest hint of brick red with yellow-gold tinges. Faint traces of carbon can be seen on the lower obverse. Most examples of this issue ended up in circulation, and very few today have more than a trace of the original red imparted by the Mint. This coin has it all, rarity, condition, popularity, and it is tied with a small select group as one of the finest to survive. Don't miss out if you have been waiting for just the right coin to represent the key issue in your Lincoln cent collection. Population: 18 in 65, 0 finer (10/08).

*Ex: The William Bickel Collection, Part One (Heritage, 7/2005), lot 10126. Earlier from Heritage (7/2002), lot 6218; Heritage (5/2003), lot 5537.*

*From The Jack Lee Estate Lincoln Cent Registry Set. (#2827) [217](#)*

### Lofty 1955-D Cent, MS67 Red



- 279 **1955-D MS67 Red PCGS.** The obverse has red-gold color, while the reverse has iridescent gold, yellow, and orange patina. The lustrous surfaces exhibit sharp design elements. There are a few trivial contact marks at the upper reverse. Population: 10 in 67, 0 finer (10/08).  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 342.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2830) 217217 <v2>

- 280 **1955-S MS67 Red PCGS.** A captivating Superb Gem, copper-peach on the obverse with slightly deeper shadings on the lustrous reverse. Essentially unavailable any finer, with only one such Red coin known to PCGS (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2833) 217216 <v2>

### Noteworthy 1956 Lincoln Cent, MS67 Red



- 281 **1956 MS67 Red PCGS.** Rich orange-red surfaces are boldly detailed and, save for a few small flecks of carbon on the obverse, virtually distraction-free. Lincoln's hair and beard are a trifle weak, typical of most 1956 cents. Population: 10 in 67, 0 finer (10/08).  
Ex: *Heritage* (4/2006), lot 681.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2836) 217215 <v2>

### Exceptional 1956-D Cent, MS67 Red



- 282 **1956-D MS67 Red PCGS.** Radiant pumpkin-gold color and potent cartwheel luster ensure the eye appeal of this nicely struck and well preserved Superb Gem. Destined for the finest collection. Population: 18 in 67, 0 finer (10/08).  
Ex: *The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents* (Heritage 5/2005), lot 5443.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2839) 217214 <v2>

### Laudable 1957 Cent, MS67 Red



- 283 **1957 MS67 Red PCGS.** A flashy, rich red-orange tone is brushed over much of the shimmering peach-gold surfaces. Pristine save for a few tiny nicks near the center of the reverse. More than two hundred and eighty-three million pieces of this issue were struck, but, of that vast number, only five submissions have been PCGS certified at the MS67 Red grade level with none finer (10/08).  
Ex: *The Joshua and Ally Walsh Collection of United States Cents* (Heritage, 1/2006), lot 346. Earlier from *The Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents* (Heritage 5/2005), lot 5444.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2842) 217213 <v2>

### Fiery 1957-D Cent, MS67 Red



- 284 **1957-D MS67 Red PCGS.** Q. David Bowers describes this issue as "Common in all grades as might be expected from a mintage that crossed the billion line." Knowledgeable series enthusiasts seeking a Red Superb Gem representative might beg to differ. This copper-gold and peach-orange piece offers considerable "fire" in the fields and bold detail. Population: 17 in 67 Red, 0 finer (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2845) 217212 <v2>

### Extraordinary 1958 Lincoln Cent, MS67 Red



- 285 **1958 MS67 Red PCGS.** A surprisingly difficult coin to locate as a Superb Gem, the luster is fully bright with only a couple of microscopic marks on Lincoln's temple. The rich red-orange yields to steel-blue near the lower right obverse border. The 1958 is not known as a great rarity, but interested bidders would be wise to consider the present example's population figures. Population: 19 in 67, 0 finer (10/08).  
Ex: *The William Bickel Collection, Part One* (Heritage, 7/2005), lot 5351.  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2848) 217211 <v2>

- 286 **1958-D MS67 Red PCGS.** A suitably struck and lustrous yellow-gold Superb Gem, essentially devoid of contact. The final Denver Mint issue of the Wheat Ears design. Population: 62 in 67, 0 finer (10/08).  
From *The Jack Lee Estate Lincoln Cent Registry Set*. (#2851) 217210 <v2>



- 287 1959 MS66 Red PCGS.** Crisply detailed with attractive copper-orange surfaces that are warmly lustrous. A pleasing representative of this initial Memorial cent issue. PCGS has graded only seven finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2854) [217207 <v2>](#)
- 288 1959-D MS66 Red PCGS.** Light copper-peach surfaces are pleasingly lustrous and carefully preserved, as evidenced by the designation. Strong detail is a hallmark of the portrait.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2857) [217206 <v2>](#)
- 289 1960 Large Date MS66 Red PCGS.** Light copper-gold surfaces show a tilt toward peach close to the rims. A notably appealing example of this more available 1960 variety. PCGS has graded just one finer Red example (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2860) [217205 <v2>](#)

### Striking Red Superb Gem 1960 Small Date Cent



- 290 1960 Small Date MS67 Red PCGS.** Q. David Bowers notes an oddity in the 1960 cents' certified data, that the Small Date cent shows more certified events than the Large Date, even though the former is far more elusive. This beautifully preserved Superb Gem sports luscious peach surfaces and crisp detail. Population: 7 in 67 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2863) [217209 <v2>](#)
- 291 1960-D Large Date MS66 Red PCGS.** Available for a price in this state, though finer Red examples are all but unavailable. This pleasingly detailed piece is largely copper-orange with occasional pink elements.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2866) [217204 <v2>](#)

### Popular 1960-D Small Date Cent, MS67 Red



- 292 1960-D Small Date MS67 Red PCGS.** A striking Superb Gem representative of this noted Small Date variant, well-defined with impressive luster and eye appeal. Outer copper-pink fields surround a splash of deeper peach at the central reverse. One of just eight MS67 Red pieces certified by PCGS, with none finer for the color category (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2869) [217208 <v2>](#)
- 293 1960-D Small Over Large Date MS65 Red PCGS.** FS-025.5. Not merely a Small Date over Large Date doubled die, this variety also has one of the most dramatic repunched mintmarks seen on any American issue. The surfaces are generally rich copper-orange with only occasional flecks. A pleasing Gem. PCGS has graded just 10 finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#82869) [217066 <v2>](#)

- 294 1961 MS66 Red PCGS.** Flashy copper-gold surfaces show glints of orange. Outstanding preservation and eye appeal for the designation. Only one numerically finer Red piece appears in the PCGS Population Report (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2872) [217067 <v2>](#)
- 295 1961-D MS66 Red PCGS.** Crisply detailed with only slight dusiness to the peach hues on each side. A carefully preserved Premium Gem, tied for numerically finest Red example known to PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2875) [217068 <v2>](#)
- 296 1962 MS66 Red PCGS.** Flashy with bright copper-gold surfaces and excellent eye appeal. A carefully preserved piece that is virtually unsurpassed; PCGS has graded just five such Red coins (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2878) [217069 <v2>](#)
- 297 1962-D MS66 Red PCGS.** Impressively lustrous with strong detail and interesting eye appeal. Distinctly beautiful and tied for the finest Red example known to PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2881) [217072 <v2>](#)
- 298 1963 MS66 Red PCGS.** Strongly lustrous copper-orange surfaces show few flaws for the grade. Notably appealing for this 1960s issue. PCGS has graded four finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2884) [217070 <v2>](#)
- 299 1963-D MS66 Red PCGS.** Vibrant copper-peach surfaces show occasional elements of orange. Highly attractive with bold detail and distinct visual appeal. Population: 45 in 66 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2887) [217071 <v2>](#)
- 300 1964 MS66 Red PCGS.** Strikingly lustrous with generally pale copper-orange surfaces that show occasional splashes of deeper peach. Boldly impressed and beautifully preserved. PCGS has graded just one finer Red coin (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2890) [217073 <v2>](#)
- 301 1964-D MS66 Red PCGS.** Solid detail and eye appeal for the issue. This shining Premium Gem has pale, absolutely unturned surfaces. PCGS has certified eight finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2893) [217074 <v2>](#)
- 302 1965 MS66 Red PCGS.** Though mintmarks were omitted from this issue, mintage totals for this year's cent issue are known for all three Mints; by probability alone, Denver is the most likely origin for this piece. Well-defined central devices and smoothly lustrous copper-orange fields combine for winning eye appeal.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2896) [217075 <v2>](#)
- 303 1966 MS66 Red PCGS.** Strongly defined for this issue with a collective mintage of over 2.1 billion pieces. Brightly lustrous copper-peach surfaces are pleasingly preserved. PCGS has graded a mere four finer Red pieces (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2900) [217076 <v2>](#)
- 304 1967 MS66 Red PCGS.** With over 3 billion 1967-dated cents produced, this date is trivial to acquire in grades through Gem, though Red Premium Gems such as the present coin remain elusive. This strongly lustrous and well-defined piece has rich copper-peach surfaces.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2902) [217077 <v2>](#)
- 305 1968 MS66 Red PCGS.** Lighter copper-orange shadings prevail on the lustrous obverse, while the well-defined reverse shows elements of deeper peach. Well-preserved on each side. PCGS has graded 12 finer examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2905) [217078 <v2>](#)
- 306 1968-D MS66 Red PCGS.** Rich copper-peach surfaces are immensely lustrous. A solidly struck example of the first mintmark-restored Denver cent issue.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2908) [217079 <v2>](#)
- 307 1968-S MS67 Red PCGS.** Gleaming copper-gold surfaces show faint traces of orange. A sharply struck and captivating Superb Gem example of this San Francisco issue. Population: 37 in 67 Red, 1 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2909) [217080 <v2>](#)



- 308 1969 MS66 Red PCGS.** A pleasing Premium Gem with vibrant luster. The rich copper-orange surfaces host well-defined devices. PCGS has graded four finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2914) [217081 <v2>](#)
- 309 1969-D MS66 Red PCGS.** A lovely copper-orange example with splashes of peach and rose. Solidly struck for an issue largely unavailable any finer, with just two such pieces in the color category graded by PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2917) [217082 <v2>](#)
- 310 1969-SMS66 Red PCGS.** The handful of Doubled Die Obverse pieces and eight PCGS-graded Red Superb Gems (10/08) notwithstanding, among the most desirable of 1969-S cents. Impressively lustrous, if slightly dusky, with bold detail and attractive peach surfaces.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2920) [217083 <v2>](#)
- 311 1970 MS66 Red PCGS.** Rich reddish-orange surfaces show occasional tendrils of crimson. Impressively lustrous with fantastic visual appeal.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2932) [217084 <v2>](#)

#### Lovely 1970-D Cent, MS67 Red



- 312 1970-D MS67 Red PCGS.** Intensely lustrous with deep cherry-red color and remarkably clean, nearly pristine surfaces. Sharply struck, with a few scattered flyspecks on each side that are only evident under magnification. A mere 18 pieces have been graded at MS67 Red by NGC and PCGS combined, with none finer. Population: 11 in 67, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2929) [217085 <v2>](#)
- 313 1970-S Small Date MS66 Red PCGS.** Excellent eye appeal for this popular variety. Pale copper-gold surfaces show impressive luster with glints of peach. PCGS has graded seven finer Red pieces (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2935) [217086 <v2>](#)

#### Rare 1970-S Doubled Die Cent, MS64 Red



- 314 1970-S Doubled Die MS64 Red PCGS.** FS-029. This piece shows strong doubling on the motto, date, and LIBERTY. The surfaces show full, glowing, mint luster and rich red color. Close examination reveals a few abrasions, but none that are obvious to the unaided eye. While this Doubled Die is very rare and usually cannot be purchased at or near the prices published in *Cherrypicker's*, it will be interesting to see what these coins bring at public auction. Population: 15 in 64, 5 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#92939) [217161 <v2>](#)
- 315 1970-S Large Date MS66 Red PCGS.** Lovely copper-orange surfaces are carefully preserved, and the devices are well-defined. PCGS has graded just 16 finer Red examples of this Large Date variety (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2939) [217087 <v2>](#)

- 316 1971 MS67 Red PCGS.** The fields show a bright, semi-reflective sheen that sets up a noticeably, albeit slight contrast against the frosted devices. Highly appealing. Population: 29 in 67 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2941) [217088 <v2>](#)
- 317 1971 Doubled Die MS64 Red PCGS.** FS-101, formerly FS-031. Doubling evident on GOD, the date, and LIBERTY, with the strongest spread at the L. A rich reddish-orange piece struck from a mis-aligned obverse die, as always.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#92941) [2170](#)
- 318 1971-D MS67 Red PCGS.** Bright sunset-red and coral toning appears in a lustrous display, and the coin exhibits an intense satiny sheen across each side. Well struck with a mere handful of tiny, scattered carbon specks. Population: 19 in 67 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2944) [217090 <v2>](#)
- 319 1971-S MS66 Red PCGS.** Lovely copper-orange surfaces are intensely lustrous. Detail and eye appeal are considerably above-average. PCGS has graded nine finer Red coins (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2947) [217091 <v2>](#)
- 320 1972 MS66 Red PCGS.** Rich peach and orange shadings drape each side of this captivating Premium Gem. Strike, luster, and eye appeal all receive high marks. PCGS has graded 20 finer Red representatives (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2953) [217092 <v2>](#)

#### Amazing 1972 Doubled Die Cent, MS66 Red



- 321 1972 Doubled Die Obverse MS66 Red PCGS.** FS-033.3. Die #1. Strongly doubled on the obverse and one of the most dramatic of the many doubled dies since the 1955 issue. Bright Red and attractive, with no surface problems worthy of note aside from a faint speck or two on the reverse.  
Ex: The Ron Bozarth Registry Collection (Heritage, 7/2005), lot 84.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2950) [217093 <v2>](#)

#### Notable 1972-D Cent, MS67 Red



- 322 1972-D MS67 Red PCGS.** The design elements are crisply struck and the surfaces exude an astonishingly rich sheen of intense mint luster. Red-orange, steel-blue and purple-rose toning provide a feast for the eyes. Other than a few microscopic nicks, both sides of this Superb Gem Lincoln cent are pristine. Population: 10 in 67 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2956) [217094 <v2>](#)
- 323 1972-S MS66 Red PCGS.** Vibrant copper-orange color enhances the eye appeal of each side. Notable eye appeal for the Premium Gem level with rich detail. PCGS has certified 14 finer Red representatives (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#2959) [217095 <v2>](#)

- 324 1973 MS66 Red PCGS.** Light copper-gold fields show hints of pink, peach, and green. Boldly impressed and carefully preserved, a gorgeous combination.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2965) 217096 <v2>*
- 325 1973-D MS66 Red PCGS.** Copper-gold and orange shadings blend on this attractive Premium Gem. With just five finer Red examples known to PCGS (10/08), it is hard to find a better coin than this sharply struck beauty.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2962) 217097 <v2>*
- 326 1973-S MS66 Red PCGS.** A top-of-the-line S-mint cent with lovely orange fields. Excellent luster, strike, and visual appeal. With no Red Superb Gems known to PCGS (10/08), the best a Registry Collector can get.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2968) 217098 <v2>*
- 327 1974 MS67 Red PCGS.** Strikingly attractive with slightly deeper peach shadings around lustrous copper-orange centers. Well-defined and tied for numerically finest Red example known to NGC or PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2971) 217099 <v2>*
- 328 1974-D MS67 Red PCGS.** Deep peach shadings show elements of reddish-orange. A sharply struck and captivating Superb Gem, unsurpassed in the color category save for a single survivor (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2974) 217100 <v2>*
- 329 1974-S MS67 Red PCGS.** Dusky, yet immensely lustrous copper-peach surfaces are amazingly appealing, and the strike is crisp. Population: 14 in 67 Red, 0 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2978) 217101 <v2>*
- 330 1975 MS67 Red PCGS.** Rich peach-orange on the obverse with lighter copper-gold shadings on the reverse. Strongly lustrous with fabulous eye appeal. Population: 72 in 67 Red, 0 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2977) 217102 <v2>*
- 331 1975-D MS67 Red PCGS.** Pale copper surfaces are immensely lustrous with fabulous eye appeal. Boldly impressed devices are virtually flawless. Population: 33 in 67 Red, 0 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2979) 217103 <v2>*
- 332 1976 MS67 Red PCGS.** Sharply struck and strongly lustrous with varying degrees of copper-orange across each side. PCGS has graded only two finer Red examples (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2982) 217192 <v2>*
- 333 1976-D MS66 Red PCGS.** Deep peach-orange shadings embrace the obverse, while the reverse is generally lighter in color. Solid eye appeal for the Premium Gem designation.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2985) 217193 <v2>*
- 334 1977 MS66 Red PCGS.** Lovely copper-peach surfaces pale slightly at the margins. An attractive Premium Gem representative of this challenging Carter Administration issue.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2986) 217194 <v2>*
- 335 1977-D MS66 Red PCGS.** Light copper-peach fields yield to dusky umber shadings across the sharply struck centers. Impressive eye appeal for a coin that is not a Superb Gem. PCGS has graded 18 finer Red examples (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2987) 217195 <v2>*
- 336 1978 MS66 Red PCGS.** Delightful copper-orange surfaces offer uncommon vibrancy. Bold definition and eye appeal to match. PCGS has graded 37 finer Red examples (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2992) 217196 <v2>*
- 337 1978-D MS66 Red PCGS.** Rich copper-red shadings dominate this lovely piece, well-defined and strongly lustrous. PCGS has certified 28 finer Red pieces (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2989) 217197 <v2>*
- 338 1979 MS67 Red PCGS.** Impressively lustrous on each side, though the copper-peach complexion of the obverse is slightly deeper than that of the reverse. Crisply struck and delightful. PCGS has graded four finer Red pieces (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2995) 217198 <v2>*
- 339 1979-D MS66 Red PCGS.** Fresh, essentially unturned surfaces and a sharp strike are the prime attributes of this Red Premium Gem. Minimally flawed with powerful eye appeal.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#2998) 217199 <v2>*
- 340 1980 MS67 Red PCGS.** Delightfully lustrous and sharply struck, a captivating Superb Gem representative of this popular issue. Neither NGC nor PCGS has graded a finer Red example (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3001) 217200 <v2>*
- 341 1980-D MS66 Red PCGS.** Deep reddish-orange on the obverse with slightly lighter coloration on the reverse. A Premium Gem example of an issue elusive at that level and a rarity any finer.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3004) 217201 <v2>*
- 342 1981 MS66 Red PCGS.** Light copper-wheat shadings show occasional hints of pink. An attractive Red Premium Gem that could make a claim to an even finer designation.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3043) 217202 <v2>*
- 343 1981-D MS67 Red PCGS.** Rich orange color on the obverse with greater flashiness on the paler reverse. One of 43 Red Superb Gems known to PCGS, with none finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3037) 217203 <v2>*
- 344 1982 Bronze, Large Date MS63 Red PCGS.** Generally copper-orange with a few flecks visible in the modestly abraded right obverse field. Solid eye appeal otherwise.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3047) 217186 <v2>*
- 345 1982 Bronze, Small Date MS63 Red PCGS.** Light copper-gold surfaces overall with minor variations in orange. Though a few wispy abrasions are present, overall eye appeal is better than the grade might suggest.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3047) 217188 <v2>*
- 346 1982 Zinc, Small Date MS66 Red PCGS.** A shining piece, copper-gold with a blush of peach on the obverse and generally copper-orange on the reverse. Solid detail and pleasing preservation.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3047) 217187 <v2>*
- 347 1982 Zinc, Large Date MS67 Red PCGS.** Well-defined and brightly lustrous with light copper-orange coloration overall. A carefully preserved and desirable Superb Gem.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3047) 217190 <v2>*
- 348 1982 MS67 Red PCGS.** Not attributed on the label, but a Zinc, Large Date coin by relative weight and visual inspection. Rich orange surfaces show considerable fire, and the strike is bold.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3047) 217191 <v2>*
- 349 1982-D Zinc, Small Date MS63 Red PCGS.** Generally copper-orange surfaces show a blush of lavender at the lower reverse and minor spotting close to the portrait. Minor marks are present in the fields.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3050) 217184 <v2>*
- 350 1982-D Bronze MS64 Red PCGS.** Large Date, the only bronze variety for the date and mint (the 1982-D Bronze Small Date is the only mint-metal-size permutation not actually produced). Rich copper-orange surfaces show a single fleck at the upper right obverse.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3050) 217189 <v2>*
- 351 1982-D Zinc, Large Date MS65 Red PCGS.** Vibrant copper-orange surfaces have a warm duskiness. Well-defined and a pleasing Gem with a small fleck below the date, to the right of the mintmark.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3050) 217183 <v2>*
- 352 1982-D MS67 Red PCGS.** Unidentified on the holder, but a Zinc, Small Date piece by relative weight and visual inspection. Light copper-peach surfaces are brightly lustrous and well-preserved with scant evidence of copper-plating issues.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3050) 217185 <v2>*
- 353 1983 MS67 Red PCGS.** Light copper-gold fields and equally pale devices offer considerable luster and fire. Decisively detailed and carefully preserved.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3053) 217182 <v2>*
- 354 1983 Doubled Die Reverse MS66 Red PCGS.** FS-036. A great example of this popular *Guide Book* variety. Delightfully lustrous copper-orange surfaces are nearly flawless.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3056) 217181 <v2>*



- 355 **1983-D MS67 Red PCGS.** Pale, yet immensely lustrous surfaces offer striking eye appeal. A vibrant Superb Gem that is boldly impressed and attractive. PCGS has graded 20 finer Red pieces (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3051) [217180 <v2>](#)
- 356 **1984 MS68 Red PCGS.** Eye-catching and desirable. This crisply struck coin has a deep copper-peach obverse with splashes of similar color on the lighter orange reverse. Population: 82 in 68 Red, 3 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3059) [217179 <v2>](#)
- 357 **1984 Doubled Die Obverse MS67 Red PCGS.** FS-037. Lincoln's ear and beard are die doubled on this interesting Guide Book variety. A lustrous brick-red beauty without detectable contact. No carbon is visible to the unaided eye.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3062) [217178 <v2>](#)
- 358 **1984-D MS67 Red PCGS.** Attractive peach and orange shadings characterize this Red Superb Gem. Impressive luster and eye appeal. PCGS has certified 15 finer Red coins (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3068) [217177 <v2>](#)
- 359 **1985 MS67 Red PCGS.** Fresh copper-gold overall with occasional glints of pink. This sharply struck Superb Gem is immensely lustrous and highly desirable. PCGS has graded 19 finer Red coins (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3071) [217176 <v2>](#)
- 360 **1985-D MS68 Red PCGS.** Light copper-peach centers show deeper shadings close to the margins. Immensely lustrous and carefully preserved, a notable example of this relatively recent Lincoln Memorial issue. PCGS has graded five finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3074) [217175 <v2>](#)
- 361 **1986 MS67 Red PCGS.** Well-defined and shining. This attractive Superb Gem offers unturned copper-gold surfaces and marvelous visual appeal. PCGS has graded 29 finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3124) [217174 <v2>](#)
- 362 **1986-D MS68 Red PCGS.** Light copper-gold coloration with powerful luster and crisp detail. Notably appealing and tied for the finest Red example certified by PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3121) [217173 <v2>](#)
- 363 **1987 MS68 Red PCGS.** Exactingly struck with beautiful copper-gold surfaces. A carefully preserved coin, virtually unsurpassed; PCGS has graded just one such Red example (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3065) [217172 <v2>](#)
- 364 **1987-D MS68 Red PCGS.** Blazing luster illuminates the sunset-red and coral-pink surfaces. Sharply struck and blemish-free, with a few tiny alloy bubbles (as struck) noted on the otherwise flawless surfaces. Population: 20 in 68 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3080) [217171 <v2>](#)
- 365 **1988 MS67 Red PCGS.** An amazingly lustrous Superb Gem, crisply detailed and carefully preserved. Light copper-gold overall with occasional elements of peach.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3103) [217170 <v2>](#)
- 366 **1988-D MS67 Red PCGS.** Boldly impressed with strong eye appeal. The carefully preserved copper-orange surfaces are impressively lustrous. PCGS has graded 24 finer Red pieces (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3105) [217169 <v2>](#)
- 367 **1989 MS67 Red PCGS.** A lively Superb Gem with impressive fire to the pale copper-gold surfaces. Solidly struck and carefully preserved. PCGS has graded only 10 finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3077) [217168 <v2>](#)
- 368 **1989-D MS67 Red PCGS.** Attractive orange surfaces pale slightly in the centers. A well-defined and pleasing piece that would make a solid addition to a Registry set.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3089) [217167 <v2>](#)
- 369 **1990 MS67 Red PCGS.** Rich copper-peach surfaces are impressively lustrous and carefully preserved. A boldly detailed and attractive Superb Gem. PCGS has graded 31 finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3083) [217166 <v2>](#)
- 370 **1990-D MS68 Red PCGS.** Richly lustrous copper-orange surfaces show deeper peach shadings close to the rims. Beautifully preserved. PCGS has certified two finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3086) [217165 <v2>](#)
- 371 **1991 MS67 Red PCGS.** Light copper-gold overall with occasional splashes of orange and peach. This Superb Gem offers fresh luster and vibrant eye appeal.  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3092) [217164 <v2>](#)
- 372 **1991-D MS68 Red PCGS.** Impressively lustrous and well-defined with rich copper-orange coloration. PCGS has certified three finer Red representatives (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3095) [217163 <v2>](#)
- 373 **1992 MS68 Red PCGS.** Immensely lustrous surfaces are pale and pristine. A crisply detailed beauty with immense eye appeal. PCGS has graded seven finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3098) [217240 <v2>](#)
- 374 **1992-D MS68 Red PCGS.** Boldly impressed and highly lustrous. This sharply struck piece tends toward dusky copper-orange coloration. PCGS has graded five finer Red coins (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3101) [217241 <v2>](#)
- 375 **1993 MS68 Red PCGS.** Powerfully lustrous and impressively well-preserved. This notable Lincoln Memorial cent is nearly unbeatable, with just one finer Red example known to PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3107) [217242 <v2>](#)
- 376 **1993-D MS68 Red PCGS.** Elegantly preserved copper-peach surfaces host beautifully detailed devices. Fantastic luster and eye appeal. PCGS has graded five finer Red pieces (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3109) [217243 <v2>](#)
- 377 **1994 MS67 Red PCGS.** Rich copper-peach on the obverse with slightly paler coloration on the reverse. This Superb Gem is vibrantly lustrous and beautiful. PCGS has graded 20 finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3115) [217244 <v2>](#)
- 378 **1994-D MS68 Red PCGS.** Sharply struck and shining with medium color and substantially above-average eye appeal. Seemingly flawless surfaces. Population: 74 in 68 Red, 1 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3118) [217246 <v2>](#)
- 379 **1995 MS68 Red PCGS.** A delightfully lustrous and well-defined piece, seemingly flawless to the unaided eye with elegant moderate copper-orange shadings across each side. Population: 64 in 68 Red, 0 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3133) [217245 <v2>](#)
- 380 **1995 Doubled Die Obverse MS68 Red PCGS.** A fantastically preserved example of this important modern doubled die, with the spread most prominent at LIBERTY and the first part of IN GOD WE TRUST. Virtually unsurpassed quality, with just one numerically finer Red piece known to PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3127) [217247 <v2>](#)
- 381 **1995-D MS68 Red PCGS.** Light copper-orange overall with lovely luster and impressive eye appeal. The crisply detailed central devices are beautifully preserved. Population: 54 in 68 Red, 1 finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3130) [217248 <v2>](#)
- 382 **1996 MS68 Red PCGS.** The obverse is pale copper-gold, though the reverse shows some deeper orange shadings. An attractive and lustrous piece, tied for the finest Red example known to PCGS (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3136) [217249 <v2>](#)
- 383 **1996-D MS68 Red PCGS.** The lustrous surfaces are primarily deep copper-peach, though some lightening is noted at the central obverse. Smooth surfaces are particularly attractive. PCGS has graded six finer Red coins (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3139) [217250 <v2>](#)
- 384 **1997 MS67 Red PCGS.** Vibrant luster and rich reddish-orange coloration are the twin hallmarks of this lovely piece. Excellent strike and eye appeal. PCGS has graded 12 finer Red examples (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3145) [217251 <v2>](#)
- 385 **1997-D MS68 Red PCGS.** A pale and pleasingly preserved representative of this surprisingly challenging Lincoln Memorial cent issue. One of just 32 Red coins at this level known to PCGS, with none finer (10/08).  
From The Jack Lee Estate Lincoln Cent Registry Set. (#3142) [217252 <v2>](#)



- 386 1998 MS68 Red PCGS.** The light copper-gold of the obverse shows slight contrast with the deeper peach shadings on the reverse. Decisively struck and notably appealing. Population: 50 in 68 Red, 0 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3148) 217253 <v2>*
- 387 1998-D MS67 Red PCGS.** A pleasing Superb Gem that offers an interesting contrast between the reddish-orange of the obverse and the somewhat lighter peach tones of the reverse. Solidly struck and well-preserved.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3151) 217254 <v2>*
- 388 1999 MS68 Red PCGS.** Exquisitely preserved copper-peach surfaces host sharply struck central devices. A delightfully lustrous coin, tied for the finest Red representative known to PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3154) 217255 <v2>*
- 389 1999-D MS68 Red PCGS.** Bold orange and copper colors are prominent on this beautiful piece. The detail is decisive, and the eye appeal is strong. PCGS has graded 46 finer Red examples (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3157) 217256 <v2>*
- 390 2000 MS68 Red PCGS.** Impressively lustrous with medium color and captivating eye appeal. With just six finer Red examples known to PCGS (10/08), this piece would make an excellent addition to a modern Registry set.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3160) 217257 <v2>*
- 391 2000-D MS68 Red PCGS.** Light to moderate color and vibrant luster. This captivating turn-of-the-century coin is sharply struck and beautiful. PCGS has graded 10 finer Red pieces (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3163) 217258 <v2>*
- 392 2001 MS69 Red PCGS.** Amazing luster shines off virtually perfect copper-gold surfaces. A notable survivor, one of just 41 Red examples so graded by PCGS with none finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3166) 217259 <v2>*
- 393 2001-D MS68 Red PCGS.** Luminous orange surfaces host exquisitely detailed central devices. A captivating example with few superiors. PCGS has graded only 21 finer Red coins (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3169) 217260 <v2>*
- 394 2002 MS69 Red PCGS.** Deep peach tones dominate on this near-perfect 2002 cent. The strike is absolutely bold, and the eye appeal is fascinating. Neither NGC nor PCGS has graded a perfect Red example of this issue (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3172) 217261 <v2>*
- 395 2002-D MS69 Red PCGS.** Impressive orange color and powerful luster and eye appeal. A captivating modern that is flawless to the unaided eye. Tied for the finest certified by PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3175) 217262 <v2>*
- 396 2003 MS69 Red PCGS.** The copper-peach surfaces are immensely lustrous with only slight hints of duskiness. A notably well-preserved piece, tied for the finest Red example known to PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3178) 217263 <v2>*
- 397 2003-D MS69 Red PCGS.** A crisply detailed beauty with moderate color. The surfaces appear perfect to the unaided eye. Tied for the finest certified by PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3181) 217264 <v2>*
- 398 2004 MS68 Red PCGS.** Sharply struck with light to moderate copper-gold shadings. Only a handful of tiny flaws are visible under magnification. PCGS has graded 44 finer Red pieces (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3184) 217265 <v2>*
- 399 2004-D MS68 Red PCGS.** Rich orange and peach surfaces showcase immense luster and bold detail. An attractive and carefully preserved modern. Just four finer Red examples appear in the *Population Report* (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3187) 217266 <v2>*
- 400 2005 MS67 Red PCGS.** A captivating, strongly lustrous Superb Gem with light to moderate color and bold detail. Highly appealing. Population: 53 in 67 Red, 5 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3190) 217267 <v2>*
- 401 2005 Satin SMS MS69 Red PCGS.** The smooth copper-peach surfaces of this lovely Lincoln Memorial cent border on absolute perfection. Nearly unavailable any finer, with just 18 pieces assigned the ultimate grade by PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#93190) 21*
- 402 2005-D MS66 Red PCGS.** Well-defined with fresh luster that enlivens copper-gold and peach surfaces. The 2005-D is a surprisingly challenging issue for the Registry collector, since the Satin Finish distinction disqualifies Mint Set representatives from appearing in the circulation-strike category.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#3193) 217269 <v2>*
- 403 2005-D Satin SMS MS69 Red PCGS.** Well-defined with smooth, elegantly finished surfaces. Immensely lustrous and highly attractive. PCGS has graded only two finer examples (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#93193) 217270 <v2>*
- 404 2006 Satin SMS MS67 Red PCGS.** Light copper-gold surfaces show considerable satin, yet the luster is magnificently potent. An attractive Superb Gem, topped by only two pieces in its color category (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#93196) 217271 <v2>*
- 405 2006 Satin Finish MS69 Red PCGS.** Uncommonly deep reddish-orange surfaces combine with powerful, satiny luster for amazing eye appeal. Just shy of absolute perfection, a state only 20 coins have reached, according to PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#893196) 217276 <*
- 406 2006-D MS67 Red PCGS.** Profoundly lustrous with moderate shadings and crisp detail. Virtually unavailable any finer, with only one such piece in the color category known to PCGS (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#93199) 217272 <v*
- 407 2006-D Satin Finish MS69 Red PCGS.** Satiny and gorgeous with pale copper-orange surfaces that show only the tiniest of flaws under magnification. Immensely appealing. Population: 77 in 69 Red, 0 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#893199) 217273 <v*
- 408 2007 MS67 Red PCGS.** The pale copper-gold surfaces are beautifully preserved, and the strike is razor-sharp. A highly attractive Superb Gem. Population: 85 in 67 Red, 2 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#149538) 217274*
- 409 2007 Satin Finish MS69 Red PCGS.** A remarkable copper-orange example of this recent Satin Finish issue, one that falls just shy of absolute perfection. The eye appeal is as strong as is imaginable.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#149539) 217275 <*
- 410 2007-D MS67 Red PCGS.** Bright and striking with crisply detailed surfaces and light color. Impressively appealing and highly desirable. Population: 70 in 67 Red, 4 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#149544) 217238 <*
- 411 2007-D Satin Finish MS69 Red PCGS.** A gorgeous copper-gold piece with generous satin luster and amazing visual appeal. Sharply struck and delightful. Population: 55 in 69 Red, 0 finer (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#149547) 217239 <*
- 412 2008 MS67 Red PCGS.** This mint-fresh Superb Gem offers bright copper-gold surfaces with glimpses of pink and only a touch of cloudiness near the right obverse rim. A great current-year piece. PCGS has graded just five finer Red examples (10/08).  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#394899) 217277 <*
- 413 2008-D MS68 Red PCGS.** A gleaming peach-tinged Denver cent with great luster and eye appeal. One of just three MS68 Red examples graded by PCGS so far (10/08), and a great way to get an extra edge in one's Registry collecting.  
*From The Jack Lee Estate Lincoln Cent Registry Set. (#394905) 217278 <*

## ADDITIONAL LINCOLN CENTS

- 414 1909-S VDB—Obverse Planchet Flaw—NCS. Fine Details.** Streaky brown and golden-tan run over the obverse (this is apparently the "planchet flaw"), while the reverse is a uniform medium brown. A fine pin scratch is visible on the lower reverse.  
(#2426) 29096 <v2>

- 415 **1909-S VDB—Damaged—NCS. Fine Details.** Uniform medium brown patina covers both sides of this S-VDB cent, and the design elements are nicely defined. The “damage” refers to a few tiny punch marks to the right of the VDB initials. This is a nice Fine Details specimen, despite the NCS disclaimer. (#2426) 29102 <v2>
- 416 **1909-S VDB VF25 PCGS.** This mid-grade piece is medium brown with darker toning and a few moderate marks near the rims. A readily collectible example of this sought-after issue. (#2426) 146002 <v2>
- 417 **1909-S VDB VF30 ANACS.** Intermingled medium and dark brown with a few minor scratches and scrapes. Traces of verdigris are visible on each side. (#2426) 111001 <v2>
- 418 **1909-S VDB—Corroded—ANACS. VF30 Details.** Hints of orange-gold luster show in the protected areas of this light to medium brown key date Lincoln. Well defined, and devoid of mentionable contact marks. A few tiny specks of corrosion are visible on each side, but still a nice, collectible piece. (#2426) 202002 <v2>
- 419 **1909-S VDB—Obverse Scratched—NCS. XF Details.** The scratch across Lincoln’s upper left hair is only mildly distracting. The mahogany and cinnamon surfaces are pleasing, and this mid-range representative has considerable eye appeal overall. (#2426) 93001 <v2>
- 420 **1909-S VDB XF40 ANACS.** Deep chocolate-brown surfaces host solidly struck devices that exhibit modest wear. A pleasing, minimally flawed mid-range example of this ever-popular key issue. (#2426) 153017 <v2>
- 421 **1909-S VDB MS63 Red and Brown ANACS.** Luminous mahogany surfaces overall with hints of orange and green-brown. A pleasing Select representative of this ever-popular key-date Lincoln issue. (#2427) 145003 <v2>

**Pleasing 1909-S VDB Cent  
MS64 Red and Brown**



- 422 **1909-S VDB MS64 Red and Brown PCGS.** A mix of purple-tan and orange-gold color shows on the obverse of this near-Gem, while dominant orange-gold on the reverse is imbued with whispers of light tan. The design elements exhibit strong definition, and each side is devoid of mentionable contact marks or spotting. Encapsulated in a green-label holder. (#2427) 147039 <v2>

**Well Defined 1909-S VDB Cent  
MS64 Red and Brown**



- 423 **1909-S VDB MS64 Red and Brown PCGS.** A fair amount of orange-gold luster shows on this near-Gem key-date representative. The design elements are sharply defined, including a crisp mintmark and VDB and complete separation of the lines in the wheat stalks. Some light flecks are scattered about. (#2427) 147040 <v2>

**Sharply Struck 1909-S VDB Cent  
MS65 Red and Brown**



- 424 **1909-S VDB MS65 Red and Brown PCGS.** Whispers of light tan patination visit the copper-gold lustrous surfaces of this lovely key date Gem cent. An attentive strike manifests itself in sharp definition on the design elements, including completeness in the lines and grains of the wheat stalks. A couple of tiny obverse flecks are not bothersome. (#2427) 1489 <v2>

**Elegant Choice Red 1909-S VDB Cent**



- 425 **1909-S VDB MS64 Red PCGS.** The most widely heralded Lincoln cent issue, represented here by a charming Choice example with luminous sunset-orange and rose-tan surfaces. The strike is pleasing, and though a few small marks visit each side, the eye appeal is highly impressive. A great piece for a similarly graded date set. (#2428) 179046 <v2>

**Choice Red 1909-S VDB Cent**



- 426 **1909-S VDB MS64 Red PCGS.** A dazzling straw-gold representative of this always popular key date. The strike is sharp, even on Lincoln’s shoulder and the O in ONE, although the initials are slightly soft due to the concave border of the die. No marks are evident, and only a distant spot beneath the O in OF separates this piece from status as a full Gem. (#2428) 229064 <v2>
- 427 **1909-S MS65 Red and Brown PCGS.** Uncommonly bright surfaces are primarily copper-gold with just a touch of mahogany on the reverse. Substantially more Red than Brown. PCGS has graded just four finer pieces for the color category (10/08). (#2433) 88246 <v2>
- 428 **1909-S MS65 Red PCGS.** A highly lustrous and fully brilliant Gem with mostly bright orange surfaces that have blended with light tan. All design elements are bold. (#2434) 1462 <v2>
- 429 **1909-S MS65 Red PCGS.** Fresh copper-orange luster shows only slight variation at the peach-inflected margins. A marvelous Red Gem example of this later first-year Lincoln cent issue. (#2434) 225001 <v2>



- 430 **1909-S S Over Horizontal S MS65 Red and Brown PCGS.** FS-012.3. Numerous high quality 1909-S Lincoln cents are examples of this mintmark variety. Frosty light orange surfaces with hints of mellow brown toning on each side.  
*From The Jack Lee Estate Collection. (#92433) 25337 <v2>*
- 431 **1909-S S Over Horizontal S MS65 Red PCGS.** FS-012.3. This *Guide Book* variety is widely popular, Mint State pieces with fully Red surfaces particularly so. This honey-gold example is sharply struck with the blundered mintmark plain under magnification.  
(#92434) 225002 <v2>
- 432 **1910 MS66 Red NGC.** Brilliant, fiery orange surfaces on this bold Lincoln are free of all but the smallest spots and toning streaks on each side. A gorgeous Premium Gem that is seldom found finer. Census: 83 in 66, 14 finer (10/08). (#2437) 104001 <v2>
- 433 **1910-S MS65 Red PCGS.** Strong eye appeal for this second-year San Francisco cent issue. Light yellow-orange surfaces show occasional flecks of deeper color. (#2440) 88245 <v2>
- 434 **1910-S MS65 Red PCGS.** This low mintage Gem has unencumbered luster and a penetrating strike. Green-gold with glimpses of cherry-red. Mark-free and original with infrequent pinpoint flecks. Encapsulated in a green label holder. PCGS has only certified 62 finer (10/08). (#2440) 110001 <v2>
- 435 **1911-D MS65 Red and Brown PCGS.** Luminous reddish-orange surfaces show substantial elements of violet. A well-defined piece, tied for finest in the color category known to PCGS (10/08). (#2445) 88244 <v2>

#### Gorgeous MS66 Red 1912 Cent



- 436 **1912 MS66 Red PCGS.** Uncommonly well-defined with a distinctive and satiny appearance reminiscent of a matte proof, though the rims are not squared-off in the way a true proof's would be. Rich copper-orange surfaces are essentially untuned and devoid of mentionable flaws. PCGS has graded seven finer Red examples (10/08). (#2452) 1827 <v2>

#### Sumptuous 1912 Cent, MS66 Red



- 437 **1912 MS66 Red PCGS.** A gorgeous example of this highly challenging Philadelphia issue, sharply struck with elegant copper-orange luster that shows occasional rose and umber variations. Notable preservation and visual appeal. Finer Red examples are highly elusive; PCGS has graded a mere seven such coins (10/08). (#2452) 225003 <v2>

#### Impeccable MS66 Red 1912 Cent



- 438 **1912 MS66 Red PCGS.** Sweeping luster and a meticulous strike ensure the quality of this lovely orange-gold Premium Gem. Void of contact, and a loupe is necessary to find the trivial flecks that prevent an even higher grade. Rare in this extraordinary quality. Population: 80 in 66 Red, 7 finer (10/08). (#2452) 228053 <v2>
- 439 **1913-D MS66 Red and Brown PCGS.** The obverse is mostly satin brown with hints of mahogany, the reverse is lighter red with frosty luster. Both sides have bold design elements. (#2463) 88243 <v2>
- 440 **1913-S MS64 Red PCGS.** An attractive copper-orange piece with minor carbon overall. The strike is pleasing, and post-production abrasions are minimal. (#2467) 1823 <v2>
- 441 **1914-D XF45 NGC.** A pleasing Choice XF example of this desirable Lincoln cent issue, generally deep brown with hints of lime and rose near the margins. Minimally marked overall. (#2471) 153018 <v2>
- 442 **1914-D AU50 PCGS.** Deep chocolate-brown surfaces are smooth with undercurrents of blue. A lovely, lightly circulated example of this longtime collector favorite. (#2471) 88257 <v2>

#### Fascinating Choice Brown 1914-D Cent



- 443 **1914-D MS64 Brown PCGS.** A strongly detailed piece that offers glimpses of violet and cinnamon peripheral shadings around generally brown centers; the reverse also shows lighter orange around the central lettering. Excellent surface preservation with few overt flaws. Population: 43 in 64 Brown, 9 finer (10/08). (#2471) 1585 <v2>

#### Choice Red and Brown Key Date 1914-D Cent



- 444 **1914-D MS64 Red and Brown PCGS.** CAC. Many collectors will consider this key date cent to be full red, since the pumpkin-gold surfaces have mellowed only slightly in olive tints. Each side has one or two pinpoint flecks, but marks are nearly absent and the strike is formidable. It is possible to obtain a higher numerical grade for this rare issue, but the astute collector will appreciate the immense quality of the present coin. (#2472) 1648 <v2>



## Gem Key Date 1914-D Lincoln Cent



- 445 1914-D MS65 Red and Brown PCGS.** With a scant mintage of 1.2 million pieces, the 1914-D Lincoln cent is a poorly preserved issue that apparently saw widespread circulation. Gems are rare, particularly those with original mint luster. This particular coin is predominantly glossy-brown in appearance, but orange-red color adheres to the peripheral regions, and deep cobalt-blue accents are noted over the centers. Sharply defined and distraction-free, this coin would do justice to any advanced collection of Lincoln cents. Population: 38 in 65 Red and Brown, 0 finer (10/08). (#2472) [88266 <v2>](#)
- 446 1914-S MS64 Red and Brown PCGS.** Rich mahogany surfaces show significant areas of original copper-orange. Slight dimming of luster has surprisingly little effect on the eye appeal. (#2475) [88256 <v2>](#)
- 447 1916 MS66 Red PCGS.** An amazing Premium Gem, with brilliant pinkish-orange luster and frosty mint surfaces. The strike is bold and the surfaces are pristine. PCGS has only certified 34 finer (10/08). *From The Jack Lee Estate Collection.* (#2488) [25335 <v2>](#)
- 448 1916 MS66 Red PCGS. CAC.** A boldly struck orange-gold Premium Gem with booming luster and unmarked surfaces. A lamination through the B in LIBERTY and another below the base of the left wheat ear do not affect the technical grade. (#2488) [228055 <v2>](#)

## Captivating MS64 Red 1916-S Cent



- 449 1916-S MS64 Red PCGS.** A gorgeously preserved near-Gem with rich, deep crimson color and good luster. Well struck for this often-weak issue with particularly strong definition on the upper portrait. A great example of an issue that proves elusive any finer with fully Red surfaces; PCGS has graded just 22 such pieces (10/08). (#2494) [225004 <v2>](#)
- 450 1917 MS66 Red PCGS.** Both sides of this Premium Gem cent are awash in dazzling orange-gold luster, and a solid strike leaves excellent definition on the design elements. Devoid of mentionable contacts. Faint traces of a fingerprint in the right obverse field are mentioned for complete accuracy. Housed in a first-generation holder. (#2497) [1809 <v2>](#)
- 451 1917 MS66 Red PCGS.** Fabulous luster with bright copper-gold surfaces. The strike is solid, and the overall eye appeal is great for this earlier Lincoln cent issue. PCGS has graded 16 finer Red examples (10/08). (#2497) [88255 <v2>](#)
- 452 1917 MS66 Red PCGS.** Bright honey-gold with crimson-red color at the peripheries, flashy luster, and well-preserved surfaces. Excellent all-around strike and eye appeal. PCGS has graded 16 finer Red examples (10/08). (#2497) [225005 <v2>](#)

## Charming Red Gem 1917-S Cent



- 453 1917-S MS65 Red ICG.** While brown or red and brown 1917-S cents are usually available, fully red specimens are exceedingly scarce to rare, especially in Gem. This MS65 Red coin displays attractive copper-gold luster and crisply defined design elements. No visible marks are worthy of individual mention, and there is no spotting to report. (#2503) [110002 <v2>](#)
- 454 1918-S MS65 Red and Brown PCGS.** Oak and mahogany overall with significant cinnamon over the obverse. This luminous Gem is well-defined with considerable visual appeal. (#2511) [88250 <v2>](#)
- 455 1919-S MS64 Red PCGS.** Both sides of this near-Gem have brilliant orange luster with numerous tiny pepper spots that prevent a higher grade. PCGS has only certified 22 finer examples since they began grading in 1986. (#2521) [225006 <v2>](#)

- 456 **1920 MS66 Red PCGS.** Ex: LaBute Collection. An amazing representative with brilliant light orange surfaces and frosty mint luster. Both sides have excellent design definition with few blemishes of any kind. PCGS has only certified five finer examples (10/08). From *The Jack Lee Estate Collection*. (#2524) [25336 <v2>](#)
- 457 **1922 No D Strong Reverse Fine 15 NGC.** FS-401, formerly FS-013.2. Die Pair 2. Though significantly worn, the boldness of the wheat ears on the reverse is readily perceptible. Smooth chocolate-brown surfaces show few marks. (#3285) [175012 <v2>](#)
- 458 **1922 No D Strong Reverse VF20 PCGS.** FS-401, formerly FS-013.2. Die Pair 2. An attractive mid-level piece with expectedly sharp definition on the chocolate-brown reverse. The obverse is characteristically mushy. (#3285) [1835 <v2>](#)
- 459 **1922 No D Strong Reverse VF20 NGC.** FS-013.2. Die Pair 2. Most lines within the wheat ears remain bold, and the deep brown fields are free from spots or relevant marks. A collectible example of this coveted key date. (#3285) [131003 <v2>](#)
- 460 **1922 No D Strong Reverse—Scratched, Polished—ANACS. VF20 Details.** FS-401, formerly FS-013.2. Die Pair 2. Orange-gold obverse surfaces are finely hairlined from polishing. The reverse is semibright golden-brown, and lightly cleaned. Sharply defined, and a few marks on each side, including fine diagonal scratches on the lower right obverse. (#3285) [202001 <v2>](#)
- 461 **1922 No D Strong Reverse VF25 PCGS.** FS-401, formerly FS-013.2. Die Pair 2. Luminous chocolate-brown surfaces have a typically slick appearance on the obverse, while the reverse shows better definition and luster. A solid mid-range example. (#3285) [1728 <v2>](#)
- 462 **1922 No D Strong Reverse VF30 PCGS.** FS-013.2. Die Pair 2. Even on a mid-range example such as the present chocolate-brown piece, the lines of the wheat ears remain bold. Minimally marked and attractive. (#3285) [171058 <v2>](#)

**Attractive 1922 No D Lincoln Cent  
Strong Reverse, Die Pair 2**



- 463 **1922 No D Strong Reverse XF40 PCGS.** FS-401, formerly FS-013.2. Die Pair 2. The deep mahogany-brown coloration over both sides becomes just a bit lighter on the central highpoints. Small amounts of forest-green patina are noted on the reverse; mainly near the second A in AMERICA and ENT of CENT. Evenly worn and mostly free of distractions. A small, shallow abrasion is located directly above the U in UNITED. An attractive XF representative of this scarce variety that has emerged as a key issue in the immensely popular Lincoln cent series. (#3285) [23093 <v2>](#)
- 464 **1922 No D Strong Reverse—Environmental Damage—NCS. AU Details.** FS-401, formerly FS-013.2. Die Pair 2. This chocolate-brown key date cent is free from relevant marks, and evidence of past environmental exposure is limited to the lower obverse. (#3285) [214007 <v2>](#)

**Sharp 1922 No D Strong Reverse Cent, AU55**



- 465 **1922 No D Strong Reverse AU55 PCGS.** FS-013.2. Die Pair 2. The second die pairing is the most desirable of the three 1922 no-D and partial-D varieties. David Lange, in his *Complete Guide to Lincoln Cents*, says that the no-D variety of Die Pair 2 resulted when normal dies clashed, leaving both sides with shallow and inverted impressions of one another. The obverse die was then abrasively polished to remove these clash marks, leaving it without a mint mark and with several low relief elements. The reverse die, however, was replaced with a fresh one. This Choice AU example displays pleasing light brown patina on remarkably clean surfaces. The reverse design elements are expectantly sharp, including near-complete separation of the lines and grains in the stalks. Even the normally weak obverse exhibits relatively strong definition. An excellent fit for a high grade Lincoln collection. (#3285) [1218 <v2>](#)



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#### Desirable MS64 Red and Brown 1923-S Cent



- 466 1923-S MS64 Red and Brown PCGS. Cent production resumed at San Francisco in 1923 following a one-year hiatus, and the small-mintage issue that resulted has long been a collector favorite. This Choice coin is vivid copper-orange on the obverse with a color-defining patch of walnut at the central reverse. PCGS has graded 15 finer Red and Brown representatives (10/08). (#2547) 225007 <v2>

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#### Lovely MS65 Red and Brown 1923-S Cent



- 467 1923-S MS65 Red and Brown PCGS. Notably appealing with just a touch of mahogany and walnut mixed in with the fresh copper-orange shadings. Well-preserved with few flaws and a sharp strike. This little-saved lower-mintage San Francisco cent issue is highly elusive with any Red to the surfaces. Population: 15 in 65 Red and Brown, 0 finer (10/08). (#2547) 88291 <v2>

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#### Interesting MS64 Red 1924-D Cent



- 468 1924-D MS64 Red PCGS. This issue of just over 2.5 million pieces is conditionally rare any finer with fully Red surfaces. The present Choice coin offers pleasing copper-orange surfaces with touches of rose and peach close to the borders. The well-defined portrait is carefully preserved, and only a few grade-defining marks are present in the fields. (#2554) 225008 <v2>
- 469 1926-D MS65 Red and Brown PCGS. Charming eye appeal with liberal splashes of copper-gold against the dominant violet shadings on each side. Solid detail and careful preservation. (#2571) 88281 <v2>

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#### Scarce, Semi-Key 1926-S Lincoln Cent MS64 Red and Brown



- 470 1926-S MS64 Red and Brown PCGS. Well struck, nicely preserved and visually appealing, this near-Gem is noteworthy for being nearly mark-free. Magnification is needed in order to spot the two or three wispy marks on either side. Slight browning keeps it from the full Red category, but the coloration is even and not unattractive. A scarce, semi-key issue among Lincoln cents. (#2574) 88280 <v2>

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#### Red and Brown 1926-S Lincoln Cent, MS64



- 471 1926-S MS64 Red and Brown PCGS. The 1926-S is not only an important and widely recognized semi-key issue, it is also an important condition rarity that has very few pieces certified with full mint red. For the value-conscious collector a coin with slight browning makes sense as full red coins are very expensive. This piece has a significant amount of underlying red intermingled with green-brown mellowing. Softly struck on the obverse, as usual. (#2574) 121018 <v2>

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#### Conditionally Rare 1926-S Lincoln Cent, MS64 Red



- 472 1926-S MS64 Red NGC. A better-than-average strike for this elusive issue, that displays vibrant luster and appealing deep cherry-red color. One carbon spot is noted at the center of the C of CENT on the reverse. Virtually unimprovable quality for a '26-S, as full red Gems are all but unobtainable. Census: 3 in 64 Red, 1 finer (10/08). (#2575) 23103 <v2>

- 473 **1928 MS67 Red NGC.** This is a blazing-red coin with a rich, frosted texture. There are no noticeable abrasions, but a small carbon spot between the ST in STATES is noted for accuracy. Census: 14 in 67 Red, 0 finer (10/08). (#2587) 171057 <v2>
- 474 **1929 MS67 Red NGC.** Vibrant reddish-orange surfaces and crisp detail combine for winning eye appeal on this Superb Gem. Beautifully preserved with a fresh appearance. Census: 37 in 67 Red, 0 finer (9/08). (#2596) 1063 <v2>
- 475 **1931-D MS66 Red and Brown PCGS.** Primarily olive-brown in the centers with substantial dusky reddish-orange noted at the margins. A strong strike for the issue and powerful eye appeal. (#2616) 88279 <v2>
- 476 **1933-D MS67 Red NGC.** A sharply struck Superb Gem that has extravagant luster and beautiful copper-orange color. Notably appealing with no finer Red examples known to either NGC or PCGS (10/08). (#2632) 135001 <v2>
- 477 **1943-D/D MS64 PCGS.** FS-019, RPM-1, Breen-2169. A well-preserved Choice example of this prominent overdate variety, well-defined with light steel-blue coloration. PCGS has graded 65 finer examples (10/08). (#2715) 10004 <v2>
- 478 **1955 Doubled Die Obverse—Damaged—ICG.** XF45 Details. FS-101, formerly FS-021.8. This deep brown example is well detailed. Both sides have numerous tiny digs, and the reverse has a few small scrapes and a scratch on the right wheat ear. (#2825) 28013 <v2>
- 479 **1955 Doubled Die Obverse AU58 NGC.** FS-101, formerly FS-021.8. Subdued milk-chocolate surfaces show traces of lighter tan around the devices on both sides of this sharply detailed piece. Only a touch of high point wear prevents a higher grade. An excellent collector's item for the specialist, or the novice collector. (#2825) 86003 <v2>

**Pleasing 1955 Doubled Die Obverse Cent  
MS62 Brown**



- 480 **1955 Doubled Die Obverse MS62 Brown PCGS.** FS-101, formerly FS-021.8. Pleasing milk-chocolate patina rests on the semiglossy surfaces of this famous doubled die representative. A nicely struck piece that reveals just a few minute marks scattered over each side. This specimen will provide a nice fit to a high grade Lincoln cent collection. (#2825) 1467 <v2>

**Nice 1955 Doubled Die Obverse Cent  
MS62 Brown**



- 481 **1955 Doubled Die Obverse MS62 Brown ANACS.** FS-101, formerly FS-021.8. Glimpses of orange luster show through the light brown patination, especially on the obverse, and an attentive strike leaves relatively sharp definition on the design elements. A few minute marks and flecks are well concealed by the toning. (#2825) 145002 <v2>

**Sharply Struck 1955 Doubled Die Obverse Cent  
MS64 Red**



- 482 **1955 Doubled Die Obverse MS64 Red PCGS.** FS-101, formerly FS-021.8. Copper-gold surfaces are imbued with splashes of deep blue, especially on the obverse, and exhibit nicely struck design features. A couple of minuscule marks over each side keep from Gem classification. PCGS and NGC have graded fewer than 25 Red specimens finer. Housed in a green-label holder. (#2827) 145004 <v2>

**Sumptuous MS67 Red 1955-D Cent**



- 483 **1955-D MS67 Red PCGS.** Blazing luster and rich orange-gold color dominate both sides. Even though countless bags of this later D-mint Wheat cent issue were saved, examples at this lofty level have proven elusive. Neither NGC nor PCGS has graded a finer Red example, and the latter firm has certified just 10 pieces at this level (10/08). From The Jack Lee Estate Collection. (#2830) 25338 <v2>



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## Rare 1969-S Doubled Die Cent, MS63 Brown



- 484 **1969-S Doubled Die MS63 Brown NGC.** Breen-2252, FS-101. The present era of close examination of all numismatic items has led to the discovery of many important varieties. However, the 1969-S Doubled Die was discovered many years ago in 1970, only a few months after the coins were struck. Few have been discovered since that time, and the variety remains a major rarity in the modern Lincoln cent theater.

Close examination of the obverse reveals substantial rotated doubling that is most obvious at the date and all of the letters. Around the entire circumference, the spread is wider toward the rim, and is every bit as prominently doubled as the 1955 Doubled Die cent. The most important feature to notice is the single, undoubled mintmark. At the time the dies were made, mintmarks were still punched into individual dies by hand after the hubbing process that created the doubled die. This is extremely important for authentication, as the 1969-S Lincoln cent is commonly seen with sharp strike doubling that is very similar in appearance to the doubled die, except the strike doubled pieces also have a doubled mintmark.

Current population data shows that NGC and PCGS have certified a total of 36 submissions, undoubtedly including some resubmissions. The finest include two MS64 Red, one MS64 Red and Brown, four MS63 Red, and three MS63 Brown, the latter including this piece. It is a boldly struck, satiny olive-brown example with only a few marks on each side. Perhaps a lack of cartwheel luster accounts for the limited grade, but the overall appearance is excellent. Census: 0 in 63, 0 finer (10/08). (#2921) 210001 <v2>

## PROOF LINCOLN CENTS

- 485 **1909 PR66 Red and Brown PCGS.** Dusky brick-red, sea-green, and ruby tones encompass this fully struck and exemplary Premium Gem. Satin luster shimmers across unabraded surfaces. Housed in a green label holder. (#3304) [90006 <v2>](#)

### Conditionally Elusive 1909 Lincoln Cent, PR65 Red



- 486 **1909 PR65 Red PCGS.** Somehow, a major design change (the removal of Victor D. Brenner's initials along the lower reverse edge) was effected during 1909, without noticeably slowing the production of Lincoln cents during the first year of the new type. Those proofs and business strikes without "VDB" are more numerous than their counterparts, but less so with proofs than with circulation strikes. This appealing example is well struck and shows intense satin luster on both sides, with typically non-reflective fields. The golden-tan toning is interrupted by some lilac-red color near the center of the obverse. An attractive and conditionally scarce Gem proof, housed in a first-year PCGS holder. Population: 54 in 65 Red, 46 finer (10/08). (#3305) [88222 <v2>](#)

### Captivating PR65 Red 1909 Lincoln Cent



- 487 **1909 PR65 Red PCGS.** A vibrant representative of this second matte proof Lincoln cent issue from 1909. The strike is razor-sharp, and the finely granular surfaces are generally copper-gold. A small area of orange appears at the lower left obverse, while the space between the ends of the wheat stalks shows a small dot of umber. Population: 54 in 65 Red, 45 finer (10/08). (#3305) [90005 <v2>](#)
- 488 **1911 PR65 Brown NGC.** Though a good deal of muted copper-gold remains on the surfaces, enough violet-brown is present to justify the designation. Beautifully executed strike with gorgeous matte surfaces. Census: 15 in 65 Brown, 12 finer (10/08). (#3309) [229104 <v2>](#)

## Lovely PR65 Red 1911 Cent



- 489 **1911 PR65 Red PCGS.** Rose-gold and olive-tan accents visit the generally copper-orange surfaces of this subtle Gem. The strike is exacting, with the squared-off rims particularly pleasing. A small patch of discoloration is noted on the reverse, to the left of the C in CENT. Housed in a first-generation holder. Population: 22 in 65 Red, 13 finer (10/08). (#3311) [88221 <v2>](#)
- 490 **1913 PR66 Red and Brown PCGS.** Even after its customers reacted negatively to the matte proof finish on cents, the Mint persisted, and while Philadelphia produced almost 3,000 specimens in 1913, later populations would not be so high. The obverse of this boldly impressed example has lovely copper-orange patina with traces of rose and lavender, while the reverse offers deeper mahogany, peach, and amethyst. Population: 9 in 66 Red and Brown, 4 finer (10/08). (#3316) [230002 <v2>](#)
- 491 **1936 Type One—Satin Finish PR65 Red and Brown PCGS.** Exquisitely detailed but with the satiny luster distinctive to the earlier proofs of 1936. Surfaces vary from mahogany at the margins to a pale copper-gold at the centers. Population: 26 in 65 Red and Brown, 4 finer (10/08). (#331) [1777 <v2>](#)
- 492 **1936 Type One—Satin Finish PR65 ★ Red and Brown NGC.** Though dusky reddish-brown and violet are prevalent at the margins, the centers show bright lemon-gold. Beautifully detailed with strong, satiny luster. (#3331) [229060 <v2>](#)
- 493 **1936 Type One—Satin Finish PR64 Red PCGS.** Copper-orange surfaces show the distinctive, satiny luster of the earlier 1936 proofs. Excellent detail with few hairlines. This variety is highly elusive with fully Red surfaces. (#3332) [88289 <v2>](#)
- 494 **1936 Type Two—Brilliant Finish PR65 Red and Brown PCGS.** Profoundly reflective with a curious silver-white element over Lincoln's head. The surfaces are generally copper-orange but with enough mahogany accents to warrant the Red and Brown designation. Population: 7 in 65 Red and Brown, 0 finer (10/08). (#3334) [88275 <v2>](#)
- 495 **1936 Type Two—Brilliant Finish PR64 Red PCGS.** Gleaming copper-orange surfaces show only slight duskiness. A lovely Choice example with only a few isolated hairlines on the mirrors. (#3335) [1796 <v2>](#)
- 496 **1936 Type Two—Brilliant Finish PR64 Red PCGS.** Eye-catching copper-gold surfaces show only faint evidence of spotting. Powerfully lustrous and well-preserved aside from a few minor flaws in the fields. Housed in a green label holder. (#3335) [88276 <v2>](#)
- 497 **1936 Type Two—Brilliant Finish PR64 Red NGC.** A bright piece, generally pale copper-gold with orange accents and a ring of violet around the obverse rim. Faint hairlines preclude a finer designation. (#3335) [171059 <v2>](#)
- 498 **1937 PR66 Red NGC.** A beautiful apricot-gold Premium Gem. The strike is full aside from a pair of lines from the planchet on Lincoln's cheekbone. The right reverse has a few pinpoint flecks. Census: 82 in 66 Red, 14 finer (10/08). (#3338) [23100 <v2>](#)



### Dazzling PR67 Red 1937 Cent



- 499 **1937 PR67 Red PCGS.** The fields are deeply mirrored and essentially perfect with no visible spots or other distractions. A pristine orange-gold Superb Gem from the second year of restored proof production. Population: 10 in 67 Red, 0 finer at either service (10/08).  
Ex: *I. S. Memorial Collection (Heritage, 7/2003), lot 5771.* (#3338) [230003 <v2>](#)

### Delightful PR67 Red 1938 Cent



- 500 **1938 PR67 Red PCGS. CAC.** Ex: Tom Mereshon Collection. Unimprovable from the standpoint of technical quality and eye appeal, this originally preserved, orange-red example is smooth from rim to rim. Population: 28 in 67, 1 finer as PR67 Red Cameo (10/08).  
Ex: *Central States Signature (Heritage, 4/2002), lot 5271.* (#3341) [1647 <v2>](#)

- 501 **1939 PR67 Red NGC.** Sharply struck with gleaming copper-gold surfaces, essentially unturned. Carefully preserved with vibrant eye appeal. Neither NGC nor PCGS has graded a numerically finer Red representative (9/08). (#3344) [1041 <v2>](#)

- 502 **1939 PR67 Red NGC.** Decisively struck with a chromelike gleam to the unturned copper-orange surfaces. A notable Superb Gem proof, tied for numerically finest Red example graded by NGC or PCGS (10/08). (#3344) [228048 <v2>](#)

- 503 **1939 PR67 Red NGC.** Beautifully detailed with gleaming copper-gold fields. Exquisitely preserved surfaces are utterly flawless to the unaided eye. Census: 27 in 67 Red, 0 finer (10/08). (#3344) [228049 <v2>](#)

- 504 **1942 PR66 Red PCGS.** Gleaming yellow-orange surfaces are carefully preserved, and the portrait shows impressive detail for the issue. Elusive any finer with fully Red surfaces; PCGS has graded just three such pieces (10/08). (#3353) [88274 <v2>](#)

- 505 **1942 PR64 Red Cameo PCGS.** A striking and very unusual coin. Proofs from this era are not supposed to have any contrast; however, this particular piece shows a significant amount of contrast on each side. Deeply mirrored and very attractive overall with a few small specks of carbon on the obverse that account for the grade. Population: 20 in 64 Red Cameo, 10 finer (10/08). (#83353) [230001 <v2>](#)

- 506 **1950 PR66 Red Ultra Cameo NGC.** Bright orange-gold surfaces display blushes of crimson on the reverse. Exquisitely struck, with no mentionable contact marks. A few tiny purplish specks are visible on the obverse. (#93359) [171056 <v2>](#)

### Lovely PR68 Red 1952 Cent



- 507 **1952 PR68 Red PCGS.** Exquisitely detailed and flashy with carefully preserved copper-gold surfaces that exhibit undercurrents of orange. Though contrast is minimal, with the eye appeal of this coin, that can hardly be rated as a fault. One of just five specimens in the contrast category so graded by PCGS, with none finer (10/08). (#3365) [53011 <v2>](#)

- 508 **1953 Doubled Die Obverse PR68 Red Ultra Cameo NGC.** FS-021.7. The 19 in the date is die doubled. The pumpkin-gold fields are virtually pristine, and the portrait and wheat ears are frosty. For the variety, the single finest certified by NGC (10/08). (#93368) [190027 <v2>](#)

- 509 **1960 Large Over Small Date PR67 Red PCGS.** FS-025. DDO-1. The Large over Small Date variety is actually a doubled die, receiving an impression from the Small Date hub first, followed by an impression from the Large Date hub. Doubling is evident at the date and all obverse lettering. A brilliant, deeply mirrored Superb Gem with exceptional bright orange surfaces. Population: 45 in 67, 16 finer (10/08).  
From *The Jack Lee Estate Collection.* (#3410) [25339 <v2>](#)

- 510 **1964 PR70 Red PCGS.** A gorgeous fire-red specimen without any trace of carbon or other imperfections. For the collector who will not settle for less than the ultimate grade. Population: 10 in 70 Red (10/08). (#3404) [126004 <v2>](#)

- 511 **1969-S PR69 Red Deep Cameo PCGS.** A lovely orange-red modern proof cent that reveals only pinpoint imperfections when examined at length beneath a powerful loupe. Population: 45 in 69 Red Deep Cameo, 0 finer (10/08). (#93422) [126001 <v2>](#)

### PR70 Deep Cameo 1979-S Cent Clear S Type Two Reverse



- 512 **1979-S Type Two PR70 Deep Cameo PCGS.** The Clear S variety, readily distinguished from its filled S counterpart. This sharply struck orange-gold specimen displays a blush of peach-gold about the reverse border. A minute and solitary fleck on the collar requires a loupe to locate. Population: 22 in 70 Deep Cameo (10/08).  
From *The Jack Lee Estate Collection.* (#93461) [25425 <v2>](#)

- 513 **1999-S Close AM PR69 Deep Cameo PCGS.** Virtually flawless with gorgeous copper-orange surfaces and amazing eye appeal. Top-notch quality for this recent variety, created from proof and business strike die confusion. (#38222) (#38222) [171023 <v2>](#)

## TWO CENT PIECES

### Gorgeous Red Gem 1864 Small Motto Two Cent



- 514 **1864 Small Motto MS65 Red PCGS.** One of the most desirable regular-issue two cent pieces, offered here as a gorgeous Red Gem with smooth copper-orange surfaces that offer substantial violet accents. The strike is crisp, and the overall eye appeal is fabulous. Housed in a green label holder. Population: 17 in 65 Red, 3 finer (10/08). (#3581) [88284 <v2>](#)

### Well Struck 1864 Small Motto Two Cent MS65 Red and Brown



- 515 **1864 Small Motto MS65 Red and Brown NGC.** The stem to the leaf beneath WE shows plainly, and the first T in TRUST nearly touches the scroll crease. Whispers of light tan visit the copper-orange surfaces of this key-date two cent piece, and a well executed strike imparts strong detail to the design elements. Nicely preserved. Some thin peripheral cracks are visible on the reverse. Census: 51 in 65 Red and Brown, 14 finer (10/08). (#3580) [229105 <v2>](#)
- 516 **1864 Large Motto MS66 Brown NGC.** An attractive Premium Gem example of this popular odd-denomination type issue. The color is light brown with intermixed elements of tan. Census: 31 in 66 Brown, 0 finer (10/08). (#3576) [1812 <v2>](#)
- 517 **1864 Large Motto MS64 Red PCGS. CAC.** Vibrant copper-orange surfaces show only minimal evidence of spotting. Pleasingly detailed and attractive for this popular odd-denomination type issue. (#3578) [1313 <v2>](#)
- 518 **1864 Large Motto MS65 Red PCGS.** Though a touch of spotting is noted at the right obverse, the reverse remains bright copper-orange. Well-defined and a solid Gem example of this popular type issue. (#3578) [229065 <v2>](#)
- 519 **1865 MS65 Red NGC.** A fiery orange-red piece that is essentially mark-free. Only a couple of tiny spots high on the obverse rim preclude an even higher grade. (#3584) [1803 <v2>](#)

### Attractive MS66 Red and Brown 1866 Two Cent



- 520 **1866 MS66 Red and Brown NGC.** An odd-denomination beauty from an issue of under 3.2 million pieces, impressively lustrous with rich reddish-orange color at the central obverse and the reverse. A degree of outer violet-brown framing the shield and arrows accounts for the Red and Brown designation. Census: 7 in 66 Red and Brown, 0 finer (10/08). (#3589) [1391 <v2>](#)

### Red Gem 1869 Two Cent



- 521 **1869 MS65 Red NGC.** Orange, red, and gold enrich this worthy lower mintage Gem. Sharply defined throughout with no discovered abrasions. The only disturbances in the flow of the mint luster are minute carbon flecks on each side. A well preserved example, housed in an earlier NGC holder with a light green insert. Census: 18 in 65 Red, 2 finer (10/08).  
Ex: *Denver Signature (Heritage, 8/2006), lot 454.* (#3605) [229066 <v2>](#)

## PROOF TWO CENT PIECES

### Magnificent 1866 PR65 Red Two Cent



- 522 **1866 PR65 Red PCGS.** Only 725 or so proof two cent pieces were struck in 1866, with very few of the surviving examples of the quality presented here. Copper-gold surfaces display pronounced field-motif contrast when the coin is tilted slightly under a light source. Exquisitely struck, and devoid of mentionable contacts or spots. Housed in a green-label holder. Population: 32 in 65 Red, 2 finer (10/08). (#3632) [1538 <v2>](#)
- 523 **1867 PR65 Red and Brown PCGS.** An exactly struck Gem with splendidly smooth and reflective fields. The peach-gold obverse is nearly full Red, although the reverse has partly mellowed in rose and aqua tints. Minute carbon flecks are present. Housed in a green label holder. (#3634) [229087 <v2>](#)



### Charming PR65 Red 1867 Two Cent



- 524 **1867 PR65 Red NGC. CAC.** A mid-date proof two cent issue that is popular with type collectors, the 1867 is only occasionally found with fully Red surfaces. This gorgeous copper-orange specimen is one such piece, smoothly lustrous with considerable mirrors and exacting detail. Census: 21 in 65 Red, 4 finer (10/08). (#3635) [1811 <v2>](#)

- 525 **1870 PR65 Red and Brown NGC. CAC.** Razor-sharp striking definition and interesting patina distinguish this Gem. Generally copper-gold surfaces show substantial elements of deep violet-brown. (#3643) [1801 <v2>](#)

### Exquisitely Defined 1870 Two Cent PR65 Red



- 526 **1870 PR65 Red PCGS.** Copper-gold luster emanates from both sides of this Gem proof, and a well directed strike delivers complete delineation to the design elements. Some light russet freckles are noted on the obverse. Encapsulated in a first generation holder. Population: 37 in 65 Red, 9 finer (10/08). (#3644) [88223 <v2>](#)

- 527 **1871 PR63 Red PCGS.** This sun-gold Select proof has a meticulous strike and a mark-free appearance. Minor peripheral carbon determines the grade. TRUST and the right arrow are die doubled, as is diagnostic for this scarce proof issue. (#3647) [214008 <v2>](#)

### Handsome 1873 Two Cent Piece Closed 3, PR64 Red and Brown



- 528 **1873 Closed 3 PR64 Red and Brown PCGS.** This intricately struck Choice cent reveals sun-gold and ruby-red when it is rotated beneath a light. Undisturbed aside from a solitary tick above the 3 in the date. The Closed 3 pieces are called originals, to distinguish them from the restrike Open 3 variety coined later to meet popular demand. A proof-only date, similar to the three cent silver series that also ended in 1873. (#3652) [228050 <v2>](#)

## THREE CENT SILVER

- 529 **1851 MS65 PCGS. CAC.** Splashes of tan-orange peripheral toning surround silver-gray centers. A pleasing Gem example of this first-year issue, well-defined with strong eye appeal. (#3664) [1819 <v2>](#)

- 530 **1852 MS66 NGC.** Seemingly pristine and essentially white with coruscant luster, this trime has a pebbly texture towards much of the peripheries and smoother textured centers. Striking characteristics are typical for the issue with slight weakness noted on some of the reverse stars. Census: 69 in 66, 12 finer (10/08). (#3666) [2071 <v2>](#)

- 531 **1852 MS66 PCGS.** Violet, silver-gray, gold-orange, and crimson patina graces the satiny surfaces, and the design elements are well struck. An attractive representative of this early Type One trime. Population: 77 in 66, 13 finer (10/08). (#3666) [2090 <v2>](#)

- 532 **1854 MS64 PCGS.** Cobalt-blue, steel-gray, lilac, and rose colors intermingle across the lustrous and remarkably clean surfaces. Clash marks are readily apparent on both sides under magnification. Sharply struck with impressive eye appeal. (#3670) [1517 <v2>](#)

- 533 **1856 MS64 PCGS.** Splashes of light to medium gold and iridescent toning grace the obverse and reverse surfaces of this sharply struck and attractive Choice Mint State piece. Population: 68 in 64, 23 finer (10/08). (#3672) [1570 <v2>](#)

- 534 **1857 MS64 PCGS.** This faintly toned Gem is well impressed on the major devices, while peripheral design elements lack absolute definition. A loupe fails to locate any marks. Struck from prominently clashed dies. (#3673) [88262 <v2>](#)

- 535 **1858 MS64 PCGS.** Gold-orange shadings prevail in the centers, while the obverse also shows a ring of navy and heather. Smoothly lustrous with pleasing detail. (#3674) [2088 <v2>](#)

- 536 **1862/1 MS66 PCGS.** A great Premium Gem example of this *Guide Book* overdate, housed in a green label holder. Immensely lustrous surfaces are generally silver-white with a touch of orange and violet at the left obverse. Population: 61 in 66, 12 finer (10/08). (#3681) [1828 <v2>](#)

- 537 **1862/1 MS66 PCGS. CAC.** An incredible Premium Gem with amazing eye appeal that is created through a combination of sharp design motifs and frosty mint luster. Population: 61 in 66, 12 finer (10/08). (#3681) [2073 <v2>](#)

### Gorgeous 1864 Three Cent Silver MS66



- 538 **1864 MS66 PCGS.** Gorgeously toned in autumn-gold, lime-green, and fire-red. The borders exhibit the deeper colors. Well struck and shimmering with an immaculate appearance. The obverse is boldly clashed. A mere 12,000 pieces were struck for this Civil War issue. Population: 15 in 66, 10 finer (10/08). (#3684) [229088 <v2>](#)

- 539 **1871 MS66 PCGS. CAC.** Rich navy and silver-gray shadings embrace each side of this satiny Premium Gem. Outstanding eye appeal for this elusive later trime business strike issue. Population: 14 in 66, 11 finer (10/08). (#3692) [1368 <v2>](#)

## PROOF THREE CENT SILVER

- 540 **1859 PR64 PCGS.** Deeply toned violet with elements of deep sapphire present at the margins. This crisply detailed Gem trime shows a handful of small hairlines beneath the patina. Population: 40 in 64, 17 finer (10/08). (#3708) 229067 <v2>

### Cameo PR64 1863 Three Cent Silver



- 541 **1863 PR64 Cameo NGC.** This stone-white specimen is razor-sharp and is void of carbon or contact. The glassy fields provide dramatic contrast with the icy devices and legends. This Civil War near-Gem is from a proof mintage of just 460 pieces. Census: 5 in 64 Cameo, 8 finer (10/08). (#83712) 229106 <v2>
- 542 **1865 PR65 PCGS.** A heavily toned piece, blue-green on the obverse with additional navy and violet-gold shadings over the reverse. This sharply struck Gem is beautiful. Population: 27 in 65, 16 finer (10/08). (#3715) 1722 <v2>
- 543 **1866 PR65 PCGS.** Both sides of this colorful rainbow toned Gem proof have lustrous, frosty devices that create excellent underlying cameo contrast, although it remains undesignated. Population: 26 in 65, 19 finer (10/08). (#3716) 1616 <v2>
- 544 **1867 PR64 PCGS.** The silver-blue and reddish-orange shadings that prevail on the obverse show subtle echoes on the reverse. A pleasing, crisply struck Choice proof from this later issue. (#3717) 229068 <v2>

### Elegant PR66 1868 Three Cent Silver



- 545 **1868 PR66 NGC.** Dusky silver-blue and violet shadings dominate the gleaming obverse, while the reverse remains light silver-gray. A carefully preserved Premium Gem with profound mirrors and impressive eye appeal, a great example of this later proof three cent silver issue. Census: 14 in 66, 3 finer (10/08). (#3718) 1612 <v2>

## Exquisite 1870 Silver Three Cent, PR67 ★ Cameo



- 546 **1870 PR67 ★ Cameo NGC.** An exquisite, glittering Superb Gem, this specimen has impressive cameo contrast with thickly frosted design motifs that contrast nicely with the deeply mirrored fields. Both sides have outstanding aesthetic appeal, with brilliant silver centers and concentric toning, often called album toning, that include rings gold, lilac, blue, lemon, violet, and sea-green on the obverse. The reverse exhibits russet, lilac, blue, and light green toning. Album toning gets its name from coins stored in cardboard coin albums. A long period of such storage gradually begins to tone the coin as a result of the sulphur content in the cardboard. Given enough time, the toning includes rings of rainbow colors, much like that on the present coin. (#83721) 29027 <v2>
- 547 **1871 PR64 Cameo PCGS.** Rich silver-blue patina embraces the fields, while the central devices remain minimally toned. Strongly contrasted with a handful of grade-defining faults around the star. Population: 13 in 64 Cameo, 7 finer (10/08). (#83722) 229107 <v2>
- 548 **1873 PR64 PCGS.** Strong eye appeal for this final-year issue. Light green-gold toning is dominant overall with two stripes of deeper color running through the star points to the right. (#3724) 1706 <v2>



## THREE CENT NICKELS

### Condition Scarcity 1867 MS66 Three Cent Nickel



- 549 1867 MS66 PCGS.** The three cent nickel piece saw a mintage of nearly 4 million coins in 1867, several hundred of which have been graded by PCGS and NGC, mostly through the MS64 level. The lustrous surfaces of this Premium Gem yield hints of light tan-gold color, and the design features are well defined, except for softness in some of the lines of the III. There are no marks worthy of individual mention. Population: 10 in 66, 0 finer (10/08). (#3733) [88261 <v2>](#)

- 550 1869 MS66 PCGS.** Caramel-gold shades encompass this gorgeous Premium Gem. The surfaces appear unabraded, and the strike is precise save for some blending on the first Roman column. Population: 16 in 66, 0 finer (10/08). (#3735) [88260 <v2>](#)

### Vibrant 1873 Three Cent Nickel, Closed 3, MS66



- 551 1873 Closed 3 MS66 PCGS.** This Premium Gem three cent nickel displays a sharp strike, and has nickel-gray color with subtle powder-blue undertones and vibrant luster. The surfaces are unabraded, although a few tiny, light flecks are noted over each side. The Closed 3 variety represent a minority of the total annual production (390,000 Closed 3 pieces versus 783,000 Open 3 coins). Population: 8 in 66, 0 finer (10/08). (#3739) [88259 <v2>](#)

### Incredible 1879 Three Cent Nickel, MS67



- 552 1879 MS67 NGC.** Only 38,000 three cent nickel business strikes were coined in 1879. The certified Mint State population is on the order of 230 specimens, primarily in the MS63 to MS66 range. The light gray surfaces of the present Superb Gem offering exhibit partially prooflike fields, somewhat more so on the reverse. Strong definition characterizes the design elements, including complete separation of the lines in the III. Incredibly preserved. Census: 4 in 67, 0 finer (10/08). (#3747) [88125 <v2>](#)

## PROOF THREE CENT NICKELS

### Low Mintage 1865 Three Cent Nickel, PR66 Cameo



- 553 1865 PR66 Cameo PCGS.** The number of circulation strike three cent nickels minted in 1865 was the highest for any year of the series, but the mintage of 400-500 proofs was the lowest. Bronze toning with a hint of rose highlights the lustrous surfaces of this scarce first-year proof example. NGC and PCGS combined have certified less than 40 Premium Gem coins (10/08). (#83761) [88258 <v2>](#)

### Lovely PR66 Cameo 1866 Three Cent Nickel



- 554 1866 PR66 Cameo PCGS. CAC.** A lovely specimen from the second year of three cent nickel production, strongly mirrored with subtle golden overtones across the fields and the essentially ivory-white devices. Strongly detailed with considerable contrast for a three cent nickel proof. Population: 13 in 66 Cameo, 1 finer (10/08). (#83762) [1620 <v2>](#)

### Outstanding 1866 Three Cent Nickel PR65 Deep Cameo



- 555 1866 PR65 Deep Cameo PCGS.** A fairly large number of the estimated 725 plus three cent nickel proofs minted in 1866 have survived to the present day. Deep Cameo examples, however, are extremely difficult to locate; fewer than 30 specimens have been certified by PCGS and NGC, a number of which are likely resubmissions. This fully struck Gem displays a white-on-black appearance. Both sides are nicely preserved. Population: 6 in 65 Deep Cameo, 7 finer (10/08). (#93762) [1514 <v2>](#)
- 556 1867 PR64 NGC.** A strongly reflective example with luminous green-gold and sage shadings across each side. A few faint hairlines affect the mirrors. (#3763) [171024 <v2>](#)

### Fantastic PR66 ★ Cameo 1867 Three Cent Nickel



- 557 **1867 PR66 ★ Cameo NGC.** One glance shows why this piece received the Star designation from NGC. The gleaming mirrors are essentially untuned and virtually flawless to the unaided eye. The obverse alone is heavily contrasted enough to make a claim to Ultra Cameo status, though the reverse is "merely" Cameo. NGC has graded just four numerically finer Cameo proofs (10/08). (#83763) [88128 <v2>](#)

- 558 **1868 PR66 Cameo NGC.** A brilliant Premium Gem proof with light gray surfaces and excellent contrast, although shy of an Ultra Cameo proof. This piece would be a nice starter coin towards a wonderful set of proofs. Just match them all to this one! (#83764) [88127 <v2>](#)

- 559 **1869 PR64 Deep Cameo PCGS.** Fantastic contrast for a three cent nickel issue with gleaming mirrors and substantially above-average frost across the well-defined devices. A notable Choice piece that shows only a few tiny hairlines. Population: 5 in 64 Deep Cameo, 16 finer (10/08). (#93765) [121027 <v2>](#)

### Lovely PR66 1870 Three Cent Nickel



- 560 **1870 PR66 NGC.** Impressively lustrous with light gold and green splashes across otherwise nickel-white surfaces. The mirrors are strong, but the surfaces also show a slight cartwheel. The squared-off rims leave little doubt as to this example's proof status. Census: 19 in 66, 1 finer (10/08). (#3766) [1653 <v2>](#)

### Wonderful PR66 Cameo 1870 Three Cent Nickel



- 561 **1870 PR66 Cameo NGC.** Light golden tints at the rims offset the essential brilliance of the mirrors. The well-defined central devices are suitably frosted with impressive levels of contrast. A great specimen from this popular earlier proof three cent nickel issue. Census: 15 in 66 Cameo, 3 finer (10/08). (#83766) [88126 <v2>](#)

- 562 **1872 PR66 Cameo PCGS.** Light golden overtones do not dim this Premium Gem's essential contrast. A marvelously preserved specimen from this challenging issue. Population: 6 in 66 Cameo, 0 finer (10/08). (#83768) [88264 <v2>](#)

- 563 **1873 Closed 3 PR65 Cameo PCGS.** Impressively reflective with strong mirrors and authentic contrast. A great example from this earlier logotype. Population: 45 in 65 Cameo, 10 finer (10/08). (#83769) [88263 <v2>](#)

- 564 **1873 Closed 3 PR65 Cameo PCGS.** Light golden accents grace otherwise nickel-gray surfaces on this moderately contrasted Gem. Pleasing detail with eye appeal to match. (#83769) [88290 <v2>](#)

### Amazing 1873 Closed 3 Three Cent Nickel, PR66 Cameo



- 565 **1873 Closed 3 PR66 Cameo PCGS.** Gleaming and gorgeous, a wonderfully contrasted piece with essentially untuned, gleaming mirrors and considerable frost over the solidly struck central devices. This earlier Closed 3 logotype is particularly elusive in Cameo Proof, particularly above the Gem level. Population: 10 in 66 Cameo, 1 finer (10/08). (#83769) [88283 <v2>](#)

- 566 **1875 PR65 PCGS.** Fully struck with rich olive and rose toning and a satiny appearance typical of proof three cent nickels. The surfaces are nearly flawless, save for a tiny die dot on Liberty's cheekbone, and a shallow planchet flaw just to the right of and slightly lower than the 5 in the date. (#3771) [1097 <v2>](#)

- 567 **1876 PR65 NGC.** A dusting of yellow-gray patina graces the centers of this lustrous Gem. A prominent die dot is visible above the truncation of Liberty's bust, and there are several other small die defects on Liberty's neck and hair. This nearly pristine specimen is one of about 1,150 proofs struck. (#3772) [171011 <v2>](#)

- 568 **1876 PR65 NGC.** Variegated chestnut-gold and ivory-gray toning ensures the originality of this exactly struck Gem. A small spot on the left wreath ribbon will be missed by most observers. (#3772) [218004 <v2>](#)

### Superlative 1878 PR67 Cameo Three Cent Nickel A High-Demand, Proof-Only Date



- 569 **1878 PR67 Cameo NGC.** Only 2,350 pieces were struck of this issue in 1878, all of which were proofs. This is one of the most attractive and visually appealing proof three cent nickels we can remember having seen of any date in recent memory, let alone this key date. Both sides are brilliant and the fields are deeply mirrored with thick mint frost on the devices, which gives the coin a pronounced field-to-device contrast. One-of-a-kind quality combined with unquestioned rarity. Population: 21 in 67 Cameo, none are finer (10/08). (#83774) [88121 <v2>](#)

- 570 **1879 PR66 NGC.** Golden-tan speckles are slightly deeper on the obverse of this Premium Gem proof, accentuating underlying pastel multicolored patina. Exquisitely struck, and devoid of mentionable contacts or spots. Housed in a prior generation holder. (#3775) [197003 <v2>](#)



- 571 1879 PR67 ★ NGC. Considerable cameo contrast is evident on both sides of this well-struck light gray proof. The surfaces are pristine with a hint of pale gold toning. (#3775) 88120 <v2>
- 572 1880 PR67 NGC. A splendid Superb Gem with delightful champagne toning over light gray proof surfaces. Although not designated, this piece may qualify for a Cameo label. (#3776) 88118 <v2>

#### Starkly Contrasted Cameo PR67 1880 Three Cent Nickel



- 573 1880 PR67 Cameo NGC. While proofs are encountered fairly often in lower grades, Superb Gems with obvious cameo contrast are seldom seen, as the population data indicates. NGC and PCGS have combined to grade just six similar Cameo proofs with only one finer. An exquisite piece, this Superb Gem has full mint brilliance and excellent eye appeal. Census: 3 in 67 Cameo, 1 finer (10/08). (#83776) 88119 <v2>
- 574 1881 PR66 Cameo PCGS. A razor-sharp Premium Gem that displays whispers of ice-blue and almond-gold toning. The 8s in the date are repunched. A few pinpoint flecks are noted on the lower left obverse quadrant. Population: 53 in 66 Cameo, 21 finer (10/08). (#83777) 218009 <v2>
- 575 1882 PR66 Cameo PCGS. Impressive contrast for a three cent nickel proof beneath a thin layer of gold-mocha patina. Strong preservation and potent eye appeal. (#83778) 88282 <v2>
- 576 1883 PR66 PCGS. While the obverse is mostly untoned, the gleaming reverse of this carefully preserved Premium Gem displays lovely golden patina. Fully struck and highly reflective with virtually no marks. (#3779) 171012 <v2>
- 577 1885 PR67 NGC. A stunning Superb Gem proof with rich blue and pale yellow toning over medium gray surfaces. The fields are reflective with a satiny, lustrous appearance. The strike is bold and complete. (#3781) 88117 <v2>
- 578 1887/6 PR67 NGC. FS-302, previously FS-007. This is a marvelous, Superb Gem representative of this popular overdate variety. Sharply struck throughout, with immaculately preserved surfaces. (#3784) 1122 <v2>
- 579 1887/6 PR64 Cameo PCGS. Strong Overdate. The undertype of the 6 is especially prominent, and there is also a trace of an 8 below the second 8. Peppered light tan toning covers both sides, and splendid cameo contrast enhances the eye appeal. Faint clashmarks are visible in the right reverse field. A popular, *Guide Book*-listed variety. (#83784) 171013 <v2>
- 580 1889 PR66 NGC. Crisply detailed for this final-year proof issue with smooth luster and lovely patina. Delicate pink, peach, gold, and nickel-white shadings grace each side. (#3786) 163015 <v2>

## EARLY HALF DOLLARS FROM THE EAGLE HARBOR COLLECTION

### Popular O-101 1794 Half, Good 6



- 581 1794 Good 6 PCGS. O-101, R.3. This scarce variety is "where the book begins," at least for Bust halves, since this die pair's entry starts the listings in Overton. This substantially worn piece has remarkably light color on the obverse, with subtle silver-gray, blue, and pink shadings overall. The reverse offers deeper color. *From The Eagle Harbor Collection.* (#6051) 122012 <v2>

### Prized 1795 Three Leaves Dollar, O-111, VG8



- 582 1795 3 Leaves VG8 PCGS. O-111, High R.4. A very scarce variety in any state, represented here by a significantly worn, yet fundamentally pleasing gold-gray and slate survivor. Wispy abrasions are present on and near the central devices, but the design outlines remain intact, including the all-important three leaves under each wing. Population: 4 in 8, 28 finer (10/08). *From The Eagle Harbor Collection.* (#6053) 122013 <v2>

### Rare O-128 1795 Small Head Half, VG10



- 583 1795 Small Head VG10 PCGS. O-128, R.5. A great example of this highly challenging second-year half dollar variety. This piece has generally light toning with pleasing silver-gray and peach shadings overall. Occasional elements of blue visit the smooth fields. For all Small Head varieties, Population: 9 in 10, 9 finer (10/08). *From The Eagle Harbor Collection.* (#6054) 122014 <v2>

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**Desirable O-101 1801 Half, XF40**



- 584 1801 XF40 PCGS.** O-101, R.3. The more available of two varieties for the year, though it is scarce in an absolute sense in its own right. This subtly lustrous example is modestly worn and surprisingly colorful, with significant contrast between the olive-gold fields and the silver-blue areas at the worn high points. For both varieties, Population: 19 in 40, 29 finer (10/08).  
*From The Eagle Harbor Collection. (#6064) 122015 <v2>*

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**Challenging XF 1802 Half, O-101**



- 585 1802 XF40 PCGS.** O-101, R.3. The lone variety for the year. With this issue scarce in an absolute sense, it is little wonder that demand far exceeds supply, especially for better mid-range examples. This pleasing piece shows light silver color at the margins and the worn high points, while the fields show deeper rose, violet, and blue shadings. Population: 11 in 40, 32 finer (10/08).  
*From The Eagle Harbor Collection. (#6065) 122016 <v2>*

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**Attractive 1803 Large 3 Half, O-101, XF45**



- 586 1803 Large 3 XF45 PCGS.** O-101, R.3. The "12 Arrows" reverse, so named for an apparent missing arrow among those clutched in the eagle's claw. Lustrous light gray with tinges of golden color about the devices. The strike is above-average for the die pairing. Minor pinscratches are noted above the eagle's head. For all Large 3 varieties, Population: 30 in 45, 43 finer (10/08).  
*From The Eagle Harbor Collection. (#6066) 122017 <v2>*
- 587 1803 Small 3 VF25 PCGS.** O-104, R.3. A single Overton number is known for this popular *Guide Book* variety. An attractive example with natural gray-brown surfaces, lighter tan on the devices and deeper steel at the borders.  
*From The Eagle Harbor Collection. (#6067) 122018 <v2>*

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**Impressive Choice VF 1805/4 Half, O-102**



- 588 1805/4 VF35 PCGS.** O-102, R.3. A distinctly pleasing coin for the grade with lilac-gray toning and flecks of blue and gold intermixed. The strike is reasonably sharp as well, and the surfaces are without major distractions. This overdated die pairing enjoys constant demand. For all 1805/4 overdates, Population: 14 in 35, 52 finer (10/08).  
*From The Eagle Harbor Collection. (#6070) 122020 <v2>*

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**Pleasing AU53 1805 Half, O-111**



- 589 1805 AU53 PCGS.** O-111, R.2. Light, dappled slate and golden-tan shadings prevail on each side, though areas of natural silver-gray peek through. A pleasingly lustrous example of this relatively available die pairing, uncommonly well-preserved for a Draped Bust half. For all non-overdate 1805 half dollar varieties, Population: 8 in 53, 10 finer (10/08).  
*From The Eagle Harbor Collection. (#6069) 122019 <v2>*

- 590 1806/5 XF40 PCGS.** O-103, R.2. The obverse has a die crack through star 1 to the curls, but no reverse crack is evident. Light silver surfaces with splashes of light gold toning. A few minor surface marks and lines are present.  
*From The Eagle Harbor Collection. (#6077) 122024 <v2>*

- 591 1806 Knobbed 6, Large Stars VF30 PCGS.** O-105, R.2. Intermediate 105 - 105a. Cracked through LIB. Two other cracks join 180 and stars 1 through five. Overton calls this a single crack. The obverse is light silver with deep peripheral toning. The reverse has uneven silver, gray, and steel patina.  
*From The Eagle Harbor Collection. (#6074) 122022 <v2>*

- 592 1806 Knobbed 6, Small Stars VF20 PCGS.** O-106, R.4. Six berries on the olive branch instead of the usual five, and the 8 in the date is recut. The relatively clean surfaces are light gray in color, and the design elements reveal excellent detail for the grade. This is a very attractive coin.  
*From The Eagle Harbor Collection. (#6075) 122023 <v2>*

- 593 1806 6 Over Inverted 6 Fine 15 PCGS.** O-112, R.4. A late state of the obverse die with a heavy crack through star 11 that forms a retained cud between that star and the border. Lovely lilac-gray fields and tan devices create a splendid two-tone appearance.  
*From The Eagle Harbor Collection. (#6078) 122025 <v2>*

- 594 1806 Pointed 6, Stem VF35 PCGS.** O-121, R.4. The obverse has several peripheral and radial die cracks. A lovely deep gray example with some darker peripheral iridescent toning.  
*From The Eagle Harbor Collection. (#6071) 122021 <v2>*



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Scarce O-109 1807 Draped Bust Half, AU50



- 595** 1807 Draped Bust AU50 PCGS. O-109, R.3. A great example of this challenging final-year Draped Bust half die pair, pleasingly lustrous with silver-gray at the centers and glimmers of gold around the margins. This example offers excellent quality and is a potential candidate for Condition Census consideration.  
*From The Eagle Harbor Collection. (#6079) 122026 <v2>*

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**BUST HALF DOLLARS  
FROM THE EAGLE HARBOR COLLECTION**

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Delightful Near-Mint 1807 Half  
Capped Bust, Large Stars, 50 Over 20, O-112



- 596** 1807 Large Stars, 50 Over 20 AU58 PCGS. O-112, R.1. A relatively common die pair, though one that enjoys excellent demand thanks to the blundered denomination. Strongly lustrous with excellent detail and elements of violet and blue peripheral toning around the obverse. The reverse shows similar, but more muted shadings. For both Large Stars, 50 Over 20 varieties, Population: 18 in 58, 23 finer (10/08).  
*From The Eagle Harbor Collection. (#6086) 122027 <v2>*

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Lovely XF 1807 Capped Bust, Small Stars Half, O-113a



- 597** 1807 Capped Bust, Small Stars XF40 PCGS. O-113a, R.3. The reverse die crack does not quite reach the 50 in the denomination, but it does pass through the olive leaves and UNITED STA(TES). Lightly toned-over with pink and olive-gold shadings across luminous, lightly marked surfaces. Well struck and pleasing. Population: 9 in 40, 24 finer (10/08).  
*From The Eagle Harbor Collection. (#6087) 122028 <v2>*

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Desirable AU53 1807 Capped Bust, Large Stars Half, O-114



- 598** 1807 Capped Bust, Large Stars AU53 PCGS. O-114, R.3. A scarce variety, the only appearance for both obverse and reverse, distinguished by die lumps below the 7 in the date. This strongly lustrous piece is well-defined for the grade with only modest wear across the highest design elements. Gold-orange patina prevails at the centers, while the margins show arcs of deeper rosewood-umber. For Capped Bust, Large Stars varieties without blundered denomination, Population: 3 in 53, 13 finer (10/08).  
*From The Eagle Harbor Collection. (#6088) 122029 <v2>*

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Captivating O-105 1808 Half, AU58



- 599** 1808 AU58 PCGS. O-105, R.3. Distinguished by the distinct clockwise lean of the letters AT in STATES. This pleasingly lustrous piece offers solid detail with whispers of gold, tan, and orange toning across much of each side. For all non-overdate 1808 half dollar varieties, Population: 36 in 58, 54 finer (10/08).  
*From The Eagle Harbor Collection. (#6090) 122030 <v2>*
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- 600 1808/7 AU50 PCGS. O-101, R.1.** Only one variety is known for the overdate. Both sides are cracked, and the obverse is also clash marked with bold overdate features. Attractive ivory and iridescent toning over nearly full luster.  
*From The Eagle Harbor Collection. (#6091) 122031 <v2>*

**Striking Near-Mint 1809 Half, O-102a**



- 601 1809 Normal Edge AU58 PCGS. O-102a, R.1.** The Recut U reverse with die crack running above UNITED STATES OF AMERICA. This strongly lustrous near-Mint piece offers substantially above-average detail with just a touch of friction across the high points. Warm green-gold, blue, and violet shadings embrace each side. For all Normal Edge varieties, Population: 54 in 58, 37 finer (10/08).  
*From The Eagle Harbor Collection. (#6092) 122032 <v2>*

**Interesting 1809 Half, XF40  
O-110, XXX Edge**



- 602 1809 XXX Edge XF40 PCGS. O-110, High R.4.** With experimental X-shaped marks on edge. A pleasing example of this very scarce die pairing, strongly lustrous for the grade with a degree of central striking softness and wear. Violet and rose-orange colors visit the margins, while the centers remain largely silver-white. For all X-edge varieties, Population: 5 in 40, 17 finer (10/08).  
*From The Eagle Harbor Collection. (#6093) 122033 <v2>*

**Luminous O-108 III Edge 1809 Half, AU53**



- 603 1809 III Edge AU53 PCGS. O-108, R.4.** The III edge matched with a very scarce die pair in its early state, without the die crack at star 4. Pleasingly lustrous with subtle golden tints across most of each side. The high points are well struck with only light wear. For the various III Edge varieties, Population: 9 in 53, 28 finer (10/08).  
*From The Eagle Harbor Collection. (#6094) 122034 <v2>*

**Pleasing O-101a 1810 Half, AU58**



- 604 1810 AU58 PCGS. O-101a, R.1.** With die crack that runs from star 8 to the cap. This strongly lustrous near-Mint example offers great eye appeal with just a touch of friction on the high points. Gold-green tints grace the obverse margins, while the rest of the surfaces are light silver-gray. Excellent eye appeal.  
*From The Eagle Harbor Collection. (#6095) 122035 <v2>*

**Attractive AU55 1811/10 Half, O-101**



- 605 1811/10 AU55 PCGS. O-101, R.1.** The more common overdate variety for the year, though the aforementioned feature means it never lacks for demand. Warm sunset-orange and golden-tan shadings drape faintly worn, still-lustrous surfaces. For both overdate variants combined, Population: 15 in 55, 21 finer (10/08).  
*From The Eagle Harbor Collection. (#6099) 122046 <v2>*
- 606 1811 Large 8 AU58 PCGS. O-104a, R.1.** One of only two Large 8 die pairings for the date, Overton-104a is promptly identified by its semi-circular obverse die crack. Bluish-gray patina is imbued with faint rose undertones. The design elements display nice definition, save for softness in a couple of the star centers.  
*From The Eagle Harbor Collection. (#6096) 122036 <v2>*
- 607 1811 Small 8 AU58 PCGS. O-111, R.1.** Excellent luster is visible beneath pale gold and sea-green toning over light gray surfaces. Some central strike weakness is evident in addition to a trace of highpoint wear.  
*From The Eagle Harbor Collection. (#6097) 122037 <v2>*



## Attractive 1812/1 Large 8 Half, O-101, VF30



- 608 1812/1 Large 8 VF30 PCGS.** O-101, R.5. Although a die crack is visible from the first 1 through the drapery and stars on the left, this is an early die state that was struck before the obverse die shattered. Two overdate obverse varieties are known, and they are distinguished in the literature as Large 8 and Small 8 overdates. Telling the two varieties apart is more easily accomplished by looking at the second 1 as it relates to the 8. On the Large 8 variety, that digit leans to the left, and its serif points just above the center of the 8. On the Small Date, the second 1 is more upright with the serif pointing to the top half of the upper loop of the 8.

This pleasing pewter gray example has hints of pale blue toning, especially on the obverse. The surfaces are smooth for the grade. It is an especially desirable Choice VF example.

From The Eagle Harbor Collection. (#6102) [122049 <v2>](#)

- 609 1812/1 Small 8 AU58 PCGS.** O-102, R.2. A delightful example of the overdate with lustrous medium gray surfaces with hints of champagne and iridescent toning.

From The Eagle Harbor Collection. (#6101) [122048 <v2>](#)

- 610 1812 AU58 PCGS.** O-103, R.1. Luster is visible beneath deep golden-brown and steel toning that is intermingled on both sides.

From The Eagle Harbor Collection. (#6100) [122047 <v2>](#)

- 611 1813 Over UNIX F40 PCGS.** O-101, R.2. This variety is rather plentiful but highly popular. This example has medium to dark gray surfaces with iridescent toning and traces of luster. Green label holder.

From The Eagle Harbor Collection. (#6104) [122038 <v2>](#)

- 612 1813 AU58 PCGS.** O-103, R.2. The reverse has a small die lump over the left (facing) wing. Exquisitely struck throughout, with a layer of light to medium tan patination. Clash marks are visible on each side.

From The Eagle Harbor Collection. (#6103) [122050 <v2>](#)

## Pleasing AU55 1814/3 Half, O-101a



- 613 1814/3 AU55 PCGS.** O-101a, R.2. This popular variety has its own *Guide Book* variety. Rich rose-orange and blue-violet toning overall with the latter color prominent at the left obverse. This shining Choice AU overdate piece is well-defined with few flaws. Population: 18 in 55, 13 finer (10/08).  
From The Eagle Harbor Collection. (#6106) [122039 <v2>](#)

## Beautiful Near-Mint O-103 1814 Half



- 614 1814 AU58 PCGS.** O-103, R.1. On the reverse, a prominent die line from the left end of the scroll to the eagle's wing is diagnostic. Minimally toned with powerful luster and strong obverse clash marks. Just a trace of friction affects the well struck high points, and post-striking flaws are few.

From The Eagle Harbor Collection. (#6105) [122051 <v2>](#)

- 615 1814 E Over A AU53 PCGS.** O-108a, R.1. Light silver with excellent luster and attractive peripheral toning. A late die state with extended die cracks and heavy clash marks. The left wing and eagle's head are strike weakened.

From The Eagle Harbor Collection. (#6107) [122040 <v2>](#)

## Desirable AU50 1815/2 Half, O-101



- 616 1815/2 AU50 PCGS.** O-101, R.2. The lone variety for the year and a perennial collector favorite. This lightly circulated piece shows wear mainly at the high points, which show lighter color than the deep olive-gold and navy shadings found elsewhere. Strongly lustrous beneath the toning. Population: 15 in 50, 47 finer (10/08).  
From The Eagle Harbor Collection. (#6108) [122041 <v2>](#)

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### Popular 1817/3 Half, O-101, AU53



- 617 **1817/3 AU53 PCGS.** O-101, R.3. Lovely dove-gray and light tan patina graces this solidly struck and original Capped Bust half. The underdigit 3 is bold. Numerous die cracks and die clash marks (as struck) are evident on the two sides of the piece, but any post-striking flaws are few and minor. Population: 10 in 53, 30 finer (10/08).  
*From The Eagle Harbor Collection. (#6111) 122044 <v2>*

- 618 **1817 AU58 PCGS.** O-110, R.2. Deep lilac and yellow-green patina. A well struck example that has subdued luster. Carefully preserved aside from a short scratch near star 3. Liberty has a strike doubled profile. No visible evidence exists of the reverse crack in later die states.  
*From The Eagle Harbor Collection. (#6109) 122042 <v2>*

- 619 **1817 181.7 XF45 PCGS.** O-103, R.2. The obverse is light gray with faint green-gray peripheries. The reverse is darker gray with hints of deep gold. Remnants of the original luster remain.  
*From The Eagle Harbor Collection. (#6110) 122043 <v2>*

- 620 **1818 AU58 PCGS.** O-109a, R.1. A faint die crack is visible on the reverse. Dr. Glenn Peterson calls this the "Jumping 1s" obverse for the distinctive date layout. Natural lilac-gray with considerable luster on both sides.  
*From The Eagle Harbor Collection. (#6113) 122045 <v2>*

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### Attractive Near-Mint 1818/7 Small 8 Half, O-102



- 621 **1818/7 Small 8 AU58 PCGS.** O-102, R.2. The lone Small 8 overdate variety for the year. Warm gold and orange toning graces much of each side, though occasional silver-gray elements are present as well. Just a touch of friction visits the well struck central devices. Population: 11 in 58, 12 finer (10/08).  
*From The Eagle Harbor Collection. (#6114) 122067 <v2>*

- 622 **1818/7 Large 8 AU55 PCGS.** O-101, R.1. Subdued gray surfaces with peripheral iridescence and clear luster on both sides. The surfaces are smooth and inviting.  
*From The Eagle Harbor Collection. (#6115) 122068 <v2>*

- 623 **1819 AU58 PCGS.** O-111, R.2. Nearly full silver luster with pale gold and iridescent peripheral toning accompanying ivory surfaces. A wonderful near-Mint example.  
*From The Eagle Harbor Collection. (#6117) 122069 <v2>*

- 624 **1819/8 Small 9 AU50 PCGS.** O-101, R.1. Golden-brown and navy-blue colors adorn the margins of this lightly marked and attractive representative. Well struck on the stars, the device highpoints display moderate wear.  
*From The Eagle Harbor Collection. (#6118) 122070 <v2>*

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### Collectible O-102 1819/8 Large 9 Half, AU58



- 625 **1819/8 Large 9 AU58 PCGS.** O-102, R.2. Lovely dove-gray and dusky orange patina embraces this crisply struck Bust half dollar, which shows only a trace of wear on the bust truncation and the curl east of the ear. Minimally marked overall with a few flecks of deeper color, most notably at the A of STATES. For all Large 9 overdate varieties, Population: 14 in 58, 16 finer (10/08).  
*From The Eagle Harbor Collection. (#6119) 122071 <v2>*

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### Luminous O-103a 1820 Half, Curl Base 2, Small Date, AU55



- 626 **1820 Curl Base 2, Small Date AU55 PCGS.** O-103a, R.2. Distinguished by a prominent die crack that runs from the 1 in the date below the bust and to star 11. Warm green-gold patina is dominant, though deeper reddish-violet shadings are present at parts of the margins. The only die variety for its *Guide Book* entry. Population: 26 in 55, 41 finer (10/08).  
*From The Eagle Harbor Collection. (#6121) 122072 <v2>*

- 627 **1820 Square Base Knob 2, Large Date AU50 PCGS.** O-106, R.1. Faint traces of prooflike appearance exist near the devices. Both sides have light gray surfaces with champagne and iridescent toning.  
*From The Eagle Harbor Collection. (#6122) 122073 <v2>*

- 628 **1820 Square Base No Knob 2, Large Date AU53 PCGS.** O-106, R.1. The date style is characteristic of O-106, 107, and 108. The reverse of O-106 has a short die line connecting the tops of ME. Nearly full silver luster with light champagne toning.  
*From The Eagle Harbor Collection. (#6123) 122074 <v2>*

- 629 **1820/19 Square Base 2 AU55 PCGS.** O-102, R.1. Excellent silver-gray surfaces exhibit nearly full luster with a crescent of russet and deep blue-green toning at the left obverse.  
*From The Eagle Harbor Collection. (#6125) 122075 <v2>*



### Notable Near-Mint 1820/19 Curl Base 2 Half, O-102



- 630** 1820/19 Curl Base 2 AU58 PCGS. O-102, R.1. Despite this issue's relative availability, demand outstrips supply, thanks to its listing in the *Guide Book*. Well-defined with minimal friction and prominent luster. Glimpses of golden peripheral toning show touches of green near the rims. Population: 7 in 58, 8 finer (10/08).  
From The Eagle Harbor Collection. (#6126) [122059 <v2>](#)

### Elegant Near-Mint 1821 Half, O-101a



- 631** 1821 AU58 PCGS. O-101a, R.1. The later die state from this hardy die pair, which shows a die crack through the upper level of UNITED STATES. This briefly circulated piece is marvelously lustrous with rich blue-green and violet peripheral shadings that frame vibrant gold-orange and tan centers.  
From The Eagle Harbor Collection. (#6128) [122060 <v2>](#)

- 632** 1822 AU53 PCGS. O-105, R.3. Bright luster illuminates the margins of this nicely struck and lightly toned Capped Bust half. A tiny scratch crosses the first U in UNUM, but there are no other relevant marks.  
From The Eagle Harbor Collection. (#6129) [122061 <v2>](#)

- 633** 1822/1 AU58 PCGS. O-101, R.1. An outstanding near-Mint example with brilliant silver luster and traces of gold and iridescent toning near the borders. A highly appealing representative of the "1822/1" half dollar.  
From The Eagle Harbor Collection. (#6130) [122062 <v2>](#)

- 634** 1823 AU58 PCGS. O-112, R.1. A wonderful light silver example with slight highpoint wear breaking the otherwise full luster. Hints of champagne toning appear on both sides.  
From The Eagle Harbor Collection. (#6131) [122063 <v2>](#)

### Captivating Near-Mint 1823 Half, O-110



- 635** 1823 AU58 PCGS. O-110, R.2. Not the Broken 3, as the holder describes it, but with weakness at the center of the 3 in the date; this would later be patched, resulting in the "Ugly 3" variety, O-110a. The present coin is strongly lustrous with bold detail and only a trace of friction. Blue-green and silver-tan shadings prevail at the rims but fade out near the centers.  
From The Eagle Harbor Collection. (#6131) [122064 <v2>](#)

### Popular O-101a 'Patched 3' 1823 Half, AU55



- 636** 1823 Patched 3 AU55 PCGS. O-101a, R.1. The more available of the two Patched 3 varieties, represented here by a modestly worn example. The luster is pleasing beneath dappled silver-gray, golden-tan, and violet patina. Only a trace of wear crosses the uppermost design elements. For the Patched 3 varieties combined, Population: 6 in 55, 18 finer (10/08).  
From The Eagle Harbor Collection. (#6133) [122065 <v2>](#)

### 1823 'Ugly 3' Capped Bust Half, AU55



- 637** 1823 Ugly 3 AU55 PCGS. O-110a, R.3. A popular Guide Book variety often confused with the similar Patched 3 (O-101a and O-102). Called the "Ugly 3 variety" because of the die crack that extends from the rim to the right side of the 3 in the date, causing the 3 to be "rough and ill shaped" (according to Overton). A reverse die crack runs through the olive leaves, enters the lower part of the eagle's right (left facing) wing, and exits above before fading out to the left of the eagle's beak. A second crack runs down from the eagle's left wing through the arrowheads and 50 C before it terminates at the rim. This Choice AU piece retains significant luster, and displays mottled russet-orange and electric-turquoise toning on both sides. Typically worn and lightly marked for the grade.  
From The Eagle Harbor Collection. (#6134) [122066 <v2>](#)

- 638** 1824 Overdate AU50 PCGS. O-103, R.1. This variety is often called the "1824 over Various Dates" variety, simply because no one has yet been able to figure out what different dates are actually present behind the 4. Both sides have mottled medium and dark gray with traces of lighter silver luster.  
From The Eagle Harbor Collection. (#6138) [122053 <v2>](#)

- 639** 1824/4 AU53 PCGS. O-110, R.2. PCGS incorrectly calls this an 1824 over 1 overdate. Both sides have light silver surfaces with splashes of pale gold toning.  
From The Eagle Harbor Collection. (#6140) [122054 <v2>](#)

- 640** 1824/4 AU53 PCGS. O-109, R.2. Both sides have considerable satin luster with vivid blue and iridescent toning. This date is known for its distinctive different variety groups: Normal Date, 1824 Over 1, 1824 Over 4 (as here), and 1824 Over Various Dates.  
From The Eagle Harbor Collection. (#6140) [122055 <v2>](#)

- 641** 1824 AU58 PCGS. O-113, R.1. A unique nickname for this variety is recorded in Dr. Glenn Peterson's reference: "Eagle Drops the Worm." In the circular space below the eagle's head is a jagged die crack. The name may sound silly, but it is an instant reminder of the variety. An outstanding near-Mint example in a green label PCGS holder with brilliant silver surfaces.  
From The Eagle Harbor Collection. (#6137) [122052 <v2>](#)

- 642** 1825 AU58 PCGS. O-113, R.1. Considerable russet and iridescent toning subdues the otherwise bright and nearly unbroken silver luster on this attractive half dollar.  
From The Eagle Harbor Collection. (#6142) [122056 <v2>](#)

A 15% Buyer's Premium (\$9 min.) Applies To All Lots

- 643 1826 AU58 PCGS.** O-113, R.3. The margins offer golden-brown and electric-blue colors, while the centers are essentially brilliant. A lovely near-Mint example with extensive luster and attractive surfaces. Well struck except for a couple of star centers.  
*From The Eagle Harbor Collection. (#6143) 122057 <v2>*
- 644 1827/6 AU50 PCGS.** O-101, R.2. A late state with obverse flowlines that obliterate most of the overdate feature, although other characteristics of the variety remain visible. Nicely detailed with considerable luster and pale gold and iridescent toning.  
*From The Eagle Harbor Collection. (#6147) 122077 <v2>*
- 645 1827 Square Base 2 AU58 PCGS.** O-120a, R.3. The obverse is recognized by heavy, wavy die lines below the drapery, and the reverse has AT in STATES clearly separated. Lustrous and brilliant silver surfaces have faint champagne accents.  
*From The Eagle Harbor Collection. (#6144) 122058 <v2>*
- 646 1827 Curl Base 2 AU50 PCGS.** O-146, R.2. Natural medium gray with peripheral lemon and golden-brown toning on both sides. Luster remains visible at the borders on each side.  
*From The Eagle Harbor Collection. (#6145) 122076 <v2>*
- 647 1828 Curl Base 2, No Knob AU58 PCGS.** O-101, R.1. A pleasing near-Mint example of this relatively available die pair, popular with *Guide Book* collectors. Rich, dusky gold-orange and violet-tan patina drapes lustrous surfaces.  
*From The Eagle Harbor Collection. (#6148) 122078 <v2>*
- 648 1828 Curl Base 2, Knob AU53 PCGS.** O-107, R.2. Though modest wear visits the high points, the gold-kissed fields remain strongly lustrous, and the detail on the stars is strong. Minimally marked with great eye appeal. For Curl Base 2, Knob pieces, Population: 4 in 53, 19 finer (10/08).  
*From The Eagle Harbor Collection. (#6149) 122079 <v2>*
- 649 1828 Square Base 2, Large 8 AU55 PCGS.** O-108, R.3. A lovely Choice AU piece with largely intact luster across the silver-gray surfaces. Minimally marked with glimpses of gold around the rims.  
*From The Eagle Harbor Collection. (#6150) 122080 <v2>*
- 650 1828 Square Base 2, Small 8, Large Letters AU55 PCGS.** O-122, R.3. A shining example of this scarce die marriage, modestly worn at the high points with great luster and detail. Hints of golden toning visit parts of the margins.  
*From The Eagle Harbor Collection. (#6151) 122081 <v2>*
- 651 1828 Square Base 2, Small 8, Small Letters AU58 PCGS.** O-119, R.3. A scarce die pair that is its own *Guide Book* variety. Powerfully lustrous with just a trace of friction on the high points and light champagne toning overall. For the variety, Population: 7 in 58, 7 finer (10/08).  
*From The Eagle Harbor Collection. (#6152) 122082 <v2>*
- 652 1829/7 AU55 PCGS.** O-101a, R.1. The reverse notable for the absence of tail feathers and arrow shafts within the claws. This pleasing overdated piece is strongly lustrous with subtle gold and blue tints over much of each side.  
*From The Eagle Harbor Collection. (#6155) 122084 <v2>*
- 653 1829 Small Letters AU58 PCGS.** O-117, R.2. The famous “scribe line” below the date is diagnostic for the variety. A strongly lustrous piece, generally silver-white with splashes of peripheral champagne toning and dabs of violet over the central obverse.  
*From The Eagle Harbor Collection. (#6154) 122083 <v2>*
- 654 1830 Small 0 AU58 PCGS.** O-111, R.2. A shining Choice AU piece with substantially above-average detail and eye appeal. Aside from glimpses of gold, the surfaces are silver-white with surprisingly little patina.  
*From The Eagle Harbor Collection. (#6156) 122085 <v2>*
- 655 1830 Large 0 MS62 PCGS.** O-121, R.3. A pleasing example of this scarce Large 0 die pair, strongly lustrous beneath rich patina. Deep violet and gold shadings mingle on the obverse, while the reverse has brighter rose-orange shadings. For all Large 0 varieties, Population: 9 in 62, 46 finer (10/08).  
*From The Eagle Harbor Collection. (#6157) 122086 <v2>*

### Select Mint State 1831 Bust Half, O-106



- 656 1831 MS63 PCGS.** O-106, R.3. The first 1 in the date is wide, out of line, and higher than 831. The first two lines of stripe 1 in the shield penetrate to crossbar 4, and many of the other vertical lines penetrate to crossbar 3. This is a bright, frosty, untuned representative. Boldly struck and free of significant marks on both sides.  
*From The Eagle Harbor Collection. (#6159) 122087 <v2>*
- 657 1832 Small Letters AU50 PCGS.** O-113, R.2. Erroneously labeled as a Large Letters piece. Strongly lustrous surfaces add a counterpoint to the soft strike and modest wear on this piece. Gold-toned overall with splashes of deep blue on the reverse.  
*From The Eagle Harbor Collection. (#6160) 122008 <v2>*

### ‘Laced Lips’ 1832 Small Letters Half Dollar, MS63



- 658 1832 Small Letters MS63 PCGS.** O-118, R.1. One of the “laced lips” varieties of this date (along with O-101, 101a, and 102), so-named because of a vertical die line through Liberty’s lips. This is a highly lustrous, Select Mint State piece that is essentially untuned and shows minimal surface marks for the grade. Perhaps a lower Condition Census piece with the C.C. listed in Overton as (65, 65, 65, 64, 63).  
*From The Eagle Harbor Collection. (#6160) 122088 <v2>*
- 659 1833 MS61 PCGS.** O-112, R.2. Light blushes of peach and orange toning visit each side of this strongly lustrous piece. Crisply detailed with few abrasions for the grade, and those present are wispy.  
*From The Eagle Harbor Collection. (#6163) 122009 <v2>*
- 660 1834 Large Date, Small Letters MS62 PCGS.** O-106, R.1. A popular variety with Large Over Small 4 at the final digit in the date. Strongly lustrous with rich violet patina over the obverse and lighter peach toning across the reverse. For Large Date, Small Letters varieties, Population: 14 in 62, 66 finer (10/08).  
*From The Eagle Harbor Collection. (#6165) 122010 <v2>*
- 661 1834 Small Date, Small Letters AU58 PCGS.** O-111, R.1. A pleasingly lustrous piece that shows only modest friction on the high points. Softly frosted luster with silver and golden-tan shadings overall that deepen near the margins.  
*From The Eagle Harbor Collection. (#6166) 122089 <v2>*
- 662 1835 MS62 PCGS.** O-105, R.1. Recutting on star 4 is the most prominent diagnostic. This pleasingly lustrous piece is richly toned with subdued peach and amethyst patina overall.  
*From The Eagle Harbor Collection. (#6168) 122001 <v2>*
- 663 1836 Lettered Edge MS62 PCGS.** O-118, R.3. Strongly lustrous overall with slight softness of strike at the centers. Thin streaks of blue toning cross the upper portrait, with a faint echo at the otherwise gold-toned margins. Silver-gray in the centers.  
*From The Eagle Harbor Collection. (#6169) 122002 <v2>*



- 664** 1836 50 Over 00 AU53 PCGS. O-116, R.2. Immensely popular as the lone die pair for this *Guide Book* variety. Strongly lustrous with light silver-gray centers and outer toning that runs through light gold and blue. The blundered denomination is plain under magnification. From *The Eagle Harbor Collection*. (#6170) 122003 <v2>

## REEDED EDGE HALF DOLLARS FROM THE EAGLE HARBOR COLLECTION

### Moderately Toned 1836 Reeded Edge Half Dollar, XF45



- 665** 1836 Reeded Edge XF45 PCGS. The 1836 Reeded Edge with 50 CENTS reverse saw a mintage of approximately 1,200 pieces. This Choice XF example displays whispers of aqua-blue clinging to portions of the margins, transitioning to golden-tan centers blushed with mauve. Sharp definition characterizes the design features, save for minor softness on the lower portions of the eagle. Minimally abraded surfaces exhibit traces of luster in the protected areas. From *The Eagle Harbor Collection*. (#6175) 122004 <v2>

- 666** 1837 AU55 PCGS. Light silver-gray coloration overall with a touch of champagne near the rims. This well-defined Choice AU piece shows only a handful of light ticks on each side. From *The Eagle Harbor Collection*. (#6176) 122005 <v2>

- 667** 1838 AU58 PCGS. Delicate silver-blue accents visit the otherwise silver-white surfaces. A touch of friction affects the well struck portrait, but the overall eye appeal is strong. A light die crack passes between stars 1 and 2. From *The Eagle Harbor Collection*. (#6177) 122006 <v2>

- 668** 1839 AU58 PCGS. Boldly detailed and lustrous beneath pale gray surfaces that exhibit peripheral iridescence on both sides, more vibrant on the reverse. From *The Eagle Harbor Collection*. (#6179) 122011 <v2>

### 1839-O Reeded Edge Half Dollar, AU53



- 669** 1839-O AU53 PCGS. This is an attractive Reeded Edge half with smooth surfaces that contain no severe or distracting blemishes. Boldly struck with nicely defined design elements and light, spidery die cracks noted near the obverse and reverse peripheries. Wispy hairlines on each side define the grade of the piece, while highpoint wear is negligible. From *The Eagle Harbor Collection*. (#6181) 122007 <v2>

## ADDITIONAL EARLY HALF DOLLARS

- 670** 1795 2 Leaves Good 4 NGC. O-105, R.4. This Flowing Hair type coin is deeply toned in blended walnut-brown and slate-gray. All letters are readable, although STATES OF is faint. A few of the right-side stars are faded, but their outlines are apparent. (#6052) 1327 <v2>

- 671** 1795 2 Leaves VG8 PCGS. O-107a, R.5. This rare die pair is in a later state with prominent diagonal die break across the reverse. The violet- and gold-toned obverse displays beautifully, though the reverse shows some apparent slide marks on the eagle. (#6052) 1700 <v2>

### Late State 1795 O-110a Half, VF30



- 672** 1795 2 Leaves VF30 NGC. O-110a, R.3. The late die state of O-110 has two "parallel" cracks that arc through R and TY to the right obverse field. Pleasing light pewter surfaces with hints of pale gold toning on both sides. The attractive surfaces have only a few circulation marks. (#6052) 1400 <v2>

### Attractive 1795 O-125 Half Dollar, VF35



- 673** 1795 2 Leaves VF35 PCGS. CAC. O-125, R.4. Original medium gray surfaces serve as a backdrop for intermingled gold and iridescent toning on both sides. This piece is slightly finer than the Overton plate coin, and it probably ranks among the top dozen known for the variety. (#6052) 1643 <v2>

### Pleasing 1795 O-105a Half Dollar, XF40



- 674** 1795 2 Leaves XF40 PCGS. O-105a, R.3. For O-105a, Overton described a crack from the edge through B to the top of the head, but on this example that crack only extends from the edge to B, and goes no further. Both sides have lustrous light gray and lilac surfaces with some darker toning on the obverse. Light scratches are evident on the neck and head. (#6052) 1732 <v2>

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Remarkable 1797 Half Dollar  
VF30, O-101a



**675** 1797 VF30 NGC. O-101a, High R.4. This 1797 O-101a specimen displays the faint diagnostic die crack from the rim through star 2 to Liberty's curl, and the reverse exhibits some of the incipient cracks that eventually led to the shattering of the reverse die. There is a relatively heavy crack from the edge through the O in OF to the leaf point below F. Additionally, a thin crack from the rim at about 10 o'clock extends to the top of the leaf that is positioned to the lower right of the D in UNITED. Another light crack travels from the edge through the first T in STATES to the stem of the left, top-most berry. No other reverse cracks are visible on this particular coin, as it does not appear to be the terminal die state of O-101a. Moreover, what other cracks that may have formed were likely very thin, and subsequently worn away.

Light to medium gray patination dominates both sides, each of which exhibits subtle golden undertones, and traces of luster in the protected areas. Liberty's hair is nicely delineated, as is a good portion of the drapery. The reverse design elements are also quite sharp, save for the typical softness on the eagle's breast, neck, and legs. Relatively strong dentilation is apparent on both sides, and no adjustment marks are evident on either. The reverse is remarkably clean, while the obverse reveals a few light marks, including a hairline scratch across the neckline that does not detract from the overall appearance.

This highly attractive coin is sure to elicit considerable interest among advanced collectors seeking to complete a type set of U.S. coinage. (#6060) 1592 <v2>



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### Elusive 1802 O-101 Half Dollar, VF20



- 676 1802 VF20 PCGS. O-101, R.3. A desirable example with pleasing gray surfaces that exhibit faint traces of gold toning. Both sides have typical minor surface marks that are entirely consistent with the grade. Survivors of this low mintage issue are rather scarce in all grades, and even a VF20 is respectable. (#6065) 1794 <v2>

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### Lovely 1802 O-101 Half, VF35



- 677 1802 VF35 PCGS. CAC. O-101, R.3. The 1801 and 1802 half dollars, the first two years of the Heraldic Eagle reverse design, are both low mintage issues that are elusive in high grades. Mint records indicate a production of only 30,289 of the former, and 29,890 of the latter. This wonderful piece has pale blue, heather, and gold toning with exceptional surfaces. (#6065) 1244 <v2>

- 678 1803 Large 3—Environmental Damage—ANACS. VF35 Details. O-103, R.3. Forest-green and walnut-brown envelop this attractively detailed Draped Bust half. The reverse appears free from any indication of corrosion, while the obverse shows mild, consistent granularity when viewed with strong magnification. (#6066) 214009 <v2>

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### Attractive 1803 O-101 Half, AU53



- 679 1803 Large 3 AU53 NGC. O-101, R.3. An attractive cream-gray example with a small degree of golden-brown and forest-green patina near the obverse periphery. Light highpoint wear seems congruent with the AU53 grade level. Faint adjustment marks are visible at the lower right obverse. Numerous die clash marks are noted on the reverse. (#6066) 1392 <v2>

- 680 1803 Small 3 XF40 PCGS. O-104, R.3. Though this scarce die pair is not the most elusive for the year, its status as a separate *Guide Book* variety fuels demand. This luminous XF piece is well-defined with rich silver-gray, rose, and violet patina across each side. (#6067) 1216 <v2>

- 681 1805/4—Scratched—NCS. VF Details. O-102, R.3. This variety is attributed by the 1 in the date and the star point both touching the curl, four reverse berries with long stems on the center ones, and no stems on the upper and lower ones, and 12 arrows with the second arrow point below the left stand of N. Blue, violet, and gray toning bathes both sides. A few shallow, short unobtrusive scratches are visible on the obverse, and a couple of slightly deeper ones on the reverse shield. (#6070) 29094 <v2>

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### Scarce 1805 O-109a Half, XF40



- 682 1805 XF40 PCGS. O-109a, R.4. Prominent die cracks at the lower reverse are characteristic of the late die state of O-109. While relatively common, the O-109a was recently upgraded from R.3 to R.4. Wonderful lilac-gray toning on both sides masks the underlying luster that is still evident on both sides. (#6069) 1155 <v2>

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### Census-Level 1805 O-107 Half Dollar, XF45



- 683 1805 XF45 PCGS. O-107, R.5. An outstanding example of the variety, and the second finest to appear at auction in recent years, according to Stephen Herrman's record. A PCGS AU50 crossed the auction block about five years ago, and we offered the Jules Reiver XF45 coin in January 2006. Following those were an XF40 and a VF20. Both sides are light silver-gray, with deep golden-brown peripheral toning on the obverse. (#6069) 229017 <v2>

- 684 1806 6 Over Inverted 6 VF35 ANACS. O-111, R.3. A prominent cud over the E in UNITED distinguishes O-111 from the other 6 Over Inverted 6 die marriage, O-112. Cream-gray with glimpses of deeper gunmetal-gray. The portrait has a pair of mildly granular areas. (#6078) 214004 <v2>

### Lovely 1806 O-120 Half Dollar, MS62



- 685 1806 Pointed 6, Stem MS62 NGC. O-120, R.4. An intermediate die state with only the beginning of the die break at the top of the vertical shield stripes. On this example, the break joins the tops of the individual elements of stripe 4, with an additional tiny chip at the top of the left most pale of stripe 5. An amazing half dollar with deep gray surfaces and impressive iridescent toning. The hair left of the forehead is typically weak. (#6071) 1131 <v2>

- 686 1807 Draped Bust VF30 PCGS. O-110, R.2. This plentiful half dollar variety is an ideal candidate for type collectors. The present piece has wonderful gray-brown surfaces with lighter silver on the devices and hints of pale blue patina in the fields. (#6079) 1491 <v2>

### Jewel-Toned 1807 Draped Bust Half, O-105, AU53



- 687 1807 Draped Bust AU53 PCGS. O-105, R.1. An attractive upper-end example of this available final-year Draped Bust half die pairing, solidly detailed with impressive remaining luster. Lovely citrine, amethyst, sapphire, and tourmaline-pink shadings embrace much of each side. Only light wear affects the high points. (#6079) 1490 <v2>

## BUST HALF DOLLARS

- 688 1808 AU53 PCGS. CAC. O-108, R.3. Cream-gray and apple-green toning embraces this well struck early Capped Bust half. Luster emerges from the stars, legends, and major devices. Smooth except for a slight obverse rim ding at 4:30. (#6090) 131001 <v2>

- 689 1809 XXX Edge AU50 NGC. O-110, R.4. Incorrectly attributed by NGC as O-102, O-110 is much scarcer and features a die break through star 4 that ends "in small irregular lumps in [the] field," per Overton. The reverse features a boldly recut U in UNITED. A deep pearl-gray piece with moderate wear and a concealed pinscratch near the outline of Liberty's neck and bust.  
Ex: *Central States Signature* (Heritage, 5/2005), lot 7123. (#6093) 105005 <v2>

- 690 1810 AU50 PCGS. O-110, R.2. Rich ocean-blue and autumn-gold encompass this well defined and minimally abraded Bust half. Luster glints from design recesses. A problem-free example of this better date. (#6095) 105002 <v2>

- 691 1810 AU58 NGC. O-110, R.2. Ample luster glimmers from the design of this unblemished and lightly circulated Bust half. Only faintly toned aside from a generous arc of dark gray along the right obverse. (#6095) 23114 <v2>

### Colorful Gem 1810 O-109, MS65



- 692 1810 MS65 NGC. O-109, R.3. In practice, 1810 half dollars are attributed by reverse characteristics. Ten die varieties are known from nine obverse dies and 10 reverse dies. Only the obverse of O-102 and O-103 is shared. The reverse of O-109 has several horizontal crossbars extending right of the shield, and two lines of vertical stripe 6 extending beyond the lower shield border.

The reverse is rotated about 45 degrees clockwise. Both sides have frosty luster beneath a thick coat of champagne, ivory, gold, and iridescent toning. Although not a full strike, the design definition is sharper than usual. While a few grade limiting blemishes occur on each side, the surfaces are exceptional for the grade. Census: 6 in 65, 2 finer (10/08). (#6095) 1436 <v2>

- 693 1812/1 Small 8 VF30 PCGS. CAC. O-102, R.2. A mid-range example of this popular *Guide Book* variant, generally steel-gray with lighter silver elements at the worn high points of the portrait. Strongly appealing. For the variety, Population: 6 in 30, 81 finer (10/08). (#6101) 131028 <v2>

- 694 1812/1 Small 8 AU55 ANACS. O-102, R.2. A clear overdate variety. A slightly glossy piece with rose-gray toning enhanced by apricot highlights on the reverse. Nicely struck, and with noticeable luster throughout the margins and devices. Lightly worn on the highpoints, and Liberty has a few inconspicuous marks. Struck from a clashed obverse die.  
Ex: *Long Beach Signature* (Heritage, 9/2005), lot 3153. (#6101) 105007

- 695 1812 AU55 NGC. O-103, R.1. Splashes of silver-blue and russet enrich the shield and peripheries of this lightly circulated half dollar. A loupe fails to locate abrasions, although Liberty's hair displays traces of wear. (#6100) 105004 <v2>



### Lovely 1813 O-109 Half, MS65



- 696 1813 MS65 NGC. O-109, R.3. This is a late die state with extensive obverse and reverse flowlines that tend to obscure certain details, such as the leaves in the branch on the reverse. For that reason, this example could be called a "Single Leaf" variety, although a shadow of the second leaf above the branch is still visible. Ivory surfaces exhibit full luster with pastel green and blue toning at the border. (#6103) [228031 <v2>](#)

- 697 1818/7 Large 8 AU55 ANACS. O-101, R.1. Dove-gray and peach-gold adorn this lightly circulated overdated half. A loupe locates scattered unimportant marks, but the traces of luster and pleasing definition ensure the eye appeal. (#6115) [105003 <v2>](#)

### Pleasing 1820/19 O-101a Half, AU58



- 698 1820/19 Square Base 2 AU58 NGC. O-101a, R.3. The late die state has weakening of the overdate feature, and a die chip in the N of UNITED. This near-Mint piece is deeply toned with excellent design details and a wonderful display of iridescence. As a date, 1820 is scarcer than most, and the addition of both a Normal Date and Overdate adds to the demand for these coins. (#6125) [1386 <v2>](#)

### Richly Toned O-101a 1821 Half, MS62



- 699 1821 MS62 PCGS. O-101a, R.1. With thin die crack through UNITED STATES on the reverse. A pleasing example of this relatively available, yet highly desirable 1821 half dollar die pair. Strongly lustrous, minimally marked surfaces are satiny beneath generally gray-gold and pink-silver surfaces with ample tan at the margins and dots of toning throughout. For all varieties, Population: 26 in 62, 41 finer (10/08). (#6128) [43005 <v2>](#)

- 700 1823 AU58 NGC. O-108a, R.3. Lustrous ivory surfaces exhibit deeper peripheral toning on this late die state O-108a half dollar. A small scrape on Liberty's cheek is the only blemish. (#6131) [105001 <v2>](#)

### Impressive 1824/1 O-101a Half Dollar, MS63



- 701 1824/1 MS63 PCGS. CAC. O-101a, R.2. An intermediate die state with a fine die crack at the tops of UNITE, but no evidence of later die cracks at TES A or ERICA. This satin beauty has excellent gold, lilac, and blue toning with full underlying luster on both sides. Population: 7 in 63, 10 finer (10/08). (#6139) [1267 <v2>](#)

### Notable 1824/1 O-101 Half, MS63



- 702 1824/1 MS63 PCGS. CAC. O-101, R.2. An early die state with no apparent reverse die cracks. This example is wonderful, with full luster on both sides. The obverse is entirely toned with pale gray surfaces beneath orange, lilac, blue, and green toning. The reverse is mostly brilliant with peripheral gold, rose, and blue toning. Population: 7 in 63, 10 finer (10/08). (#6139) [1863 <v2>](#)

### Delightful 1824 O-115 Half, MS63



- 703 1824 MS63 PCGS. O-115, R.2. A single scratch on Liberty's neck prevents a higher grade. Both sides have splendid mint frost beneath variegated ivory and gold toning. This lovely piece, despite its shortcomings, will surely delight its next owner. Population: 34 in 63, 58 finer (10/08). (#6137) [1146 <v2>](#)

- 704 1826 MS61 ANACS. O-101, R.1. A die crack along the base of the date helps attribute this lustrous silver type coin. Aquamarine, slate, and golden-brown toning confirm the originality. Crisply struck and void of detractors. (#6143) [105006 <v2>](#)

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### Toned 1826 Half Dollar, O-117, MS63



- 705 **1826 MS63 PCGS. O-117, R.2.** This early die state example has deep lilac and gold toning on both sides, with traces of steel and blue. Full cartwheel luster shines through, especially on the reverse. It is boldly struck and highly desirable with excellent aesthetic appeal. (#6143) [88296 <v2>](#)

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### Amazing 1826 O-101a Half, MS64



- 706 **1826 MS64 PCGS. O-101a, R.2.** The reverse has a die crack inside the milling over ICA and the arrowheads. Housed in a first-generation PCGS holder, this Choice Mint State piece is an incredible piece for the grade. The surfaces are mostly brilliant with peripheral gold and iridescent toning. Both sides have intense and frosty luster. (#6143) [144005 <v2>](#)

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### Lustrous 1827 O-126 Half, MS63



- 707 **1827 Square Base 2 MS63 PCGS. O-126, R.2.** Small die cracks in the lowest curls immediately identify this variety. We are unaware of examples without that feature. Both sides have full satin luster beneath light gold and iridescent toning, somewhat deeper on the obverse. The stars are typically flat, but all other design elements are bold. (#6144) [1140 <v2>](#)
- 708 **1828 Curl Base 2, No Knob MS62 PCGS. O-102, R.2.** The A in AMERICA is slightly rotated counterclockwise; and the base is higher than the base of M. The second A in AMERICA and the highest arrowhead nearly touch. This is a well struck piece with intense mint luster and light, obviously original toning on both sides. A grease streak (as made) extends diagonally across the lower reverse, encompassing several of the olive leaves and the lower parts of the eagle's shield. (#6148) [1082 <v2>](#)

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### Second Finest 1828 O-122 Half, MS64



- 709 **1828 Square Base 2, Small 8, Large Letters MS64 PCGS. O-122, R.3.** An early die state with the diagnostic rim break at stars 5 and 6 still a retained cud and barely visible. The short die lines left of the date are bold and prominent. This Choice Mint State piece has satiny luster beneath deep gold and lilac toning, with peripheral steel and pale blue. It is apparently second finest known for the variety. (#6151) [229018 <v2>](#)

- 710 **1830 Small 0 AU58 PCGS. O-119, R.1.** Although PCGS only recognizes the Small 0 and Large 0 varieties, the O-119 is often called the Medium 0. Pleasing light to medium gray with brighter silver luster and darker steel toning at the borders. (#6156) [88329 <v2>](#)

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### Pleasing 1831 O-109 Half, MS63



- 711 **1831 MS63 PCGS. O-109, R.1.** An extremely common variety, yet still desirable in such fine preservation, as are all early half dollars. This piece has frosty luster beneath grayish-gold and iridescent toning on both sides. Considerable weakness is evident on the cap, drapery, shield, and scroll. (#6159) [1210 <v2>](#)
- 712 **1832 Small Letters MS62 PCGS. CAC. O-122, R.1.** A pleasing Mint State example of this relatively available variety, distinguished by a short, sharp tine off the right corner of the shield. Pleasingly lustrous with tan accents against otherwise silver-gray surfaces. (#6160) [1766 <v2>](#)
- 713 **1832 Small Letters MS62 PCGS. O-119, Low R.4.** A scarce variety with the distinctive "stair-step" left serif on the A in STATES. The obverse does not show O-108's hair curl overlapping the band at RT of LIBERTY. Warmly lustrous surfaces are peach-gold with silver-gray intermixed. (#6160) [131030 <v2>](#)



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#### Toned 1832 O-107 Half, MS63



- 714 1832 Small Letters MS63 PCGS. O-107, R.2. The central obverse and the reverse are nicely defined, with considerable weakness through the stars, resulting from heavy late state flowlines. The surfaces are frosty and fully lustrous beneath deep gold toning with steel peripheries. A pleasing piece for the specialist or type collector. (#6160) 1209 <v2>

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#### Lustrous 1832 O-113 Half, MS64



- 715 1832 Small Letters MS64 PCGS. O-113, R.2. A tiny die chip at Liberty's throat immediately identifies the obverse die. This frosty near-Gem has light silvery-gray surfaces with champagne and darker mottled toning. The stars to the right are flat, but all other details are nicely defined. (#6160) 229019 <v2>

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#### Exquisite 1832 O-106 Half, MS65



- 716 1832 Small Letters MS65 NGC. O-106, R.1. Probably third or fourth finest known for the variety, this beautiful Mint State piece has exquisite toning over satiny luster. Both sides have a small patch of mostly silver brilliance, with deep iridescence over the balance of the surfaces. (#6160) 88202 <v2>
- 717 1833 AU58 PCGS. CAC. O-105, R.2. Prominent repunching at the second S of STATES is diagnostic. A lovely near-Mint piece with virtually intact luster beneath occasional glints of golden toning. (#6163) 131027 <v2>

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#### Near-Gem 1834 Large Date, Small Letters Half, O-106



- 718 1834 Large Date, Small Letters MS64 PCGS. O-106, R.1. The 4 in the date is actually punched over a smaller 4. As a further diagnostic, look for the double segment in the denticles by star 6. Well struck for the variety with slightly subdued gray-golden toning over the highpoints on each side. Even though rather densely toned, the underlying mint luster is surprisingly strong and semi-prooflike. (#6165) 1380 <v2>

- 719 1835 MS61 NGC. O-108, R.3. Luminous sea-green and apricot-gold embrace this sharply struck example. A cluster of small marks near the forehead precludes a higher numerical designation. (#6168) 1295 <v2>

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#### REEDED EDGE HALF DOLLARS

- 720 1837 MS61 NGC. Light to medium gray surfaces are framed by electric-blue peripheries, and an attentive strike brings out sharp definition on the design elements. A few light marks occur on each side. (#6176) 88201 <v2>

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#### Attractively Toned 1837 Select Half Dollar



- 721 1837 MS63 PCGS. CAC. The 1837 is the more available of the two Reeded Edge, 50 Cents Reverse half dollar issues, as it has a mintage of over 3.6 million coins versus an estimate of 1,200 for the 1836 Reeded Edge half. A melange of reddish-gold, gray, green, and yellow-gold patination covers both sides, somewhat deeper in hue on the reverse. This is a well struck, minimally abraded piece. (#6176) 1515 <v2>
- 722 1838 MS61 NGC. Weakly struck on several of the obverse stars, but boldly defined over the central design elements. Satiny with ivory-colored surfaces that reveal slight golden accents near the borders. An attractive Mint State example. (#6177) 1110 <v2>
- 723 1838 MS62 NGC. Excellent detail and luster. The subtly gold-kissed surfaces are radiant with few overt flaws, though wispy abrasions contribute to the grade. (#6177) 1233 <v2>

## SEATED HALF DOLLARS

Elusive 1842-O Small Date, Small Letters Half, XF40



- 724 **1842-O Small Date, Small Letters XF40 PCGS. CAC.** The 1842-O Small Date, Small Letters half, though substantially more available than its Philadelphia counterpart, is nonetheless a highly elusive issue and a condition rarity even at the XF level. This lightly circulated piece has luminous gold-gray and silver-rose surfaces with slight deepening of patina around the reverse devices. Population: 5 in 40, 12 finer (10/08). (#6238) 1787 <v2>

- 725 **1842 Small Date, Large Letters MS61 NGC.** The dusky cream-gray surfaces reveal ocean-blue along the borders once rotated beneath a light. A boldly struck and slightly subdued example that has no obtrusive marks. Considered scarcer than its Medium Date counterpart. Census: 6 in 61, 24 finer (10/08). (#6240) 1401 <v2>

### Scarce 1850 Half Dollar, AU58



- 726 **1850 AU58 PCGS.** This near-Mint State half dollar displays partially prooflike fields with noticeable die polish lines, especially on the reverse. A sharply struck piece, except for minor softness in the hair atop Liberty's head. Essentially untoned surfaces are lightly marked. This issue is scarce in all grades (Wiley and Bugert, 1993). (#6264) 229035 <v2>

## Choice Mint State 1856-O Half Dollar WB-103, Boldly Recut 56



- 727 **1856-O MS64 PCGS. WB-103.** Boldly recut 56 in the date. Called R.7+ in Mint State per Randy Wiley and Bill Bugert. The recutting on this example is substantially sharper than shown in their reference. An additional stray line inside the lower loop of the 6 may be a third cut of that digit, or a die crack.

This is a surprisingly difficult date to locate in higher grades, let alone the rarity of the variety. Both sides have frosty luster and bold details. The obverse pale gold, rose, and iridescent toning while the reverse is primarily brilliant with a sprinkling of dusky toning. (#6288) 1687 <v2>



#### Scarce Near-Gem 1856-O Seated Half Dollar



- 728 **1856-O MS64 PCGS.** Breen-4868, WB-103. The 56 in the date is repunched. Well struck with shimmering luster and attractive russet and champagne peripheral toning. There are a few trivial contact marks on each side, and a minor scrape is noted near the tip of the leftmost leaf on the lower reverse. Population: 33 in 64, 8 finer (10/08). (#6288) [163001 <v2>](#)

- 729 **1858 MS64 PCGS.** Between the subtle frostiness of the portrait and the gleam of the pale silver-gray fields, this sharply struck near-Gem has remarkably contrast. Highly appealing. Population: 55 in 64, 15 finer (10/08). (#6293) [2100 <v2>](#)

- 730 **1859 MS63 PCGS.** Strongly lustrous with surprisingly little patina for the coin's age. Slight striking softness at certain stars, though the central detail is bold. Minor scuffs in the fields account for the grade. Population: 15 in 63, 18 finer (10/08). (#6296) [1724 <v2>](#)

#### Attractive MS64 1859-S Half



- 731 **1859-S MS64 PCGS.** In the years prior to the Civil War, almost all silver coinage struck at San Francisco quickly disappeared into circulation, and survivors so fine as this Choice coin are few. Light silver-gray and gold-tan shadings drape immensely lustrous, generally well-preserved surfaces. A minor disturbance is noted to the left of Liberty's sharply struck head. Population: 9 in 64, 4 finer (10/08). (#6298) [1519 <v2>](#)

- 732 **1861-O—Shipwreck Effect—NGC.** Ex: S.S. *Republic*. No grade listed; details estimation ours. Just a touch of wear visits the matte silver-gray surfaces. Comes with informative booklet, CD-ROM, and Certificate of Authenticity in an attractive faux-wood case. [209002 <v2>](#)

#### Well Struck 1861-O Half Dollar, MS64



- 733 **1861-O MS64 PCGS.** Lustrous surfaces exhibit peripheral cobalt-blue toning that transitions to purple and then to yellow-gold in the centers. An attentive strike leaves strong definition on the design elements. A few scattered obverse handling marks preclude Gem classification. Population: 21 in 64, 12 finer (10/08). (#6303) [229020 <v2>](#)

#### Desirable MS62 1864-S Half



- 734 **1864-S MS62 PCGS.** Subtle golden overtones grace parts of the otherwise light silver-gray surfaces. The strike is solid, and though a number of small, wispy abrasions affect each side, the eye appeal is strong. A great example of this heavily circulated S-mint half dollar issue. Population: 4 in 62, 8 finer (10/08). (#6312) [88328 <v2>](#)

#### Luminous XF 1866-S No Motto Half



- 735 **1866-S No Motto XF40 NGC.** Just 60,000 No Motto halves were struck at San Francisco in 1866, and since no numismatic attention was paid to them at the time, most vanished into circulation and were lost. This golden-tan example is a pleasing survivor, lightly worn across the high points with few surface flaws. A rim bruise is noted near 4 o'clock on the obverse. (#6315) [1719 <v2>](#)

- 736 **1871 MS64 PCGS.** Well-defined with powerful, swirling luster and whispers of frostiness at the high points. Generally silver-blue surfaces show glints of gold and green in the obverse fields. Population: 16 in 64, 7 finer (9/08). (#6330) [1079 <v2>](#)

- 737 **1874 Arrows MS62 PCGS.** Sea-green and fire-red embrace this satiny and sharply struck Seated half. Moderate field marks include an unobtrusive pinscratch beneath the ME in AMERICA. A briefly struck and popular type coin. (#6346) [214001 <v2>](#)

### Attractive Choice 1874-S Arrows Half



- 738 **1874-S Arrows MS64 PCGS.** Small Wide Mintmark, WB-101. The Wiley-Bugert *Complete Guide to Liberty Seated Half Dollars* lists this date as scarce, especially in higher circulated grades, and rare in Mint State. Dark smoke-gray and amber toning nonetheless allows muted luster through. Population: 5 in 64, 3 finer (10/08). (#6348) [96006 <v2>](#)

### Pleasing MS62 1875-CC Half



- 739 **1875-CC MS62 PCGS.** Carson City's minor silver offers a number of interesting, relatively unexplored opportunities, such as the underrated 1875-CC half. This well-defined example, though kept from the Select grade by wispy abrasions, has impressive luster with glimpses of pink that enliven the otherwise silver-white surfaces. Population: 11 in 62, 39 finer (10/08). (#6350) [1463 <v2>](#)

- 740 **1877-CC MS63 PCGS.** Satiny surfaces are generally silver-gray with occasional steel or lavender variations. Strongly struck and appealing for the issue, though minor abrasions affect Liberty's figure and a light graze is noted to the right of her staff. (#6356) [121019 <v2>](#)

- 741 **1877-S MS63 PCGS.** Original gray-brown and iridescent toning subdues the lovely underlying prooflike surfaces on this boldly detailed example. A relatively plentiful issue, this is an excellent candidate for a type collection. (#6357) [88298 <v2>](#)

### Lightly Toned Gem 1878 Seated Half



- 742 **1878 MS65 PCGS. CAC.** Peripheral autumn-gold shades increase the appeal of this lustrous and impressively unabraded Gem. Well struck aside from the customary slight inexactness on the eagle's left (facing) ankle. A better date than its immediate predecessors, since production fell with the advent of the Morgan dollar. Population: 9 in 65, 2 finer (10/08). (#6358) [1269 <v2>](#)

### Appealing 1879 Fifty Cent, MS67



- 743 **1879 MS67 PCGS. CAC.** Despite the low mintage of 4,800 business strikes, the 1879 half dollar is available in most grades. Randy Wiley and Bill Bugert (1993) attribute this to their being saved at or near the time of issue by collectors because of anticipated low mintages. The lower production was likely due to the implementation of the Bland-Allison Act of 1878, requiring mints to purchase vast amounts of silver bullion and produce large quantities of Morgan dollars.

While the certified population reveals the 1879 to be abundant in Mint State through the Premium Gem level, MS67 pieces such as the current offering are elusive. Vibrant luster exudes from light silver-gray surfaces, and a well directed strike manifest itself in sharp definition on the design elements, with the sole exception of the eagle's left (facing) claw. A handful of grade-consistent ticks do not take away from the coin's superior eye appeal. Population: 13 in 67, 2 finer (10/08). (#6361) [228026 <v2>](#)

- 744 **1891 MS64 NGC.** Delicate golden tints add variety to the otherwise silver-gray surfaces. A lovely Choice representative of this challenging final-year issue. Census: 39 in 64, 29 finer (10/08). (#6373) [163010 <v2>](#)



## PROOF SEATED HALF DOLLARS

### Challenging 1856 Gem Proof Half Dollar



- 745 1856 PR65 NGC.** Mintage figures for this rare proof half dollar issue are unknown. Randy Wiley and Bill Bugert (1993) say less than 25 specimens are known, approximately the same estimate given by Walter Breen in his 1988 *Encyclopedia*. Breen lists 11 examples in his 1989 *Proof Encyclopedia*, and the possibility of three more. NGC and PCGS have certified 29 examples, some of which may be resubmissions.

Lavender and golden-tan toning concentrates at the margins of this Gem, leaving the centers light champagne color. An exacting strike completes the design features. A few minute contact marks and some faint field hairlines do not detract in the least from the coin's overall appeal. Census: 3 in 65, 2 finer (10/08). (#6410) [2050 <v2>](#)

- 746 1862 PR62 PCGS.** The reverse alone would qualify for a Cameo designation, though the obverse may not reach the criteria. Strongly mirrored with subtle golden overtones and occasional hairlines in the fields. (#6416) [55016 <v2>](#)
- 747 1863 PR62 PCGS.** Occasional whispers of golden peripheral toning surround otherwise silver-white surfaces. A strongly detailed survivor that exhibits scattered hairlines and a few points of contact. (#6417) [55017 <v2>](#)
- 748 1865 PR62 PCGS.** Streaks of gold and gray patina dominate the obverse, while the reverse shows a more even blend of those shades. Powerful mirrors show light to moderate hairlines. (#6419) [55015 <v2>](#)

### Captivating PR64 Cameo 1866 Motto Half



- 749 1866 Motto PR64 Cameo NGC.** A touch of rose patina over parts of the upper obverse and reverse adds interest to this strongly contrasted piece, which is light silver-gray otherwise. Rich frost over the sharply struck devices enhances the already-considerable visual appeal. Census: 10 in 64 Cameo, 5 finer (10/08). (#86424) [88129 <v2>](#)

### Gem Proof 1868 Seated Half



- 750 1868 PR65 PCGS.** Splashes of golden-brown and ocean-blue embrace generous portions of this boldly struck Gem. Both original and desirable. Just 600 proofs were struck, and few have survived in such exceptional quality. Encapsulated in a first generation holder. Population: 6 in 65, 1 finer (10/08). (#6426) [204004 <v2>](#)

### Outstanding 1871 Half Dollar, PR64 Cameo



- 751 1871 PR64 Cameo PCGS.** Stunning field-device contrast shows on this near-Gem proof half. Whispers of cobalt-blue and purple at the peripheries blend into light golden-tan centers, and a penetrating strike leaves crisp definition on the design elements. Impeccable preservation adds to the outstanding eye appeal. Population: 7 in 64 Cameo, 1 finer (10/08). (#86429) [229062 <v2>](#)

## Stunning 1874 Arrows Half Dollar, PR66 Cameo



- 752 **1874 Arrows PR66 Cameo NGC.** Walter Breen, in his 1988 *Encyclopedia*, writes that the Mint Act of February 12, 1873, affected the half dollar series in three ways:
- 1.) A minute increase in weight from 12.44 to 12.50 grams;
  - 2.) Arrows at date to signify the weight change; and
  - 3.) Melting of obsolete issues.
- The second created a new design type (1873-74 Arrows and Motto). The 1874 issue saw 700 coins minted in proof format.
- This PR66 Cameo proof displays nearly untuned surfaces with the slightest hint of occasional gold color. A penetrating strike emboldens the design elements, further enhancing the field-motif contrast. A handful of grade-consistent handling marks is noted on the obverse. Census: 3 in 66 Cameo, 1 finer (10/08). (#86435) [1880 <v2>](#)

## Charming PR64 Cameo 1888 Half



- 753 **1888 PR64 Cameo PCGS.** A beautifully toned piece that offers strong contrast shining through the patina. Deep blue and claret peripheral shadings yield to orange and gold at the broad centers. The thick frost across the devices and the impressive mirrors combine for a well-deserved Cameo designation. Population: 13 in 64 Cameo, 11 finer (10/08). (#86449) [88265 <v2>](#)
- 754 **1889 PR62 PCGS.** The moderately hairlined reverse is generally untuned with strong contrast. The obverse, however, has dramatic streaks of green-gold, aqua, violet, and cornflower-blue. Notably attractive for the grade. (#6450) [1014 <v2>](#)

## BARBER HALF DOLLARS

- 755 **1892 MS64 PCGS.** Blue peripheral toning yields to deep golden-tan and silver-gray at the centers. An attractive Choice example of this desirable first-year issue. (#6461) [43007 <v2>](#)

## Lovely MS64 1892-O Half



- 756 **1892-O MS64 PCGS.** Lightly toned overall with streaks of silver-gray through the otherwise olive-tinged obverse. The reverse shows slightly bolder orange elements. This first-year Barber issue is important for its low mintage, 390,000 pieces, as well as its low survival rate in any Mint State grade. Population: 32 in 64, 16 finer (10/08). (#6462) [131029 <v2>](#)
- 757 **1894 MS64 PCGS.** Both sides of this splendid near-Gem are fully brilliant and boldly detailed without any indication of design weakness on either side. The silver-white surfaces exhibit frosty luster. Population: 28 in 64, 24 finer (10/08). (#6468) [1518 <v2>](#)



### Elegant Choice 1896-O Half



- 758 1896-O MS64 PCGS.** With a mintage of under a million pieces and few examples saved, it is little wonder that the 1896-O half dollar would be an elusive issue, but few non-specialists realize its condition rarity in Choice and better states. This interesting near-Gem has beguiling luster, powerful with distinct elements of satin. The peripheral toning is lovely, gold-peach all around with a leading edge of azure at the right obverse. The untuned centers are pleasingly preserved, and the portrait sports a razor-sharp strike. Outstanding quality and eye appeal for the designation. Population: 9 in 64, 6 finer (10/08). (#6475) [1365 <v2>](#)
- 759 1897 MS63 PCGS.** Light silver-pink shadings prevail at the central obverse and reverse, while the lower margins display splashes of gold-orange. Well struck and pleasing despite scattered flaws. (#6477) [1021 <v2>](#)
- 760 1899-O MS63 PCGS.** Light golden-tan tints visit the margins, while the centers remain lustrous silver-white. Several light ticks affect the portrait, but the eye appeal remains high. Population: 28 in 63, 36 finer (10/08). (#6484) [229021 <v2>](#)
- 761 1901 MS64 PCGS. CAC.** Warm gold-orange and lavender-violet patina embrace each side of this attractive Choice piece. Pleasingly preserved for the grade with strong, satiny luster beneath the toning. Population: 49 in 64, 12 finer (10/08). (#6489) [1707 <v2>](#)

### Fantastic MS66 1902 Half



- 762 1902 MS66 NGC.** A fabulous Premium Gem representative of this early 20th century Barber half issue, strongly lustrous with above-average definition overall. Dabs of violet and gold peripheral toning surround pink-tinged silver-gray centers. Highly elusive at this level and essentially unknown any finer. Census: 7 in 66, 1 finer (10/08). (#6492) [1137 <v2>](#)

### Remarkable 1903-O Half Dollar, MS64



- 763 1903-O MS64 PCGS.** Wisps of light tan-gold show under magnification on this highly lustrous Barber half. This coin appears remarkably high-end for the assigned grade, as it reveals few singular abrasions even under a loupe. Liberty appears as though she has the "mumps," a characteristic of this O-mint issue and some other New Orleans pieces. The design elements are sharply defined for an O-mint Barber half, the slight softness noted at the right shield corner and nearby eagle's wing notwithstanding. A trivial water stain, as made, near star 7, however, may account for the grade. (#6496) [228013 <v2>](#)
- 764 1907 MS64 NGC.** Splashes of gold-orange and silver-blue patina invigorate the immensely lustrous surfaces. Pleasingly detailed and delightfully preserved, though a few stray marks preclude Gem status. Census: 67 in 64, 18 finer (10/08). (#6508) [1286 <v2>](#)
- 765 1907-O MS65 ICG.** Well-defined with vibrant luster and carefully preserved surfaces. Rich gold-orange peripheral toning surrounds soft silver-gray centers. An excellent O-mint Barber half. (#6510) [1077 <v2>](#)
- 766 1908 MS64 PCGS.** A highly distinctive piece with exceedingly satiny luster beneath rich patina. Gold-orange shadings prevail in the fields, while deep violet outlines the margins and the profiles of the portrait and eagle. Population: 47 in 64, 22 finer (10/08). (#6512) [2041 <v2>](#)
- 767 1908-S MS62 PCGS.** The centers of each side are silver-gray, and rich colors appear at the margins. A blend of blue, violet, and green-gold graces the obverse, while similar shadings along with orange-gold visit the reverse. An abrasion is noted at Liberty's upper cheek. Population: 7 in 62, 38 finer (10/08). (#6515) [229070 <v2>](#)

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### Lustrous, Toned MS66 1911 Barber Half



- 768 1911 MS66 PCGS. Variegated golden-russet coloration is moderate on the obverse, and light on the reverse, but both sides demonstrate undiminished cartwheel iridescence. This well-preserved Premium Gem has barely a hint of striking softness near the right shield corner, and the overall strike is above average for the type. Population: 9 in 66, 0 finer (10/08). (#6521) 1256 <v2>

- 769 1911-D MS64 PCGS. Minimally toned with substantially above-average detail and surface quality for this Denver issue. Only a few minor marks on the portrait preclude Gem status. Population: 27 in 64, 31 finer (10/08). (#6522) 1797 <v2>

- 770 1912-D MS64 PCGS. CAC. Mostly gray in appearance with mottled golden color on both sides and smooth copper-gold at the lower reverse surfaces. The strike is also notably bold, and few marks affect each side. (#6525) 1713 <v2>

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### Beautiful Gem 1913 Barber Half Dollar



- 771 1913 MS65 NGC. In 1913 neither Philadelphia, Denver, nor San Francisco managed to coin a million Barber halves, but of the three mints, Philadelphia achieved the lowest total, at 188,000 pieces. This silvery piece is ice-white, with enormous eye appeal and a decent strike, despite the minor weakness in the usual area of the reverse. Census: 8 in 65, 2 finer (10/08). (#6527) 23113 <v2>

- 772 1913-S MS62 NGC. This scarcer date Barber half has a brilliant reverse and dusky caramel-gold obverse patina. The strike is precise, and both sides are surprisingly smooth. The obverse luster is subdued. (#6529) 1689 <v2>

- 773 1915-D MS64 PCGS. This Barber type coin has only a glimpses of sun-gold toning, and the lustrous fields appear unabraded. The devices are nicely struck and exhibit only infrequent minor marks. (#6533) 2011 <v2>

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### PROOF BARBER HALF DOLLARS

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#### Pleasing PR65 Cameo 1894 Half



- 774 1894 PR65 Cameo NGC. Not as heavily frosted on the devices as some other pieces, yet the gleaming silver-white fields and the portrait combine for solid contrast. Pleasingly preserved with impressive eye appeal, even by Gem standards. NGC has certified 27 numerically finer Cameo specimens (10/08). (#86541) 88124 <v2>

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#### Premium Gem Proof 1898 Half Dollar



- 775 1898 PR66 NGC. Rotation beneath a light reveals iridescent electric-blue, salmon-pink, and pumpkin-orange patina. The strike is razor-sharp, and the surfaces appear immaculate aside from a trivial gray fleck on Liberty's neck. A stingy 735 proofs were struck. Census: 24 in 66, 33 finer (10/08). (#6545) 1484 <v2>

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#### Exemplary PR66 1898 Barber Half



- 776 1898 PR66 PCGS. The design elements are reproduced with razor-sharp precision on both sides, and the surfaces are adorned in deep, variegated shades of rose, gold, and electric-blue. Partial (and very faint) traces of fingerprint appear on the obverse, but there are no distracting contact marks or hairlines noted on either the obverse or the reverse. Population: 26 in 66, 14 finer (10/08). (#6545) 88288 <v2>



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### Conditionally Scarce 1900 Barber Half, PR62 Deep Cameo



- 777 **1900 PR62 Deep Cameo PCGS.** This issue is very scarce with Deep Cameo (or Ultra Cameo) surfaces. PCGS has seen just 13 Deep Cameos, and NGC a mere total of 7 Ultra Cameos, as of (10/08). These numbers may include resubmissions. This example displays crisp striking definition and stark white-on-black contrast between the heavily frosted devices and the watery, jet-black fields. A few wispy field hairlines restrict the grade. (#96547) [10014 <v2>](#)

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### Outstanding PR67 Cameo 1901 Half Dollar



- 778 **1901 PR67 Cameo NGC.** A superior proof example of this popular turn-of-the-century date. The fields are deeply mirrored and set up the "blackness" necessary for the cameo effect against the frosted devices. Even more color is apparent on this piece than the expected black and white. Most of each side is brilliant, but the margins show lovely, narrow bands of golden-brown and deep blue. The surfaces appear perfect to the unaided eye. Census: 5 in 67 Cameo, 5 finer (10/08). (#86548) [1575 <v2>](#)
- 779 **1902 PR63 PCGS.** Gleaming fields are largely silver-gray, though crescents of reddish-orange visit the margins. A crisply struck Select proof that shows few hairlines for the grade. (#6549) [87003 <v2>](#)

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### Charming PR66 ★ 1903 Half



- 780 **1903 PR66 ★ NGC.** Essentially brilliant, though the devices show a touch of frost that lends each side a hint of contrast. Magnificently preserved mirrors are particularly intense, and the overt eye appeal easily warrants the Star designation. NGC has certified 20 numerically finer representatives (10/08). (#6550) [88122 <v2>](#)

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### Attractive Gem Proof 1905 Half



- 781 **1905 PR65 NGC.** Richly toned with glimmers of past contrast visible at the untuned circles that appear slightly off from the absolute center on each side. Deep violet, blue, and gold shadings embrace the rest of this well-preserved and notably appealing specimen. Census: 32 in 65, 41 finer (10/08). (#6552) [1150 <v2>](#)
- 782 **1907 PR64 PCGS.** Cream-gray toning consumes both sides, although portions of the eagle are untuned. The strike is sharp save for blending near the right (facing) shield corner. A meager 575 proofs were struck. Population: 48 in 64, 39 finer (10/08). (#6554) [129019 <v2>](#)

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### Pleasing PR65 1907 Half



- 783 **1907 PR65 PCGS.** A gorgeous Gem proof with generally silver-gray centers that show a blush of rose on the obverse. The margins on each side offer faint glimmers of champagne patina. Razor-sharp striking definition on the portrait enhances the already considerable eye appeal. Population: 18 in 65, 21 finer (10/08). (#6554) [1308 <v2>](#)

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### Delicately Toned Gem Proof 1907 Fifty Cent



- 784 **1907 PR65 NGC.** Pastels of violet, yellow-gold, and sky-blue compete for territory on the obverse of this Gem proof half, while champagne-gold dominates the reverse, joined by ice-blue and russet speckles. Sharply struck, save for minor softness in the upper right corner of the shield. Both sides have been well cared for. (#6554) [228015 <v2>](#)

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### Pleasing Gem Proof 1909 Half



**785 1909 PR65 PCGS.** Colorful and carefully preserved with sharp detail on the devices. This Gem shows a shift from silver-gray to gold and blue-green as one goes from left to right on the obverse, while the reverse shows similar colors in a progression from center to periphery. Population: 19 in 65, 36 finer (10/08). (#6556) [43010 <v2>](#)

**786 1910 PR64 PCGS.** Impressively lustrous with surprisingly strong contrast for the issue, though not enough to warrant a Cameo designation. Faint hairlines are noted in the mirrors. Population: 52 in 64, 36 finer (10/08). (#6557) [1710 <v2>](#)

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### Richly Toned PR66 1910 Barber Half



**787 1910 PR66 PCGS.** Deep steel gray toning with green and blue highlights on the obverse, the reverse shows a bright coppery-orange area on the eagle, the balance well matched to the obverse. Boldly struck and carefully preserved since the time of issue. An upper-end coin, only a couple of dozen pieces of the 551 proofs struck remain in Gem or better grades. Population: 10 in 66, 13 finer (10/08). (#6557) [88287 <v2>](#)

**788 1912 PR64 PCGS.** Rich gold-orange patina overall that thickens at the margins. A few stray hairlines are noted on the mirrors. Sharply struck and housed in a first-generation holder. (#6559) [1810 <v2>](#)

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### Colorfully Toned 1915 Half Dollar, PR67



**789 1915 PR67 PCGS.CAC.** The 450 proofs struck in 1915 make this date the second lowest proof in the Barber half dollar series. The PCGS/NGC population indicates approximately 200 specimens graded through near-Gem, after which the number drops significantly.

The luminous surfaces of this Superb Gem are bathed on the obverse with an array of medium intensity purple, sky-blue, orange, and beige-gold, ceding to lower intensity yellow-gold, orange, lilac, powder-blue, and mint-green on the reverse. The design elements are crisply defined, with only the upper right corner of the shield and the eagle's right (facing) claw exhibiting minor softness. Well preserved throughout. Population: 5 in 67, 0 finer (10/08). (#6562) [88338 <v2>](#)

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## EARLY DOLLARS

### Pleasing VF25 1795 Flowing Hair, Three Leaves Dollar B-5, BB-27



- 790 1795 Flowing Hair, Three Leaves VF25 PCGS. B-5, BB-27, R.1. An attractive mid-range example of this popular die pairing, the single most available variety among 1795 Flowing Hair dollars and thus a type collector favorite. Generally silver-gray centers show faint, wispy abrasions, and elements of dusky golden-tan visit the margins. (#6852) 228009 <v2>

### 1795 B-5, BB-27 Three Leaves Dollar, XF Details



- 791 1795 Flowing Hair, Three Leaves—Repaired, Improperly Cleaned—NCS. XF Details. B-5, BB-27, R.1. The common 1795 Three Leaves variety that is normally recognized by a diagonal bar in the left obverse field, except the bar has been mostly obliterated through surface repair and cleaning. The reverse has a rust-colored, cigar-shaped depression at the center. (#6852) 1186 <v2>

### Interesting 1795 B-6, BB-25 Flowing Hair Dollar, XF40



- 792 1795 Flowing Hair, Three Leaves XF40 NGC. B-6, BB-25, R.3. Die State III with the obverse die lapped as indicated by shortened hair curls. State III is the usual die state of the variety. While the B-6 is a slightly scarcer variety, it still ranks among the plentiful issues for type collectors to consider. This example exhibits pleasing pewter-gray surfaces with hints of pale blue toning on both sides. The surfaces are lightly abraded, with no significant marks, although the obverse has a tiny rim bump at 5 o'clock and the reverse has a small rim bump at 10 o'clock. (#6852) 63004 <v2>

**Popular AU50 1795 Flowing Hair Dollar  
Three Leaves, B-5, BB-27**



- 793 1795 Flowing Hair, Three Leaves AU50 PCGS. B-5, BB-27, R.1.** As the single most available Flowing Hair dollar issue, the B-5 or BB-27 die pair with Three Leaves reverse has long been a type collector's dream; however, between the demand from type enthusiasts and the desire of series aficionados to acquire the best examples, high-end survivors are tremendously challenging to acquire. This luminous AU example shows only light wear across the highest elements of the design, and the fine details at the lower parts of the portrait are particularly pleasing. Gold-gray and violet-gray shades are lightest in the centers with deepening closer to the rims. (#6852) [94004 <v2>](#)

- 794 1795 Flowing Hair, Two Leaves—Repaired, Improperly Cleaned—NCS. VG Details. B-4, BB-14, R.3.** The 9x8 berry count aids attribution of this slightly better Flowing Hair variety (B-1 is the usually seen Two Leaves marriage). The right obverse field has been smoothed, and is glossy from a subsequent cleaning. A dull scratch through star 12 merits mention, and the upper left obverse rim is filed. (#6853) [78027 <v2>](#)
- 795 1795 Flowing Hair, Two Leaves—Improperly Cleaned—NCS. VG Details. B-1, BB-21, R.2.** Moderately bright from a cleaning, but this Flowing Hair dollar has retoned in delicate chestnut shades, and is free from any distracting abrasions. All stars are distinct from the rim. (#6853) [78030 <v2>](#)
- 796 1795 Flowing Hair, Two Leaves—Graffiti—NCS. Fine Details. B-1, BB-21, R.2.** The obverse has several thin scratches from an idle hour long ago. The most prominent scratch curves from star 3 to the top of Liberty's head. The reverse has a few faint peripheral marks, and a subtle rim bruise at 7 o'clock. (#6853) [78028 <v2>](#)

**Desirable VF Details 1795 Flowing Hair Dollar  
Two Leaves, B-2, BB-20**



- 797 1795 Flowing Hair, Two Leaves—Damaged—ANACS. VF20 Details. B-2, BB-20, R.3.** Luminous violet-gold shadings prevail on each side of this dusky mid-range representative. The smooth obverse displays beautifully, but a significant depression at the inside of the eagle's right (facing) wing necessitates the details grade. Highly desirable despite this impairment. (#6853) [1752 <v2>](#)



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## Lustrous 1795 B-1, BB-21 Silver Dollar, MS61



**798 1795 Flowing Hair, Two Leaves MS61 NGC. B-1, BB-21, R.2.** The blundered obverse has the 7 in the date recut over an errant 1. This is the second most plentiful 1795 silver dollar variety known, behind the B-5, BB-27 die combination. Probably 70% or more of all 1795 Flowing Hair dollars are one of those two varieties.

Given the number surviving today, the original mintage necessarily must have been substantial, but all observed examples seem to be from perfect dies. For example, careful examination of this piece fails to reveal any clash marks, die cracks, lapping, or other die imperfections. That leads to the natural question: why was use of the die discontinued? At the time, dies were normally used until they became so damaged that they could not remain in the press any longer. In some cases, dies were still used even after that became unserviceable, if no replacement dies were available.

The present specimen is a remarkable Mint State example with a sharp and well centered impression. Both sides are fully lustrous with light silver surfaces and splashes of rose-brown toning. The surfaces are pleasing overall, exhibiting only slight abrasions that are consistent with the grade. We conservatively estimate that about 1,000 examples of this variety still exist, but probably only six or seven are known in the various Mint State grades. This extraordinary piece will clearly please the specialist or the connoisseur. (#6853) **223001 <v2>**

VF Details 1795 Draped Bust, Off-Center Dollar, B-14, BB-51



- 799 1795 Draped Bust, Off-Center—Repaired, Scratched, Cleaned—ANACS. VF20 Details. B-14, BB-51, R.2. Easily recognized by its draped bust shifted to the left; a die pair that has its own *Guide Book* listing. This interestingly retoned piece, mottled navy-gray and sage, shows several light scratches in the fields and a number of areas where the surfaces have been smoothed out, as well as some suspicious additional foliage on the reverse. Still, a readily collectible piece. (#96858) 218014 <v2>

Splendid 1795 Draped Bust Dollar, VF35, B-14, B-51



- 800 1795 Draped Bust, Off Center VF35 PCGS. CAC. B-14, BB-51, R.2. An interesting example with tan, yellow, and russet toning at the central obverse, surrounded by deep blue and lilac. The reverse is mostly deep gray with splashes of blue and rose toning. Respectable detail remains for the grade. Population: 18 in 35, 78 finer (10/08). (#96858) 1641 <v2>

Pleasing 1795 Draped Bust, Off Center Dollar B-14, BB-51, XF45



- 801 1795 Draped Bust, Off Center XF45 NGC. B-14, BB-51, R.2. Easily recognized by the center-left placement of the portrait. The surfaces are luminous gold-gray overall with glimpses of rose and violet at the margins. Notably appealing despite the occasional central abrasion and a small rim bruise near 11 o'clock on the obverse. (#96858) 94003 <v2>



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## Reflective 1795 B-14, BB-51 Dollar, MS62



**802** 1795 Draped Bust, Off Center MS62 NGC. B-14, BB-51, R.2. Late in the year, the Philadelphia Mint introduced the Draped Bust obverse design on the silver dollars. The same design appeared on the smaller silver denominations, the half dime, dime, quarter, and half dollar, in 1796. A numismatic tradition states that Gilbert Stuart, the famous portrait painter, prepared the initial artistry for the new design, using Ann Willing Bingham as his model. Dave Bowers notes that John Eckstein of Providence, Rhode Island was paid \$30 for the production of two models for silver dollars on September 9, 1795. Bowers further suggests that the two models may have been prepared for Robert Scot from the drawings by Stuart. If that is so, then Eckstein deserves considerable credit in the creation of the Draped Bust design used on our late 18th and early 19th century coinage.

A sensational example of Gilbert Stuart's artistry, this lovely Uncentered Bust example is one of two die varieties known for the 1795 Draped Bust silver dollars. The other variety has a centered bust obverse that has no peripheral design elements touching any part of the central motif. Both sides have excellent central and peripheral design details. The surfaces are brilliant silvery-gray with few blemishes other than some light obverse adjustment marks that are of little consequence. The fields are reflective and a few faint hairlines limit the grade. (#96858) 48013 <v2>

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## Impressive 1796 B-1, BB-66 Silver Dollar, AU53



- 803 1796 Small Date, Small Letters AU53 NGC.** B-1, BB-66, R.4. Die State II. It is believed that 200-350 1796 B-1 silver dollars are extant, the majority of which grade no finer than VF. A challenging variety to locate in AU, Bowers (1993) states that no Mint State coins have been reported. This is a lovely, original example with soft, dove-gray patina and some lilac tinged undertones that are evident at certain angles. There are remarkably few distractions for a circulated early dollar, with a small planchet flaw (as struck) in the obverse field before the date. Well detailed within fully brought up borders. (#6859) [1604 <v2>](#)

- 804 1796 Large Date, Small Letters—Obverse Scratched, Improperly Cleaned—NCS.** VF Details. B-5, BB-65, R.2. Cleaned and recolored with deep pewter and lavender surfaces, along with a few minor rim bumps. The obverse scratch appears more like a bisecting line of corrosion, possibly from a rubber band or similar agent. (#6861) [22007 <v2>](#)

- 805 1796 Large Date, Small Letters—Repaired, Whizzed—NCS.** VF Details. B-5, BB-65, R.2. The lone Large Date, Small Letters variety for the year. A mid-range example with strong general detail for the die pair. Though the violet-gray and navy surfaces are entirely too glossy with evidence of repair in the fields, this piece remains readily collectible. (#6861) [77009 <v2>](#)

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## Pleasing 1797 B-3, BB-71 Dollar VF35



- 806 1797 10x6 Stars, Large Letters VF35 PCGS.** CAC. B-3, BB-71, R.2. A splendid light gray representative of the scarce 1797 silver dollar, exhibiting additional pale gold toning on both sides. Glints of luster can still be seen in the protected areas around the peripheral devices. (#6865) [1372 <v2>](#)

- 807 1798 Small Eagle, 13 Stars Good 4 PCGS.** B-1, BB-82, R.3. Though heavily circulated, this piece offers a bold outline of the portrait. Rich navy and gold-gray patina embraces each side. (#6867) [229061 <v2>](#)

- 808 1798 Knob 9—Obverse Damaged—NCS.** Fine Details. B-3, BB-94, R.5. Prominent scrapes are visible in the right obverse field. Otherwise, both sides have entirely natural and pleasing gray-brown surfaces with deeper peripheral toning. (#6875) [78021 <v2>](#)

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## Late State 1798 B-3, BB-94 Dollar, XF45



- 809 1798 Knob 9 XF45 PCGS.** B-3, BB-94, R.5. Die State III, with an obverse die crack between stars 2 and 3, apparently a rare die state. The surfaces have natural lilac-gray color on the obverse and gray-gold on the reverse. Exceptional surfaces and bold design details are noted. This example is the H.W. "Woody" Blevins specimen that Superior Galleries sold in 1988. Perhaps the second finest known of the late die state, this piece is finer than the Spies coin or the Aspen coin, and it is marginally lower quality than the Hesselgesser specimen. (#6875) [1640 <v2>](#)

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## Elusive 1796 B-6, BB-96 Dollar, AU50



- 810 1798 Knob 9 AU50 ANACS.** B-6, BB-96, R.3. A late die state, the reverse with only 10 arrows. A prominent obverse die crack now has a thickening below star 1. Lovely pewter surfaces exhibit frosty luster on both sides of this attractive dollar. Only a trace of highpoint wear is evident. Both sides have a few minor circulation marks and the reverse has a few small splashes of dark toning. From *The Deadwood Gulch Collection*. (#6875) [16065 <v2>](#)



- 811 1798 Large Eagle, Wide Date, Pointed 9—Improperly Cleaned—NCS. VG Details. B-20, BB-102, R.5. Bowers-Borckardt Die State IV. Relatively late dies with a tornado-shaped break between the RI in AMERICA. A second die break on the dentils beneath the tail is usual for this challenging marriage. The mildly glossy surfaces are toned olive-green and gunmetal-gray. (#6877) 29079 <v2>

Scarce 1798 B-25, BB-123 Dollar, AU Details



- 812 1798 Large Eagle, Wide Date, Pointed 9—Improperly Cleaned—NCS. AU Details. B-25, BB-123, R.4. A slightly scarcer variety. Some silvery luster remains under pale champagne toning on both sides. The surfaces have a few minor marks and faint cleaning lines. Slight, darkish discoloration is visible at the upper and lower reverse. (#6877) 1132 <v2>

- 813 1798 Large Eagle, Pointed 9 VG10 NGC. B-27, BB-113, R.2. The earliest use of the obverse die that was eventually paired with seven different reverse dies. This lovely piece has deep gray fields and lighter gray devices. (#6873) 78023 <v2>

- 814 1798 Large Eagle, Pointed 9—Improperly Cleaned—NCS. Fine Details. B-23, BB-105, R.3. Although light cleaning lines are visible on both sides, this delightful 1798 dollar has medium to dark gray surfaces. (#6873) 78015 <v2>

- 815 1798 Large Eagle, Pointed 9—Obverse Graffiti, Whizzed—NCS. Fine Details. B-14, BB-122, R.3. This granular example appears bright despite ice-blue and lime-green toning. The left obverse field is tooled with pinscratches from an attempt to efface the initials AHA, which nonetheless remain visible. The portrait has a few faint thin marks, the reverse has a dark planchet flaw or damage at 2 o'clock, and the obverse rim is misshapen near 4 o'clock. (#6873) 78029 <v2>

- 816 1798 Large Eagle, Pointed 9—Improperly Cleaned—NCS. Fine Details. B-11, BB-111, R.3. Bowers-Borckardt Die State IV. Although the slate-gray surfaces are subdued from a long-ago cleaning, this Large Eagle dollar lacks consequential marks aside from an apparent small obverse rim bruise at 4:30. (#6873) 78031 <v2>

- 817 1798 Large Eagle, Pointed 9—Scratched—NCS. VF Details. B-29, BB-119, R.4. Both sides have a few light scratches and faint cleaning lines on light gray surfaces. Slightly deeper gray patina appears at the peripheral areas. (#6873) 78024 <v2>

Challenging 1798 B-9, BB-121 Dollar, XF40



- 818 1798 Large Eagle, Pointed 9 XF40 PCGS. B-9, BB-121, R.5. Called a 10 Arrows variety by PCGS, but actually with 12 or 13 arrows present, depending on who is counting. The reverse has 10 prominent arrows, along with two extremely faint arrows and one arrow shaft that is missing its head. Mottled medium to dark gray with iridescent toning. A few light scratches are evident in the right obverse field. (#6873) 1175 <v2>

Luminous XF 1798 Large Eagle, Pointed 9 Dollar  
B-31, BB-115



- 819 1798 Large Eagle, Pointed 9 XF40 NGC. B-31, BB-115, R.4. Pleasing detail for an early dollar with light wear largely concentrated at the high points. The luminous surfaces are richly toned, with mocha and rose-tan shadings dominant across each side. Remarkably clean fields, with only a few wispy flaws evident near the portrait. (#6873) 218016 <v2>

Rare B-4, BB-92 1798 Dollar, AU50  
Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows



- 820 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows AU50 NGC. B-4, BB-92, R.5. This rare variant enjoys considerable niche popularity, and a high-end example such as the present coin should prove irresistible to the advanced early dollar specialist. Strongly lustrous peach-gold and silver-gray surfaces show only light wear concentrated at the well struck high points. Excellent eye appeal and a certified grade that compares favorably to other known survivors. (#6873) 2066 <v2>

Attractive 1798 B-15, BB-112 Dollar, AU50



- 821 1798 Large Eagle, Pointed 9 AU50 NGC. B-15, BB-112, R.3. Die State III. This is the usual die state of the variety, and it is also known as B-15a. The obverse is identified (in all die states) by a short spike the protrudes from the top of the hair below the curl point under B. The reverse has a short die crack from the left shield point up to the ribbon. A wonderful example with smooth gray-brown surfaces and faint traces of iridescent toning. The centers are somewhat weakly defined as always for the variety. (#6873) 63018 <v2>

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### Important 1798 B-15, BB-112 Dollar, AU55



- 822 1798 Large Eagle, Pointed 9, 4 Vertical Lines AU55 PCGS. B-15, BB-112, R.3. Both sides of this boldly detailed dollar have deep steel and ivory-gray surfaces with traces of underlying luster. Although several hundred examples of the variety exist, perhaps in the range of 200 to 300, most are well worn and only a dozen or so are equal to this piece. (#6873) 1868 <v2>

- 823 1799 7x6 Stars—Obverse Graffiti, Improperly Cleaned—NCS. Good Details. B-5, BB-157, R.2. This well circulated Bust dollar is thickly hairlined and has wavy surfaces. The initials P.H. from a proud 19th century owner are faint but legible above the hair ribbon. Wear is concentrated on the central reverse. (#6878) 78007 <v2>

- 824 1799 7x6 Stars—Damaged, Improperly Cleaned—NCS. Good Details. B-17, BB-164, R.2. Bowers-Borckardt Die State III. The obverse border has several tiny digs, most noticeable near the ER in LIBERTY, which is also lightly scratched. The right-side stars and hair ribbon exhibit heavy wear, but the wings and tail retain some plumage definition. (#6878) 78008 <v2>

- 825 1799 7x6 Stars—Improperly Cleaned—NCS. Good Details. B-8, BB-165, R.3. Bowers-Borckardt Die State I. Cloudy from a moderate cleaning, but most collectors will find it appropriate for the grade. The peripheral legends are bold, and the shield lines are distinct. (#6878) 78011 <v2>

- 826 1799 7x6 Stars—Obverse Scratched, Improperly Cleaned—NCS. Fine Details. B-21, BB-169, R.3. Bowers-Borckardt Die State II. A moderately wavy steel-blue example with cloudy fields and a few minor rim dings. The scratch on the upper left obverse field is faded and relatively unimportant. (#6878) 78012 <v2>

- 827 1799 7x6 Stars—Plugged, Improperly Cleaned—NCS. Fine Details. B-12, BB-160, R.3. Areas of the margins have retoned charcoal-gray, though the rest of the coin remains bright silver. A plug at the E of LIBERTY is more visible at the corresponding area on the reverse. (#6878) 78025 <v2>

- 828 1799 7x6 Stars—Improperly Cleaned—NCS. VF Details. B-8, BB-165, R.3. A luminous mid-range example of this scarce die pairing, suspiciously bright from a past cleaning yet eminently collectible. Light silver-gray surfaces show a dig at the B of LIBERTY. (#6878) 93002 <v2>

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### Late State 1799 B-7, BB-156 Dollar, VF30



- 829 1799 7x6 Stars VF30 NGC. B-7, BB-156, R.4. The reverse die is shattered with numerous die cracks, both peripheral and radial. As the terms suggest, peripheral die cracks essentially follow the border, while radial cracks extend in from the border to the center. Pleasing pale gray surfaces with faint traces of champagne and blue toning. (#6878) 64023 <v2>

- 830 1799 7x6 Stars VF30 NGC. B-22, BB-168, R.5. A very scarce variety, undoubtedly because of the heavy horizontal die break across the central reverse. Deep olive-green, lavender, and steel-blue toning blankets this unblemished Bust dollar. The reverse is especially well detailed. (#6878) 218001 <v2>

- 831 1799 7x6 Stars—Obverse Graffiti—NCS. XF Details. B-5, BB-157, R.2. Bowers-Borckardt Die State III. The large letters AK are pinscratched on the portrait, perhaps by an Alaskan resident or by a 19th century personage who needed a reminder of his initials. Otherwise, this is an impressive piece with substantial remaining luster and nice chestnut-gold and cream-gray toning. (#6878) 214010 <v2>

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### Desirable 1799 B-17a, BB-164 Dollar, AU50



- 832 1799 7x6 Stars AU50 PCGS. B-17a, BB-164, R.2. Die State III, an intermediate die state with a reverse crack through UNITED and the left wing to ST, but not beyond. The B-17 die combination is relatively abundant, although most examples are in lower grades. This piece, with gorgeous golden-brown and iridescent toning over lustrous surfaces may qualify as one of the 10 finest known of the variety. (#6878) 1520 <v2>

- 833 1799/8 15 Stars Reverse—Scratched—NCS. VF Details. B-3, BB-141, R.3. Bowers-Borckardt Die State III. An X is pinscratched in the field near Liberty's mouth. Otherwise, this is a nice chestnut-gray example of a distinctive Guide Book variety. (#6883) 78026 <v2>

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### Lovely B-3, BB-141 1799/8 15 Stars Reverse Dollar, AU55



- 834 1799/8 15 Stars Reverse AU55 PCGS. B-3, BB-141, R.2. The B-3, though the only overdated 1799 obverse-15 star reverse die pairing, is relatively available in most grades and has long been a favorite of both variety and date collectors. This is a lovely AU coin that retains considerable mint luster. Both sides are covered with light gray-lilac toning that deepens to golden-russet around the outer devices. The obverse is generally well struck and there is a bit of highpoint detail lacking on the eagle's breast just above the shield. Minimal abrasions are present, and a loupe is needed to locate the ones that are on either side. (#6883) 226005 <v2>

- 835 1799 Irregular Date, 15 Stars Reverse Fine 12 NGC. B-4, BB-153, R.4. The obverse with Irregular Date and prominent die crack through it, and the reverse with blundered stars and grossly enlarged leftmost and rightmost clouds. Significantly worn but pleasing with deep slate-blue fields and rich rose-orange shadings on the devices. (#6879) 78002 <v2>

- 836 1800—Obverse Graffiti—NCS. VG Details. B-12, BB-184, R.3. The letter H is lightly pinscratched near Liberty's earlobe, and the green, gray, and gold surfaces are glossy from a cleaning. The right obverse is abraded, as is the 8 in the date. A collectible example of this widely pursued type. (#6887) 78010 <v2>



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#### Late State 1800 B-10, BB-190 Dollar, XF40 Details



- 837 1800—Cleaned—ANACS. XF40 Details. B-10, BB-190, R.3. Die State IV. A late die state with several reverse cracks, including heavy cracks at the C and a crack through ER. Matte-like gray surfaces with some champagne toning and deep iridescent peripheries. Both sides exhibit minor cleaning lines, but also hints of luster. (#6887) 1174 <v2>

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#### Pleasing AU 1800 Dollar, B-16, BB-187



- 838 1800 AU50 NGC. B-16, BB-187, R.2. Peach, steel-blue, and lavender-gray toning drapes this partly lustrous representative. E PLURIBUS UNUM is sharp, and the row of feathers beneath the scroll is two-thirds complete. The reverse rim has a minor mark just to the left of 6 o'clock, but the overall appearance is both clean and impressive. (#6887) 213004 <v2>
- 839 1800 Wide Date, Low 8—Improperly Cleaned—NCS. Good Details. B-10, BB-190, R.3. Slight detail remains among the lowest hair curls and close to the eagle's wing tips. The date, LIBERTY, stars, and reverse legend are all complete except OF, with the borders worn slightly into the tops of some letters. Medium gray devices with faint bluish toning over darker gray fields. (#6888) 78013 <v2>
- 840 1800 AMERICA I—Improperly Cleaned—NCS. Fine Details. B-19 BB-192, R.2. The gunmetal-gray surfaces are subdued and faintly hairlined. All letters in E PLURIBUS UNUM are at least partly present, and the only noticeable mark is a small reverse rim ding at 3 o'clock. (#6892) 78009 <v2>
- 841 1800 Dotted Date—Graffiti—NCS. VG Details. B-14, BB-194, R.3. The initials ME are pinscratched above the branch, and an illegible surname is faintly engraved in small letters below the left (facing) wing. This Heraldic Eagle dollar also shows small areas of dark gray granularity, especially left of the tail and through the C in AMERICA. (#6889) 78018 <v2>

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#### Popular B-15, BB-195 1800 '10 Arrows' Dollar, VF30



- 842 1800 10 Arrows VF30 PCGS. CAC. B-15, BB-195, R.4. The well-known "10 Arrows" reverse with three arrowheads not connected to shafts. The present piece is a pleasing mid-range representative of its very scarce variety, luminous beneath delicate green-gold and silver-blue patina. Population: 1 in 30, 8 finer (10/08). (#6891) 2055 <v2>
- 843 1801—Improperly Cleaned—NCS. VG Details. B-1, BB-211, R.3. This variety has a wide date, and the arrowhead is under the U of UNITED. Two-toned gray surfaces reveal a light cleaning, a couple of small rim bruises on each side, and a hair-thin mark on the obverse. (#6893) 29099 <v2>
- 844 1801—Improperly Cleaned—NCS. Fine Details. B-2, BB-212, R.3. Light tan devices with deeper pewter gray fields. An attractive example despite faint cleaning lines on both sides. (#6893) 78016 <v2>
- 845 1801—Obverse Graffiti—NCS. VF Details. B-1, BB-211, R.3. Pinscratches in the obverse fields, and on the bust, identify an individual whose first name is George, although we are unable to make out the rest. Attractive heather on the obverse with deeper gray on the reverse. (#6893) 78020 <v2>

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#### Lustrous Choice XF B-2, BB-212 1801 Dollar



- 846 1801 XF45 ICG. B-2, BB-212, R.3. The scarce Die State III, with a single "collar" clash mark visible near Liberty's throat. This lightly circulated, minimally marked early dollar offers warm luster beneath charming rose-gold and violet patina. Substantially above-average eye appeal for the die variety. (#6893) 35006 <v2>
- 847 1802/1 Narrow Date—Damaged—NCS. VG Details. B-1, BB-231, R.4. Deep iridescent toning tends to mask the prominent scratches and other blemishes that NCS has characterized as damage. (#6898) 78017 <v2>

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Desirable 1802/1 Dollar, B-4, BB-232, VF20



- 848** 1802/1 Narrow Date VF20 NGC. B-4, BB-232, R.3. A lovely mid-grade example with medium to dark gray surfaces and faint traces of violet overtones. The devices have similar gray color with lighter tan on both sides. Both sides are smooth with only a few faint blemishes including a dark planchet flaw behind the lower curls. (#6898) [78022 <v2>](#)

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Pleasing 1802/1 B-1, BB-231 Dollar, XF45



- 849** 1802/1 Narrow Date XF45 PCGS. B-1, BB-231, R.4. Die State II. A heavy clash mark forms a pocket at Liberty's throat. Additional clash marks are visible in the fields on both sides of the bust. This is the normal die state for the variety. Light silver-gray surfaces, the obverse with dark peripheral toning outlining the devices. (#6898) [132001 <v2>](#)
- 850** 1802 Narrow Date—Improperly Cleaned—NCS. VF Details. B-6, BB-241, R.1. Light silver-gray surfaces from cleaning, with associated surface lines on each side. The upper right obverse has a small darker area. (#6895) [78019 <v2>](#)

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Interesting XF Details B-6, BB-241  
1802 Narrow Date Dollar



- 851** 1802 Narrow Date—Tooled, Cleaned—ANACS. XF40 Details. B-6, BB-241, R.1. The most readily available of the 1802 dollar issues, represented here by a circulated example with better-than-average detail and only light wear. The retoned surfaces retain some semblance of luster at the margins, but the rose-gold centers are dulled. Evidence of tooling appears around the portrait. (#6895) [218005 <v2>](#)

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Attractive 1802 B-6, BB-241 Dollar, AU53



- 852** 1802 Narrow Date AU53 NGC. B-6, BB-241, R.1. This is an excellent pewter gray piece with delicate rose and pale blue toning on both sides. The surfaces are exceptional, and traces of luster are still evident. The strike is bold and the centering is excellent with full obverse and reverse borders. (#6895) [1597 <v2>](#)
- 853** 1803 Large 3—Improperly Cleaned—NCS. Fine details. B-6, BB-255, R.2. A few minor surface flaws and edge dings are noticed on both sides of this light champagne and iridescent toned piece. Both sides have been cleaned with faint cleaning lines visible in the fields. (#6901) [78014 <v2>](#)



## GOBRECHT DOLLAR

### Richly Toned 1836 Gobrecht Dollar Judd-60 Original, Coin Alignment, PR62



**854** 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1, PR62 PCGS. Silver. Plain Edge. Die Alignment I. Original Issue of 1836 with the eagle flying upward. This piece was produced during the second striking period in December 1836 after the reverse die was inadvertently scratched above the eagle's wing. The die scratch is partially obscured by a series of shallow milling marks in the same area.

In an unpublished manuscript, John Dannreuther addressed the proof status of Gobrecht dollars. In it he says:

"Gobrecht dollars have been called Proofs since they were issued, but recent research has indicated that Originals are not full Proofs, as they are struck once on unburnished planchets. They are circulation strikes and are closest in appearance to ... Morgan dollars. The Restrikes **are** Proofs and often have evidence of double striking on burnished blanks with the customary watery prooflike surfaces. The heavily polished dies for Gobrecht dollars have obfuscated their circulation strike status; the dies **were** prepared in the same manner as Proof dies, but the planchets were not burnished, nor were they struck twice."

This piece exemplifies what J.D. was referring to. The coin was obviously well preserved over the past 172 years. The fields show moderate reflectivity but not the type of reflectivity seen on restrikes produced twenty years later. This is an interesting point and one that has not been commented upon to our knowledge in the past. Another reason for further study of this complex series.

Otherwise, the surfaces are deeply toned in shades of deep gray and blue with occasional dashes of red. The devices are sharply defined in general with full hair detail on the figure of Liberty. A few obvious contact marks are seen on each side, enough to provide positive identification for pedigree purposes in the future. These include a mark on the lower portion of the face of Liberty, a couple of longer abrasions in the right obverse field just above Liberty's leg, and a diagonal mark in the field below the eagle's breast on the reverse. (#11225) 222005 <v2>

## SEATED DOLLARS

- 855 1842 AU58 PCGS. Solidly struck with deep golden-gray and cerulean patina. A touch of highpoint friction denies a Mint State grade. Both sides of the coin are quite clean. (#6928) 1084 <v2>

### Desirable Choice AU 1845 Dollar



- 856 1845 AU55 PCGS. A highly challenging earlier Seated dollar issue, with a mintage of just 24,500 business strikes that suffered heavy losses from melting. This briefly circulated piece shows a handful of faint abrasions in the strongly lustrous fields, silver-gray at the centers with gold-orange elements at the margins. Population: 21 in 55, 17 finer (10/08). (#6931) 88293 <v2>
- 857 1850 VF20 PCGS. This stone-gray example shows moderate wear, but five letters in LIBERTY are bold, and the remaining two letters are legible albeit faint. The glossy fields include one light vertical handling mark on the right obverse. Only 7,500 pieces were struck of this challenging issue, along with an unknown but small production of proofs. (#6937) 204001 <v2>
- 858 1859-O—Cleaned—ICG. AU55 Details. Light silver-gray centers show a number of faint hairlines from a past cleaning, but the margins have begun to retone slate-gray and golden-tan. Solid eye appeal despite its impairment. (#6947) 29026 <v2>
- 859 1859-O MS61 NGC. Semi-prooflike in the fields with pale yellow accents to the silver-gray patina. Well struck overall, if a trifle soft at the periphery, and minimally flawed for the grade. (#6947) 1301 <v2>

### Captivating Select 1860 Dollar



- 860 1860 MS63 PCGS. Light golden-tan shadings drape most of each side, though occasional areas of silver-gray peek through. Thin horizontal lines of charcoal patina cross the lower obverse, and the coin shows a number of vertical surface lines when tilted under a glass. Still, a pleasing example of this Seated dollar issue. Population: 17 in 63, 30 finer (10/08). (#6949) 1542 <v2>
- 861 1860-O AU50 ICG. Well struck and luminous beneath silver-gray and reddish-orange patina. Light wear and minor abrasions are noted largely at the high points. (#6950) 40005 <v2>

## Scarce 1861 Dollar, MS64



- 862 1861 MS64 NGC. The mintage for the 1861 Seated dollar was a generous 77,500 pieces. However, a significant number were exported overseas, and the 40,000 silver dollars melted in 1861 by the Philadelphia Mint to provide bullion for subsidiary silver coinage likely included dollars with this date. As a result, the 1861 is very scarce in all grades. This near-Gem piece is well defined throughout with even, satin-like luster that has taken on an overlay of rich, medium density gray toning with an undertone of rose that is apparent when held beneath a light. Census: 16 in 64, 4 finer (10/08). From The Jack Lee Estate Collection. (#6951) 25428 <v2>
- 863 1866 Motto AU58 NGC. Violet shadings visit the margins, while varying degrees of silver-gray are dominant elsewhere. A pleasing example of this initial Motto silver dollar issue, one that shows just a trace of wear at the high points. Census: 7 in 58, 33 finer (10/08). (#6959) 142003 <v2>
- 864 1871—Cleaned—ICG. AU58 Details. Only a touch of friction visits the high points of this well struck later Seated dollar. The moderately cleaned surfaces have retoned gold-orange and silver-gray. (#6966) 40008 <v2>

### Pleasing MS62 1871 Seated Dollar



- 865 1871 MS62 PCGS. CAC. Softly lustrous overall with generally silver-gray surfaces that show a touch of golden-tan. The strike is crisp, and though a few wispy abrasions affect the fields, the general visual appeal remains solid. A great example of this later Seated dollar issue, which is elusive any finer. (#6966) 1621 <v2>
- 866 1872-S—Improperly Cleaned—NCS. AU Details. The obverse field is slightly bright and has wispy hairlines, but the cleaning is relatively mild. Close examination locates a couple of rim abrasions on each side. A challenging low mintage issue. (#6970) 1133 <v2>
- 867 1873 AU55 ICG. Light wear overall with crisp remaining detail. Rich silver-gray, violet, and sage shadings embrace much of the peripheral fields. (#6971) 142002 <v2>



## PROOF SEATED DOLLARS

### Gorgeous PR63 Cameo 1859 Seated Dollar



- 868 1859 PR63 Cameo PCGS. CAC. Though light hairlines and a few areas of contact are noted in the fields, the overall eye appeal of this minimally toned, exquisitely detailed beauty holds strong. Powerful mirrors supply ample contrast with the moderately frosted devices. Population: 8 in 63 Cameo, 9 finer (10/08). (#87002) [88292 <v2>](#)

### Richly Toned PR65 Cameo 1860 Seated Dollar



- 869 1860 PR65 Cameo NGC. In the years leading up to the Civil War, proofs of most denominations saw their first widespread distribution, and the Seated dollar was hardly an exception. In fact, 1860 saw the highest recorded mintage for a proof Seated dollar, at 1,330 specimens, though not all were sold. This carefully preserved piece, though heavily toned reddish-gold and claret in the fields, retains ample contrast with substantial frost on the pink-tinged ivory devices. An apparent flaw at the lower right obverse is in the plastic and does not affect the coin. Census: 3 in 65 Cameo, 10 finer (10/08). (#87003) [1579 <v2>](#)

### Luminous Choice Proof 1866 Motto Seated Dollar



- 870 1866 Motto PR64 NGC. Glimmers of contrast piece the rich veil of golden-tan toning that drapes each side of this Choice proof, and significant frost is visible on the sharply struck devices. A few tiny points of contact in the fields limit the grade, but the eye appeal remains strong. NGC has graded 25 finer specimens (10/08). (#7014) [88211 <v2>](#)

### Sharp PR64 Cameo 1866 Motto Seated Dollar



- 871 1866 Motto PR64 Cameo NGC. The obvious attraction of this date, as opposed to others in the With Motto series, is that it is the first year to carry the new IN GOD WE TRUST motto. This is a lovely, near-Gem example that shows sharp field-to-device contrast on each side. The brilliant surfaces make this cameo effect even more apparent. Brilliant throughout with no obvious or detracting contact marks. Census: 19 in 64 Cameo, 17 finer (10/08). From The Jack Lee Estate Collection. (#87014) [25430 <v2>](#)

### Colorfully Toned 1869 Dollar, PR64



- 872 1869 PR64 PCGS. A medley of purple, aqua-green, orange-gold, apple-green, yellow-green, and sky-blue toning bathes both sides of this near-Gem proof dollar, each of which has been well cared for. A well executed strike delivers crisp definition to the design elements, except for minor softness on the eagle's left (facing) leg. (#7017) [1238 <v2>](#)

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### Lightly Toned 1870 Select Proof Dollar



- 873 1870 PR63 NGC.** The silver surfaces of this Select proof display splashes of olive-tan, along with light electric-blue in the reverse fields. An attentive strike imparts relatively strong definition to the design features, save for minor softness on the eagle's neck fathers. The grade is defined by a few wispy handling marks. (#7018) [88210 <v2>](#)

- 874 1872—Altered Surface—NCS. Proof.** Excellent detail for this penultimate proof Seated dollar issue. The faintly gray-toned surfaces show chromelike luster, unlike the watery gleam found on well-preserved proofs. (#7020) [31065 <v2>](#)

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### Important PR61 1873 Seated Dollar



- 875 1873 PR61 PCGS.** A strongly reflective survivor from the last of the proof Seated dollar issues, one of just 600 specimens coined in that year, appealing despite the numerous fine hairlines that cross the fields. Lightly toned silver-gray overall with deeper golden-tan evident at the margins. (#7021) [226003 <v2>](#)

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### Breathtaking 1873 Dollar, PR65 Cameo



- 876 1873 PR65 Cameo NGC.** This is the final year of the Seated Liberty dollar; 600 coins were struck in proof format. Walter Breen, in his 1989 *Encyclopedia of United States and Colonial Proof Coins*, writes that: "Many of these were doubtless among the 2,258 silver dollars sent July 10, 1873 to the Melter & Refiner."

While we do not know the exact number of 1873 Seated proof dollars that were melted, we do know that NGC and PCGS have graded close to 400 examples, some of which are likely resubmissions. About 20 specimens are Cameos in PR65 or better.

The essentially untoned surfaces of this Gem Cameo display breathtaking field-device contrast. A precise strike virtually completes all design features, further enhancing their variance with the mirrored fields. A few trivial handling marks, visible only under high magnification, may well preclude an even higher grade. A minute spot above the point of the upper leaf is mentioned solely for pedigree purposes. Census: 4 in 65 Cameo, 3 finer (10/08). (#87021) [88183 <v2>](#)

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## TRADE DOLLARS

### Colorful 1873 Near-Gem Trade Dollar



- 877 1873 MS64 NGC.** This near-Gem Trade dollar exhibits an above average strike, as Liberty's hair and the lower obverse, areas that are sometimes weak, are well defined. The usual softness is noted on the right (facing) claw, but even that is very minor. Lustrous surfaces display golden-gray toning, accented with splashes of mauve. Some light random marks limit the grade. Census: 27 in 64, 9 finer (10/08). (#7031) [229022 <v2>](#)

### Very Scarce MS64 1873-S Trade Dollar



- 878 1873-S MS64 PCGS.** The San Francisco Mint began Trade dollar production in July 1873, and a respectable total of 703,000 coins were produced by the end of that year. As one would expect for an S-mint issue in this series, the 1873-S was widely exported, many of the coins being subsequently melted in China or India. Nevertheless, enough circulated coins are extant to supply most collectors with a decent VF, XF, or AU representative for their date or first-year type sets. Uncirculated examples are however, rare, and this issue is one of the most difficult S-mint Trade dollars to locate in Mint State. This moderately toned near-Gem is among the finest coins known to PCGS with mottled russet-brown shades overall. The surfaces are fully frosted with only a few wispy, mostly inconspicuous abrasions. Typically struck for the type, yet with suitable definition over all but the highest points of the design. Population: 28 in 64, 4 finer (10/08). (#7033) [1408 <v2>](#)

- 879 1875-S Chop Mark MS61 PCGS.** Type One Reverse. Large S. Well-defined overall with fresh luster. A tilted chopmark shaped like the letter 'A' appears in Liberty's lap. Minimally toned and pleasing. (#87039) [168004 <v2>](#)

- 880 1875-S Chop Mark MS63 PCGS.** Type One Reverse. Large S. Two chopmarks are present, located above the extended arm and near the eagle's breast. Some bulging and granularity is noted opposite the chopmarks. Lustrous and minimally abraded with peripheral russet and aqua patina. (#87039) [1427 <v2>](#)

### Medium Toned 1875-S Trade Dollar, MS64



- 881 1875-S MS64 PCGS.** Type One Reverse. Large S. Freckles of moderate intensity golden-gray patina race over the lustrous surfaces of this near-Gem Trade dollar. An impressive strike manifests itself in strong definition on the design features, though portions of Liberty's hair are soft. A couple of trivial marks are concealed within the toning, and some light roller marks are visible on the central obverse. (#7039) [88340 <v2>](#)

### Wonderful Gem 1875-S Trade Dollar



- 882 1875-S MS65 ANACS.** Type Two Reverse. Large S. Dusky golden-brown and orange patination at the margins mingles with bluish-gray and lavender, framing champagne-gold and ice-blue centers. Excellent definition shows on the design elements, save for the usual softness in Liberty's hair. Well preserved, highly lustrous surfaces are devoid of any mentionable marks. A conditionally scarce issue at this grade level, and rare any finer. (#7039) [43014 <v2>](#)

### Desirable Select 1876 Trade Dollar



- 883 1876 MS63 NGC.** Obverse 1, Reverse 2. Unusually strong definition both at the peripheral devices and the centers. The luster is strong, with whispers of silver-gray patina across the shining surfaces. Though a handful of wispy abrasions preclude a finer designation, the eye appeal remains solid. (#7041) [226001 <v2>](#)

- 884 **1876-S MS62 PCGS. CAC.** Type One Obverse and Reverse. Large S. Blushes of golden-brown, rose, and ocean-blue grace the margins of this satiny silver type coin. Assertively struck, and free from relevant marks. (#7043) [1270 <v2>](#)
- 885 **1876-S MS62 PCGS.** Type One Obverse and Reverse. Large S. A shimmering and boldly impressed type coin that is free from consequential marks. Certified in a green label holder. (#7043) [1363 <v2>](#)

#### Shining Choice 1877 Trade Dollar



- 886 **1877 MS64 NGC.** A shining Choice representative from the last business-strike Philadelphia Trade dollar issue, impressively lustrous with light golden tints to the pale silver-gray patina that crosses each side. A trifle softly struck at the margins, yet highly pleasing. Census: 61 in 64, 10 finer (10/08). (#7044) [88209 <v2>](#)
- 887 **1877-S MS62 PCGS.** Well struck and remarkably free of abrasions on either side. Somewhat murky, dappled toning subdues the coin's luster and limits the grade. (#7046) [1096 <v2>](#)
- 888 **1878-S MS62 NGC.** Well struck and flashy, with a bright semi-prooflike sheen that emanates from both sides. An interesting patch of heavy roller marks and a lariat-shaped lint mark are noted in the left obverse field. A few minor scuff marks limit the grade. (#7048) [161013 <v2>](#)

#### Condition Scarcity 1878-S Trade Dollar, MS65



- 889 **1878-S MS65 PCGS.** The 1878-S is available in all grades through the MS63 level. The near-Gem certified population displays a noticeable drop, and Gems and Premium Gems show an even steeper decrease. Higher grade coins are virtually unobtainable. Mauve-gray and yellow-gold patina dominates the obverse of this Gem, while yellow-gold is primary on the reverse. The design elements are uniformly brought up, though portions of Liberty's hair are a trifle soft. Some unobtrusive, grade-consistent handling marks are noted. Population: 17 in 65, 18 finer (10/08). (#7048) [229023 <v2>](#)

## PROOF TRADE DOLLARS

- 890 **1876 PR62 NGC.** Type One Obverse, Type Two Reverse. A richly toned specimen that exhibits navy-blue and rose-gold shades upon rotation beneath a light. Sharply struck except for the eagle's right (facing) claw. (#7056) [1144 <v2>](#)

#### Toned Gem 1876 Proof Trade Dollar



- 891 **1876 PR65 NGC.** Type One Obverse, Type Two Reverse. Both sides are deeply toned in rich shades of rose-brown color with some sea-green and cobalt-blue highlights, and show full, watery reflectivity in the fields. The centennial year version of this sought-after proof type, which had an original mintage of just 1,150 pieces. (#7056) [1598 <v2>](#)

#### Lovely PR65 Cameo 1878 Trade Dollar



- 892 **1878 PR65 Cameo NGC.** Though Carson City and San Francisco coined business strikes in this year, Philadelphia's output of Trade dollars was proof-only. This Cameo Gem is one of the most attractive survivors, with heavily frosted devices and inner fields beneath a thin veil of coffee-shaded patina. Deeper orange and azure shadings visit the rims. Census: 23 in 65 Cameo, 6 finer (10/08). (#87058) [2080 <v2>](#)

#### Well Struck 1879 Trade Dollar, PR64



- 893 **1879 PR64 PCGS.** The 1879 was a proof-only issue. This near-Gem displays gray, orange, and sky-blue patination, and some modest field-device variance when it is tilted under a light source. An attentive strike sharpens the design features, and a few minuscule marks concealed within the toning do not detract. (#7059) [2052 <v2>](#)



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### Vibrant 1880 PR64 Trade Dollar



- 894 **1880 PR64 PCGS.** While plenty of proof Trade dollars were struck in 1880, with the official mintage being 1,987 pieces (there were no business strikes produced), this places considerable date pressure on the few remaining high grade proofs. This is a moderately reflective near-Gem that has deeply variegated toning over each side. The usually-seen softness on Liberty's head and a couple of the upper stars is relatively minor on this coin. Devoid of significant marks. (#7060) 88339 <v2>

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### Gorgeous 1880 Trade Dollar, PR65



- 895 **1880 PR65 NGC.** Beginning in 1879, Trade dollars were struck in limited quantities to satisfy collector demand, and were no longer produced for circulation in Asia. A mere 1,987 proofs were struck in 1880, and few exhibit the outstanding level of preservation of the present specimen. Dramatic blue and lavender toning graces each side, with lovely accents of gold in the periphery. The strike is nearly full with just a little weakness on Liberty's hair. Two small marks above the TE in UNITED are noted. A highly attractive representative of this proof-only issue. Census: 72 in 65, 62 finer (10/08). (#7060) 88180 <v2>

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### Toned Near-Gem Proof 1882 Trade Dollar



- 896 **1882 PR64 NGC.** Lovely mauve and rose-gray toning appears over both sides. The obverse fields show some light marks and hairlines, and a large, shallow flaw on the upper right obverse field that appears to be mint-made. The reverse is unmarked. A nice, premium quality coin that will make a fine addition to any toned set of Trade dollar proofs. (#7062) 88208 <v2>

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### Appealing, Condition Scarcity 1882 Trade Dollar PR66 Cameo



- 897 **1882 PR66 Cameo NGC.** The 1882 Trade dollar is a popular proof-only issue from a mintage of 1,097 coins. This was the fifth year in a row that the only Trade dollars minted at Philadelphia were proofs. Examples are readily available to collectors, evidenced by the several hundred pieces certified by NGC and PCGS, mostly in the PR62 to PR64 grade range. Even Cameo specimens in that range can be located with patience and searching. PR65 and finer Cameos are much more elusive.

The Premium Gem in this lot should therefore elicit considerable interest from Trade dollar specialists, or from aficionados of high-quality Cameo proofs. Its untuned surfaces project a virtually white-on-black appearance, and reveal just an occasional hairline mingling with die polish lines in the fields. A better-than-average strike leaves strong definition on the design elements, including most of the star centers, that are often flat on this issue. Liberty's head shows minor softness in the hair, but even this detail is superior to the flatness usually seen. In sum, this coin yields great overall eye appeal. Census: 11 in 66 Cameo, 6 finer (10/08).

*From The Jack Lee Estate Collection. (#87062) 25427 <v2>*

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### Colorful Choice Proof 1883 Trade Dollar



- 898** 1883 PR64 PCGS. Only 979 pieces were struck of the 1883 proof only Trade dollar, the final year for regular issues in this series. This is a splendid PR64 that is toned in multicolored shadings of sea-green and cobalt-blue on the obverse with a reverse that is gray-lavender with vibrant blue accents around the periphery. Lightly hairlined fields show up under magnification. (#7063) [225010 <v2>](#)
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### Exceptional 1883 Trade Dollar, PR66 Cameo



- 899** 1883 PR66 Cameo NGC. Deeply mirrored fields highlight the ice-white devices of this Premium Gem Trade dollar, and a mere hint of gold color denies full brilliance. A penetrating strike delivers complete delineation to the design elements, including Liberty's head and the star centers, areas that are often flatly struck (David Bowers, *A Buyer's Guide to Silver Dollars and Trade Dollars of the United States*, p. 400). Well preserved throughout. A curly lintmark (as produced) is balanced on the extended arm of Liberty. The final proof-only issue sold to collectors of the day, since the existence of the ultra-rare 1884 and 1885 issues was not revealed until the 20th century. Census: 17 in 66 Cameo, 12 finer (10/08). (#87063) [1500 <v2>](#)
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*End of Session One*



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### SHIELD NICKELS

#### Worthy Gem 1866 Rays Nickel



- 900 1866 Rays MS65 NGC.** An unabraded and lustrous Gem that offers light tan-gold toning. The obverse die appears to have been held together with bailing wire, since there are many heavy die cracks in addition to a small piece out beneath the left arrow. The press operators went through countless Shield nickel dies in 1866, due to the unaccustomed hardness of the 75% copper, 25% nickel alloy. (#3790)
- 901 1868 MS65 PCGS.** The obverse is die doubled south, noticeable on the annulet and cross. Similar to Fletcher-35 and -37, although that reference gives insufficient information to provide more specific attribution. Lightly toned and lustrous with smooth surfaces and an uncommonly crisp strike. (#3795)
- 902 1868 MS66 NGC.** Light green-gold shades encompass this formidably lustrous and exactly struck Premium Gem. A few pinpoint flecks on the left obverse are of no concern. Census: 30 in 66, 2 finer (10/08). (#3795)
- 903 1869 MS66 NGC.** Nicely struck and lustrous with pleasantly smooth features and a hint of golden toning. Very scarce in such quality, yet affordable. Census: 13 in 66, 3 finer (10/08). (#3796)

#### Appealing 1872 Shield Nickel, MS66



- 904 1872 MS66 NGC.** Both sides of this Premium Gem have frosty nickel-gray luster with exceptionally bold design details that combined to create wonderful eye appeal. NGC and PCGS have graded 25 examples at this level, with only two finer pieces. Census: 10 in 66, 2 finer (10/08). (#3799)
- 905 1875 MS65 NGC. CAC.** A scarce date in the Shield nickel series, especially in Gem condition. This piece has wonderful champagne toning over light nickel-gray surfaces. Census: 26 in 65, 5 finer (10/08). (#3804)

- 906 1882 MS66 NGC.** This intricately struck and highly lustrous Premium Gem has medium gold toning and a mark-free appearance. An exemplary nickel type coin. Census: 50 in 66, 5 finer (10/08). (#3812)

### PROOF SHIELD NICKELS

#### Bold 1866 Shield Nickel, PR66 Cameo



- 907 1866 Rays PR66 Cameo PCGS.** A remarkable example of the initial production entry in the Shield nickel series, this boldly defined Premium Gem has exceptional contrast with hints of pale champagne toning on both sides. With the rarity of 1867 Rays proofs, the 1866 is always in demand from type collectors. Population: 27 in 66 Cameo, 3 finer (10/08). (#83817)
- 908 1870 PR65 NGC.** A fully brilliant Gem proof with impressive light gray surfaces and excellent eye appeal. Both sides are boldly detailed and the devices exhibit a trace of luster. Census: 65 in 65, 16 finer (10/08). (#3824)
- 909 1871 PR65 PCGS.** Light gold and green overtones grace the gleaming fields of this Gem. Excellent strike and substantially above-average surface quality. PCGS has graded 25 finer specimens (10/08). (#3825)
- 910 1872 PR66 ★ Cameo NGC. CAC.** An extraordinary Premium Gem proof with all the enhancements. The surfaces are entirely brilliant with light gray devices and fully mirrored fields. Census: 2 in 66★ Cameo, 4 finer (10/08). (#83826)
- 911 1873 Closed 3 PR64 NGC.** A pleasing light gray proof with excellent eye appeal for the grade. Only a few minor blemishes and spots are visible with a glass. (#3827)
- 912 1880 PR66 Cameo NGC.** Excellent detail with substantially above-average contrast on the reverse. The surfaces are generally nickel-gray with splashes of honey-gold. Census: 37 in 66 Cameo, 19 finer (9/08). (#83835)
- 913 1880 PR66 Cameo PCGS. CAC.** An impressive Premium Gem Cameo proof, this beauty has delicate gold toning over light gray surfaces with exceptional mirrored fields and lustrous devices. Population: 60 in 66 Cameo, 14 finer (10/08). (#83835)
- 914 1881 PR66 Cameo NGC.** Surprisingly flashy luster with modest, yet distinct contrast. Excellent detail and preservation combine for winning visual appeal. Census: 46 in 66 Cameo, 25 finer (9/08). (#83836)



### Gleaming PR67 Cameo 1881 Nickel



- 915 **1881 PR67 Cameo NGC.** Excellent detail with pleasing contrast on each side. Aside from hints of green-gold, the surfaces are essentially nickel-white. A beautifully preserved Superb Gem representative of this later proof Shield nickel issue. NGC has graded just one numerically finer Cameo example (10/08).(#83836)
- 916 **1883 PR66 PCGS. CAC.** A striking Premium Gem specimen of this final proof Shield nickel issue, surprisingly well-contrasted for a coin not awarded the Cameo designation. Rich nickel-blue patina drapes the delightfully preserved fields.(#3838)
- 917 **1883 PR66 PCGS.** A veneer of warm gold patination covers the luminous surfaces of this Premium Gem five cent Shield, and an exacting strike delivers strong definition to the design elements. Reflective fields yield relatively strong variance with the devices, especially when the coin is tilted slightly under a light source. Nicely preserved throughout.(#3838)
- 918 **1883 PR66 PCGS. CAC.** Rich gold toning only slightly masks the deep mirrored fields and bold, sharply defined devices of this final Shield nickel issue. PCGS has only certified 20 finer examples (10/08).(#3838)
- 919 **1883 PR66 Cameo NGC. CAC.** An extraordinary piece with fully mirrored fields and excellent contrast. Both sides have lovely pale blue and lilac toning over the light gray surfaces. Census: 26 in 66 Cameo, 13 finer (10/08).(#83838)

### LIBERTY NICKELS

- 920 **1884 MS65 PCGS.** A scarce date, especially in high grades where most survivors are proofs rather than business strikes. This piece is fully lustrous with frosty surfaces beneath gold and iridescent toning. Population: 61 in 65, 16 finer (10/08).(#3845)
- 921 **1886 AU55 PCGS.** A luminous, lightly circulated example of this popular early Liberty nickel issue, well struck in the centers with softness at the stars. Small dark flecks visit otherwise dusky steel-blue and peach surfaces.(#3847)

### Lightly Toned 1886 Gem Five Cent



- 922 **1886 MS65 PCGS. CAC.** The 1886 is one of the key dates to the Liberty Head nickel series. The present Gem displays highly lustrous surfaces covered with soft powder-blue, violet, and gold-tan patina. An attentive strike brings out sharp definition on the design features, with only the corn ear left of the bow knot revealing the usual minor softness. A few unobtrusive light marks likely preclude an even higher grade. Housed in a first generation holder. Population: 33 in 65, 4 finer (10/08).(#3847)

- 923 **1890 MS65 PCGS.** Uncommonly well-defined with impressive luster. Splashes of gold and orange peripheral toning enhance the already considerable eye appeal. Population: 53 in 65, 11 finer (10/08).(#3851)
- 924 **1890 MS65 PCGS.** Solidly detailed for the issue with soft, pleasing luster. Splashes of peach patina visit otherwise light nickel-gray surfaces. A lovely Gem. Population: 53 in 65, 11 finer (10/08).(#3851)
- 925 **1890 MS65 PCGS.** A fully lustrous Gem with outstanding light gray surfaces and brilliant mint frost. Splashes of faint gold toning are just beginning to appear on both sides. the strike is acceptable, although a few stars and wreath elements are weak. Population: 52 in 65, 11 finer (10/08).(#3851)
- 926 **1897 MS65 PCGS. CAC.** Well-defined on the portrait, though the surrounding stars show slight softness. Streaks of green-gold and orange patina visit the otherwise nickel-gray surfaces. Population: 64 in 65, 12 finer (10/08).(#3858)

### Superlative 1902 Liberty Nickel, MS67



- 927 **1902 MS67 NGC. CAC.** With a razor-sharp strike and pleasing cartwheel luster effects, this Superb Gem would seem to possess that enticing combination of superlative technical merit and extraordinary visual appeal. The wonderfully smooth fields show an almost matte-like texture on the obverse, and a near-absence of any contact remnants on both sides. A few faint marks, all located in near proximity to the reverse center, are the only such remnants to be found, even with a loupe. An amazing coin, and one of the few to be graded at this level, by either service. Census: 3 in 67, 1 finer (10/08).(#3863)
- 928 **1904 MS66 PCGS.** Well-defined in the centers with minimal patina. This strongly lustrous Premium Gem is tied for the finest certified by PCGS (10/08).(#3865)
- 929 **1907 MS65 NGC.** Crisply struck, with typical weakness noted on the reverse left ear of corn. Faint champagne highlights enhance the even olive-gray toning across both sides. A pleasing, essentially unmarked Gem. Census: 65 in 65, 10 finer (10/08).(#3868)
- 930 **1912 MS66 ★ NGC.** Highly lustrous light gray surfaces serve as the canvas to display amazing gold, blue, and rainbow toning. This piece ranks among the very finest surviving 1912 nickels. Census: 3 in 66 ★, 0 finer (10/08).(#3873)
- 931 **1912-D MS64 PCGS.** A satiny and sharply detailed example with bold design features. Even the ear of corn at the lower left reverse retains some definition. Both sides are lustrous with pale champagne toning over light gray surfaces.(#3874)
- 932 **1912-D MS65 NGC. CAC.** Light peach and lavender shadings drape each side of this interesting Gem. A solid example of the lone Denver Liberty nickel issue.(#3874)

## PROOF LIBERTY NICKELS

- 933 1883 No Cents PR66 NGC. CAC.** Impressively lustrous with subtle champagne overtones across much of each side. Crisply detailed and gleaming with elegant eye appeal. NGC has graded 19 finer specimens (10/08).(#3878)
- 934 1885 PR66 PCGS.** Light golden shadings drape the fields, while the sharply struck central devices remain nickel-gray. An elegantly reflective example of this most popular regular-issue proof Liberty nickel.(#3883)

### Beautiful PR66 Cameo 1885 Nickel



- 935 1885 PR66 Cameo PCGS.** Sharply struck with light green-gold toning across parts of the otherwise nickel-white obverse. The mirrors are powerful, and the eye appeal is spectacular. The proofs of 1885 are popular as business-strike substitutes, though with this specimen's strong contrast and bold detail, there is no mistaking it for a circulation coin. Population: 30 in 66 Cameo, 5 finer (10/08).(#83883)
- 936 1886 PR66 PCGS. CAC.** A pleasing Premium Gem representative of this popular proof Liberty nickel issue, lightly toned gold with blue accents. Impressive surface quality. Population: 71 in 66, 16 finer (10/08).(#3884)

### Dazzling PR66 Cameo 1886 Nickel



- 937 1886 PR66 Cameo PCGS.** This needle-sharp Premium Gem has cartwheel luster in addition to pleasing field reflectivity. Brilliant and beautiful without any marks or dark specks, even when observed beneath a loupe. A popular date due to a low associated business mintage. Population: 13 in 66 Cameo, 2 finer (10/08).(#3884)
- 938 1897 PR65 Cameo PCGS.** Flashy with profoundly reflective mirrors that show a mote of cloud-white toning to the right of the coronet. Solid preservation overall, a reflection on the Gem grade. Population: 19 in 65 Cameo, 24 finer (10/08).(#83895)

- 939 1898 PR66 Cameo PCGS.** Strongly contrasted and carefully preserved with considerable frost on the finely detailed portrait. Essentially untuned with marvelous eye appeal. Population: 13 in 66 Cameo, 3 finer (10/08).(#83896)
- 940 1900 PR67 NGC.** Rich green-gold patina dominates the centers, while lighter nickel-gray is present at the margins. A gorgeous, sharply struck Superb Gem. Census: 26 in 67, 1 finer (10/08).(#3898)
- 941 1900 PR66 Cameo NGC.** Light gold toning is particularly evident on the reverse. Intricately flawless, and essentially pristine aside from a few tiny spots near the date. Census: 12 in 66 Cameo, 6 finer (10/08).(#83898)
- 942 1903 PR66 Cameo NGC. CAC.** Sharply struck with flashy fields and distinct contrast, an unusual state for this issue. Minimally toned and carefully preserved. Census: 18 in 66 Cameo, 11 finer (9/08).(#83901)
- 943 1903 PR66 Cameo PCGS. CAC.** An extraordinary Premium Gem Cameo proof struck at a time when such coins were discouraged, the mint preferring specimens without any cameo contrast. A deeply mirrored example with brilliant nickel-gray surfaces. Population: 24 in 66 Cameo, 8 finer (10/08).(#83901)
- 944 1905 PR65 Cameo PCGS.** Gleaming and crisply detailed with distinct contrast. This minimally toned Gem offers powerful eye appeal by any standard. Population: 5 in 65 Cameo, 2 finer (10/08).(#83903)
- 945 1906 PR66 ★ Cameo NGC.** Spectacular cameo contrast is apparent between the frosted devices and the highly reflective surfaces. The reverse has a lovely hazel center, and a few streaks of light toning accent the brilliant obverse. Sharply struck with virtually no marks. One of only 1,725 proofs struck. NGC has certified only two in 66 Star Cameo, with none finer (7/08).(#83904)
- 946 1906 PR67 Cameo NGC.** Both sides of this strongly contrasted piece offer a light golden cast. Razor-sharp detail and impressive preservation combine for powerful eye appeal. Census: 11 in 67 Cameo, 0 finer (10/08).(#83904)

### Brilliant PR67 ★ 1907 Nickel



- 947 1907 PR67 ★ NGC.** This brilliant Superb Gem has a cameo reverse, and Liberty's hair is also frosted. The glassy fields appear immaculate, and the strike is complete aside from a few grains on the left ear of corn. The lowest mintage regular proof issue. Census: 1 in 67 ★, 0 finer (10/08).(#3905)
- 948 1908 PR67 NGC.** Exquisite peach-gold, ruby-red, and emerald-green envelop this exactly struck Superb Gem. The lowest mintage proof date, if the 1913 is excluded. Census: 24 in 67, 2 finer (10/08).(#3906)



### Patinated PR68 ★ 1909 Nickel



- 949 1909 PR68 ★ NGC. CAC.** Beautiful peach, apple-green, and rose-red toning enriches this lustrous Superb Gem. Precisely struck save for blending on the left ear of corn. Among the finest certified specimens with an NGC Star designation. NGC has certified two as PR68 ★, one with and one without a Cameo notation (10/08). (#3907)
- 950 1909 PR67 Cameo NGC.** Light golden tints add interest to this moderately contrasted proof Liberty nickel. Excellent preservation with a surprising degree of frost over the portrait. Census: 27 in 67 Cameo, 7 finer (10/08). (#83907)
- 951 1912 PR65 Cameo PCGS.** Light golden tints visit each side of this final-year Gem Cameo proof. Outstanding mirrors and preservation. Previously certified PR65 Cameo by NGC; insert accompanies lot. Population: 9 in 65 Cameo, 18 finer (10/08). (#83910)
- 952 1912 PR66 Cameo NGC. CAC.** A gleaming and strongly contrasted representative of this final regular-issue proof Liberty nickel, sage-tinted in the fields with virtually untuned devices. Census: 13 in 66 Cameo, 5 finer (9/08). (#83910)
- 953 Complete 31-Piece Proof Liberty Nickel Set PR65 to PR66 NGC.** No two pieces are toned exactly the same, but the colors are thematically close with most coins showing even tints of gold, peach, blue-green, or sage. Most pieces are PR65 with a number of PR66 pieces mixed in; the 1883 No Cents is a PR65 Cameo. (Total: 31 coins)

### BUFFALO NICKELS

- 954 1913 Type One MS67 PCGS. CAC.** Gold-green and olive shadings prevail at the margins, while the centers of this lustrous Superb Gem are nickel-gray. Highly elusive any finer. (#3915)
- 955 1913-S Type One MS66 PCGS.** Faint green-gold shadings embrace this shimmering Premium Gem example. Well struck except for FIVE and the curve of the tail. The bison displays a couple of lines present on the planchet prior to the strike. (#3917)
- 956 1913-D Type Two MS65 PCGS.** Dusky orange-gold and gunmetal-gray toning embraces this satiny and nearly unabraded Gem. Well struck despite unimportant incompleteness at the centers. Housed in an old green label holder. (#3922)
- 957 1914-D MS65 PCGS.** A needle-sharp Gem that is certain to please even the fussiest specialist. Void of detectable marks, and the satin surfaces are only faintly toned in almond-gold and silver-gray. (#3925)

- 958 1914/3-S AU55 ANACS.** FS-101, formerly FS-014.89. In *The Complete Guide to Buffalo Nickels*, David Lange writes that the 1914/3 overdate from the San Francisco Mint is extremely difficult to identify, and this piece it no exception. It does, however, feature the characteristic faint die crack beneath the denomination, and has a faint trace of the top of the 3. Medium gray patina covers both sides of this briefly circulated piece, which Lange states is significantly less available than its P-mint counterpart. A small spot to the left of the bison's head is noted. (#93926)

- 959 1916 MS66 NGC.** Impressive, satiny luster and strong detail. Rich olive and violet shadings embrace much of each side. Census: 76 in 66, 11 finer (9/08). (#3930)

- 960 1916 MS66 PCGS.** Rich reddish-orange patina overall with elements of gold and green at the margins. This strongly lustrous Premium Gem offers above-average detail. (#3930)

### Pleasing Gem 1916-D Nickel



- 961 1916-D MS65 PCGS.** Light nickel-blue in the centers with a trend toward violet and mauve near the rims. This luminous Gem offers substantially above-average detail for the issue, though the bison's shoulder shows a degree of characteristic weakness. PCGS has graded just 11 finer examples (10/08). (#3932)

### Interesting MS64 1917-S Nickel



- 962 1917-S MS64 PCGS. CAC.** Luminous green-gold tints drape certain peripheral areas on this otherwise nickel-gray piece. The quicksilver surfaces show few overt flaws, though enough wispy marks are present to deny a finer grade. Still, an above-the-curve example of this challenging earlier S-mint issue. (#3936)

- 963 1918 MS65 PCGS. CAC.** Excellent detail overall, though the highest design elements show trifling weakness. Pleasing luster with light champagne elements across much of each side. (#3937)

- 964 1918-D MS64 PCGS.** A brilliant and frosty example with exceptional nickel-gray luster and sharp design elements. This lovely piece is only exceeded in quality by 87 PCGS certified submissions. (#3938)

- 965 1918-D MS64 PCGS.** Warm golden patina with orange accents bathes each side of this near-Gem. Powerful quicksilver luster dominates, and the strike is highly agreeable. (#3938)

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#### Conditionally Scarce Gem 1918-D Buffalo Nickel



- 966 1918-D MS65 PCGS. CAC.** Amazingly clean surfaces that are blemish-free on the obverse. There are just a couple of tiny nicks on the reverse that keep the piece from being entirely pristine. The striking details are bold, save for typical minor flatness on the hair detail directly above the Indian's braid. Population: 66 in 65, 21 finer (10/08).(#3938)

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#### Challenging MS65 1919-D Buffalo Nickel



- 967 1919-D MS65 NGC.** Satiny and untoned, with pleasingly preserved surfaces that are virtually blemish-free. The striking details on the obverse are essentially complete, with just a touch of softness on the hair detail above the braid. The reverse shows a bit of weakness on the horn and on the hair at the forefront of the bison's head; but the piece is very well defined overall, for a '19-D. A scarce Gem example of this conditionally challenging issue. Census: 16 in 65, 4 finer (10/08).(#3942)

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#### Satiny Gem 1920-D Nickel



- 968 1920-D MS65 PCGS.** Pastel golden-tan and olive-green toning enriches this smooth and shimmering Gem. Well struck on LIBERTY, the tail, and the mintmark. The centers are above average in sharpness for the issue, while the areas near 9 o'clock show incompleteness of strike. Population: 46 in 65, 1 finer (10/08).(#3945)

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#### Lightly Toned 1923-S MS65 Five Cent



- 969 1923-S MS65 NGC.** The 1923-S is available in all grades short of Gem. The present MS65 offering displays soft champagne-gold patina resting on lustrous surfaces. The design elements exhibit somewhat better than average strike detail, with an especially strong braid and horn. The hair on the bison's head and the tail reveal the usual softness. This coin is well preserved throughout. Census: 25 in 65, 7 finer (10/08).(#3950)

- 970 1924 MS66 PCGS.** Elegant nickel-blue surfaces show splashes of rose-orange at the left obverse and central reverse. Excellent detail and amazing preservation and eye appeal. Population: 68 in 66, 4 finer (10/08).(#3951)

- 971 1924-D MS64 PCGS. CAC.** Luminous nickel-blue and orange shadings embrace each side. A pleasing Choice representative of this challenging issue, softly struck but minimally flawed otherwise. (#3952)

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#### Patinated Gem 1924-D Nickel



- 972 1924-D MS65 PCGS.** Plum-mauve toning enriches the borders, while most of this lustrous Gem is light golden-brown. Crisply struck for a 1920s Denver issue, although the curve of the tail is lightly impressed. The date is noticeably strike doubled. Population: 90 in 65, 1 finer (10/08).(#3952)

- 973 1925-D MS64 PCGS. CAC.** The obverse features dusky fire-red, sea-green, and steel-gray toning. The reverse is primarily olive-green and cream-gray. Shimmering and unabraded with a good strike for the issue. (#3955)



### Colorful Choice 1925-S Nickel



- 974 1925-S MS64 ICG.** The silver-blue centers are bounded by sun-gold. Satiny and unblemished with an above average strike for this generally mushy issue. The mintmark shows die erosion but is recognizable as an S. Like other San Francisco dates from the twenties, the 1925-S is challenging in quality Mint State. (#3956)
- 975 1926-D MS64 PCGS.** Though each side shows a degree of the usual striking weakness and die erosion, the luster is surprisingly good. Delicate golden tints drape much of each side. (#3958)
- 976 1927-D MS64 PCGS. CAC.** Well struck for this poorly produced Denver issue with quicksilver luster beneath rich violet and nickel-gold toning. Minimally marked and pleasing. (#3961)
- 977 1928-S MS64 PCGS.** Though the central reverse is softly struck, the piece is well-defined elsewhere. Luminous quicksilver surfaces are largely nickel-gray with splashes of yellow at the margins. (#3965)
- 978 1929-D MS65 PCGS.** Both sides show significant striking softness, particularly on the central devices, but the quicksilver luster is redemptive, and the surfaces show few post-striking flaws. Blue and gold tints grace each side. (#3967)

### Pleasing Premium Gem 1929-D Nickel



- 979 1929-D MS66 PCGS.** An interesting Premium Gem that shows light gold, nickel-gray, and sage shadings over quicksilver luster. The strike is solid on the obverse, though a touch of softness is noted on the bison's shoulder, as usual for this Denver issue. A borderline condition rarity at this level and essentially unavailable any finer. Population: 40 in 66, 1 finer (10/08). (#3977)
- 980 1929-S MS65 PCGS.** Luminous nickel-gray surfaces show sage, gold, and rose overtones. A charming Gem that is carefully preserved and eminently appealing. (#3968)
- 981 1929-S MS66 NGC.** Solidly struck with uncommonly strong luster for the issue. Delicate gold and lavender-nickel toning embraces much of each side. Census: 46 in 66, 4 finer (10/08). (#3968)

### Rare Superb Gem 1930 Buffalo Nickel



- 982 1930 MS67 PCGS.** Buffalo nickels tend to be scarce at the Superb Gem grade level, regardless of date or mintmark. The series does not lend itself readily to the attainment of such a lofty designation, partly because of the design's stubborn tendency toward weak definition on the highest points. This remarkable piece is an exception to the rule, as the design elements are very crisply rendered, even if not full at a few points. Intensely lustrous with near-immaculate preservation and lovely amber-golden toning over both sides. Population: 21 in 67, 0 finer (10/08). (#3969)
- 983 1930-S MS66 PCGS.** Pleasing detail overall with glimpses of golden patina across otherwise nickel-white surfaces. Carefully preserved with few finer examples; PCGS knows of just four (10/08). (#3970)
- 984 1931-S MS66 PCGS.** Light tan toning prevails at the obverse margins and on the reverse, while the central obverse is largely nickel-blue. Well-defined and a lustrous Premium Gem. PCGS has certified two finer pieces (10/08). (#3971)
- 985 1935 MS67 NGC.** Attractively toned in ice-blue, peach, and apricot shades. Lustrous and well preserved with only a hint of incompleteness at the centers. Census: 31 in 67, 1 finer (10/08). (#3974)

### Wonderful 1935-S Five Cent, MS67



- 986 1935-S MS67 PCGS.** 1935-S nickels are common in all grades through the Gem level, as evident from the several hundred MS60 to MS65 pieces residing in the PCGS/NGC population. MS66s are a little more challenging, and only about 40 MS67s, and none finer, have been graded. Shimmering luster resides on the soft violet-gray surfaces of this Superb Gem, and a solid strike leaves much better design detail than ordinarily seen on this issue. Moreover, both sides have been wonderfully preserved. Population: 28 in 67, 0 finer (10/08). (#3976)
- 987 1937-D Three-Legged—Cleaned—ICG. VF25 Details. FS-020.2.** Moderately worn with oddly luminous nickel-gray surfaces. Pleasingly detailed for the variety with ample horn and a plainly missing foreleg. (#3982)
- 988 1937-D Three-Legged VF30 PCGS. FS-020.2.** A pleasing mid-level example, generally silver-gray with elements of gold and slate that dot each side. Just the tip of the bison's horn is absent. (#3982)
- 989 1937-D Three-Legged VF30 NGC. FS-020.2.** Light to medium gray patina covers both sides of this popular Buffalo nickel variety. The bison's horn, while worn, displays the point clearly. This is a rather nice VF specimen that will fit comfortably in a mid to high-grade circulated collection. (#3982)

- 990 1937-D Three-Legged XF45 ANACS. FS-020.2. Mounted reverse-up in the holder, the better to display the missing foreleg. Richly toned gold-gray surfaces show striking softness at the worn high points, but the horn is intact. (#3982)
- 991 1937-D Three-Legged AU58 NGC. FS-020.2. Pleasing light gray color adorns each side of this near-Mint state Three-Leg variety. Sharply defined, including a strong horn and tail. The surfaces retain considerable luster, and are refreshingly clean. (#3982)

#### Famous 1937-D Three-Legged Nickel, MS63



- 992 1937-D Three-Legged MS63 NGC. FS-020.2. Luminous mustard-tan and gold-orange shadings drape much of the otherwise nickel-gray surfaces. A well-preserved Select example of this popular die state variety, softly struck but showing the bison's missing foreleg clearly. The Three-Legged 1937-D nickel has been a collector favorite almost since its release. (#3982)

#### Select Three-Legged 1937-D Nickel



- 993 1937-D Three-Legged MS63 PCGS. FS-020.2. Sea-green, rose-red, sun-gold, and forest-green adorn this satiny and unmarked example. The strike is crisp save for minor incompleteness on the bison's hip and on the NTS in CENTS. A pleasing representative of this perennial collector favorite. (#3982)

#### Satiny 1937-D Three-Legged Nickel MS63



- 994 1937-D Three-Legged MS63 NGC. CAC. FS-020.2. Ice-blue and lime-green invigorate this shimmering and nicely struck key date nickel. Each side has a few minuscule flecks, but no marks are apparent. A desirable example of this well known and widely pursued mint error. The diagnostic pattern of die rust beneath the bison's flank is readily observed. (#3982)

## PROOF BUFFALO NICKELS

### Exemplary Proof Premium Gem Type One 1913 Buffalo Nickel



- 995 1913 Type One PR66 PCGS. CAC. An outstanding example of this briefly issued proof type. The strike is penetrating, and the coruscating surfaces lack any indication of carbon or contact. Lightly toned in rose and dove-gray shades. Although business strike Type One nickels are plentiful, even in Mint State, high grade proofs are elusive. (#3988)

### Lightly Toned 1913 Type One Five Cent, PR67



- 996 1913 Type One PR67 PCGS. A melange of pastel rose, sky-blue, light green, and yellow-gold coloration bathes the luminous surfaces of this Superb Gem proof. The design elements are sharply defined, including the Indian's braid, and the hair on the bison's head, and its horn and tail. Both sides are devoid of mentionable contacts or spots. Population: 41 in 67, 3 finer (10/08). (#3988)



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## Captivating 1913 Type Two Five Cent, PR68



**997 1913 Type Two PR68 PCGS.** Buffalo nickel proof coins were struck for sale to collectors from 1913 through 1916, and again in 1936 and 1937. The proof five cent pieces of 1913-1916 are commonly known as “matte” proofs, but as David Lange writes in his third edition of *The Complete Guide to Buffalo Nickels*, this terminology is misleading. Lange states: “True matte proofs have a somewhat dull finish. The proof nickels of 1913-16, like the cents of those years, actually possess a satin finish.”

These satin-finish coins were not especially popular among collectors. Lange says:

“They longed for the striking contrast between brilliant fields and frosted relief that typified our nation’s proof coinage during the 19th Century. The previous type of five-cent piece had been issued in this fashion, but the textured fields and sharply basined dies of Fraser’s nickel made this brilliant style of proofing impractical.”

However sharply defined the proof nickels of 1913-16, the lack of the traditional finish negatively impacted sales. Mintages declined steadily (from slightly over 1,500 pieces for each of the 1913 varieties, to 600 for the 1916 issue). Many of these proof coins were apparently spent, and a number were likely melted..

The luminous surfaces of this PR68 survivor are bathed in an array of pastel powder-blue, yellow-gold, and lavender patination. A well executed strike leaves crisp definition on the design features, and both sides are immaculately preserved. It is hard to imagine that the captivating eye appeal of this piece would be exceeded. Population: 4 in 68, 0 finer (10/08).(#3990)



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### Bright 1914 PR66 Nickel



- 998** 1914 PR66 NGC. The bright surfaces of this Premium Gem proof are essentially untoned, and devoid of mentionable contact marks or unsightly spots. An exacting strike delivers crisp definition to the design elements, enhancing even more the coin's lovely eye appeal. The 1914 has a relatively high survival rate in top grades. (#3991)

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### Gorgeous 1914 Five Cent, PR66



- 999** 1914 PR66 NGC. A delicate blend of sky-blue, violet, yellow-gold, light green, and lavender patination graces the luminous surfaces of this Premium Gem proof nickel. A penetrating strike brings out crisp definition on the design features, and impeccable preservation rounds out the gorgeous eye appeal. (#3991)

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### Incredible 1914 PR68 Five Cent



- 1000** 1914 PR68 PCGS. Ex: Kontos Collection. The bright surfaces of this Superb Gem display a fresh, original appearance and some incredible, colorful, iridescence on both sides, each of which equally shows an array of pastel crimson-rose and ice-blue patina. A well executed strike delivers strong definition to the design elements, and both faces have broad, complete borders, and have been immaculately cared for. NGC and PCGS have each graded nine pieces in PR68, with none finer (10/08). One would be hard pressed to find any fault with this naturally toned, carbon-free specimen. (#3991)

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### Charming PR66 1915 Nickel



- 1001** 1915 PR66 PCGS. The remarkable detail achieved on the matte proofs struck early in the Buffalo nickel's lifespan showcase the remarkable artistry of James Earle Fraser. This exquisite Premium Gem is luminous beneath ample gold, violet, and nickel-gray patina. PCGS has graded 51 finer pieces (10/08). (#3992)



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### Sharply Defined 1915 Nickel, PR67



- 1002 1915 PR67 PCGS.** A thin layer of sky-blue and yellow-gold patina rests on the bright proof surfaces of this early Superb Gem nickel, and an exacting strike delivers crisp delineation to the design elements. An impeccably preserved specimen, housed in a green-label holder. Population: 48 in 67, 2 finer (10/08). (#3992)

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### Beautiful Superb Gem Proof 1916 Nickel



- 1003 1916 PR67 NGC.** The lowest-mintage and most elusive of the official matte proof Buffalo nickel issues, just 600 pieces strong, represented here by a remarkable Superb Gem. The minimally toned surfaces showcase the distinctive matte luster and razor-sharp detail that have attracted numismatists' attention for decades. (#3993)

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### Fabulous 1916 PR68 Nickel



- 1004 1916 PR68 PCGS.** The 1916 has the smallest mintage (600 pieces) of the early period (1913-1916) proof Buffalo nickels, and not surprisingly is also the rarest. John Wexler, et al., in *The Authoritative Reference on Buffalo Nickels*, further contend that: "It is thought that some of the issue was melted, making it even tougher than the already tiny mintage of 600 pieces would suggest."
- This fabulous PR68 representative displays a veneer of soft ice-blue, rose, and golden-tan patina resting on bright surfaces. The design elements are boldly impressed, including LIBERTY; the 1916 proof dies were sunk from a new obverse hub. This is an impeccably preserved piece. Population: 7 in 68, 0 finer (10/08). (#3993)

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### Vibrant 1936 Type One—Satin Finish Five Cent, PR68



- 1005 1936 Type One—Satin Finish PR68 PCGS.** Champagne-gold and violet patina displays slightly deeper hues on the reverse of this Superb Gem proof five cent piece. A precision strike delivers crisp delineation to the design elements, and immaculate preservation characterizes each side. Population: 26 in 68, 1 finer (10/08). (#3994)

- 1006 1936 Type Two—Brilliant Finish PR64 PCGS.** A distinctively toned piece with a chromelike gleam. Streaks of metallic gold and nickel-gray patina cover each side of this faintly hairlined survivor. (#3995)

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**Exquisite 1936 Type Two—Brilliant Finish Nickel, PR67**



- 1007 1936 Type Two—Brilliant Finish PR67 PCGS.** A medley of pastel yellow-gold, violet, sky-blue, and light green colors that are apparent under magnification is confined mostly to the fields of this Brilliant Superb Gem proof, while the central devices are primarily light champagne-gold. Both sides are exquisitely struck and preserved. (#3995)

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**Popular, Breathtaking 1936 Nickel  
Type Two—Brilliant Finish, PR68**



- 1008 1936 Type Two—Brilliant Finish PR68 PCGS.** Pastels of violet, sky-blue, lavender, and yellow-gold color adorn the brilliant surfaces of this breathtaking '36 nickel proof. Each side features high-point details, and each is nearly pristine. David Lange (2006) says the demand for 1936 proofs, "particularly in brilliant finish, is tremendous." Population: 5 in 68, 1 finer (10/08). (#3995)
- 1009 1937 PR64 PCGS.** The satiny surfaces of this near-Gem proof reveal crisply defined design motifs and a slight golden cast. A few dark-red toning specks prevent a higher grade. (#3996)
- 1010 1937 PR65 PCGS.** Dazzling reflective qualities with blushes of orange and lime-green iridescence on each side. A crisply struck Gem specimen of this final proof Buffalo nickel issue. (#3996)
- 1011 1937 PR65 PCGS.** A lovely Gem example of this final proof Buffalo nickel issue, lightly toned green-gold and champagne. Exquisitely struck with carefully preserved surfaces beneath the patina. (#3996)
- 1012 1937 PR66 PCGS. CAC.** Razor-sharp striking definition and a chromelike gleam are the prime attributes of this essentially brilliant proof Buffalo nickel. Amazing eye appeal. (#3996)
- 1013 1937 PR66 PCGS.** Fantastic strike with a chromelike gleam. This lively Premium Gem shows primarily light blue toning with liberal elements of champagne. (#3996)

- 1014 1937 PR66 PCGS.** Golden toning dominates the obverse, while lavender-blue shadings prevail on the reverse. A gleaming Premium Gem that offers exquisite detail and preservation. (#3996)

- 1015 1937 PR66 PCGS.** Richly toned and impressively preserved. This colorful and sharply struck piece is largely gold and green with occasional elements of tan. (#3996)

- 1016 1937 PR67 PCGS.** Light sage overlays drape the nickel-gray surfaces of this striking Superb Gem. Sharply detailed and beautifully preserved for this final proof Buffalo nickel issue. (#3996)

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**Beautiful 1937 PR67 Nickel**



- 1017 1937 PR67 PCGS. CAC.** A veil of soft violet patina laced with wisps of beige-tan covers the brilliant surfaces of this Superb Gem proof, and an exacting strike manifests itself in full delineation on the design elements. Close inspection reveals no marks worthy of mention. A truly beautiful specimen of this last Buffalo nickel proof issue. (#3996)

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**Dazzling 1937 Five Cent, PR68**



- 1018 1937 PR68 PCGS.** Dazzling brilliance is given off by pristine surfaces that display barely discernible whispers of ice-blue and beige-gold. A well-executed strike has emboldened the design elements that exhibit nice contrast with the mirrored fields when the piece is tilted beneath a light source. A truly unimprovable coin! Population: 10 in 68, 1 finer (10/08). (#3996)

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**JEFFERSON NICKELS**

- 1019 1939 FS-022.5 MS65 Full Steps PCGS. FS-022.5.** The Quadrupled Die Reverse variety, which is different from (although perhaps scarcer than) the *Guide Book* Doubled Monticello variety. Both varieties have their pick-up point on the lower reverse legends. Lustrous and sharply struck with faint chestnut toning. (#94003)
- 1020 1939-D Reverse of 1940 MS66 Full Steps PCGS.** The "Straight Steps" reverse subtype introduced in 1939. Lustrous and unmarked with light tan-gold toning. The key date of the series if die varieties are excluded. Population: 25 in 66, 2 finer (10/08). (#894005)



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### Elusive 1942-D Over Horizontal D Nickel, MS62



- 1021** 1942-D D Over Horizontal D MS62 PCGS. FS-501, previously FS-027. Well defined overall with satin luster and delicate sky-blue peripheral accents. The overmintmark feature is discernible without the aid of magnification. According to the *Cherrypickers' Guide*, "this is the rarest of the original 10 major Jefferson varieties in mint state." Population: 1 in 62, 11 finer (10/08). (#4015)

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### Copper-Nickel 1943-D Nickel MS64 An Important Transitional Alloy Error



- 1022** 1943-D—Struck on a Copper-Nickel Blank—MS64 ANACS. The ANACS holder states that an X-ray spectography test indicated the alloy is 73% nickel and 27% copper, nearly identical to the 75%-25% alloy of prewar (and postwar) Jefferson nickels. This is a transitional alloy error, since the Denver Mint switched to billon silver for its 1943 through 1945 five cent production. Similar to the famous copper cents of 1943, a few planchets of the old alloy apparently lodged in bins or machinery and were eventually intermingled with planchets of the copper, manganese, and silver alloy. Since the copper-nickel alloy requires greater striking pressure, the present piece is softly defined on the steps and near the ear. Lustrous, lightly toned, and well preserved with outstanding eye appeal.

- 1023** 1945-P Doubled Die Reverse MS65 PCGS. FS-030. This *Guide Book* variety is doubled most prominently at the word CENTS and the latter half of MONTICELLO. A well-defined Gem, minimally toned with great luster. For the variety, Population: 52 in 65, 9 finer (10/08). (#4173)

- 1024** 1946-D D Over Horizontal D—Corroded, Cleaned—ICG. MS60 Details. FS-501. No trace of wear, though the lightly gold-toned surfaces are subdued from a past cleaning. On the reverse, the erroneously positioned undermintmark is plain with magnification. (#94029)

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### PROOF JEFFERSON NICKELS

#### Proof 1938 Jefferson Nickel Framed With Sculptor's Signature



- 1025** 1938 Proof Jefferson Nickel in Felix Schlag Frame. The famous limited issue of 150 framed proof Jefferson nickels with artist's signature. The proof nickel shows only modest patina. Within a black frame with red lining, text as follows above the nickel, images of the original models to right: FIRST PRIZE WINNER / AMONG 390 COMPETING / ARTISTS IN THE NATIONAL / COMPETITION FOR A NEW / FIVE CENT COIN, APRIL 20, 1938 / [signature of Felix Schlag], SCULPTOR. Below the nickel, captioned PROOF JEFFERSON / NICKEL 1938, text below, with notary seal of Paul M. Wagner to left: UPON REQUEST / FELIX SCHLAG, DESIGNER / OF THIS COIN HAS CONSEN- / TED TO SIGN 150 PROOF / JEFFERSON NICKELS [symbol] OF / WHICH THE COIN ABOVE / IS NUMBER 123 [symbol] SWORN / TO BEFORE ME THIS 29TH / DAY OF SEPTEMB. A.D. 1939 / [signature of Paul M. Wagner] / NOTARY PUBLIC. A fantastic numismatic/ephemera combination from an important chapter in American numismatic history.

Ex: Americana Sale (Stack's, 1/2000), lot 1641. (#4175)

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### Popular 1942-P Type Two Nickel, PR68



- 1026 1942-P Type Two PR68 PCGS.** Just a hint of opaque nickel-gray and gold patina lightly graces each side of this pristine, essentially original specimen. Razor-sharp striking definition complements the absolutely spectacular eye appeal. A great example of the lone silver-alloy proof Jefferson nickel issue. Population: 10 in 68, 1 finer (10/08).(#4180)

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### Scarce 1971 No S Jefferson Nickel, PR69 Cameo



- 1027 1971 No S PR69 Cameo NGC.** This popular mint error, a necessary acquisition for the serious Registry Set collector, only had an approximate mintage of 1,655 pieces; making it a challenging issue indeed. This specimen exhibits watery, jet-black fields and nicely frosted gray-silver devices. There are no contact marks or hairlines on either side of this pristine Superb Gem nickel. NGC Census: 7 in 69 Cameo, 2 finer in 69 Ultra Cameo (10/08).(#84204)

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## EARLY HALF DIMES

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### Lovely VF25 1795 Flowing Hair Half Dime, V-5, LM-8



- 1028 1795 VF25 PCGS.** V-5, LM-8, R.3. The die crack from Liberty's nose through the Y helps identify the Valentine variety. A nicely detailed example with a cloudy powder-blue obverse and a charcoal-gray reverse. Flowing Hair half dimes were only struck in 1794 and 1795. Encased in an old green label holder.(#4251)

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### Deeply Toned 1797 V-2, LM-1 Half Dime, AU58



- 1029 1797 15 Stars AU58 PCGS.** V-2, LM-1, R.3. The three different obverse dies used to coin four varieties of 1797 half dimes are quickly identified by the number of stars. In this case, 15 stars are arranged with eight to the left and seven to the right. This darkly toned near-Mint specimen has a lovely combination of steel-blue and deep gold, with nearly complete underlying luster. The central obverse and reverse design motifs are quite weak, as always, while the remaining detail is bold. The obverse die is lightly lapped and the reverse die is moderately clash marked. A splendid example of this important design type. Population: 11 in 58, 16 finer (10/08).(#4258)

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### Desirable V-1, LM-1 1800 Half Dime, AU50



- 1030 1800 AU50 NGC.** V-1, LM-1, R.3. Luster brightens the devices of this nicely defined Draped Bust half dime. The borders are light russet, but the remainder of this attractive example is cream-gray. A hair-thin line crosses Liberty's profile, although the surfaces are otherwise smooth for the AU50 level. Census: 15 in 50, 75 finer (10/08).(#4264)



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**Attractive 1803 V-1, LM-2 Half Dime, AU50**



- 1031 1803 Large 8 AU50 PCGS.** V-1, LM-2, R.4. Housed in a green-label PCGS holder is this attractive 1803 half dime that features an above average strike, pleasing pewter-gray surfaces, and darker peripheral toning on the obverse. The reverse of this example is lighter in overall appearance with attractive peripheral gold toning. Both sides have the usual minor marks that accumulate after many years. A desirable and elusive coin in higher grades.(#4269)

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**BUST HALF DIMES**

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**Stunning 1829 V-3, LM-2 Half Dime, MS65**



- 1032 1829 MS65 NGC.** V-3, LM-2, R.1. Three varieties are known from three different die pairs, each with three pales (lines) in each gule (vertical shield stripe) on the reverse. The other 15 varieties have two pale gules. This stunning Gem is deeply toned over reflective fields. Both sides have heather, sea-green, and sky-blue toning. Census: 41 in 65, 22 finer (10/08), for all 1829 varieties.(#4276)

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**Lustrous 1830 Half Dime  
MS66, V-6, LM-8**



- 1033 1830 MS66 NGC. CAC.** V-6, LM-8, R.1. A dot left of the left serif of 1 in the date, and the tip of the feather right of the upright of the 5 in the denomination confirm the variety. Lustrous surfaces are bathed in peripheral electric-blue, purple, and russet patina. A sharply struck piece with minimal contacts. Census: 29 in 66, 4 finer (10/08).(#4277)
- 1034 1831 MS64 NGC. CAC.** V-3, LM-7, R.2. This is a well struck example that is nicely preserved and beautifully toned, in shades of reddish-gold, gray, and electric-blue. Other than a faint pinscratch, in the left obverse field between star 5 and the tip of Liberty's nose, the satiny surfaces are essentially distraction-free.(#4278)

- 1035 1832 MS64 PCGS.** V-9, LM-7, R.2. The reverse, with the upright of the E in E PLURIBUS UNUM to the right of the upright of the E in UNITED, is diagnostic. A strongly lustrous Choice coin, largely silver-white with splashes of orange patina.(#4279)

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**Early State 1832 V-8, LM-5 Half Dime, MS65**



- 1036 1832 MS65 NGC.** V-8, LM-5, R.1. An early die state, with the top of the final S filled, and the lower part of the F also filled, but no other die cracks, chips, or clash marks. An impressive and fully brilliant Gem with white-silver surfaces. The fields are reflective and the devices frosty, imparting noticeable contrast.(#4279)

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**Brilliant 1832 V-8, LM-5 Half Dime, MS66**



- 1037 1832 MS66 NGC.** V-8, LM-5, R.1. A late die state with heavy obverse clash marks and a shattered reverse, just prior to development of a retained cud. This is a common variety that is plentiful in all grades through Mint State. It is also a popular variety due to the various reverse die states that exist. Both sides of this Premium Gem are highly lustrous with frosty and brilliant silver surfaces. It is boldly struck with slight peripheral weakness due to flowlines from the late stage of both dies. Census: 66 in 66, 14 finer (10/08), the population for all 1832 varieties.(#4279)

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**Sharp 1835 Large Date, Small 5C Half Dime  
MS65, V-9, LM-6**



- 1038 1835 Large Date, Small 5C MS65 NGC.** V-9, LM-6, R.2. Star 13 is equidistant between curl and dentils, and the tip of the arrow feather is right of the upright of the 5. Lustrous surfaces display soft blue, violet, and golden-tan patina. A nicely struck and well preserved piece. An interesting lint mark extends from below star 8 through the cap.(#4283)

## PROOF BUST HALF DIMES

### The Eliasberg 1830 V-5, LM-9.1 Half Dime, PR65



**1039 1830 PR65 PCGS. CAC. V-5, LM-9.1, R.4** for the variety, probably R.7 as a proof. An early die state as is the only other 1830 proof half dime that Heritage has handled in recent years, appearing in our 2007 FUN sale. Although an early die state, the 1830 LM-9 half dimes were actually struck between early and late states of 1831 LM-1. The actual emission sequence was 1831 LM-1.1, 1830 LM-9.1, 1831 LM-1.2, and 1830 LM-9.2. Determining such emission sequences among the early coins is an enjoyable numismatic pursuit.

Only three or four proofs of this variety are known. We are aware of the following:

1. Smithsonian Institution, per Walter Breen.
2. The present piece from the Eliasberg Collection.
3. A PR66 NGC example that we offered in January 2007, earlier from the Benson Collection (Goldberg, 2/2002).
4. An example in Lester Merkin's September 1970 auction, lot 238, that may be the same as number 3.



This piece is housed in an older green label PCGS holder. Both sides are essentially light gray with intermingled gold, lilac, and blue toning in an aesthetically desirable arrangement. The strike is bold and impressive, and the fields are deeply mirrored as on most proofs, although the old collection toning tends to mask the reflectivity. The quality of the strike and the overall preservation is clearly higher than normal business strikes from the old Mint screw press technology.(#4301)



## SEATED HALF DIMES

- 1040** 1837 No Stars, Large Date (Curved Top 1) MS64 NGC. This frosty and lustrous near-Gem has wonderful ivory surfaces that shine through a dusting of attractive gold toning on each side. A minor scratch in the obverse field left of Liberty's head is the only noticeable blemish on this beauty. (#4311)

### Attractive 1837 No Stars, Large Date Gem Half Dime



- 1041** 1837 No Stars, Large Date (Curl Top 1) MS65 PCGS. The Large Date shows a tall curled peak in the 1 of the date, while the Small Date has a thick flat flag on that digit. Medium intensity aqua-green, purple, and gold-beige patina bathes the lustrous surfaces of this sharply struck Gem, which is devoid of mentionable flaws. (#4311)
- 1042** 1837 No Stars, Small Date (Flat Top 1) MS62 NGC. Richly lustrous with elegant blue-violet and green-gold shadings across each side. Well-defined and attractive with no trace of wear. (#4312)
- 1043** 1837 No Stars, Small Date (Flat Top 1) MS63 PCGS. Both sides of this immensely lustrous Select piece are crisply defined and richly toned. The obverse shows blue-green peripheral toning and navy-violet at the center, while the reverse is similarly toned but with an orange bent at the margins. Population: 19 in 63, 55 finer (10/08). (#4312)
- 1044** 1837 No Stars, Small Date (Flat Top 1) MS64 PCGS. A bold silver-gray No Stars Seated type coin that has satin luster and smooth surfaces. A middle die state with radial cracks at 5 o'clock on the obverse and 2 o'clock on the reverse. Population: 31 in 64, 23 finer (10/08). (#4312)

### Difficult Small Stars 1838 Half Dime in Gem



- 1045** 1838 Small Stars MS65 NGC. This well struck Gem has a sea-green obverse field and a lilac seated Liberty. The reverse is almond-gold and aquamarine. A mark-free example of this rare variety. Stars 3 and 4 are particularly attenuated. The dies are prominently clashed, and we note the diagnostic die rust on Liberty's raised arm. Census: 6 in 65, 1 finer (10/08). (#4318)

- 1046** 1839 No Drapery MS66 NGC. Flashy with only a hint of green-gold patina to the left of the date. The otherwise silver-white surfaces are carefully preserved and host sharply struck devices. Census: 18 in 66, 7 finer (10/08). (#4319)
- 1047** 1844 MS66 PCGS. Luminous fields show ample rose and blue patina. A well-defined Premium Gem that offers immense eye appeal. Population: 19 in 66, 9 finer (9/08). (#4333)

### Amazing 1844 Half Dime, MS66



- 1048** 1844 MS66 PCGS. The 1844 half dime ranks among the common issues of the design type, but it is rarely seen in top grades. This stunning 1844 half dime is boldly defined with exceptional details on both sides. Entirely original gray-brown surfaces are accented by sky-blue toning, with frosty underlying luster that shines through, creating amazing aesthetic appeal. Population: 19 in 66, 9 finer (9/08). (#4333)

### Sumptuous Superb Gem 1851 Half Dime



- 1049** 1851 MS67 NGC. Light silver-gray overall with strong, swirling luster and above-average detail. What is most impressive about this Superb Gem is that its surfaces are essentially pristine, a rare state for any Seated half dime, much less one with Stars on Obverse. Census: 4 in 67, 0 finer (10/08). (#4347)
- 1050** 1852 MS66 NGC. Well-defined with gorgeous luster beneath ample patina. Violet, pink-gold, and silver-rose shadings embrace each side. Census: 13 in 66, 4 finer (9/08). (#4349)

### Delicately Toned 1853 Arrows Half Dime, MS66



- 1051** 1853 Arrows MS66 NGC. The 1853 Arrows half dime, with its mintage of over 13 million pieces, is readily available through the near-Gem level of preservation. MS65 and finer coins, on the other hand, are difficult to locate. Pastel multicolored toning occupies the obverse, while the reverse shows peripheral orange-gold color. Lustrous surfaces exhibit well struck design elements, and are devoid of all but a few trivial marks. Census: 42 in 66, 17 finer (10/08). (#4356)

**1052 1856 MS66 NGC.** Soft orange, blue-green, and violet patina drapes the lustrous surfaces of this Premium Gem. Well struck except for the denticles, and clean aside from a curvy mark above the HA in HALF. Census: 40 in 66, 6 finer (10/08).(#4363)

**1053 1860 MS66 NGC.** First year of the Legend Obverse design modification for the Seated half dimes. This Premium Gem has exquisite ivory surfaces with outstanding blue, russet, lilac, and gold toning splashes across both surfaces. Census: 58 in 66, 31 finer (10/08).(#4377)

#### Imposing MS66 1860-O Half Dime



**1054 1860-O MS66 PCGS.** Intricately struck and lustrous with outstanding preservation. Although it is theoretically possible to obtain a higher grade example, the present piece will satisfy even the most demanding collector. The sole New Orleans issue of the Legend Obverse subtype, due to the Civil War and an 1873 termination of the denomination. Population: 6 in 66, 2 finer (10/08).(#4378)

**1055 1862 MS66 PCGS.** This silver-gray piece is satiny and minimally toned save for a splash of orange at the right reverse. Well struck and beautifully preserved. Population: 34 in 66, 20 finer (10/08).(#4381)

**1056 1862 MS66 PCGS.** This frosty and highly lustrous Premium Gem has brilliant silver luster at the center of the obverse, framed by impressive rainbow iridescence oot the border. The reverse is medium gray with hints of luster. Population: 34 in 66, 20 finer (10/08).(#4381)

**1057 1869 MS65 PCGS. CAC.** Strongly lustrous with light golden-tan tints over much of the centers. The peripheries are nearly brilliant, and the strike is bold. Population: 9 in 65, 12 finer (10/08).(#4394)

**1058 1870 MS66 PCGS.** Semi-prooflike fields display mild contrast with motifs. Well struck, and devoid of mentionable contacts. Some minute spots are visible on the lower obverse. Population: 7 in 66, 4 finer (8/08).(#4396)

**1059 1872-S Mintmark Above Bow MS65 NGC.** Both sides have vivid blue, gold, and iridescent toning over frosty luster. The surfaces are exceptional with hardly a mark on either side.(#4402)

## PROOF SEATED HALF DIMES

**1060 1859 PR64 NGC.** Elegant patina with eye appeal to match, though a few faint hairlines are hidden under the toning. Green-gold and silver-blue shadings are dominant on the obverse, while the reverse shows reddish-orange mixed in.(#4438)

#### Patinated Gem Proof 1859 Half Dime



**1061 1859 PR65 NGC.** Beautifully toned in orange, powder-blue, and lilac. Sharply struck and flashy with an undisturbed appearance. The 1859 is notable for its Paquet-designed obverse, which features hollow stars and a different look for the seated Liberty. This obverse hub is only used on the present issue and the two 'Transitional' 1859 and 1860 varieties. Census: 44 in 65, 24 finer (10/08).(#4438)

#### Attractive PR67 Cameo 1859 Half Dime



**1062 1859 PR67 Cameo NGC.** Excellent eye appeal for this popular Stars on Obverse proof issue, one that is in high demand from type collectors since most of the other issues have extremely low proof mintages. This strongly contrasted coin shows gleaming mirrors beneath light silver-blue and gold patina. Census: 3 in 67 Cameo, 0 finer (10/08).(#84438)

**1063 1862 PR65 Cameo NGC.** Delightfully frosted devices and highly reflective fields create an eye-catching cameo appearance. This brilliant representative has only a couple of light grazes and a lone fleck above Liberty's head. One of just 550 proofs struck. Census: 4 in 65 Cameo, 15 finer (10/08).(#84445)

**1064 1864 PR66 NGC.** The light golden-gray devices are sharply contrasted against the darker gunmetal blue, olive, and lilac fields, projecting a cameo-like effect. Sharply impressed, with no notable marks. Census: 15 in 66, 2 finer (10/08).(#4447)

**1065 1866 PR63 PCGS.** Lightly gold-toned overall with gleaming mirrors and sharply struck devices. Modest hairlines are noted beneath the patina, but attractive otherwise.(#4449)

**1066 1867 PR65 Cameo NGC.** Strongly contrasted beneath elegant patina. The centers are silver-gray, and while steel-blue shadings ring the obverse, the reverse offers gold-orange peripheral elements. Census: 9 in 65 Cameo, 10 finer (9/08).(#84450)



## EARLY DIMES

### Splendid 1798 Large 8, JR-4 Dime, XF40



- 1067** 1798 Large 8 XF40 NGC. JR-4, R.3. The Normal Large 8 variety with five berries in the branch on the reverse. This delightful piece has attractive medium gray surfaces with lighter silver color on the devices. Traces of iridescence remain on the obverse. The surfaces are pleasing with few marks of any kind. (#4466)

### Desirable 1800 JR-1 Dime, AU58



- 1068** 1800 AU58 NGC. JR-1, R.4. Both sides of this pleasing near-Mint example are sharply detailed with considerable luster. The obverse has light silver color with splashes of peripheral steel-blue toning. A few minor abrasions can be seen with faint hairlines. The reverse has intermingled deep gold and sky-blue color across the entire surface. While the 1800 dime is not a rarity as are a few later issues (such as 1802 and 1804), it is seldom encountered in XF or better grades. NGC and PCGS have combined to certify just 11 finer Mint State examples of this date. Census: 4 in 58, 5 finer (10/08). (#4470)

- 1069** 1802 AG3 PCGS. CAC. JR-4, R.4. Although well-worn, the surfaces of this pleasing 1802 half dime are smooth with only the usual minor imperfections associated with the low numerical grade. Although portions of the border on both sides are weak, the overall appearance suggests that a full Good grade may be in order. (#4472)

- 1070** 1805 4 Berries—Cleaned—ANACS. VF Details, Net Fine 15. JR-2, R.2. The 4 Berries Reverse is diagnostic. Bright surfaces are silver-gray on the devices with violet and gold-orange retoning over much of the fields. (#4477)

- 1071** 1807 VF25 NGC. JR-1, R.2, the only dies. Deep lavender-gray toning embraces this minimally abraded Bust type coin. About half of E PLURIBUS UNUM is readable, and the shield lines are virtually fully separated. (#4480)

- 1072** 1807—Damaged—NCS. XF Details. JR-1, R.2. Lone die pair for the year. Though a number of broad abrasions give this heavily toned, granular example an almost bent appearance, the detail is strong, as is the overall eye appeal. (#4480)

### Late State 1807 JR-1 Dime, AU50



- 1073** 1807 AU50 PCGS. JR-1, R.2. A typical late die state with extremely heavy clash marks in the obverse fields and noticeable peripheral weakness. However, the central obverse and reverse design elements are bold. The surfaces have satin ivory luster with some deeper gold toning. (#4480)

### Middle State 1807 JR-1 Dime, AU55 Details



- 1074** 1807—Cleaned—ANACS. AU55 Details. JR-1, R.2. An intermediate die state with light clash marks and minor obverse bulges. Both sides are mostly light silver-gray with darker steel patina. The surfaces are heavily hairlines, yet all of the design details are exceptionally sharp. (#4480)

## BUST DIMES

### Gorgeous 1814 Large Date Dime, JR-3, MS64



- 1075 1814 Large Date MS64 PCGS. CAC. JR-3, R.2.** The obverse has the low curl over the second 1 of the date, and the reverse lacks a period after 10C. Obverse bulges and clash marks, as well as a shattered reverse, indicate a late die state. This delightful piece has underlying satin luster with amazing dark rainbow toning. Population: 25 in 64, 6 finer (10/08) for all 1814 varieties. (#4488)

### Extremely Rare JR-2 1821 Large Date Dime, Good Details



- 1076 1821 Large Date—Bent, Cleaned—ICG. Good 4 Details. JR-2, R.7.** A bend causes heavy wear on star 13 and stars 2 through 7, but the reverse is comparatively sharp since its peripheral legends are bold. E PLURIBUS UNUM is also fully legible aside from the E. Slate-white and mildly granular from a cleaning, and each side has a few short, minor scratches and small dark spots. JR-2 is extremely rare, and the only prior Heritage auction appearances we have located were lots 22168 and 22169 in the January 2006 Jules Reiver sale. (#4496)
- 1077 1821 Small Date AU50 PCGS. JR-10, R.2.** A gunmetal-gray Capped Bust dime with an unabraded appearance. Well struck save for the right-side stars. Scarce in such quality. Population: 6 in 50, 18 finer (10/08). (#94496)
- 1078 1824/2 XF40 ANACS. JR-1, R.3.** The 1824 overdate dime is a scarce early issue, with no associated normal date variety. Both known die marriages, JR-1 and JR-2, are from a single obverse die. This piece has light gold and deep blue toning over medium silver-gray surfaces. (#4502)
- 1079 1837 MS63 NGC. JR-4, R.1.** This is the only 1837 variety with a Fancy or Script 8 in the date. The obverse has a bisecting die crack. Both sides have light silver-gray luster with splashes of gold and iridescent toning. (#4529)

## SEATED DIMES

- 1080 1841 MS64 PCGS. CAC.** Soft, pleasing luster shines through light to moderate patina. Green-gold and subtle lavender-violet are the prevailing shades. Population: 12 in 64, 6 finer (10/08). (#4579)
- 1081 1842 MS65 NGC.** An impressively lustrous Gem, generally light silver-gray with touches of green-gold at the obverse margins. Powerful eye appeal and strike. Census: 6 in 65, 5 finer (10/08). (#4581)
- 1082 1842-O AU50 PCGS.** Light silver-gray surfaces retain considerable mint luster on both sides of this attractive and desirable piece. The date is scarce in higher grades. Population: 8 in 50, 21 finer (10/08). (#4582)
- 1083 1843 MS63 PCGS.** Strongly lustrous and colorful. This Select piece shows liberal splashes of sapphire, navy, golden-tan, and rose toning against otherwise ivory-white surfaces. Population: 10 in 63, 14 finer (10/08). (#4583)
- 1084 1844 VF20 ANACS.** Well struck overall with medium wear and contrasting patina. The fields of the obverse are blue and green-gold, while lighter silver-gray prevails elsewhere. (#4585)
- 1085 1844 VF20 ANACS.** A strongly appealing mid-range example that should not remain an “orphan” for long! Attractive azure, violet, and silver-gray patina drapes each side. (#4585)
- 1086 1844 VF20 ANACS.** Gold-orange, rose, and amethyst in the fields with medium silver-gray at the moderately worn central devices. Minimally marked for the grade. (#4585)
- 1087 1844 VF20 ANACS.** Lightly toned blue-gray and gold overall. This piece has moderate, even wear across each side and a handful of marks at Liberty’s calves. (#4585)
- 1088 1844 VF20 ANACS.** A pleasing mid-range example of this heavily promoted dime issue. Deep ocean-blue and silver-rose shadings dominate each side. (#4585)
- 1089 1844 VF25 ANACS.** A luminous, richly toned example of the popular “Little Orphan Annie” issue. Deep azure and gold-gray shadings embrace each side. Moderately worn, yet pleasing. (#4585)
- 1090 1844 VF25 ANACS.** Aside from the typical silver-gray at the worn high points, this mid-range example is colorful, with violet, blue, and sage shadings over the fields. (#4585)
- 1091 1844 XF45 PCGS.** A captivating Choice XF example of the “Little Orphan Annie” dime, housed in a green label holder. Strong luster clings to the margins, while the fields show silver-gray toning overall with hints of green-gold. Population: 8 in 45, 16 finer (10/08). (#4585)



**Impressive 1844 Dime, MS63  
The 'Little Orphan Annie'**



**1092 1844 MS63 PCGS.** Known as the “Little Orphan Annie,” the 1844 dime is a key issue in the Seated series, from a mintage of only 72,500 coins. Its nickname is the result of a complete lack of respect for the issue among early 20th century collectors.

Survivors today are generally only found well-worn, or occasionally in proof. Mint State examples are extremely rare. In fact, PCGS has only certified nine Mint State examples of this date, probably including some resubmissions.

Only 22 other Seated dime issues have PCGS Mint State populations of less than 10 coins: 1840 Drapery (6), 1843-O (2), 1845-O (2), 1846 (2), 1850-O (7), 1851-O (5), 1853-O Arrows (9), 1856 Large Date (5), 1856-S (5), 1858-S (4), 1859-S (2), 1860-O (0), 1861-S (6), 1862-S (3), 1865-S (4), 1867-S (9), 1871-CC (2), 1872-CC (1), 1873-CC No Arrows (1), 1873-CC Arrows (1), 1874-CC Arrows (3), and 1885-S (7).

In our own sales, we have handled 70 individual examples of the 1844 dime in all of our sales over the last 15 years. However, just 18 of those grade XF40 or finer, and only five grade MS60 or better, including three appearance of a single specimen. Make no mistake, the 1844 Little Orphan Annie is one of the keys to a complete set of Seated dimes.

This specimen is a remarkable Mint State piece with a fully original presentation. The surfaces are lovely pewter-gray with hints of brown, and both sides have exceptional cobalt-blue patina. The strike is bold and the surfaces are satin with full luster shining out from within. The surfaces are lightly abraded as usual, but this is an exceptional example. Population: 3 in 63, 5 finer (9/08). (#4585)

**Enchanting MS61 1846 Dime**



**1093 1846 MS61 NGC.** Among early Philadelphia Seated dimes, the date that has received the most publicity by far is the 1844, nicknamed the “Little Orphan Annie” for decades. By comparison, the 1846 dime has played “Sandy” to the 1844, lower in mintage and far more elusive, yet accorded second billing at best. Recent years, however, have been more kind to the 1846. This MS61 example is the single finest piece certified by NGC (10/08). Dappled rose-gold and blue-green shadings drape surfaces that show surprisingly few abrasions for the grade assigned. Well struck and attractive. (#4588)

### Splendid 1848 Seated Dime, MS64



**1094 1848 MS64 PCGS.** A satiny near-Gem with exquisite surfaces and excellent design details. Both sides have ivory or russet toning at the centers, framed by vivid blue toning. Only the slightest surface marks are evident, and they are consistent with the grade. Population: 9 in 64, 3 finer (10/08).(#4590)

**1095 1853 Arrows MS64 PCGS. CAC.** Well struck with excellent luster and light golden-gray color. A faint pinscratch, from Liberty's upper left (facing) arm to the obverse rim between stars 4 and 5 is the only minor surface distraction.(#4603)

### Lovely Select Mint State 1867 Seated Dime



**1096 1867 MS63 NGC.** Well struck with semi-prooflike fields and lovely reddish-brown and electric-blue toning on each side. Moderate die clash marks are noticeable on the obverse. A small number of blemishes prevent a higher grade; of which a notable mark resides just below O in ONE. Census: 3 in 63, 31 finer (10/08).(#4645)

### Low Mintage Near-Gem 1867 Dime



**1097 1867 MS64 PCGS.** This prooflike near-Gem has a good strike and features dusky gunmetal-gray toning. Glimpses of aqua, rose, and chestnut emerge when the piece is rotated beneath a light. Struck from a multiply clashed obverse die. Only 6,000 pieces were struck, since fractional currency was commonplace. Population: 12 in 64, 13 finer (10/08).(#4645)

### Important VF25 1873-CC Arrows Dime



**1098 1873-CC Arrows VF25 PCGS.** The 1873-CC Arrows dime has long been considered a series key, and ownership of any example is a mark of distinction among Seated dime collectors. Its stated mintage of nearly 19,000 pieces must be taken with a grain of salt, since this issue has one of the lowest survival rates of any Carson City issue. The present mid-range example, though it would miss most Condition Census lists, offers solid eye appeal for the grade. All letters in LIBERTY are bold, though the head lacks detail, and the violet-tinged silver-blue surfaces are smooth and largely mark-free. Population: 2 in 25, 14 finer (10/08).(#4666)

**1099 1874 Arrows MS64 PCGS.** Highly lustrous with frosty silver luster and sharp design elements. The 1873 and 1874 With Arrows coinage are always in demand by date and type collectors. Population: 48 in 64, 49 finer (10/08).(#4668)

**1100 1876-CC MS64 PCGS.** Despite a degree of striking softness, this vaguely granular Carson City dime offers strong eye appeal. Satiny silver-gray surfaces show splashes of sage.(#4680)

**1101 1877-CC MS65 PCGS. CAC.** Type Two Reverse. Rich blue-green and autumn-brown envelopes this shimmering Carson City Gem. Boldly struck and beautiful. Population: 45 in 65, 26 finer (10/08).(#4683)



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### Condition Scarcity 1879 Dime, MS67



- 1102 1879 MS67 NGC.** Brian Greer (1992) suggests that Mint State 1879 dimes are more plentiful than what would be expected considering their low business strike mintage of 14,000 pieces. That said, Superb Gems such as the present offering are elusive. Snow-white surfaces exhibit semiprooflike fields that highlight the devices. Well struck, save for the usual weakness on the head. Both sides are impeccably preserved. Census: 29 in 67, 3 finer (10/08).(#4687)

- 1103 1884 MS66 PCGS. CAC.** Rich green-gold peripheral shadings surround elegantly toned silver-blue centers. Immensely lustrous, crisply detailed, and beautifully preserved. Population: 33 in 66, 21 finer (10/08).(#4692)

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### Colorful MS67 ★ 1885 Dime



- 1104 1885 MS67 ★ NGC. CAC.** Lavishly toned in apricot-gold, cherry-red, and ocean-blue. Highly lustrous and splendidly preserved. The strike is exacting, even on the upper left portion of the wreath. Census: 3 in MS67 ★, none finer with a Star designation, one finer as MS68 without a Star (10/08).(#4694)

- 1105 1890-S MS64 PCGS.** Surprisingly bright luster and subtly frosty silver-white surfaces combine for excellent eye appeal. Well struck and pleasingly preserved. Population: 18 in 64, 8 finer (9/08).(#4705)

- 1106 1891 MS64 Prooflike NGC. CAC.** Distinctly reflective silver-white fields offer significant contrast with the lightly frosted devices. A well-defined Choice example, one of three Prooflike pieces graded by NGC, all MS64 (10/08).

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### PROOF SEATED DIMES

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#### Lovely PR65 Cameo 1859 Dime



- 1107 1859 PR65 Cameo NGC.** Strong contrast between the richly frosted central devices and the minimally toned mirrors. A touch of golden patina graces the rims. This impressive Gem hails from one of the earliest proof dime issues to achieve widespread distribution. Census: 7 in 65 Cameo, 11 finer (10/08).(#84748)

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#### Spectacular 1859 Dime, PR66 Ultra Cameo



- 1108 1859 PR66 Ultra Cameo NGC.** This amazing proof has the deepest mirrored fields and highly lustrous devices that can be imagined. Both sides are fully brilliant white and possess amazing aesthetic appeal. Ultra Cameo proofs are truly rare. NGC has certified 193 proof 1859 dimes, and only six are designated as Ultra Cameo. Census: 3 in 66 Ultra Cameo, 2 finer (10/08).(#94748)

- 1109 1860 PR66 NGC. CAC.** Elegant blue-green shadings prevail in the fields, while the centers are generally silver-gray. Carefully preserved and notably appealing. Census: 15 in 66, 13 finer (9/08).(#4753)

### Patinated Gem Proof 1861 Dime



- 1110 1861 PR65 PCGS.** A pinpoint-sharp Gem with rich apple-green, fire-red, and straw-gold toning. This Civil War proof date is much scarcer than its reported mintage of 1,000 pieces, due to subsequent melting of unsold sets. Encapsulated in a green label holder. Population: 13 in 65, 4 finer (10/08).(#4754)
- 1111 1867 PR65 NGC.** Deep green-gold, violet, and ocean-blue shadings embrace each side of this Gem. Boldly detailed with flashy luster where it peeks through the toning. Census: 17 in 65, 6 finer (9/08).(#4760)
- 1112 1871 PR64 ICG.** Strongly mirrored beneath thin silver-gray and gold-gray patina. The detail is sharp, and only a few faint hairlines are noted in the fields.(#4764)
- 1113 1873 No Arrows, Closed 3 PR66 Cameo NGC.** Considerable frost drapes the devices, and though light silver-gray patina drapes the mirrors, this Premium Gem's essential contrast shines through. A lovely specimen.(#4766)
- 1114 1874 Arrows PR64 PCGS.** This sharply struck specimen has chestnut-gray toning. Encased in a green label holder. Although business strikes are plentiful, just 700 proofs were struck during the second and final year of the type. Population: 59 in 64, 25 finer (10/08).(#4770)
- 1115 1876 PR65 NGC.** Splashes of blue-green and beige-gold patina bathe both sides of this Gem proof. Some minor, localized softness is noted on the design elements. Well preserved throughout. Census: 16 in 65, 9 finer (10/08).(#4773)
- 1116 1879 PR65 NGC.** Some cameo contrast is still visible on both sides, although it is less vibrant than necessary for a Cameo designation. The obverse has considerable silver brilliance with light blue and lilac toning. The reverse is mostly violet-gray.(#4776)
- 1117 1879 PR66 NGC. CAC.** An important proof specimen of this low-mintage proof Seated dime delivery. Both sides are richly toned in rose-gray and antique-copper shades. Select angles reveal overlapping electric-blue and amber undertones. Elegantly preserved. Census: 20 in 66, 13 finer (10/08).(#4776)
- 1118 1879 PR64 Cameo NGC.** A fully brilliant near-Gem Seated dime with excellent contrast. The devices are frosty with deeply mirrored fields. Census: 15 in 64 Cameo, 28 finer (10/08).(#84776)
- 1119 1882 PR65 Cameo NGC.** A remarkable Gem with fully brilliant surfaces and wispy champagne toning over exceptional field/device contrast. Census: 20 in 65 Cameo, 31 finer (10/08).(#84779)

- 1120 1883 PR64 Cameo PCGS.** Exquisite sapphire-blue patina dominates the margins of this Choice Cameo proof. Razor-sharp striking definition redeems the faintly hairlined fields. Strong frost over the design. Population: 11 in 64 Cameo, 19 finer (10/08).(#84780)
- 1121 1884 PR64 PCGS.** Crisply detailed with a degree of contrast on each side, particularly the reverse. Immensely reflective surfaces show light gold-orange peripheral toning. Housed in an early holder.(#4781)
- 1122 1884 PR65 Cameo NGC.** Each side has wispy gold toning over brilliant silver surfaces with exceptional design details. This appealing Gem is sure to be a nice addition to any collection.(#84781)
- 1123 1887 PR65 NGC.** Dusky gold-gray toning drapes the obverse, while steel-blue and violet shadings prevail on the reverse. A crisply detailed Gem with notable eye appeal. Census: 34 in 65, 36 finer (9/08).(#4784)

### Amazing PR66 Cameo 1888 Dime



- 1124 1888 PR66 Cameo NGC.** Delicate russet accents visit the margins, while the centers offer impeccable contrast between the subtly silver-gray mirrors and the brighter, richly frosted devices. Exquisite detail with only a few minor planchet flaws visible in the fields. Census: 7 in 66 Cameo, 8 finer (10/08).(#84785)

### Fabulous PR67 Cameo 1891 Dime



- 1125 1891 PR67 Cameo NGC.** From the final proof Seated dime issue comes this boldly contrasted Superb Gem, thickly frosted across the beautifully detailed devices with powerful, seemingly impeccable mirrors. A notably appealing piece that could make a plausible claim to Ultra Cameo status. Census: 4 in 67 Cameo, 2 finer (10/08).(#84788)



## BARBER DIMES

### Colorful Gem 1893-O Dime



- 1126 1893-O MS65 NGC.** From a modest original mintage of 1.76 million coins comes this absolutely gorgeous Gem Barber dime. The 1893-O was not preserved in significant numbers, and most Mint State survivors grade no finer than Choice. The present example is sharply struck, and reveals minimally abraded lustrous surfaces. Dappled olive-gray patina competes with touches of reddish-gold at the margins, while the reverse is a mix of golden-orange and mottled lavender and olive coloration. Census: 9 in 65, 9 finer (10/08). (#4801)

### Impressive Near-Gem 1894-O Dime



- 1127 1894-O MS64 PCGS.** Light tawny-gold toning graces this lustrous and pinpoint-sharp near-Gem. The reverse appears pristine, and the obverse only has trivial surface imperfections. Among Barber dime specialists, only the 1895-O is valued more highly than the low mintage 1894-O. Population: 10 in 64, 8 finer (10/08). (#4804)

### Coveted Choice 1894-O Ten Cent



- 1128 1894-O MS64 PCGS.** The 1894-O is a much better date, eclipsed by only the 1895-O and possibly the 1896-O. This satiny near-Gem is nearly unabraded, and is brilliant aside from golden-brown toning along the left borders. The strike is intricate save for the right loop of the wreath ribbon. Population: 10 in 64, 8 finer (10/08). (#4804)

### Elusive 1895-S Dime, MS64



- 1129 1895-S MS64 PCGS.** Deep orange and lilac patination resides on radiantly lustrous surfaces, and a solid strike leaves sharp definition on the design elements. A handful of obverse marks precludes a higher grade. Nevertheless, a challenging coin in Mint State. Population: 24 in 64, 6 finer (10/08). (#4808)

### Shimmering Near-Gem 1895-S Dime



- 1130 1895-S MS64 PCGS.** Precisely struck and lustrous with only a hint of caramel-gold toning. Refreshingly free from grade-limiting contact, and certain to elicit interest from Barber specialists. Few finer examples of this semi-key date have been certified by PCGS. Population: 24 in 64, 6 finer (10/08). (#4808)

- 1131 1896-O—Environmental Damage—NCS. VF Details.** This low mintage New Orleans dime has stone-gray centers and slightly granular charcoal-gray borders. All letters in LIBERTY are clear, and many collectors will be pleased to add this elusive issue. (#4810)

- 1132 1897-S MS64 NGC.** Light golden-brown toning adorns the peripheries of this thoroughly lustrous Choice dime. Well preserved and intricately struck. A scarce issue in Mint State, unlike its silver dollar counterpart. Census: 15 in 64, 7 finer (10/08). (#4814)

- 1133 1898-S MS62 NGC.** Strongly lustrous with generally silver-white centers. The well-defined margins show hints of green-gold, as well as small spots of deeper alloy. Census: 10 in 62, 19 finer (10/08). (#4817)

- 1134 1901-O MS64 PCGS.** The 1901-O has a reasonable mintage, but few examples were saved in Mint State. Lustrous and boldly struck with dappled tan and gray toning. The mintmark leans strongly to the right. Population: 13 in 64, 18 finer (10/08). (#4825)

- 1135 1904 MS65 PCGS.** Though strongly detailed and highly lustrous, the story of this Gem is its toning. Dappled gold, violet, claret, and silver-gray shadings dominate each side. Population: 22 in 65, 8 finer (10/08). (#4833)

- 1136 1906-O MS66 PCGS.** Strongly lustrous with a touch of satin to the gold-kissed silver-gray surfaces. This well-defined Premium Gem offers top-notch eye appeal for its O-mint issue. Population: 15 in 66, 5 finer (10/08).(#4840)
- 1137 1907 MS66 PCGS.** The satiny surfaces, mostly covered with a dove-gray patina, have scattered crimson toning at the periphery. The details are well struck on this piece, a conditional rarity in MS66 and above. Population: 14 in 66, 1 finer (10/08).(#4842)
- 1138 1907-S MS64 PCGS.** Delicate autumn-gold toning visits this lustrous and impeccably struck near-Gem. A loupe locates a couple of hair-thin marks on the portrait. Despite a reasonable mintage, the 1907-S was little saved in Mint State. Population: 18 in 64, 9 finer (10/08).(#4845)

#### Amazing 1908 Barber Dime, MS67



- 1139 1908 MS67 NGC.** The 1908 Barber dime is an extremely high mintage issue, with more than 10 million produced throughout the year, yet NGC and PCGS have only certified five coins as Superb Gems, with none finer. This piece is fully lustrous and brilliant with excellent design details. Census: 4 in 67, 0 finer (10/08).(#4846)
- 1140 1908-S MS64 PCGS.** Dove-gray, olive, and golden-tan shades encompass the obverse, while the reverse is aquamarine with glimpses of peripheral russet. Satiny, smooth, and unmarked. Population: 20 in 64, 36 finer (10/08).(#4849)
- 1141 1908-S MS65 PCGS.** Low to medium intensity cobalt-blue, lavender, and golden-brown patination rides over the obverse, while light gold-tan color dominates the reverse, which is framed by russet and light blue at the periphery. Sharply struck throughout. A couple of minor obverse marks are within the confines of the Gem grade designation. Population: 24 in 65, 14 finer (10/08).(#4849)
- 1142 1908-S MS65 PCGS.** Dusky green-gold and brick-red shadings drape each side of this shining Gem. Crisply detailed with grand eye appeal. Population: 24 in 65, 12 finer (10/08).(#4849)
- 1143 1909-D MS64 PCGS.** Charcoal-gray patina concentrates at the obverse margins, and olive-green graces those on the reverse. Lustrous surfaces exhibit well struck devices. Some unobtrusive marks define the grade. Population: 20 in 64, 34 finer (10/08).(#4851)
- 1144 1915 MS66 PCGS.** Well-defined with dusky orange, peach-pink, and silver-gray patina over each side. The first color dominates on the obverse, while the satiny reverse shows more of the latter two shades. Housed in a first-generation holder. Population: 9 in 66, 0 finer (9/08).(#4868)

## PROOF BARBER DIMES

- 1145 1893 PR64 Cameo PCGS.** Sharply struck throughout, with broad, square rims that help to confirm its proof status. Well preserved with exceptional mirrors in the fields and nicely preserved surfaces that are distraction-free. Population: 12 in 64 Cameo, 41 finer in Cameo condition (10/08).(#84877)
- 1146 1896 PR64 Cameo PCGS.** Strongly reflective with significant contrast. A delightful Choice coin that offers minimally toned fields with surprisingly few hairlines. Population: 10 in 64 Cameo, 29 finer (10/08).(#84880)
- 1147 1896 PR65 Cameo NGC.** This 1896 dime is an amazing Gem with brilliant silver surfaces and outstanding contrast. Both sides are boldly detailed. The quality is borderline Ultra Cameo. Census: 12 in 65 Cameo, 26 finer (10/08).(#84880)
- 1148 1897 PR64 PCGS.** Splashes of reddish-orange toning are noted at the lower and right obverse as well as the upper and lower reverse margins. Strongly reflective with few hairlines and minimal contrast. (#4881)

#### Gleaming PR65 Ultra Cameo 1897 Dime



- 1149 1897 PR65 Ultra Cameo NGC.** While the first half of the Barber dime's tenure is known for pleasing contrast on its proof strikings, few specimens can measure up to the Ultra Cameo effect shown on this example. Gleaming silver-white mirrors show only a few wisps of cloud-white patina, and the snowy devices are richly textured and crisply struck. Census: 1 in 65 Ultra Cameo, 2 finer (10/08).(#94881)
- 1150 1900 PR65 Cameo NGC.** Minimally toned save for occasional splashes of champagne. This flashy Gem is sharply struck with distinct contrast. Census: 9 in 65 Cameo, 16 finer (9/08).(#84884)

#### Captivating Gem Cameo Proof 1903 Dime



- 1151 1903 PR65 Cameo NGC.** Beautifully preserved save for a single contact mark to the right of Liberty's chin. This piece is pleasingly contrasted for the issue, though the sharply struck portrait shows less frost than was the norm for proofs in the pre-brilliant era. Census: 2 in 65 Cameo, 3 finer (10/08).(#84887)



- 1152 1904 PR64 NGC.** Sharply struck with glimmers of golden toning at the margins. This well-defined Choice proof shows a pair of small depressions on the cheek. (#4888)

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#### Special PR67 1905 Dime



- 1153 1905 PR67 PCGS.** A richly toned Superb Gem, beautifully preserved beneath deep layers of violet, mauve, navy, and green-gold patina. The strike is crisp, and the eye appeal is second-to-none for the toning enthusiast. Tied for the finest certified by PCGS (10/08), and housed in a first-generation holder. (#4889)
- 1154 1908 PR64 PCGS. CAC.** Muted lavender-gray patina dominates the fields, and faint hairlines are present beneath the toning. Still, an attractive and accurately graded proof. Population: 46 in 64, 44 finer (10/08). (#4892)
- 1155 1908 PR64 Cameo PCGS.** Glimpses of gold visit the obverse, while the reverse is essentially untoned. Profound contrast for this proof issue better known for brilliance. Population: 3 in 64 Cameo, 8 finer (10/08). (#4892)
- 1156 1910 PR64 NGC.** This brilliant and glossy near-Gem has flashy fields and moderate frost on the devices. A tiny proof mintage of 551 pieces ensures the rarity of quality specimens. (#4894)
- 1157 1910 PR64 NGC.** A pleasing Choice proof with bright silver surfaces that serve as a gathering place for wispy champagne and gold toning. (#4894)

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#### Outstanding PR67 1910 Barber Ten Cent



- 1158 1910 PR67 NGC.** A deeply mirrored example of this popular, late-date proof Barber dime. While 551 proofs were struck, only 20 pieces have been certified by both services at the PR67 level (minus resubmissions) plus another six in PR68 (10/08). The obverse and reverse of this piece are quite different in appearance. The obverse has rich reddish patina in the center with deep blue around the margin. The reverse, on the other hand, is almost completely brilliant with just a hint of peripheral golden-brown. A seemingly flawless Superb proof dime. (#4894)
- 1159 1911 PR65 Cameo NGC.** A fully brilliant Cameo Gem, this proof displays exceptional aesthetic appeal that is sure to please the connoisseur. Census: 7 in 65 Cameo, 19 finer (10/08). (#4895)

- 1160 1912 PR64 PCGS.** Light gold and silver-gray shadings overall. This strongly reflective Choice proof shows modest frostiness on the portrait. Faint hairlines visit the fields. (#4896)

- 1161 1913 PR64 Cameo PCGS.** Impressive frost throughout the devices and legends approaches a Deep Cameo designation. This snow-white near-Gem is well-preserved for its issue of just 622 pieces. Population: 10 in 64 Cameo, 11 finer (2/06). (#4897)

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#### Exquisite PR67 1915 Dime



- 1162 1915 PR67 NGC. CAC.** The patina on this Superb Gem proof is rich and colorful. Elements of sea-green, orange, champagne, and navy embrace each side, and hints of this coin's inherent reflectivity peek through the toning. Sharply struck with impeccable eye appeal. Census: 14 in 67, 1 finer (10/08). (#4899)

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### MERCURY DIMES

- 1163 1916-D—Cleaned—ANACS. Fine 15 Details.** Pearl-gray and light tan toning embrace this faintly hairlined key date dime. All legends are bold, and the fascies show partial line detail. (#4906)
- 1164 1916-D—Damaged, Environmental Damage—NCS. VF Details.** A subtly corroded example of this famous key date. The obverse is lavender and gunmetal-gray, while the reverse is slate-gray. The surfaces are brushed and lightly scratched from an attempt to diminish the granularity. (#4906)

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#### Desired 1916-D Dime, VF30 Details



- 1165 1916-D—Cleaned—ANACS. VF30 Details.** Deep lavender-gray with a few cream-white water spots on the obverse. No marks or hairlines are readily apparent. All legends are bold, and the lines within the fascies are nearly fully separated. The majority of 1916-D dimes are so worn that the peripheral legends partly blend into the rim; the present piece provides an exception. (#4906)

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## Exquisite 1916-D Mercury Dime, MS65 Full Bands



**1166 1916-D MS65 Full Bands NGC.** The relative availability of 1916-D quarters is directly related to the unavailability and low mintage of 1916-D dimes. The entire mintage of 264,000 dimes was produced in November. At a meeting of mint superintendents and the director at the end of November, it was decided that the striking of all other denominations should be suspended at the Denver mint until the Treasury Department's order for four million quarters could be satisfied. This placed considerable pressure on the ten-year old Denver mint, and as a result, by the time the Treasury Department's order could be fulfilled, the calendar year was over and it was time to move on to coins dated 1917.

Knowledgeable collectors are aware that the 1916-D dime is not rare in the absolute sense. However, like the 1909-S VDB cent, its low mintage and *perception* of rarity are far more important than an actual lack of coins in the marketplace—these two factors being the primary motivators that have consistently increased the price of the 1916-D dime in all grades over the past 70 years. In Gem condition and with full central crossbands on the reverse, though, the 1916-D is an important condition scarcity and there are never enough coins available to satisfy collector demand. This is an all-brilliant coin that displays the usual granular, matte-like texture with an overlay of satiny mint luster. There are no singularly mentionable abrasions on either side of this lovely piece and the crossbands are deeply split on the reverse with almost no fadeaway around the peripheries. This is an impressive and lustrous example of this important 20th century key. Census: 23 in 65, 7 finer (10/08).(#4907)



- 1167 1917-S MS65 Full Bands PCGS.** Strong, slightly satiny luster shines through soft silver-gray, green-gold, and violet patina. Well-defined, particularly on the reverse fasces. (#4915)
- 1168 1919-D MS65 PCGS.** Rich reddish-orange, violet, and green-gold shadings drape each side of this strongly lustrous Gem. Carefully preserved and attractive. Population: 16 in 65, 4 finer (9/08). (#4924)
- 1169 1919-S MS66 PCGS.** A semi-key date in the Mercury Dime series, the 1919-S is unquestionably rare with surfaces that are as smooth as those of the present Gem. In addition to undisturbed luster and distraction-free features, this coin exhibits gorgeous, mottled, olive-copper toning over both sides. The central bands are typically struck, as is more often than not the case for this elusive issue. Housed in a green label holder. Population: 18 in 66, 2 finer (10/08). (#4926)

### Captivating 1920-D Dime MS67 Full Bands



- 1170 1920-D MS67 Full Bands NGC.** The 1920-D dime has a mintage of 19,171 million pieces. David Lange, writes of this issue in *The Complete Guide to Mercury Dimes* that: "Although common in all grades, the population of gem pieces is hampered by striking problem(s). Coins having full bands are available for a price." Sparkling luster emanates from the untoned surfaces of this Superb Gem, and an exacting strike results in full diagonal bands as well as fullness in the middle bands. The 0 in the date is the only element that reveals a hint of softness, but not the "fade-away" characteristics alluded to by Lange that is a serious deterrent to locating a satisfying specimen. Moreover, this particular coin does not display the plethora of obverse cracks often seen on surviving examples. Only one faint crack extends from the Mercury's wing to the rim near the T of LIBERTY. Finally, both sides are marvelously preserved, rounding out the coin's captivating eye appeal. Census: 2 in 67 Full Bands, 0 finer (10/08). (#4931)

### Magnificent 1920-S Dime MS64 Full Bands



- 1171 1920-S MS64 Full Bands PCGS.** Both sides of this near-Gem dime are awash with frosty luster, and each is essentially untoned. Not only are the middle bands full, but so are the diagonal ones. The few minuscule marks are fewer than what might be expected for the numerical grade. Population: 91 in 64 Full Bands, 35 finer (10/08). (#4933)

### Desirable MS65 Full Bands 1921 Ten Cent



- 1172 1921 MS65 Full Bands PCGS. CAC.** Light golden tints splash around the outside, while subtle silver-blue shadings prevail at the sharply struck centers. A delightful Gem representative of this popular semi-key Mercury dime issue, pleasingly preserved with strong, though not flashy visual appeal. Population: 57 in 65 Full Bands, 38 finer (10/08). (#4935)

### Remarkable MS67 ★ Full Bands 1924 Dime



- 1173 1924 MS67 ★ Full Bands NGC.** The Roaring Twenties dime issues are well-known for poor striking quality, and even those pieces that are well-defined are often lacking in preservation or eye appeal. No such concerns burden this exuberant Superb Gem, exquisitely struck with reddish-orange patina framing shining silver-white centers. NGC has graded only one numerically finer Full Bands example (10/08). (#4943)
- 1174 1925-D MS63 Full Bands PCGS.** Crisply detailed, unusual for this Roaring Twenties issue, with impressively lustrous silver-white surfaces. Pleasing preservation for the Select grade. (#4951)
- 1175 1925-S MS64 Full Bands PCGS.** Delicate silver-blue tints visit the centers, and whispers of gold are noted at the margins. Well-defined with excellent luster and visual appeal. (#4953)

- 1176 1927-D MS66 PCGS.** Brightly lustrous with pleasing overall detail, though the bands fall just shy of full separation. Virtually brilliant and assuredly beautiful. Population: 12 in 66, 0 finer (10/08). (#4962)
- 1177 1929-S MS66 Full Bands PCGS. CAC.** Solidly struck with generally silver-white centers. The obverse shows dots of violet and tan peripheral toning, while the reverse's coverage is more extensive. (#4977)
- 1178 1931-D MS67 Full Bands PCGS.** Boldly impressed with touches of blue and gold peripheral toning around silver-gray centers. This lovely Superb Gem is beautifully preserved. Population: 42 in 67 Full Bands, 0 finer (10/08). (#4985)
- 1179 1931-S MS67 PCGS.** This low mintage Great Depression issue is beautifully toned in sun-gold and ocean-blue. Virtually immaculate, and the strike is crisp aside from merging on the central bands. Population: 8 in 67, 1 finer (10/08). (#4986)
- 1180 1937 MS68 Full Bands PCGS.** Razor-sharp striking definition, captivating luster, and pleasing patina combine for amazing eye appeal. Dots of silver-blue and golden-tan visit the obverse and reverse peripheries, respectively. Population: 35 in 68 Full Bands, 0 finer (10/08). (#5005)
- 1181 1937 MS68 Full Bands PCGS.** Sharply struck with impressive luster and smooth surfaces. Hints of canary-yellow toning visit the margins of this otherwise unpatinated Superb Gem. Population: 36 in 68 Full Bands, 0 finer (10/08). (#5005)
- 1182 1942/1—Cleaned—ICG. AU50 Details.** FS-101, formerly FS-010.7. Slightly glossy from a mild cleaning, but glimpses of peach-tinged luster cling to protected regions. The open fields and devices are steel-gray. An important overdate variety. (#5036)
- 1183 1942/1 AU50 PCGS. CAC.** Pale champagne toning adheres to both sides of this lustrous, lightly circulated overdate. This popular variety has been known for many years, and continues to prove elusive. (#5036)
- 1184 1942-D MS68 Full Bands PCGS.** Razor-sharp detail with impressive luster beneath colorful patina. Yellow-gold prevails at the margins on the reverse and upper and lower triangles on the obverse, with dappled blue and violet prevalent elsewhere. Population: 17 in 68 Full Bands, 0 finer (10/08). (#5039)
- 1185 1944-D MS68 ★ Full Bands NGC.** Any serious Registry Set collector of business strike Mercury dimes should take note of this Superb example. The design elements are reproduced with remarkable precision, and the surfaces exhibit intense mint frost. Dappled splashes of electric-green, olive-gold, and red patina occur on both sides of this immaculately preserved specimen; one of just two pieces graded as MS68 ★, by NGC, with none finer (10/08). (#5053)

#### Magnificent 1945-S Micro S Dime, MS67 Full Bands



- 1186 1945-S Micro S MS67 Full Bands PCGS.** A gleaming and sharply struck Superb Gem example of this popular *Guide Book* mintmark size variety. Impressively lustrous, slightly satiny surfaces show a blend of lavender, violet, tan, and original silver-white color. Marvelous preservation and visual appeal. Population: 15 in 67 Full Bands, 2 finer (10/08). (#5063)

## PROOF MERCURY DIMES

- 1187 1936 PR64 NGC.** A gleaming specimen from this initial proof Mercury dime issue, attractive despite minor hairlines in the silver-gray fields. Splashes of gold and red patina appear at the margins. (#5071)
- 1188 1936 PR65 PCGS.** Flashy fields and considerable reflectivity. This minimally toned Gem proof is delightfully preserved and undeniably attractive. A notable first-year specimen. (#5071)
- 1189 1936 PR65 PCGS.** Gold-orange and champagne peripheral elements surround light silver-gray centers. A razor-sharp Gem specimen of the initial proof Mercury dime issue. (#5071)
- 1190 1936 PR65 PCGS.** Exquisitely detailed with golden-tan peripheral toning and a trend toward silver-gray at the centers. A pleasing Gem specimen from this popular initial Mercury dime issue. (#5071)

#### Moderately Toned PR66 1936 Dime



- 1191 1936 PR66 NGC.** Honey-gold tints enrich the obverse rim, while the reverse has an ice-blue periphery and russet freckles across portions of the field. An exactly struck and undisturbed Premium Gem from the low mintage introductory date of the proof type. Attractively toned examples are scarcer than their dipped brilliant counterparts. (#5071)

#### Superb Gem Proof 1936 Dime



- 1192 1936 PR67 NGC.** Speckled apple-green and fire-red invigorates the obverse, although the reverse is only minimally toned. The strike is needle-sharp. Proof Mercury dimes were only struck between 1936 and 1942, and the 1936 has the lowest mintage of the proof type. Census: 78 in 67, 1 finer (10/08). (#5071)



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#### Fantastic PR67 1936 Mercury Dime



**1193 1936 PR67 PCGS.** A fantastic Superb Gem representative of the first proof Mercury dime issue, one of just 4,130 specimens struck. Gleaming silver-white surfaces exhibit faint champagne accents close to the rims. Beautifully preserved with a razor-sharp strike. Population: 44 in 67, 1 finer (10/08).(#5071)

**1194 1937 PR67 NGC.** A stunning Superb Gem proof that has an entirely brilliant silver obverse and a lemon-yellow reverse. The fields are fully mirrored and the designs are boldly detailed. NGC has only certified 31 finer examples (10/08).(#5072)

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#### Fully Brilliant 1937 PR68 Dime



**1195 1937 PR68 NGC.** Fully brilliant, near-pristine surfaces greet the observer of this Superb Gem proof dime, and a precise strike leaves full definition on the design elements. A better date, the mintage of 5,756 pieces is the second lowest of the seven year regular-issue proof series. Census: 31 in 68, 0 finer (10/08).(#5072)

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#### Enchanting PR68 1937 Dime



**1196 1937 PR68 PCGS.** An impeccable, lightly toned proof Mercury with apple-green and orange peripheral accents. Even under close inspection, the mirrors appear virtually undisturbed. While a number of PR66 and even PR67 examples of this issue appear in the combined certified population, PR68 specimens are far more elusive. Population: 21 in 68, 0 finer (10/08).(#5072)

**1197 1938 PR67 PCGS. CAC.** Exquisitely detailed with light silver-gray patina draping the centers and deeper russet and violet shades at the margins. A carefully preserved Superb Gem proof.(#5073)

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#### Sharp 1938 Ten Cent, PR68



**1198 1938 PR68 PCGS.** Streaks of reddish-gold and yellow-green on the obverse of this Superb Gem proof cede to wisps of olive-green on the reverse. An impressive strike manifests itself with exquisite definition on the design features, and both faces are flawless. Population: 6 in 68, 0 finer (10/08).(#5073)

**1199 1939 PR67 NGC. CAC.** A remarkable Superb Gem proof with hints of champagne toning over lustrous light gray proof surfaces with hints of iridescence.(#5074)

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#### Wonderful 1939 Dime, PR68



**1200 1939 PR68 PCGS.** Luminous surfaces display a medley of apple-green, violet, rose, and yellow-gold on the obverse, while whispers of violet visit the reverse. The strike is penetrating, resulting in fully defined motifs. Wonderfully preserved throughout. Population: 30 in 68, 0 finer (10/08).(#5074)

**1201 1940 PR68 ★ NGC.** An amazing Superb Gem with impressive eye appeal created by a combination of brilliant silver surfaces and splashes of gold and iridescent toning. Census: 38 in 68, 1 finer (10/08).(#5075)

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#### Magnificent 1940 Ten Cent, PR68



**1202 1940 PR68 PCGS.** Whispers of reddish-gold, apple-green, and purple color race over the obverse, while streaks of faint purple reside on the reverse. Immaculately preserved surfaces exhibit boldly impressed design elements, rounding out this coin's magnificent eye appeal. Population: 18 in 68, 0 finer (10/08).(#5075)

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### Excellent PR68 1941 Dime



- 1203 1941 PR68 PCGS.** From the next-to-last proof Mercury dime issue comes this specimen at the forefront of eye appeal. Gleaming mirrors are silver-white overall with a smidgen of gold, and on the obverse, the right margin shows two spots of reddish toning, with the upper one deeper in color. Population: 15 in 68, 0 finer (10/08). (#5076)

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### Delightful 1942 Dime, PR68



- 1204 1942 PR68 PCGS.** Light gold and silver-blue shadings are thinnest at the centers and grow in opacity near the rims. Sharply struck with impressive mirrors that hold up to even the most intense scrutiny. This final-year proof Mercury dime is tied for the finest specimen certified by PCGS (10/08). (#5077)

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### Stunning PR67 Cameo 1942 Dime



- 1205 1942 PR67 Cameo NGC.** Cameo representatives of the proof Mercury dime issues are highly elusive, particularly in the well-preserved state offered here. Minimally toned with a bold gleam in the fields and strongly contrasting, sharply detailed central devices. Census: 3 in 67 Cameo, 0 finer (10/08). (#85077)

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### ROOSEVELT DIME

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#### Lushly Toned 1950-S Dime MS68 Full Bands



- 1206 1950-S MS68 Full Bands PCGS.** Exquisite bands of campfire-red, lemon, and aquamarine encompass most of the obverse border. The reverse is brilliant, as is the obverse center. A lustrous, intricately struck, and well preserved example of this better San Francisco issue. Population: 2 in 68 Full Bands, 0 finer (10/08). (#85096)

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### PROOF ROOSEVELT DIMES

- 1207 1958 PR69 Ultra Cameo NGC.** Blatant white-on-black contrast distinguishes this brilliant and exquisitely struck Roosevelt dime. Only a tiny percentage of 1958 proofs demonstrate comparable cameo contrast. Census: 10 in 69 Ultra Cameo, 0 finer (10/08). (#95233)
- 1208 1970 No S PR68 ★ NGC.** Though not particularly contrasted, this gleaming No S dime is highly reflective and immensely appealing. Well-defined and carefully preserved with the missing mintmark prominent in its absence. Census: 28 in 68, 3 finer (10/08). (#5248)

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### TWENTY CENT PIECES

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#### Wonderful MS65 1875 Twenty Cent



- 1209 1875 MS65 NGC.** The year 1875 is one of the rare instances wherein branch mint production was well above that of the mother Mint; Philadelphia struck just 36,910 business strikes for the twenty cent piece, while Carson City put out a six-figure mintage and San Francisco struck over a million of the coins. This Gem is shining with glimpses of golden toning at the rims and otherwise silver-white, satiny fields with sharply detailed devices. Grand eye appeal. Census: 21 in 65, 12 finer (10/08). (#5296)
- 1210 1875-S MS64 PCGS. CAC. FS-302. MPD-001.** The mintmark is nicely repunched, and a date digit (the top of a 5) is misplaced in the dentils. Neither die characteristic is mentioned on the PCGS label. Both sides of this frosty piece have rich golden-ivory surfaces with gold and lilac toning over full mint luster. The obverse is bold while the reverse has some minor weakness at the upper edge of the left (facing) wing. (#5298)



## PROOF TWENTY CENT PIECE

### Gorgeous 1876 Twenty Cent Piece, PR65 Cameo



- 1211 1876 PR65 Cameo NGC.** A complete set of proof twenty-cent pieces consists of just four coins, one of each issue from 1875 to 1878, the last two proof-only issues. The advanced specialist may also want to include a proof 1875-S, selected from the few known pieces. The twenty cent piece, once also called the double dime, was a needless denomination in the coinage system. It was only due to Western silver interests that the variety became a reality. Congressional leaders from Nevada and other Western states were always developing new markets for the silver mine owners in their districts.

This scintillating Gem Cameo proof is entirely brilliant silver-white with exceptional contrast, on the border of an Ultra Cameo designation. The devices are frosty and bright, with deeply mirrored fields. Census: 20 in 65 Cameo, 14 finer (10/08). (#85304)

## EARLY QUARTER

### Middle State 1806 B-9 Quarter, Unc Details



- 1212 1806—Improperly Cleaned—NCS. Unc Details. B-9, R.1.** An intermediate die state, the obverse in Die State 3 per the new early quarter reference by Steve Tompkins. The die is bisected with a crack from the border below 1, through that digit and the hair, to the E and the border above. The die has chipped between the crack and the upper left side of the 1. The reverse is also Die State 3 with rim breaks above AT and E in STATES, and above O in OF. Both sides have ivory surfaces with deep gold at the periphery. Noticeable hairlines are present from an improper attempt to clean the surfaces. (#5314)

## BUST QUARTERS

### Stunning 1815 'E' Quarter, MS66



**1213 1815 E Countermark MS66 NGC.** B-1, R.1. Numerous theories have been proposed concerning the enigmatic E and L counterstamped Bust quarters, which began to appear in numismatic circles in the second half of the 19th century. Current speculation is that the Economite religious community in Pennsylvania counterstruck these pieces as a voting measure. The E and L counterstamps represented rival factions within the Economites. This is a remarkable example of the E counterstamp. Ocean-blue and orange toning graces lustrous and sharply struck surfaces. Void of any relevant marks, and encapsulated in a prior generation NGC holder. Census: 5 in 66, 1 finer (12/07).(#5321)

**1214 1818/5 XF45 PCGS.** B-1, R.2. A lightly worn, generally silver-gray example of this popular overdate issue. Splashes of blue and lavender grace parts of the fields. Population: 5 in 45, 47 finer (10/08).(#5323)

**1215 1818 XF45 NGC.** B-5, High R.4. A very scarce variety identified by a repunched star 9 and a die crack from the rim to the D in UNITED. Deep steel-gray and sea-green toning encompasses the smooth surfaces.(#5322)

**1216 1818 XF45 PCGS.** B-3, R.2. A relatively available die pair, with the obverse notable for the broken feet of the first and second 1 in the date. Lightly toned peach and silver-gray with considerable radiance to the fields.(#5322)

**1217 1819 Small 9—Cleaned—ICG.** AU55 Details. B-3, R.1. Tompkins Die State 4/3. Incorrectly designated as a Large 9 on the ICG insert. Slate-gray and minutely granular, but the only consequential marks are relegated to the reverse beneath the beak.(#5325)

### Desirable B-1 1824/2 Quarter, XF45



**1218 1824/2 XF45 PCGS.** B-1, R.3. The lone variety for the year and scarce in an absolute sense, with the available supply utterly unable to satisfy demand. This luminous Choice XF example has toned rich purple and silver-blue with modest wear concentrated at the high points. Population: 10 in 45, 11 finer (10/08).(#5335)

**1219 1831 Small Letters AU58 NGC.** B-4, R.1. Lightly toned in gold and silver-blue aside from small russet obverse freckles at 7 and 10 o'clock. Despite light rub on the cap and other highpoints, luster brightens the borders and devices.(#5348)

## SEATED QUARTERS

**1220 1846 MS61 PCGS.** Dusky violet and blue patina envelops the lustrous surfaces of this unworn Seated quarter. Though a number of wispy abrasions are visible in the fields, the eye appeal is better than the designation might suggest. Population: 2 in 61, 14 finer (10/08).(#5409)

### Pleasing Near-Gem 1853 Quarter Dollar Single Year Arrows and Rays Type



**1221 1853 Arrows and Rays MS64 NGC.** A lightly toned and thoroughly lustrous near-Gem of this popular single year type. Sharply struck overall, since only a few dentils lack an intricate impression. The reverse is magnificently preserved, and the obverse has just a few faint left field grazes and a wisp of struck-in grease (as made) above Liberty's foot.(#5426)



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### Desirable Near-Mint 1853/4 Arrows and Rays Quarter



- 1222 1853/4 Arrows and Rays AU58 PCGS.** While the overdate is a time-honored tradition in early American numismatics, usually a later date is applied over an earlier one. The 1853/4 Arrows and Rays quarter is the rare case when the rule works in reverse. This near-Mint piece is strongly lustrous beneath blue and violet central toning with light sea-green peripheral bands. Just a trace of friction visits the high points. Population: 4 in 58, 12 finer (10/08). (#5427)

- 1223 1854 Arrows MS63 PCGS. CAC.** A satiny Mint State piece with ivory luster and iridescent toning on the obverse, and lighter silver luster framed by light gold peripheral toning on the reverse. This delightful piece represents the first of a two-year type with Arrows at the date and No Motto on the reverse. (#5432)

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### Vibrant Near-Gem 1854 Arrows Quarter



- 1224 1854 Arrows MS64 PCGS. CAC.** Glimpses of silver-pink grace the centers, while richer orange shades prevail at the borders along with touches of sea-green and tan. This solidly struck shining Choice example would make a great addition to a similarly graded type set, as the CAC sticker attests. Population: 63 in 64, 21 finer (10/08). (#5432)

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### Distinctive 1854 Huge O Quarter, Fine 12



- 1225 1854-O Huge O Fine 12 PCGS.** This is an incredible variety with one of the largest mintmarks ever to appear on a quarter dollar. The crude O mintmark is every bit as large as any of the letters in the legend or denomination, and it has the appearance of being hand engraved in the die without a mintmark punch. This example has medium to dark gray surfaces with slightly lighter devices. Population: 6 in 12, 23 finer (10/08). (#5434)

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### Choice Fine Huge O 1854-O Quarter



- 1226 1854-O Huge O Fine 15 PCGS. CAC. FS-501, formerly FS-004. Briggs 1-A.** It may be a stretch to compare the Huge O with a Yap stone, but the thick, crude mintmark was probably entered by hand onto the working reverse die. A collectible example of this formidable rarity, toned cream-gray and forest-green. All letters in LIBERTY are bold save for the upper half of the L. Population: 6 in 15, 17 finer (10/08). (#5434)

- 1227 1856 MS64 PCGS.** The obverse is luminous, though the well-defined reverse shows more vibrant luster. Deep blue-green, azure, and sage shadings embrace each side. Population: 50 in 64, 20 finer (10/08). (#5438)

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### Luxurious 1856-S Quarter, MS62



- 1228 1856-S MS62 PCGS.** In the hardscrabble atmosphere in which the early San Francisco Mint operated, the vast majority of coins vanished into commerce almost as soon as they were released, and this held true particularly for minor silver, which was in chronic short supply. The survival of Mint State pieces such as the present coin must be considered improbable, yet fortunate. Strongly lustrous surfaces toned blue-green, violet, and gold host devices that are exquisitely detailed at the periphery. Though a handful of wispy abrasions in the fields preclude Select status, the overall eye appeal is grand. Population: 3 in 62, 3 finer (10/08). (#5440)

- 1229 1857-O MS61 ANACS.** Among Seated quarters, the 1857-O is a scarce issue, despite a mintage in excess of 1 million coins. Full Mint State representatives are scarce and infrequently seen. This satiny piece has lustrous silver surfaces with splashes of iridescent toning. (#5443)
- 1230 1859 MS63 PCGS.** Immensely lustrous beneath rich, warm patina. The obverse of this well struck Select coin is generally gold-orange with violet mixed in, while the reverse shows similar, but lighter color. Population: 12 in 63, 34 finer (10/08).(#5448)
- 1231 1859-O AU53 ICG.** Strongly lustrous fields are largely silver-white save for splashes of reddish-orange at the margins. This well struck piece shows only modest wear across the high points. (#5449)
- 1232 1860 MS64 NGC.** Type Two Obverse and Reverse. This pleasing example has vibrant luster and original golden-brown and ruby-red toning. Well struck save for a few star centers. Census: 10 in 64, 7 finer (10/08).(#5451)

#### Rare Gem 1875-S Quarter



- 1233 1875-S MS65 NGC.** Type Two Reverse. A charming Gem with mildly prooflike fields. A few of the upper left stars are soft, but the remainder of the design is well struck. Impressively unabraded, and brilliant save for a hint of golden toning along the reverse margin. Census: 9 in 65, 1 finer (10/08).(#5500)

#### Magnificent Gem 1875-S Quarter



- 1234 1875-S MS65 PCGS.** Beautifully preserved with an elegant champagne aura that drapes most of each side. The strike is solid in the centers, though the stars show trifling softness to the right. This San Francisco issue was little-saved at the time of release, and at the Gem level, it is an indisputable condition rarity. Population: 6 in 65, 2 finer (10/08).(#5500)

#### Sensational 1877-CC Quarter, MS65



- 1235 1877-CC MS65 PCGS.** Although the Carson City quarter dollars of the late 1870s had higher mintages than the earlier years, they are still in extreme demand, especially among type collectors that are interested in coins from the Nevada Mint. This piece is fully lustrous with frosty surfaces beneath amazing gold, russet, lilac, and blue toning. Population: 33 in 65, 16 finer (10/08).(#5505)

#### Gorgeous 1878-CC Quarter, MS65



- 1236 1878-CC MS65 NGC.** The 1878-CC was the final quarter dollar produced in Carson City, as that Mint geared up to produce Morgan dollars, like all the other branch mints. Only 996,000 of these pieces were struck, and those that survive are mostly in lower grades. This piece is frosty and lustrous with brilliant silver surfaces and only a hint of gold toning. Census: 21 in 65, 6 finer (10/08).(#5509)
- 1237 1880 MS65 PCGS.** Profoundly flashy with strongly frosted, sharply struck devices, though the cartwheel luster leaves little doubt as to this coin's Mint State status. A carefully preserved Gem, housed in a green label holder. Population: 40 in 65, 40 finer (9/08).(#5512)
- 1238 1888-S MS64 PCGS.** Reddish-orange peripheral tints yield to bright silver-white near the central devices. A carefully preserved near-Gem that is sharply struck and gorgeous. Population: 20 in 64, 8 finer (10/08).(#5521)
- 1239 1889 MS63 PCGS.** Well-defined with strongly lustrous silver-gray surfaces, more satiny on the reverse than on the obverse. Solid eye appeal for the Select designation. (#5522)



## PROOF SEATED QUARTERS

### Gem Cameo Proof 1859 Seated Quarter



- 1240 1859 PR65 Cameo NGC.** An incredible Gem proof with brilliant mirrored surfaces and amazing cameo contrast. Few can exceed the quality of this boldly detailed example. Mint records suggest that 800 proofs were coined, although it is doubtful that all 800 were actually distributed. Census: 5 in 65 Cameo, 9 finer (10/08). (#85555)

### Richly Toned PR65 1865 Quarter



- 1241 1865 PR65 NGC.** The 1865 quarter is elusive whether in business strike (59,300 pieces) or proof (500 pieces) format. This is a sparkling, deeply mirrored Gem whose proof fields serve to backlight the deep, iridescent blue, rose, purple, and lime-green colors that are splashed over each side. It appears that the devices have a considerable amount of mint frost also, but no cameo designation can be placed on the insert because of the depth and variation of the tonal qualities on both obverse and reverse. Census: 19 in 65, 13 finer (10/08).(#5561)

### Pleasing Gem Proof 1865 Quarter



- 1242 1865 PR65 NGC.** This piece clearly had strong contrast once, though a degree of light cloud-white patina across each side precludes a Cameo designation. Sharply struck with noteworthy eye appeal for this Civil War-era proof Seated quarter issue of just 500 specimens. Census: 19 in 65, 13 finer (10/08).(#5561)

- 1243 1866 Motto PR63 Cameo PCGS.** Distinctly contrasted despite ample gold and violet patina at the upper obverse and right peripheral reverse. Though light hairlines and contact are present, a pleasing specimen. Population: 5 in 63 Cameo, 8 finer (10/08). (#85565)

- 1244 1867 PR63 PCGS.** Both sides are richly toned. The obverse is primarily blue-green, while the reverse has that color at the margins and deeper violet shadings at the center. (#5566)

### Finest NGC-Certified 1873 No Arrows Quarter PR67 ★ Cameo



- 1245 1873 No Arrows PR67 ★ Cameo NGC.** All No Arrows proof quarters are of the Closed 3 variant, presumably struck early in the year before it was noticed that the 3 more closely resembled an 8 than a 3. It is believed that many of the proofs were released into circulation. This attractive, deeply mirrored proof shows starkly contrasting mint frost on the devices. Well balanced in appearance, both obverse and reverse show near-brilliant centers that are surrounded by gradually deepening reddish patina toward the rims and cobalt-blue at the margins. This piece is so recently certified that it does not show on NGC's website yet. As a PR67 ★ Cameo it is the finest No Arrows graded by that service. (#85572)

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Two-Year Arrows Type, 1874 Quarter, PR64



- 1246 1874 Arrows PR64 PCGS.** A scarce two-year proof type, one of just 700 proofs minted. The brown-gray overall toning reveals strong iridescent accents when the piece is rotated near a lamp, as electric-blue, olive, crimson, and gold colors suddenly appear. Fully struck and free from troublesome hairlines or handling marks. Population: 61 in 64, 39 finer (10/08).(#5575)

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Jewel-Toned 1875 Quarter, PR66 ★



- 1247 1875 PR66 ★ NGC.** On the obverse, gorgeous emerald and sapphire peripheral shadings frame deep amethyst and ruby circles at the centers. The reverse has similar, albeit more muted patina. Decisively struck with considerable frostiness evident on the devices. NGC has graded six numerically finer specimens (10/08).(#5576)

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Captivating PR67 Cameo 1876 Quarter



- 1248 1876 PR67 Cameo NGC.** This centennial year was a popular one for proof purchases, and the silver minors benefited from the attention. Still, only a handful of pieces are so remarkable as this strongly contrasted Superb Gem. Gleaming mirrors are essentially untuned, and the sharply struck devices showcase snowy textures. Neither NGC nor PCGS has graded a finer Cameo representative (10/08).(#85577)

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Sumptuous PR65 Cameo 1878 Quarter



- 1249 1878 PR65 Cameo NGC.** The subtle silver-gray patches in the obverse fields have little effect on this Gem's profound contrast. The razor-sharp devices are beautifully frosted, and the mirrors are potent. The reverse is even better than the obverse in this respect. Census: 5 in 65 Cameo, 6 finer (10/08).(#85579)

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Marvelous PR66 Cameo 1880 Quarter



- 1250 1880 PR66 Cameo PCGS.** Considering the rich navy peripheral patina, it is no small wonder that the centers are as minimally toned as they are. As it is, though, this coin shows strong contrast between the generally snow-white centers and the considerable mirrors. Marvelous preservation and eye appeal. Population: 13 in 66 Cameo, 6 finer (10/08).(#85581)

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Delightful PR67 Cameo 1880 Quarter



- 1251 1880 PR67 Cameo NGC.** A great representative of this always-popular date from the end of the Seated quarter series, with both sides essentially devoid of blemishes. A touch of gray-gold toning drapes the fields, but the contrast is no less bold due to the patina. Sharply struck over all of the important elements of the design. Census: 14 in 67 Cameo, 6 finer (10/08).(#85581)



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### Opulent PR68 1881 Quarter



**1252 1881 PR68 NGC.** Sheer delight for the toning enthusiast and high-grade aficionado. The central obverse and the reverse are dusky green-gold, while the peripheral obverse shows rich sapphire-blue and pale emerald bands as the eye moves closer to the rim. Virtually pristine and eminently appealing. Census: 5 in 68, 0 finer (10/08). (#5582)

**1253 1882 PR64 Cameo NGC.** A lovely Choice Cameo proof with attractive lemon toning over brilliant silver surfaces. The devices are highly lustrous and boldly detailed. (#85583)

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### Incredible PR65 Cameo 1883 Quarter



**1254 1883 PR65 Cameo NGC.** The light blue-green shadings that drape the gleaming mirrors have minimal impact on this Cameo Gem's impressive eye appeal. Sharply struck silver-white devices are beautifully preserved, as are the delicately toned obverse and reverse fields. Census: 14 in 65 Cameo, 16 finer (10/08). (#85584)

**1255 1884 PR63 PCGS.** Beautifully detailed with glimmers of contrast between the ivory devices and the gold-washed fields. Modest hairlines are noted in the mirrors. Housed in a first-generation holder. (#5585)

**1256 1884 PR64 PCGS.** A brilliant and satiny specimen that has a penetrating strike and an unblemished appearance. A scant 875 proofs were struck. Population: 82 in 64, 56 finer (10/08). (#5585)

**1257 1890 PR64 Cameo NGC.** At first glance, this stunning Choice Cameo proof has the look of a full Gem example. The fields are deeply mirrored around frosty devices, suggesting the Cameo designation that NGC assigned. Only careful examination will reveal the faint hairlines that limit the grade. Both sides have gorgeous sky-blue and violet toning. Census: 10 in 64 Cameo, 32 finer (10/08). (#85591)

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### Appealing 1891 Seated Quarter, PR64 Cameo



**1258 1891 PR64 Cameo PCGS.** Attentively struck with the expected proof sharpness on every design element. Layers of deep electric-blue and plum toning cover the fields and peripheries of each side, leaving mildly frosted central devices that are nicely contrasted. There are no disturbing contact marks or hairlines on either side of this appealing near-Gem proof. Population: 17 in 64 Cameo, 18 finer (10/08). (#85592)

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### Wonderful 1891 Quarter, PR65 Cameo



**1259 1891 PR65 Cameo NGC.** A splendid Gem proof with brilliant white surfaces, full and deep mirrors, and frosty devices that create excellent contrast as noted on the holder. All of the design details are boldly defined, and the eye appeal is exceptional. Census: 13 in 65 Cameo, 29 finer (10/08). (#85592)

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## BARBER QUARTERS

**1260 1892-O MS65 PCGS.** A lovely Gem example of this first-year O-mint Barber quarter issue, strongly lustrous and satiny beneath ample green-gold patina. Population: 33 in 65, 8 finer (9/08). (#5602)

**1261 1901-O AU55 PCGS.** Well-defined with smooth, satiny luster. Hints of green-gold toning visit the margins of the otherwise silver-gray surfaces. Faintly worn, yet appealing. Population: 6 in 55, 41 finer (10/08). (#5629)

**1262 1901-S Fair 2 NGC.** Heavily worn, more so on the reverse, but with a full date and mintmark. The surfaces are natural light gray with dark toning around the devices. A couple faint scratches are evident on the obverse. (#5630)

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### Desirable 1901-S Quarter, VG8



**1263 1901-S VG8 PCGS. CAC.** We present here a lovely VG example of this key date in the Barber quarter series. Light bluish-gray patination resides in the fields, joined by whispers of yellow-gold and light green on the reverse. The central devices maintain a slightly lighter silver-gray color, hence stand out nicely from the fields. Liberty's jawline shows, as do portions of the ear. The letters LI TY in LIBERTY, and most of the letters in PLURIBUS are clear, as are UN of UNUM. The shield shows no internal detail, but its sides are completely separated from the wings. Some of the dentilation is still apparent, being stronger on the upper half of the obverse rim. In sum, this piece will fit nicely in a mid-grade Barber quarter collection. (#5630)

**1264 1910 MS66 PCGS. CAC.** Bold design details and frosty mint luster are visible beneath the speckled gold and iridescent toning on both sides of this Premium Gem. Few finer examples of the date are known, despite a substantial mintage well in excess of 2 million coins. Population: 17 in 66, 3 finer (10/08). (#5657)

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### Enchanting MS66 1912 Quarter



**1265 1912 MS66 PCGS.** The date set collector would be hard-pressed to pass up this pleasing Premium Gem. Hints of dappled rose-gold and violet-russet patina grace the shining surfaces and solidly struck devices. Marvelously well-preserved and nearly impossible to find any finer. Population: 14 in 66, 1 finer (10/08). (#5662)

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### Key Fine 1913-S Quarter



**1266 1913-S Fine 12 PCGS.** The last of the three key dates of the Barber quarter series, as well as the lowest mintage issue of the type. Three and a half letters in LIBERTY are readable, as are most letters in E PLURIBUS UNUM. The stone-gray surfaces are problem-free. Above average condition for the 1913-S, which is typically encountered in AG or Good. (#5666)

**1267 1913-S—Repaired, Polished—ANACS. VF30 Details.** Liberty's cheek and jaw has been repaired and buffed. The obverse is harshly cleaned. The reverse has a better appearance despite a scratch on the shield. The 1913-S has the lowest mintage of any 20th century quarter. (#5666)

**1268 1915-D MS65 NGC.** Well struck with soft, pleasing luster beneath rich patina. Silver-gray and pink shadings dominate the centers, while the margins are generally gold-green. Census: 57 in 65, 14 finer (9/08). (#5671)

**1269 1915-D MS66 NGC.** Ice-blue, emerald-green, russet, and a few dashes of scarlet surround the margins with lighter colored centers. Only a few minute marks are detected on the portrait. Fully struck and attractively preserved with uncommon eye appeal. Census: 10 in 66, 4 finer (10/08).

*Ex: Central States Signature (Heritage, 5/2005), lot 6958; Long Beach Signature (Heritage, 2/2006), lot 983; West Palm Beach Signature (Heritage, 7/2007), lot 768. (#5671)*



## PROOF BARBER QUARTERS

- 1270 1893 PR66 NGC.** An extremely deep toned obverse with steel and iridescence is combined with a lighter reverse that also exhibits nice iridescent toning. Census: 53 in 66, 35 finer (10/08).(#5679)

### Fabulous 1893 Quarter, PR65 Cameo



- 1271 1893 PR65 Cameo NGC.** Light gold-gray patina has settled over each side, yet the contrast of this Gem remains essentially undimmed. Gorgeous frost enriches the exquisitely detailed central devices, and the gleaming mirrors remain pleasingly preserved. Great eye appeal for this second-year issue. Census: 8 in 65 Cameo, 28 finer (10/08).(#85679)
- 1272 1898 PR65 Cameo NGC.** The light centers show soft lilac-gray patina that deepens to gunmetal-blue shades at the outer regions. Only 735 proof pieces were struck. Census: 9 in 65 Cameo, 48 finer (10/08).(#85684)
- 1273 1899 PR65 NGC.** Only the light obverse toning and medium reverse toning prevents a Cameo designation to this Gem proof. Both sides have fully mirrored fields around lustrous devices. The obverse is light gold with sky-blue and the reverse is steel-blue and lilac. Census: 29 in 65, 46 finer (10/08).(#5685)

### Exceptional PR66 Cameo 1899 Barber Quarter



- 1274 1899 PR66 Cameo NGC.** Only 846 proof quarters were coined in 1899, and probably a little less than half that mintage still exist today. An amazing Premium Gem with fully brilliant, untuned silver surfaces. Both sides have deeply mirrored fields around frosty devices, creating a wonderful Cameo appearance as designated on the NGC holder. Census: 7 in 66 Cameo, 12 finer (10/08).(#85685)
- 1275 1900 PR65 PCGS.** Type One Obverse and Reverse. Fully struck with gorgeous deep olive and orange colors, and strong underlying iridescence in multiple hues. There are no discernible handling marks on either side. Population: 24 in 65, 28 finer (10/08).(#5686)

## Remarkable 1901 Barber Quarter, PR67 Cameo



- 1276 1901 PR67 Cameo NGC.** The watery fields are highly reflective, and beautifully contrasted against the well frosted devices. Essentially untuned and impressively preserved, this Superb Gem is not only free of contact marks and hairlines, but also lacks the frequently-seen cloudiness or milkiness in any of the fields, which is so unfortunately typical of almost any proof issue. Just 813 pieces were struck, and survivors that display significant Cameo contrast are scarce indeed. Census: 15 in 67 Cameo, 4 finer (10/08).(#85687)
- 1277 1903 PR64 PCGS.** A richly toned Choice proof with razor-sharp detail. Dusky gold-orange centers yield to rich blue-green at the margins. Faint hairlines contribute to the grade.(#5689)
- 1278 1903 PR64 PCGS.** The obverse is generally cloud-gray with glints of reddish-orange at the margins, while the reverse offers broader coverage for the latter color. Strongly reflective with few hairlines for the grade.(#5689)

## Lovely PR66 1904 Quarter



- 1279 1904 PR66 NGC.** Minimally toned centers yield to colorful patina at the borders, where dominant gold shadings also host dots of blue-violet, green, and orange patina. The strike is crisp, and the preservation impressive. Minimal contrast, as is the norm for early 20th century brilliant proof coinage. Census: 36 in 66, 39 finer (10/08).(#5690)
- 1280 1908 PR64 PCGS.** Crisply detailed with distinct contrast on the reverse, though the obverse is effectively brilliant. Modest hairlines are present in the fields.(#5694)
- 1281 1910 PR65 NGC.** This Gem proof probably deserves a Cameo designation as it has lustrous devices and fully mirrored fields, although a slight surface haze prevents the deserved designation.(#5696)
- 1282 1912 PR65 Cameo NGC.** Though the devices show little frost, as usual for later proof Barber quarters, the powerful mirrors supply solid contrast. Essentially untuned save for hints of champagne near the rims. Census: 12 in 65 Cameo, 14 finer (10/08).(#85698)

### Memorable 1915 Quarter, PR67



- 1283 1915 PR67 PCGS. CAC.** This first-generation PCGS certified proof Barber quarter is a Superb Gem with visually flawless surfaces. Both sides have frosty devices and deeply mirrored fields around a fascinating display of toning. The central areas are partially bathed in brilliant cobalt blue and bright violet, framed by a ring of lemon-yellow and light orange. Additional pale green is evident on the reverse. The toning pattern covers about 60% of the surface on each side. The balance is primarily pale grayish-violet with splashes of iridescence. Population: 8 in 67, 0 finer (10/08).(#5701)

### STANDING LIBERTY QUARTERS

- 1284 1916—Improperly Cleaned—NCS. Fine Details.** Other than the 1918/7-S overdate variety, this date boasts the lowest mintage of any business strike issue in the Standing Liberty quarter series. This example has a somewhat subdued appearance, and shows a few wispy hairlines on each side from improper cleaning; but impressive design details remain evident for the net Fine grade level.(#5704)

### Key Date 1916 Standing Liberty Quarter, MS62



- 1285 1916 MS62 PCGS.** The transitional-year 1916 Standing Liberty quarter ranks among the most sought-after 20th century silver issues in all grades, because it is the first year of the series and because of its remarkably low mintage of just 52,000 pieces. This lightly toned Mint State representative exhibits a pebbly, mattelike texture, presumably from having been struck from rusty dies (J.H. Cline, *Standing Liberty Quarters*). Silver-gray surfaces display whispers of light tan patina that is slightly deeper on the reverse. The reverse side is relatively well defined, but the obverse displays the usual weakness on the shield and stars; better-than-usual (though not full) definition is seen on the head. There are no mentionable marks on either side, just a somewhat muted appearance that appears to limit the grade.(#5704)
- 1286 1917 Type One MS64 Full Head PCGS.** Gold and violet overtones grace the margins of this shining near-Gem, while the well-defined centers remain soft silver-gray. Excellent preservation for the grade.(#5707)



- 1287 1917 Type One MS66 Full Head PCGS.** Delicate gold toning adorns this precisely struck Premium Gem. Luster dazzles the unabraded surfaces. An exemplary example of this briefly issued subtype.(#5707)
- 1288 1917 Type One MS66 Full Head NGC.** A hint of gold toning graces this highly lustrous and exactly struck Premium Gem. Marks are virtually absent, and the eye appeal is formidable. Popular as a briefly made subtype.(#5707)
- 1289 1917 Type One MS66 Full Head PCGS.** Crisply detailed with shining silver-white centers and a hint of golden-tan over the rims. This Premium Gem would make an excellent addition to a type set. (#5707)
- 1290 1917 Type One MS66 Full Head NGC.** A highly lustrous and exceptionally appealing Premium Gem with a sharp strike. Dots of golden-tan and orange toning visit otherwise silver-white surfaces. (#5707)

#### Impressive 1917 Type One Quarter, MS67 Full Head



- 1291 1917 Type One MS67 Full Head NGC.** Fully struck, not just on Liberty's head but on all of the design elements on each side, including the rivets on the shield and the eagle's breast feathers. The surfaces are heavily frosted, this attribute still being fully apparent even through the mottled shadings of deep golden-brown and russet toning that cover each side. Census: 56 in 67 Full Head, 0 finer (10/08).(#5707)

#### Desirable Superb Gem 1917-D Type One Quarter



- 1292 1917-D Type One MS67 NGC.** Though a touch of weakness at the head precludes a Full Head designation, this bright, practically brilliant example is well-defined elsewhere. Marvelous preservation with eye appeal to match for this often-overlooked Denver Standing Liberty quarter issue. Census: 2 in 67, 0 finer (10/08). (#5708)
- 1293 1917-D Type One MS64 Full Head PCGS.** Housed in a green-label PCGS holder, this frosty near-Gem has a hint of peripheral gold toning around white-silver surfaces. All of the design elements are sharply defined.(#5709)
- 1294 1917-D Type One MS65 Full Head NGC.** A light layer of attractive, mottled green, gold, and coral-russet patina adorns each side of this impressively preserved Gem. The Type One had a much lower mintage than its Type Two counterpart, but Gems are, surprisingly, more available from Type One than Type Two. (#5709)

- 1295 1917-D Type One MS65 Full Head NGC.** Gold-orange patina overall with splashes of violet at the upper obverse. This well-defined Gem offers sparkling luster beneath the vivid toning. (#5709)

#### Notable MS66 Full Head 1917-D Type One Quarter



- 1296 1917-D Type One MS66 Full Head NGC.** This decisively struck Premium Gem would be an excellent fit in a similarly graded date set. Just a hint of iridescence visits otherwise brilliant and immensely lustrous surfaces. Impressive preservation with stunning eye appeal to match. Census: 72 in 66 Full Head, 20 finer (10/08).(#5709)

#### Delightful MS66 1917-S Type One Quarter



- 1297 1917-S Type One MS66 PCGS.** Brightly lustrous and well-defined overall with the head falling just shy of Full Head standards. The surfaces are minimally toned, with only a trace of golden-tan toning visiting the borders. Though the Philadelphia Type One quarter issue of 1917 is popular among type collectors, its S-mint counterpart is much more challenging. Population: 14 in 66, 2 finer (10/08). (#5710)

#### Scarce 1917-S Type One Quarter, MS67



- 1298 1917-S Type One MS67 PCGS.** The Hermon MacNeil Type One Standing Liberty quarter is among the small group of milestone coin issues from the early 20th century renaissance in U.S. coin design. This Superb Gem example is an opportunity to own a near-flawless example of MacNeil's original concept for the coin. NGC and PCGS have certified only three pieces in MS67, with none finer among non-Full Head examples (10/08). Appealing champagne-gold and silver-gray patina adorns the obverse, while much of the reverse is brilliant, save for a dark crescent of reddish-brown on the left side. Crisply struck overall, as expected for this Type One issue, with a hint of satin on the obverse and powerful luster on the reverse.(#5710)

- 1299 1917-S Type One MS64 Full Head PCGS.** A boldly defined near-Gem with incredible design definition and excellent luster. All of the Type One Standing quarters are generally available in Mint State, but they are also extremely popular. (#5711)
- 1300 1917-S Type One MS64 Full Head PCGS.** Subtle hints of golden patina visit the margins, but the sharply struck centers are pale silver-gray. An elegantly appealing near-Gem. (#5711)
- 1301 1917 Type Two MS65 Full Head PCGS.** Radiantly lustrous surfaces are visited by alternating dappled and striped olive-tan. This coin exhibits excellent definition not just on Liberty's head, but also on the horizontal and vertical stripes of the inner shield. A strongly appealing Gem. (#5715)
- 1302 1917 Type Two MS66 Full Head PCGS. CAC.** While Type One examples of this year often come with Full Heads, a Type Two piece, even from Philadelphia, that meets the definition standard is elusive. Subtle rose tints in the fields cede to silver-gray elsewhere on the satiny surfaces. Population: 61 in 66 Full Head, 7 finer (10/08). (#5715)
- 1303 1917 Type Two MS66 Full Head NGC.** Light gold-orange and tan patina rings the fields, and the centers are largely silver-gray. A crisply detailed Premium Gem that offers powerful luster and eye appeal to match. Census: 42 in 66 Full Head, 10 finer (10/08). (#5715)
- 1304 1917-D Type Two MS64 Full Head PCGS.** Elegant silver-blue shadings dominate each side, and accents of gold pop up here and there. Strong eye appeal for a coin not awarded a Gem designation. (#5717)
- 1305 1917-S Type Two MS65 PCGS.** Well struck overall, though a degree of the usual softness is noted on Liberty's head. Fresh luster and minimally marked surfaces. PCGS has graded 15 finer pieces (9/08). (#5718)

#### Amazing 1917-S Type Two Quarter, MS67



- 1306 1917-S Type Two MS67 NGC.** The strike is strong, the mint luster is thick and frosted, and there are no reportable abrasions on either side. But then, that is what one would expect from an MS67. What is unexpected is the toning. Fabulous. The obverse has numerous small specks of mostly rose and blue with deeper golden-brown around the margin. The reverse shows irregular swipes of rose-golden with the same rich blue around much of the periphery. Obviously not fully struck, but sharply struck and close to Full Head status. Census: 1 in 67, 0 finer (10/08). (#5718)
- 1307 1917-S Type Two MS64 Full Head PCGS.** This delightful near-Gem with its full head and other sharp design features is housed in an older green-label PCGS holder. The surfaces are frosty and lustrous with just a trace of champagne and faint bluish toning. (#5719)

- 1308 1918 MS66 PCGS.** Light silver-blue toning prevails in the centers, while dots of deeper tan and claret toning are present at the margins. Impressively lustrous with great eye appeal for a Premium Gem. Population: 21 in 66, 1 finer (10/08). (#5720)
- 1309 1918 MS64 Full Head PCGS.** A green-label certified example with incredibly sharp design features. The surfaces have gorgeous ivory luster with faint blue, gold, and iridescent toning. (#5721)
- 1310 1918-D MS64 Full Head PCGS.** Gold, mint, and blue peripheral toning yields to subtle silver-gray at the centers. A well-defined example of this D-mint issue with a few light marks that account for the grade. (#5723)

#### Charming MS64 Full Head 1918-S Quarter



- 1311 1918-S MS64 Full Head PCGS.** A strongly detailed piece, lightly gold-toned overall with impressive luster. Only a few stray marks on each side preclude Gem status. This issue's challenging nature in Full Head Mint State is well-known to specialists, though the year's overdate variety often overshadows that fact among generalists. PCGS has graded 36 finer Full Head pieces (10/08). (#5725)

#### Coveted Choice VF 1918/7-S Quarter



- 1312 1918/7-S VF35 PCGS.** While low-grade examples of this popular overdate are hard to find, owing to the tendency of the date to wear off from its exposed position, obtaining a mid-range example is even more challenging. This Choice VF coin has generally smooth silver-gray surfaces that show the downstroke of the 7 in the date in the best possible light. (#5726)
- 1313 1919 MS64 Full Head PCGS.** Light pink, purple, blue, and gold toning graces each side of this strongly lustrous near-Gem. The strike is uncommonly crisp on both head and shield. (#5729)



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### Wonderful 1919 Quarter, MS66 Full Head



- 1314 1919 MS66 Full Head NGC.** Crisply struck with strongly lustrous, light silver-gray surfaces that show faint satiny elements and a hint of orange-gold near the margins. This amazing Premium Gem would be a good fit for a similarly graded type collection. NGC has graded 13 finer Full Head coins (10/08).(#5729)

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### Pleasing Choice 1919-D Quarter



- 1315 1919-D MS64 NGC.** Autumn-gold and jade-green enrich the borders of this lustrous near-Gem. Splendidly free from marks, and the grade seems conservative despite a hint of struck-in grease above the R in QUARTER. The head is dished but the waist and date are bold. Census: 43 in 64, 43 finer (10/08).(#5730)
- 1316 1920 MS65 Full Head PCGS.** Elegant golden toning overall with glimpses of rose and blue. This shining Gem is solidly struck with captivating eye appeal. PCGS has graded 19 finer Full Head examples (10/08).(#5735)

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### Interesting 1920-D Quarter, MS64 Full Head



- 1317 1920-D MS64 Full Head PCGS.** While the 1920-D is not a particularly elusive quarter issue in general, it is a strike rarity, with only a tiny fraction of survivors qualifying for Full Head status. This Choice coin is one such piece, lightly gold-toned overall with strong detail, not only on the head, but on the remainder of the well-preserved devices, such as the rivets of the shield. Population: 33 in 64 Full Head, 40 finer (10/08).(#5737)

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### Conditionally Elusive 1920-D Quarter, MS66 Full Head



- 1318 1920-D MS66 Full Head NGC.** The 1920-D is an issue that seems to be perpetually undervalued, especially when compared to the higher profile 1920-S. Full Head examples are especially elusive. This is an especially attractive and completely original 1920-D quarter. The mint luster is bright and shines forcefully through the several layers of light gray, russet, and olive toning that adorn the clean surfaces. Sharply defined throughout, there are no obvious or distracting abrasions on either side of this lovely coin. Census: 4 in 66 Full Head, 5 finer (10/08).(#5737)
- 1319 1921 AU58 NGC.** Well struck and luminous beneath silver-blue and gray patina. This near-Mint beauty offers solid eye appeal with just a touch of friction on the high points. (#5740)

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### Shining MS64 Full Head 1921 Quarter



- 1320 1921 MS64 Full Head PCGS.** Light green-gold and champagne shadings drape much of each side, while the right reverse also shows a streak of cloud-white. This Choice coin is strongly detailed in all respects and minimally marked for the grade assigned. Housed in a green label holder. PCGS has certified 65 finer Full Head pieces (10/08).(#5741)

- 1321 1923 MS66 PCGS.** Strongly detailed, though the head falls just shy of warranting a special designation. Impressively lustrous silver-white surfaces are beautifully preserved. PCGS has graded 15 finer pieces (9/08).(#5742)
- 1322 1923 MS64 Full Head PCGS.** Occasional glimpses of gold visit the impressively lustrous surfaces. Sharply struck, not only on the head, but also on the shield. Housed in a second-generation holder. Population: 28 in 64 Full Head, 59 finer (10/08).(#5743)
- 1323 1923-S XF40 ANACS.** Luminous surfaces beneath gold, orange, and blue patina. A solid XF representative of this challenging San Francisco issue, minimally marked and pleasing.(#5744)
- 1324 1924-D MS64 Full Head PCGS.** Luminous blue, violet, rose, and orange tints visit each side of this sharply struck near-Gem. The luster is vibrant beneath the patina, and the overall eye appeal is powerful.(#5749)

#### Incredible 1924-D Quarter, MS66 Full Head



- 1325 1924-D MS66 Full Head NGC.** A frosty and highly lustrous Premium Gem with amazing detail for the usually soft 1924-D quarter. The date, shield, and head are all boldly defined. In all of our auctions, we have only handled five finer examples of this issue. Census: 8 in 66, 2 finer (10/08).(#5749)

#### Terrific 1924-S Quarter, MS64 Full Head



- 1326 1924-S MS64 Full Head PCGS.** Light gold and orange shadings visit parts of the shining surfaces, while the rest of the piece remains unbounded silver-white. The strike is solid overall with particular emphasis on the head, though the lowest rivets of the shield are a trifle soft. Population: 59 in 64, 37 finer (10/08).(#5751)
- 1327 1925 MS65 Full Head PCGS.** Whispers of russet and sky-blue patina are occasionally seen on the lustrous surfaces of this Gem. A solid strike goes beyond the Full Head to bring out strong definition on the chain mail, rivets, and eagle's plumage. A well preserved piece.(#5753)
- 1328 1925 MS66 Full Head NGC.** Honey-gold toning enriches this lustrous and well preserved Premium Gem. The strike is intricate aside from softness on just one of the shield rivets. Census: 34 in 66, 11 finer (10/08).(#5753)
- 1329 1925 MS66 Full Head NGC.** A solidly struck Premium Gem, highly lustrous with smooth surfaces. Delicate blue and gold tints give this coin a pastel cast. Census: 34 in 66 Full Head, 11 finer (10/08).(#5753)

- 1330 1926 MS66 PCGS.** Fully brilliant silver obverse and reverse surfaces accompany excellent design definition, including about 80% of the head detail. A highly attractive Premium Gem and an outstanding candidate for a type or date collection. Population: 32 in 66, 2 finer (10/08).(#5754)

- 1331 1926 MS64 Full Head PCGS.** Exceptionally lustrous and well-defined with a nearly brilliant obverse and a crescent of reddish-orange at the lower left reverse. Notable eye appeal.(#5755)

- 1332 1927 MS65 Full Head PCGS.** Well-defined for this Philadelphia issue with subtle, yet pleasing luster beneath thin layers of silver-blue and russet patina. A delightful Gem.(#5761)

- 1333 1927-D MS64 Full Head PCGS.** Sharply struck and immensely lustrous with light yellow-gold patina overall. This Choice example offers solid eye appeal for the designation.(#5763)

- 1334 1928 MS67 NGC.** Colorful and well-defined, a lustrous Superb Gem. The obverse shows rich blocks of blue-green, violet, and gold-orange toning, while the reverse has similar, more subtle coloration. Strong visual appeal for this later Philadelphia Seated quarter issue. Census: 13 in 67, 0 finer (10/08).(#5766)

- 1335 1928-D MS64 Full Head PCGS.** Subtle peach tints add color to the strongly lustrous surfaces. A well-defined Choice coin from an issue not known for sharp strikes. Population: 33 in 64 Full Head, 42 finer (10/08).(#5769)

- 1336 1928-S MS65 Full Head PCGS.** Powerfully lustrous with only the slightest hints of golden patina near the margins. This well-defined Gem is housed in a green label holder.(#5771)

- 1337 1929 MS66 Full Head PCGS. CAC.** An outstanding coin with ice-blue and olive-green peripheral toning and a spot of cherry-red at 4 o'clock on the obverse. Sharply struck with great detail.(#5773)

- 1338 1929-D MS64 Full Head PCGS.** Brightly lustrous with occasional echoes of pale blue that visit the margins. A gorgeous Choice coin, housed in a green label holder. Population: 54 in 64 Full Head, 45 finer (10/08).(#5775)

- 1339 1929-S MS65 Full Head PCGS.** Strongly lustrous with intense eye appeal. Essentially untuned and carefully preserved with just a touch of peach at the left obverse. Housed in a green label holder.(#5777)

- 1340 1929-S MS66 Full Head PCGS. CAC.** Gold and peach peripheral shadings appear intermittently around silver-white centers. A sharply struck Premium Gem that offers grand eye appeal. PCGS has graded 10 finer Full Head coins (10/08).(#5777)

#### Wonderful 1930 Standing Quarter, MS67



- 1341 1930 MS67 PCGS.** Housed in a green-label PCGS holder, this Superb Gem is highly lustrous with a hint of champagne toning over frosty silver surfaces. It is sharply struck in all aspects, with nearly full head details that are at least 80% strong. Population: 5 in 67, 0 finer (10/08).(#5778)



**1342 1930 MS66 Full Head PCGS.** Pleasingly lustrous with an uncommonly strong strike for this final-year issue. Silver-gray centers cede to dots of tan and deep violet close to the rims. (#5779)

**1343 1930 MS66 Full Head NGC.** Splashes of amber-gold patina visit each side of this shining Premium Gem. Excellent surface quality and eye appeal, as well as a bold strike on Liberty's head. (#5779)

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#### Elegant 1930 Quarter, MS67 Full Head



**1344 1930 MS67 Full Head NGC.** A shining Superb Gem survivor from this final-year issue, boldly impressed on both the head and the often-troublesome shield. Minimally toned surfaces are exquisitely preserved with a hint of frostiness in the fields. Neither NGC nor PCGS has graded a finer Full Head example (10/08).(#5779)

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#### Lovely 1930 Standing Quarter, MS67 Full Head



**1345 1930 MS67 Full Head NGC.** This so-called "common" date becomes conditionally highly elusive in this Superb Gem, Full Head category. The present coin shows light amber, gold, and smoke-gray peripheral toning, while the centers are untuned and extremely brilliant. The head details are bold, as are the strike details of the chain-mail bodice and the shield, excepting a stray rivet or two. Census: 25 in 67, 0 finer (10/08).(#5779)

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### WASHINGTON QUARTERS FROM THE CRAIG NORRIS COLLECTION

**1346 1932 MS66 PCGS.** This brilliant Premium Gem has frosty silver luster with a frame of light gold toning along the obverse border. The reverse is similar, though with less gold. A thin, nearly horizontal die crack traverses the top of Washington's head. PCGS has only certified two finer examples (9/08).  
*From The Craig Norris Collection. (#5790)*

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#### Esteemed 1932-D Quarter, MS65



**1347 1932-D MS65 PCGS.** The 1932-D is the long standing key issue to a complete set of silver Washington quarters, and yet today it remains as one of the rarest issues in high grade. While the mintage figure of 436,800 coins was actually higher than the 1932-S, the present issue is still harder to find, especially in high-grade, and it is always in demand. In *A Guide Book of Washington and State Quarters*, Dave Bowers writes: "Today, with collectors' interest catalyzed by the state quarters, the classic 1932-D in a grade such as MS-63 or M-64 (never mind the even rarer MS-65) is a magnet for bidders in an auction sale." This piece is fully struck with frosty mint luster beneath outstanding golden-brown and iridescent toning.  
*From The Craig Norris Collection. (#5791)*

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#### Delightful 1932-S Quarter, MS65



**1348 1932-S MS65 PCGS.** This impressive Gem is housed in a green-label PCGS holder and exhibits satiny luster with bold design definition. The obverse has splendid gold and iridescent toning, while the reverse is mostly brilliant. Although Mint State 1932-S quarters are more plentiful than 1932-D quarters, despite a lower mintage, Gems are still elusive, and they are almost non-existent any finer. Population: 92 in 65, 4 finer (9/08).  
*From The Craig Norris Collection. (#5792)*

- 1349 1934 Medium Motto MS67 PCGS.** Beautiful powder-blue hues frame the vibrant lemon-gold centers. An intricately struck and fully lustrous Superb Gem that provides uncommon eye appeal. A transitional variety for the quarter, the old-style Light Motto and eventual standard Heavy Motto was also produced in 1934. Population: 69 in 67, 1 finer (9/08).  
*From The Craig Norris Collection. (#5793)*

### Marvelous 1934-D Quarter, MS67



- 1350 1934-D Heavy Motto MS67 PCGS.** As in 1934, both Medium and Heavy Motto varieties are known, although they are not widely collected or recognized, as most collectors are happy to have a single 1934-D quarter in their collection.

Specialists differentiate between the two varieties based on differences in the size of letters in IN GOD WE TRUST, particularly the W in WE. The center stroke of that letter is lower than the sides on the Medium Motto variety, while it extends above the sides of that letter on the Large Motto variety.

This specimen is an amazing piece with frosty silver luster visible through gorgeous toning, including deep green, gold, lilac, russet, and other shades. Population: 4 in 67, 0 finer (9/08), the population for all varieties.

*From The Craig Norris Collection. (#85796)*

- 1351 1935 MS67 PCGS.** An exceptional Superb Gem, this quarter has fully brilliant silver luster and sharp design features. The obverse has champagne, lilac, and pale blue toning, especially closer to the border, and the reverse has light gold toning near the rim. Population: 76 in 67, 1 finer (9/08).  
*From The Craig Norris Collection. (#5797)*

### Superb Gem 1935-D Washington Quarter



- 1352 1935-D MS67 PCGS.** The 1935-D is another scarce, semi-key issue from the Denver mint. Only 5.78 million pieces were produced and high grade examples are very elusive. Only 11 other pieces have been certified in MS67 by PCGS with none finer at either of the major services (9/08). This is an absolutely splendid coin. The surfaces are covered with light moss-green and rose colored toning around lavender centers, and the whole coin has a significant presence of thick mint frost. As one would expect from the grade, the surfaces approach technical perfection.

*From The Craig Norris Collection. (#5798)*

### Stunning 1935-S Washington Quarter, MS67



- 1353 1935-S MS67 PCGS.** A remarkable Superb Gem, this example exhibits frosty silver luster with lovely ivory surfaces and bold design details. Both sides have an intermittent frame of iridescence confined to the rims. Neither NGC or PCGS have certified a finer example. Population: 20 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5799)*

- 1354 1936 MS67 PCGS.** Both sides of this amazing Superb Gem have frosty silver-white luster and bold design definition. The obverse has attractive splashes of iridescence over half of the surface. Population: 54 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5800)*

### Incredible 1936-D Quarter, MS67



- 1355 1936-D MS67 PCGS.** This is one of the finest seen of this scarce and popular date. The luster is radiant throughout, with delicate peripheral gold toning on the obverse, while the reverse sports some pastel blue intermixed with gold. A strong loupe only reveals a few tiny nicks on each side. It would be hard to imagine a finer example of this important and elusive date. Such quality will delight even the most advanced specialist of the series, and this coin is worthy of the finest Registry or date collection. Population: 9 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5801)*



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### Amazing 1936-S Quarter, MS67



- 1356 1936-S MS67 PCGS.** Although a plentiful date for those collectors who will be satisfied by a Choice or Gem Mint State example, the 1936-S is elusive in Superb Gem, as are most issues of the 1930s. This gorgeous example has satiny silver luster with exceptional design features and outstanding iridescent toning, mostly confined to the obverse. Population: 25 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5802)*

- 1357 1937 MS67 PCGS.** An impressive Superb Gem, this example is boldly detailed and exhibits splendid gold and iridescent toning near the obverse border. The reverse has a frame of light gold. Population: 50 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5803)*

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### Exquisite 1937-D Quarter, MS67



- 1358 1937-D MS67 PCGS.** The obverse of this Superb Gem has remarkable gold, russet, green, and iridescent toning over frosty luster. The reverse is fully brilliant, save for the slightest hint of peripheral gold at the lower left. The strike is strong with full obverse and reverse details. Population: 30 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5804)*

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### Impressive 1937-S Quarter, MS67



- 1359 1937-S MS67 PCGS.** Vibrant golden-russet and jade-green margins surround brilliant centers. A lustrous Superb Gem with a penetrating strike and essentially pristine preservation. The lowest mintage issue aside from the two first-year keys. Population: 21 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5805)*

- 1360 1938 MS67 PCGS.** Deep champagne toning and darker iridescence accompany the frosty luster of this Superb Gem. It is sharply struck. A highly desirable example. Population: 26 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5806)*

- 1361 1938-S MS66 PCGS.** A satiny Premium Gem with champagne and iridescent toning over silver brilliance. Exceptional quality examples of the issue are elusive. PCGS has only certified 31 finer examples (9/08).  
*From The Craig Norris Collection. (#5807)*

- 1362 1939 MS67 PCGS.** A stunning Superb Gem with brilliant silver surfaces enhanced by faint blue, lilac, and amber toning on each side. Only three finer examples have been certified by PCGS (9/08).  
*From The Craig Norris Collection. (#5808)*

- 1363 1940 MS67 PCGS.** Deeply toned in golden-brown with dark rainbow iridescence on both sides. The strike is sharp and the underlying luster shines through. Population: 72 in 67, 1 finer (9/08).  
*From The Craig Norris Collection. (#5811)*

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### Superb Toned Gem 1940-D Quarter



- 1364 1940-D MS67 PCGS.** Highly lustrous and lightly toned in the centers with deep golden-rose patination around the margins. Very scarce as such and one of the finest examples certified with only 18 others in MS67 and none finer by PCGS, although NGC has certified one in MS68 (9/08).  
*From The Craig Norris Collection. (#5812)*

- 1365 1940-S MS67 PCGS.** Highly lustrous white-silver surfaces support green, yellow, rose, and steel toning of varying intensity. Population: 33 in 67, 1 finer (9/08).  
*From The Craig Norris Collection. (#5813)*

- 1366 1941 MS67 PCGS.** Both sides of this boldly defined Superb Gem have frosty white surfaces, the obverse with speckled sky-blue toning. Population: 72 in 67, 1 finer (9/08).  
*From The Craig Norris Collection. (#5814)*

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### Dazzling 1941-D Quarter, MS67



- 1367 1941-D MS67 PCGS.** Splashes of faint champagne toning are present on both sides of this nearly brilliant silver-white example. The surfaces of this Superb Gem are virtually perfect, and it provides exceptional eye appeal for the connoisseur. Population: 19 in 67, 1 finer (9/08).  
*From The Craig Norris Collection. (#5815)*

- 1368 1941-S MS67 PCGS.** Ex: Patrick Mullen Collection. Frosty virtually untuned centers are surrounded by gorgeous multicolored hues. The obverse fields show a light blush of gold and blue-green iridescence in the fields while the reverse is adorned by a vivid rainbow crescent of rim toning. A real stunner whose technical merit is equal to its aesthetic appeal. Population: 28 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5816)*

### Wonderful 1942 Quarter, MS67



**1369 1942 MS67 PCGS.** This Superb Gem has impressive gold, russet, and lilac toning over the entire obverse with underlying satin luster. The reverse is essentially brilliant and highly lustrous with satiny surfaces. Like many dates in the series, NGC and PCGS have each graded several MS67 pieces, but none in finer grades. Population: 23 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5817)*

**1370 1942-D MS67 PCGS.** Beautiful rainbow-like colorations circle the obverse border, the reverse is virtually untoned. Boldly struck and with the exception of only two examples at NGC, unsurpassable in grade. Population: 29 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5818)*

**1371 1942-S MS67 PCGS.** An amazing Superb Gem, rarely encountered so fine, with brilliant and frosty silver luster and outstanding design definition for the issue. Population: 25 in 67, 1 finer (9/08).

*From The Craig Norris Collection. (#5819)*

**1372 1943 MS67 PCGS.** This remarkable Superb Gem blends deep heather and gold toning on both sides. It is sharply defined and highly attractive. Population: 64 in 67, 2 finer (9/08).

*From The Craig Norris Collection. (#5820)*

**1373 1943-D MS67 PCGS.** Fully lustrous with satiny surfaces beneath deep golden-brown, green, amber, lilac, and russet toning on both sides. Population: 37 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5821)*

**1374 1943-S MS67 PCGS.** A lovely example with blue, lilac, and cinnamon toning over frosty silver luster. The strike is sharp for a San Francisco issue. Population: 34 in 67, 1 finer (9/08).

*From The Craig Norris Collection. (#5822)*

**1375 1944 MS67 PCGS.** Subtle ivory toning subdues the frosty mint brilliance of this Superb Gem, with a crescent of deep gold at the lower obverse. Population: 53 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5824)*

**1376 1944-D MS67 PCGS.** Ex: Daniel D. Biddle Collection. The obverse margin offers a crescent of deep campfire-red color. Well struck and lustrous with undisturbed surfaces. Population: 63 in 67, 1 finer (9/08).

*From The Craig Norris Collection. (#5825)*

**1377 1944-S MS67 PCGS.** Iridescent orange, green-gold, and crimson colors endow both sides of this gorgeously preserved Superb Gem. The surfaces are awash in luster, and the design elements are sharply struck. Population: 57 in 67, 2 finer (9/08).

*From The Craig Norris Collection. (#5826)*

**1378 1945 MS67 PCGS.** Deep toning provides excellent aesthetic appeal, with the underlying silver luster solidly visible. Both sides have a blend of pale lilac, vivid sea-green, and light orange-gold toning. Population: 15 in 67, 1 finer (9/08).

*From The Craig Norris Collection. (#5827)*

**1379 1945-D MS67 PCGS.** A beautiful Superb Gem with frosty silver luster and exceptional eye appeal. Both sides have a trace of champagne toning. Boldly struck with excellent design details. Population: 21 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5828)*

**1380 1945-S MS67 PCGS.** This stunning Superb Gem has powdery gold, lilac, and blue toning near the borders, with brilliant and frosty silver luster at the centers. Population: 33 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5829)*

**1381 1946 MS67 PCGS.** Deeply toned with lilac-gray, deep gold, and orange toning on both sides, over satiny luster. A surprisingly scarce issue in top quality. Population: 19 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5830)*

**1382 1946-D MS67 PCGS.** A wonderful Superb Gem, this example is highly lustrous with brilliant silver surfaces and lovely iridescent toning. Population: 32 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5831)*

**1383 1946-S MS67 PCGS.** Well struck and lustrous with iridescent orange, gold, and violet patina. A wonderfully preserved Superb Gem. Population: 75 in 67, 4 finer (9/08).

*From The Craig Norris Collection. (#5832)*

**1384 1947 MS67 PCGS.** Boldly defined with frosty luster beneath intense gold, emerald, blue, and russet toning on both sides. Population: 54 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5833)*

**1385 1947-D MS67 PCGS.** Violet and ruby-gold toning dominates the obverse, while the reverse is pale silver-blue. A gorgeous Superb Gem, tied for the finest certified by PCGS (10/08).

*From The Craig Norris Collection. (#5834)*

**1386 1947-SMS67 PCGS.** Richly toned gold, peach, and violet across each side. This S-mint Superb Gem is immensely lustrous with few rivals for eye appeal. PCGS has graded three finer representatives (10/08).

*From The Craig Norris Collection. (#5835)*

**1387 1948 MS67 PCGS.** The obverse has heavy russet, green, gold, and lilac toning, while the reverse is mostly brilliant white with an iridescent crescent below and to the right. Population: 63 in 67, 1 finer (9/08).

*From The Craig Norris Collection. (#5836)*

**1388 1948-D MS67 PCGS.** The obverse of this sharply detailed Superb Gem has a violet center, surrounded by an amazing display of rainbow colors. The reverse has deep blue and violet, with additional intense green, gold, and russet over the entire surface. Population: 27 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5837)*

**1389 1948-S MS67 PCGS.** The obverse of this Superb Gem has heavy gold, green, and iridescent toning over the entire surface. The reverse is fully brilliant white with just a hint of gold at the border. Population: 38 in 67, 1 finer (9/08).

*From The Craig Norris Collection. (#5838)*

**1390 1949 MS67 PCGS.** An impressive satin Superb Gem that exhibits pastel blue, green, lilac, and gold toning on both sides, yet with its full mint brilliance still evident. A wonderful quarter. Population: 34 in 67, 1 finer (9/08).

*From The Craig Norris Collection. (#5839)*

**1391 1949-D MS66 PCGS.** Speckled golden-brown toning on the obverse with peripheral iridescence on the reverse. PCGS has certified 28 finer examples (9/08).

*From The Craig Norris Collection. (#5840)*

**1392 1950 MS67 PCGS.** Well struck with very bright luster, attractive multicolored patina on each side, and carefully preserved surfaces that are virtually immaculate. Population: 27 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5841)*

**1393 1950-DMS67 PCGS.** This Superb Gem has light rose and gold toning on the obverse with subtle champagne toning on the reverse. It is boldly defined and highly attractive. Population: 37 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5842)*

**1394 1950-S MS67 PCGS.** A frosty Superb Gem, as fine as any that PCGS has certified. It has rich lilac, blue, gold, and iridescent toning on both sides. Population: 50 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5844)*



**1395 1951 MS67 PCGS.** Gorgeous multicolored patina adorns both sides of this fully struck Superb Gem. Both sides have exceptional frosty luster beneath the lovely toning. Population: 38 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5846)*

**1396 1951-DMS67 PCGS.** Essentially brilliant surfaces exhibit a faint trace of champagne toning on both sides. Both sides are frosty and lustrous with excellent design details. Population: 16 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5847)*

**1397 1951-S MS67 PCGS.** An absolutely incredible Superb Gem, this amazing quarter has frosty white luster on both sides, showing just a hint of champagne toning on the obverse. Population: 74 in 67, 1 finer (9/08).  
*From The Craig Norris Collection. (#5848)*

**1398 1952 MS67 PCGS.** An unusual multicolored display on the obverse with mostly golden-brown on the reverse, over frosty silver luster. Population: 54 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5849)*

#### Elegant 1952-D Quarter, MS67



**1399 1952-D MS67 PCGS.** A highly lustrous Superb Gem with outstanding satin luster beneath wonderful champagne, gold, and iridescent toning on both sides. The toning and luster complement each other to provide an impressive aesthetic desirability that is rarely encountered. Population: 8 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5850)*

**1400 1952-S MS67 PCGS.** This Superb Gem has considerable silver brilliance on both sides, accompanying lilac, gold, and iridescent toning. PCGS has only certified three finer examples (9/08).  
*From The Craig Norris Collection. (#5851)*

**1401 1953 MS67 PCGS.** This incredible Superb Gem has satin silver luster beneath gorgeous sea-green, gold, and russet toning. Population: 32 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5852)*

#### Impressive Superb Gem 1953-D Quarter



**1402 1953-D MS67 PCGS.** Magnificently preserved with dynamic patina. The obverse shows a veritable rainbow of rose, lime, gold, navy, and magenta shadings, while the reverse is generally silver-gray with a limited selection of the obverse's palette in a crescent under and to the sides of the eagle. Population: 14 in 67, 0 finer (10/08).  
*From The Craig Norris Collection. (#5853)*

**1403 1953-S MS67 PCGS.** Distinctive blue, lilac, and gold toning appears on both sides of this Superb Gem. It is boldly detailed with exceptional eye appeal. Population: 50 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5854)*

**1404 1954 MS67 PCGS.** Attractive gold, green, and lilac powder toning appears on both sides of this Superb Gem with its sharp design features and frosty underlying luster. Population: 32 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5855)*

#### Significant 1954-D Quarter, MS67



**1405 1954-D MS67 PCGS.** This coin should be hotly contested by those completing PCGS Registry Sets. Only six other coins has been so graded by that service with none certified finer at either of the two majors (9/08). The nearly perfect surfaces are a necessary requirement for this lofty grade, but what really sets this piece apart is the extraordinary lavender toning over each side and the deep golden-russet accents around the margins as well as the thick mint frost that lies beneath the veneer of toning. Look for this piece to bring a substantial premium.  
*From The Craig Norris Collection. (#5856)*

**1406 1955 MS67 PCGS.** A remarkable Superb Gem in a green-label holder with dusty steel and iridescent toning over parts of the obverse and reverse surfaces. Population: 23 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5858)*

**1407 1955-D MS66 PCGS.** An impressive Premium Gem with entirely brilliant silver surfaces and no evidence of toning. Both sides have satin luster that impart reflectivity to the fields. PCGS has never certified a finer example (9/07).  
*From The Craig Norris Collection. (#5859)*

**1408 1956 MS67 PCGS.** The underlying surfaces of this Superb Gem are frosty and lustrous with rich cobalt-blue and speckled lilac-gold toning on both sides. Population: 99 in 67, 2 finer (9/08).  
*From The Craig Norris Collection. (#5860)*

#### First-Rate 1956-D Quarter, MS67



**1409 1956-D MS67 PCGS.** An incredible Superb Gem with satiny silver luster beneath an amazing blend of light gold, lilac, russet, and pale blue toning on both sides. Washington quarters of the late 1950s and early 1960s are generally rarer than earlier issues, as the population data indicates. Population: 11 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5861)*

**1410 1957 MS67 PCGS.** Ex: WM Garber Collection. This lovely piece has satiny silver luster beneath rich gold toning on the obverse and sea-green on the reverse. There has never been a PCGS submission that received a higher grade (9/08).  
*From The Craig Norris Collection. (#5862)*

**1411 1957-D MS67 PCGS.** The otherwise dappled lilac-gray toning scheme yields to rich orange-copper and emerald-green colors toward the left rims that are most prevalent before Washington's portrait. A coin for the collector who appreciates strong technical merits as well as unquestionable originality. Population: 57 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5863)*

**1412 1958 MS67 PCGS.** The obverse of this Superb Gem displays pastel lilac, gold, and amber toning. The reverse has deep gold and faint green toning. Tied for the finest that PCGS has graded (9/08).  
*From The Craig Norris Collection. (#5864)*

**1413 1958-D MS67 PCGS.** A splendid Superb Gem with multicolored gold, rose, and green toning on the obverse, gold and lime on the reverse. It is boldly struck with underlying satin luster. Population: 93 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5865)*

**1414 1959 MS66 PCGS.** The obverse of this Premium Gem has an incredible display of lilac and blue toning and the reverse is essentially brilliant. PCGS has only certified three finer examples (9/08).  
*From The Craig Norris Collection. (#5866)*

**1415 1959-D MS66 PCGS.** Ex: Omaha Bank Hoard. Essentially brilliant and frosty silver surfaces exhibit a faint dusting of gray and gold toning. PCGS has only certified six finer examples (9/08).  
*From The Craig Norris Collection. (#5867)*

**1416 1960 MS66 PCGS.** An impressive Premium Gem with satiny silver luster beneath bright lemon-yellow and pale blue toning on the obverse. The reverse is entirely brilliant. PCGS has only graded seven finer submissions (9/08).  
*From The Craig Norris Collection. (#5868)*

#### Glamorous 1960-D Quarter, MS67



**1417 1960-D MS67 PCGS.** Both sides of this Superb Gem have intense toning over frosty silver luster, with bold design motifs. The obverse is mostly deep gold, with burnt orange and sea-green near the border. The reverse has intermingled russet, lilac, green, and blue toning. Population: 6 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5869)*

#### Handsome 1961 Washington Quarter, MS66



**1418 1961 MS66 PCGS.** Although the PCGS population at this grade is quite substantial, that service has only graded two finer pieces (9/08). Both sides have exceptional mint frost beneath pastel gold, lilac, and iridescent toning. Design features are nicely brought up, including full breast feathers on the reverse.  
*From The Craig Norris Collection. (#5870)*

**1419 1961-D MS66 PCGS.** An entirely brilliant Premium Gem, this beauty has bold design elements and exhibits remarkable mint frost. PCGS has only certified a single finer example (9/08).  
*From The Craig Norris Collection. (#5871)*

#### Amazing 1962 Washington, MS67



**1420 1962 MS67 PCGS.** Radiant, nearly flawless obverse surface is further enhanced by splendid multicolored toning. The reverse has only a hint of peripheral gold at the borders, with an otherwise brilliant white surface. MS65 and MS66 examples are readily available, but Superb pieces are elusive. Population: 10 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5872)*

**1421 1962-D MS66 PCGS.** This amazing Premium Gem approaches the finest that PCGS has certified, with only one finer example graded by that firm. This remarkable piece has brilliant and frosty silver surfaces with delicate champagne toning.  
*From The Craig Norris Collection. (#5873)*

#### Impressive 1963 Quarter, MS67



**1422 1963 MS67 PCGS.** This amazing Superb Gem has satiny silver luster on both sides, intermingled with considerable rainbow iridescence, including gold, lilac, and blue. The fields appear to be slightly reflective, especially on the obverse. Population: 7 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5874)*

#### Gorgeous 1963-D Quarter, MS67



**1423 1963-D MS67 PCGS.** Exquisite toning is the hallmark of this beautiful Superb Gem. Waves of lime-green, crimson, magenta and green-gray flow across each side, as splendid full luster illuminates the rainbow of colors. Well struck and carefully preserved, a tiny milling mark in the right obverse field is the only blemish. Population: 4 in 67, 0 finer (9/08).  
*From The Craig Norris Collection. (#5875)*



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### Superb Gem 1964 Washington Quarter



- 1424 1964 MS67 PCGS.** Seldom do Superb Gems of this issue appear for sale, as most are held in advanced registry collections. For those who are still searching, the present offering is extremely important. This example has excellent rainbow toning over the entire obverse with fully brilliant mint frost on the reverse. Population: 6 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5876)*

- 1425 1964-D MS67 PCGS.** Both sides are boldly defined and fully lustrous with satiny mint brilliance. The lower obverse has a crescent of dark iridescence and the corresponding upper reverse has a similar toned crescent. Population: 27 in 67, 0 finer (9/08).

*From The Craig Norris Collection. (#5877)*

### ADDITIONAL WASHINGTON QUARTERS

- 1426 1932-D MS62 PCGS.** Brilliant, highly lustrous, and meticulously struck. Marks are surprisingly minimal, and significant as the key date of the series. A good value relative to many higher graded examples. (#5791)

- 1427 1932-D MS62 NGC.** Pleasingly lustrous, if subtle beneath delicate silver-gray tints. This well struck piece, though not reaching the Select grade, is an attractive key-date Washington quarter nonetheless. (#5791)

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### Elegant MS63 1932-D Quarter



- 1428 1932-D MS63 PCGS.** Gleaming surfaces are largely silver-white with occasional hints of tan and gold in the outer fields. A minor abrasion near the right obverse rim and a handful of scattered, wispy marks combine to account for the grade. Still, a pleasing Select example of this popular first-year Washington quarter key. (#5791)

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### Colorful Select 1932-D Quarter



- 1429 1932-D MS63 PCGS. CAC.** Luminous violet-gray and golden shadings embrace each side of this desirable Select example. The luster is pleasing beneath the patina, and though a handful of wispy abrasions mark each side, the general visual appeal remains high. A desirable example of this popular first-year issue. (#5791)

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### Elegant Choice 1932-D Quarter



- 1430 1932-D MS64 NGC.** This first-year Denver issue, though not a rarity to the same extent as its San Francisco counterpart, is nonetheless among the most desirable Washington quarter issues. The present piece is well-defined with strong luster and just a touch of golden toning close to the rims. NGC has graded 16 numerically finer examples (10/08). (#5791)

- 1431 1932-S MS64 PCGS.** Subtle tan tints at the margins accent the silver-white that dominates the surfaces. A well struck Choice example of this popular Washington quarter key. (#5792)

- 1432 1932-S MS64 PCGS.** Dappled lilac-gray and olive-green embrace the obverse, while the reverse offers pastel aqua and rose-red shades. Lustrous and precisely struck with faint concealed contact on the portrait. (#5792)

- 1433 1934 Doubled Die Obverse AU58 NGC.** FS-101, formerly FS-009. A *Guide Book* entry for years, this is the most prominent of all Washington quarter doubled die varieties. This near-Mint representative is highly lustrous with a touch of golden peripheral toning. (#5795)

- 1434 1936-D MS65 PCGS.** Powder-blue, tan-brown, and lilac toning blankets this lustrous and boldly defined Gem. Refreshingly devoid of marks, and a desirable representative of this conditionally challenging issue. (#5801)

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### Gorgeous 1936-D Quarter, MS66



- 1435 1936-D MS66 PCGS.** Although not at the same level as the 1932-D and 1932-S quarters, the 1936-D is one of the important key date issues in the Washington quarter series. Premium Gem examples such as this piece with its brilliant silver surfaces, are extremely difficult to locate, and finer pieces are nearly impossible. PCGS has only certified nine finer examples. (#5801)

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### Amazing MS67 1936-S Quarter



- 1436 1936-S MS67 PCGS.** An impressively lustrous Superb Gem, tied for the finest certified by either NGC or PCGS (10/08). The right obverse and the reverse are essentially untuned, while crescents of violet and green-gold appear to the left of Washington. Beautifully preserved with a sharp strike on the portrait. (#5802)
- 1437 1938-S MS67 PCGS.** Profoundly lustrous and a lovely Superb Gem. Colorfully toned with patches of blue-green, gold-orange, umber, silver-white, and tan. Population: 32 in 67, 0 finer (10/08). (#5807)
- 1438 1939-S MS67 NGC.** This brilliant Superb Gem displays absolutely exceptional mint luster, for a Washington quarter from the 1930s. Well struck and virtually pristine, a lovely and conditionally scarce example of this San Francisco Mint issue. Census: 32 in 67, 0 finer (10/08). (#5810)
- 1439 1940-S MS67 PCGS.** Strongly lustrous with minimal reverse patina and only a touch of heather at the upper obverse. Well struck with impressive preservation and eye appeal. Population: 33 in 67, 1 finer (10/08). (#5813)
- 1440 1942-D Doubled Die Obverse AU55 PCGS.** FS-101, formerly FS-015. A pleasing Choice AU example of this popular *Guide Book* variety, with doubling most noticeable as notching on the E of LIBERTY. Minimally toned with attractive luster. Population: 12 in 55, 10 finer (10/08). (#95818)
- 1441 1949-D MS67 PCGS.** A thoroughly colorful, immensely lustrous Superb Gem. The obverse is mostly silver-blue with crescents of crimson and canary-yellow at the top, while the reverse is richly toned in a melange of those colors with dashes of green and magenta intermixed. Population: 27 in 67, 1 finer (10/08). (#5840)

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### Rare Superb Gem 1950-S/D Washington Quarter



- 1442 1950-S/D MS67 NGC.** FS-601, formerly FS-022. This *Guide Book* variety clearly shows both mintmarks. A serif of the D is noted near the upper left of the S, and the curve of the D dominates the right border of the overmintmark. As one might expect, the variety is scarce in Mint State, and very rare as a Superb Gem. Well struck and immaculate with dramatic sea-green, tan, and rose-gold obverse toning. Census: 7 in 67, 0 finer (10/08). (#5845)

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### Beautiful MS68 1951-S Quarter



- 1443 1951-S MS68 NGC.** CAC. The two sides of this gleaming MS68 quarter are starkly contrasted. While they share the same powerful luster, that of the obverse shines through green-gold, violet, and peach patina with chaotic, angular lines between the colors. By contrast, the reverse is minimally toned save for dots of navy at the margins. Census: 7 in 68, 0 finer (10/08). (#5848)

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## PROOF WASHINGTON QUARTERS

- 1444 1936 PR65 PCGS.** Lightly toned-over with silver-gray as a base and splashes of golden-tan and forest-green visible on each side. A gleaming Gem with powerful detail. (#5975)
- 1445 1937 PR66 NGC.** CAC. Hints of green-gold toning visit otherwise silver-gray surfaces. Watery mirrors are particularly enticing on this sharply struck Premium Gem. (#5976)
- 1446 1940 PR68 NGC.** An impressive Superb Gem proof with light silver surfaces that are enhanced by peripheral gold and iridescent toning. Census: 19 in 68, 0 finer (10/08). (#5979)
- 1447 1950 PR67 Cameo NGC.** A gleaming, moderately contrasted Superb Gem from the beginning of the Cameo proof era. Light splashes of gold-rose and cloud-gray patina do not take away from the effect. Census: 44 in 67 Cameo, 10 finer (9/08). (#85982)
- 1448 1957 PR68 Deep Cameo PCGS.** Gleaming fields offer eye-catching contrast with the rich frost of the well-defined devices. Minimally toned and spectacularly appealing. Population: 20 in 68 Deep Cameo, 5 finer (9/08). (#95989)



## WALKING LIBERTY HALF DOLLARS

- 1449** 1916 MS64 NGC. Both sides are brightly lustrous with a touch of satin. While the well-defined obverse shows light golden patina overall, the reverse is nearly brilliant. (#6566)

### Lustrous 1916 Half Dollar, MS66



- 1450** 1916 MS66 PCGS. CAC. Light violet patination dominates the centers of this Premium Gem, joined by splashes of yellow, red, and greenish-gold at the margins. Sharply defined, including good detail on Liberty's branch hand. Lustrous surfaces are well preserved. Population: 70 in 66, 4 finer (10/08). (#6566)

- 1451** 1916-D MS64 PCGS. Subtly lustrous and satiny beneath silver-gray and gold toning that yields to deep crimson-tan near the rims. Well struck for this first-year issue. (#6567)

- 1452** 1916-S MS62 NGC. Well struck with surprisingly bright silver-white surfaces. This piece shows few individually mentionable abrasions, though smaller marks combine to account for the grade. (#6568)

- 1453** 1917 MS65 PCGS. Pleasingly detailed and minimally toned with powerful luster. This elegant Gem is impressively appealing for this earlier Philadelphia Walker issue. (#6569)

- 1454** 1917-D Obverse MS63 PCGS. Silver-gray in the fields with deeper violet and gold shadings that outline the margins and devices. A pleasing Select example of this elusive earlier Walker issue. (#6570)

- 1455** 1917-D Reverse MS63 PCGS. A solidly struck example of this later 1917-D variety, softly lustrous with light golden patina overall. Minimally marked and notably appealing. (#6571)

### Brilliant Near-Gem 1917-D Reverse Half Dollar



- 1456** 1917-D Reverse MS64 PCGS. At first glance, this fully brilliant, fully white example has all of the outward appearance of a Gem. It is only close inspection that reveals the few tiny ticks that prevent such a grade. The strike is bold for the issue, with a full thumb and sharp breast feathers. PCGS has only certified 37 finer examples (10/08). (#6571)

## Elusive 1917-S Obverse Walking Liberty Half, MS61



- 1457** 1917-S Obverse MS61 NGC. Satiny and essentially untuned, this is a visually appealing representative of the conditionally scarce 1917-S Obverse Walking Liberty half. This issue had a small mintage of less than one million pieces, before a new design showing the branch mintmark on the reverse was introduced. The reverse design type then had a San Francisco mintage in excess of 5.5 million coins. This Mint State example only shows a handful of tiny surface marks, but the luster is a trifle subdued, keeping it from a higher grade. (#6572)

- 1458** 1917-S Reverse MS63 PCGS. An attractively preserved example of this scarce early type, with the "S" mintmark located on the lower left edge of the reverse. The satiny, ivory-colored surfaces reveal slight tinges of rose near the centers. (#6573)

### Pleasing Choice 1917-S Reverse Mintmark Half



- 1459** 1917-S Reverse MS64 PCGS. Though the Reverse mintmarked 1917-dated Walking Liberty half dollar issues are more available than their Obverse counterparts, pieces in better Mint State grades remain elusive. This coin, gold-green in the fields with silver-gray devices, is strongly lustrous with pleasing detail. PCGS has graded 44 finer examples (10/08). (#6573)

### Near-Gem 1917-S Reverse Walking Liberty Half Dollar



- 1460** 1917-S Reverse MS64 PCGS. Shimmering mint frost gives this piece a lovely, radiant appearance. The surfaces have a light golden cast, and an occasional dash of tan or lilac color occurs on the obverse. Boldly struck with a few light marks that are consistent with the near-Gem grade assessment. From a transitional year when the branch mintmarks were moved from the obverse to the reverse. (#6573)

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#### Brilliant 1918-D Half, MS63



- 1461 1918-D MS63 NGC.** A remarkable example for the grade with frosty white luster and full mint brilliance. A glass is required to see the few scattered marks on each side with only a couple exceptions. Somewhat shy detail on the obverse, but overall the strike is far above average for the issue. (#6575)

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#### Conditionally Scarce 1918-D Walking Liberty Half, MS63



- 1462 1918-D MS63 PCGS.** An enticingly lustrous and clean Select Mint State coin. This piece derives from a low mintage issue that is not precisely rare in Mint State, but is certainly scarce at the MS63 grade level or finer. Boldly struck except for usual weakness on Liberty's head, branch hand, and hip; and on the eagle's right (facing) leg feathers. Bits of russet patina appear on each side, mainly near the borders. (#6575)

- 1463 1918-S MS63 PCGS.** Though this piece shows a degree of the usual striking softness, it is pleasing with luminous and satiny silver-gray and gold-orange surfaces. Minimally abraded for the grade. (#6576)

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#### Challenging 1919 Walker, MS65



- 1464 1919 MS65 NGC.** A high grade for this elusive, low-mintage issue. Well struck with few appreciable surface blemishes, the most noticeable being a small milling mark just to the left of the eagle's beak. The creamy luster is enhanced by light-gold and russet toning on both sides. The 1919 Walking Liberty half is very scarce at the Gem level of preservation. Census: 27 in 65, 11 finer (10/08). (#6577)

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#### Low-Mintage 1919-D Walking Liberty Half, MS61



- 1465 1919-D MS61 NGC.** A lustrous, essentially untoned example of this scarce, low mintage issue. Typically struck overall, but the surfaces are surprisingly clean, with only a few wispy abrasions in the right obverse field. Perhaps scarcer in Mint State than any other issue in the series that does not carry a 1921 date. (#6578)

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#### Elusive 1919-S Walker, MS63



- 1466 1919-S MS63 PCGS.** Original tan-gold and battleship-gray patina adorns this attractively struck and shimmering better date Walker. There are no distracting abrasions, and the eye appeal is undeniable. The 1919-S actually has the highest mintage of any of the three mints that year, but the production of 1,552,000 pieces is very low by the standards of the series. This issue becomes scarce in Very Fine grades, and Uncirculated survivors are far fewer than the number of advanced collectors who seek them. (#6579)

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#### Lovely 1920-D Walking Liberty Half, MS61



- 1467 1920-D MS61 NGC.** This satiny example is refreshingly clean for the grade. The strike is bold in all areas save for Liberty's head and branch hand, and on the eagle's right (facing) leg, where typical softness is observed. Silver-gray in color, with faint olive peripheral accents and a few specks of golden toning. A lovely Mint State example of this scarce issue. (#6581)



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### Delightful Near-Gem 1920-D Walking Liberty Half



**1468 1920-D MS64 NGC.** The Denver Mint coins are the scarcest of the three 1920 Walking Liberty half dollar issues in Mint State. The strike is bold, save for Liberty's skirt lines and the eagle's right (facing) leg feathers, where normal softness is noted. Light golden toning covers both sides, and small amounts of lilac color also occur, on the reverse. A conservatively graded example that is worthy of a strong bid. Census: 59 in 64, 14 finer (10/08).(#6581)

**1469 1920-S MS61 NGC.** This lustrous Uncirculated better date half is richly toned in orange-gold, rose-red, apple-green, and pearl-gray. The strike is above average for the issue, although incomplete on the branch hand.(#6582)

**1470 1920-S MS62 NGC.** A softly struck piece with luminous, satiny surfaces that glow beneath delicate violet and silver-gray shadings. Aside from a mark just below Liberty's hand, a minimally abraded coin.(#6582)

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### Select Mint State Key 1921 Walking Liberty Half



**1471 1921 MS63 PCGS.** A typically defined representative of this Walking Liberty key date. This Select example is brilliant on the obverse and displays intense, frosty luster. Mottled purplish-brown patina on the reverse seemingly limits the grade, in the absence of excessive surface marks. Some of the design elements exhibit uncommon sharpness, but Liberty's branch hand and HALF DOLLAR are somewhat soft.(#6583)

**1472 1921-D XF40 PCGS.** This olive-gray key date half has smooth surfaces and occasional glimpses of remaining luster. Some ebony patina is present on the sapling and the eagle's breast. The 1921-D is the lowest mintage issue of the series, and nice circulated examples are subject to considerable demand.(#6584)

**1473 1921-D—Improperly Cleaned—NCS. AU Details.** A lightly circulated example of this famously low-mintage issue. Though the silver-gray surfaces are porous with odd, unnatural luster, the overall detail remains solid.(#6584)

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### Desirable Key Date 1921-D Walking Liberty Half, MS60



**1474 1921-D MS60 ANACS.** With just 208,000 pieces produced, the 1921-D boasts the lowest mintage in the entire Walking Liberty half dollar series. This desirable Uncirculated representative is within reach of many more budgets than a higher grade piece. The untuned, satiny surfaces display average definition for the issue and, save for a couple of shallow luster grazes and a wispy milling mark, in the right obverse field, are unusually smooth for such a modest grade.(#6584)

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### Choice VF Key Date 1921-S Walking Liberty Half



**1475 1921-S VF35 PCGS.** The natural light-gray surfaces show slight russet-gold and olive patina near the obverse peripheries. Evenly worn with plenty of design detail remaining, for the grade. A nice, problem-free, Choice VF of this key date Walker. Just 548,000 pieces were originally produced, a lower mintage with a smaller-than-expected number of survivors.(#6585)

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### Unworn 1921-S Half Dollar



**1476 1921-S—Cleaned, Retoned—ANACS. MS60 Details.** Well-defined for the issue with a subdued blue-gray appearance that minimizes the effect of wispy hairlines. Surface marks are minimal. Long considered the key issue in the popular Walking Liberty series at the Uncirculated level, and a valuable item even with the slight impairment shown by this example.(#6585)

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#### Conditionally Scarce 1923-S Walker, MS62



**1477 1923-S MS62 PCGS.** The '23-S is a scarce, low-mintage issue, and one that is generally not found well struck or in Mint State. While this coin is not fully struck, it does display above-average definition for the issue. The surfaces are mostly untuned and exhibit pleasing satiny luster. A milling mark is noted just below Liberty's hip, along with scattered, trivial nicks in the fields that keep the piece from grading higher. (#6586)

**1478 1927-S MS63 PCGS.** Well-preserved for the grade with strongly lustrous silver-white surfaces that show occasional splashes of gray. Select with pillowy central detail. (#6587)

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#### Interesting MS64 1927-S Half



**1479 1927-S MS64 PCGS.** Though softly struck, this luminous near-Gem has plenty of redeeming features including well-preserved surfaces and captivating patina. Much of each side is light silver-gray, though golden-tan and mustard shadings are prevalent at the margins. PCGS has graded 60 finer examples (10/08). (#6587)

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#### Near-Gem 1927-S Walking Liberty Half



**1480 1927-S MS64 PCGS.** The borders have iridescent yellow-green patina, while the centers have lavender-gray color. Lustrous with a nearly pristine reverse. While the strike is not full, Liberty's head has above-average definition for the issue. A better date that is very difficult to obtain any finer. Encapsulated in a green label PCGS holder. (#6587)

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#### Select Mint State 1928-S Walking Liberty Half



**1481 1928-S MS63 PCGS.** The glistening, intensely lustrous surfaces are nearly brilliant, except for slight amounts of mottled russet patina that reside near the left obverse border and over the left side of the reverse. Well defined except for typical softness on Liberty's branch hand. Shallow marks in the right obverse field prevent a higher grade. (#6588)

**1482 1929-S MS64 PCGS.** A softly struck Choice example of this popular San Francisco issue, silver-gray in the centers with glimpses of golden-tan at the margins. Solid eye appeal for a near-Gem. (#6590)

**1483 1933-S MS64 PCGS.** Crisply struck with subtly toned surfaces that range from light silver-blue to gold-gray. A desirable Choice example of this Depression-era issue. (#6591)

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#### Bold 1933-S Walker, MS65



**1484 1933-S MS65 NGC.** Unlike most earlier San Francisco Mint Walkers, the 1933-S is typically found with a sharp strike, like the present piece that has a nearly full thumb, sharp skirt details, and excellent head details. The surfaces are satiny with an ivory tint and faint traces of pale gold and lilac toning. NGC has only certified 31 finer examples (10/08). (#6591)

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#### Attractive MS65 1933-S Half



**1485 1933-S MS65 PCGS.** Freshly lustrous surfaces are essentially silver-white with above-average central detail. Pleasingly preserved with only a few tiny ticks scattered on each side. This Depression-era issue is readily available in lesser Mint State grades, but it becomes elusive at the Gem level. (#6591)

**1486 1934-D MS65 PCGS.** Pleasingly detailed, particularly on the branch hand, with strong luster and eye appeal. Minimally toned and carefully preserved. (#6593)



- 1487 1934-D MS65 NGC.** Well-defined with only a touch of silver-gray toning against otherwise brilliant surfaces. This lovely Gem is pleasingly preserved, particularly in the wide fields.(#6593)
- 1488 1934-D MS65 PCGS.** Large D. A faintly toned Gem with scintillating luster and an impressively mark-free appearance. Well struck save for minor weakness on the cheek and DOLLAR.(#6593)

#### Conditionally Elusive Gem 1934-S Walking Liberty Half



- 1489 1934-S MS65 NGC.** This highly lustrous, silver-gray Gem displays remarkably crisp striking definition, even on the often-troublesome branch hand and head of Liberty; as well as on the eagle's leg feathers. Surface marks are virtually nonexistent on the reverse, and only minuscule nicks are evident on the obverse. A lovely, high-grade example of this short set key issue.(#6594)
- 1490 1935-D MS65 PCGS.** Well struck overall with vibrantly lustrous, essentially silver-white surfaces. This pleasingly preserved Gem offers striking visual appeal. PCGS has graded 86 finer examples (9/08).(#6596)
- 1491 1935-D MS65 PCGS.** A lustrous Gem with hints of champagne toning over satiny silver surfaces. This piece is housed in a green-label PCGS holder. A hint of deeper gold toning is evident at the center of the obverse. The strike is bold, but not full.(#6596)

#### Vibrant Gem 1935-S Half Dollar



- 1492 1935-S MS65 PCGS.** A scarcer S-mint issue at the Gem grade level, and this is an undeniably appealing specimen. The design elements display bold definition overall, save for typical slight incompleteness on the highpoints. Rich satin luster abounds over each side, and the surfaces are essentially untoned. A slight degree of cloudiness exists in the field areas, but this is not a distraction.(#6597)

#### Desirable MS66 1935-S Half



- 1493 1935-S MS66 PCGS.** Well struck overall, though Liberty's branch hand shows only minimal definition. The silver-white fields are impressively lustrous and carefully preserved. This Depression-era San Francisco issue is essentially unavailable any finer, with only two such pieces certified by PCGS (10/08).(#6597)
- 1494 1937-S MS66 PCGS.** This shining Premium Gem shows substantially above-average definition on the branch hand. Smoothly lustrous with gold-kissed surfaces. PCGS has graded 17 finer examples (10/08).(#6603)
- 1495 1938-D MS65 PCGS.** A splendid Gem of this popular low mintage issue. Lustrous and lightly toned with an above average strike. The cheek and skirt lines are particularly sharp.(#6605)
- 1496 1938-D MS65 NGC.** Well struck overall with a modicum of definition on the branch hand. This bright silver-white Gem offers captivating eye appeal.(#6605)
- 1497 1938-D MS66 NGC.** Narrow arcs of orange-red and lemon-gold adorn the upper obverse border, although this lustrous Premium Gem is otherwise brilliant. A nicely struck and high grade representative of this popular low mintage issue.(#6605)
- 1498 1939-S MS67 PCGS.** A fully brilliant Superb Gem with lustrous silver-gray surfaces that show glints of pastel yellow. Sharply struck with pristine surfaces. This is a highly desirable example that will please the connoisseur.(#6608)
- 1499 1940-S MS66 NGC.** Well struck overall with flashy silver-white fields and carefully preserved centers. Essentially unavailable any finer, with just eight numerically superior pieces known to NGC (9/08).(#6610)
- 1500 1941-D MS67 NGC.** Above-average definition on the branch hand with powerfully lustrous silver-white surfaces. This carefully preserved Superb Gem has no numeric superiors in the NGC Census Report (10/08).(#6612)
- 1501 1941-S MS65 PCGS.** Luminous silver-gray overall with glimpses of gold in the fields. This softly struck Gem offers carefully preserved surfaces and devices.(#6613)
- 1502 1941-S MS65 PCGS.** Essentially mark-free and brilliant, with typical weakness on Liberty's highpoints. A lovely Gem example and an excellent candidate for a high quality short set.(#6613)

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### Lovely Premium Gem 1941-S Walking Liberty Half



**1503 1941-S MS66 PCGS.** A lustrous, untuned Premium Gem with no serifs on the first 1 in the date, and obvious repunching on the 4. The mintmark also appears to be repunched. A lovely, well preserved coin with only the most minute marks observed in the right obverse field, with the aid of a magnifier. PCGS has graded just six pieces finer (10/08).(#6613)

**1504 1943-S MS66 PCGS. CAC.** Solidly struck for this short-set issue with moderate definition on the branch hand. Minimally toned, satiny, and carefully preserved. PCGS has graded 25 finer examples (9/08).(#6620)

**1505 1943-S MS66 NGC.** Large S. FS-101, formerly FS-010.5. IN GOD WE TRUST and the bottom of the skirt are hub doubled, a feature seen on many 1943-dated Walking Liberties. A brilliant and remarkably preserved Premium Gem that has the expected merging of detail on the upper skirt lines.(#6620)

**1506 1944-S MS66 NGC.** A highly lustrous, brilliant Premium Gem with lovely, subtle hints of ice-blue color in the fields. Typically incomplete on Liberty's branch hand, and on the eagle's right (facing) leg, but boldly defined elsewhere. Essentially mark-free on both sides. NGC has only graded three examples finer (10/08).(#6623)

**1507 1945-S MS67 NGC.** Powerfully lustrous with a whisper of frost on the essentially untuned surfaces. A well struck Superb Gem representative of this popular short-set issue, tied for numerically finest known to NGC or PCGS (9/08).(#6626)

**1508 1946 MS67 NGC.** An outstanding postwar Superb Gem that has immaculate preservation and medium apricot toning. The strike is about as sharp as achievable on a business strike. Census: 29 in 67, 1 finer (10/08).(#6627)

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### Desirable 1946 Walking Half, MS65 Doubled Die Reverse



**1509 1946 Doubled Die Reverse MS65 PCGS.** Most of the doubling on the reverse is visible on the eagle's feather details. This lovely Gem has frosty silver luster beneath a trace of wispy champagne toning. It is a boldly struck piece with few peers among those currently certified. Population: 12 in 65, 5 finer (10/08).(#6632)

**1510 1946-S MS67 NGC.** Boldly struck and highly lustrous with flecks of rose, gold, and dark violet on each side. This short-set Superb Gem is tied for the finest certified by either NGC or PCGS (10/08).(#6629)

**1511 1947 MS67 NGC.** The lustrous, unabraded surfaces display a medley of orange, crimson, lime-green and gray toning on the obverse; while the reverse shows splashes of light violet patina along the lower margin. Nice definition is visible on Liberty's branch hand and on most of the eagle's plumage. Census: 55 in 67, 0 finer (10/08).(#6630)

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### PROOF WALKING LIBERTY HALF DOLLARS

#### Golden Toned Select Proof 1936 Half



**1512 1936 PR63 PCGS. CAC.** Golden-tan shadings line the rims, while the centers show light, scattered silver-gray toning. Faintly hairlined beneath the patina, yet strongly appealing. With just over 3,900 specimens struck, this first-year issue has become the most desirable of the proof Walker halves.(#6636)

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#### Prized Near-Gem Proof 1936 Half



**1513 1936 PR64 PCGS.** Razor-sharp striking definition from this first-year proof issue brought the Walker design to previously unknown heights. This near-Gem specimen, though faintly hairlined in the fields, is impressively appealing with splashes of rich green-gold patina against otherwise silver-gray surfaces.(#6636)



### Appealing 1936 Half Dollar, PR67



- 1514 1936 PR67 PCGS.** Ex: Bruce Scher Collection. The 1936 is the first issue in the proof Walking Liberty half dollar series, with a mintage of 3,901 pieces. Inspection of PCGS/NGC figures indicates that several hundred examples have been certified, most of which fall in the PR63 to PR66 levels of preservation. The population falls dramatically at the Superb Gem level.

The luminous surfaces of this PR67 coin display just a hint or two of barely discernible orange-gold color, and are immaculately preserved throughout. All of the design elements are fully impressed, a factor that enhances even more the coin's phenomenal eye appeal. Population: 18 in 67, 1 finer (10/08).(#6636)

- 1515 1937 PR66 NGC.** Deeply mirrored fields and lustrous devices gleam beneath olive-gold and iridescent toning, pale at the centers and brighter near the borders. Notably appealing.(#6637)
- 1516 1937 PR67 PCGS.** A light ring of amber-gold and cerise encircles the rims on each side of this lustrous and beautiful Superb Gem proof, one of 5,728 coins minted in the second year of modern proof coinage. The strike is bold if a trifle short of full, and a couple of tiny slide marks on Liberty's bosom are the only remotely mentionable distractions. PCGS has certified only nine coins finer (10/08).(#6637)

### Attractive 1937 Half Dollar, PR68



- 1517 1937 PR68 PCGS. CAC.** Khaki-gold and ruby-red tints adorn the margins, while the centers offer only a whisper of ice-blue and olive patina. A pinpoint-sharp specimen with satin luster and immaculate preservation. The CAC label confirms the outstanding eye appeal. Population: 9 in 68, 0 finer (10/08).(#6637)
- 1518 1938 PR66 NGC.** A veneer of champagne-gold and ice-blue patination resides on the bright surfaces of this Premium Gem proof Walker, and a solid strike manifests itself in bold definition on the design features. Close examination reveals no significant contact marks. This was the third year of proof production.(#6638)
- 1519 1938 PR66 NGC.** Some light multicolored toning at the margins does not diminish the brilliance of this Premium Gem proof. Exquisitely struck, and impeccably preserved.(#6638)
- 1520 1938 PR67 NGC.** Excellent strike and visual appeal. The mirrors gleam beneath the barest hint of patina. With just 47 numerically finer examples known to NGC (10/08), this Superb Gem is ahead of the curve.(#6638)

### Amazing 1938 Walker, PR68



- 1521 1938 PR68 PCGS.** A stunning proof with excellent field/device contrast that falls just shy of a Cameo designation. The surfaces have pale heather toning on both sides with a semi-circular crescent of gold and iridescent toning at the left obverse and reverse. Population: 10 in 68, 0 finer (10/08).(#6638)

### Condition Scarcity 1939 Half Dollar, PR68



- 1522 1939 PR68 NGC. CAC.** A delicate blend of champagne-gold, pale-violet, and yellow-green coloration resides on the luminous surfaces of this Superb Gem proof. Both sides are immaculately preserved. The 1939 proof half dollar is available through PR67, but is scarce in loftier grades. Census: 81 in 68, 1 finer (10/08).(#6639)

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#### Spectacular 1939 Half Dollar, PR68



- 1523 1939 PR68 NGC.** An amazing Superb Gem proof with bright silver surfaces that are entirely untuned. Although undesignated, the devices appear to have just enough frosty luster that this example could be called a Cameo proof. While quite a few 1939 half dollars have been graded similarly, NGC has never certified an example of this date as a Cameo proof. Census: 81 in 68, 1 finer (10/08). (#6639)

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#### Exceptional 1939 PR68 Half Dollar



- 1524 1939 PR68 PCGS.** This highly attractive Superb Gem is one of the few examples of this issue that displays modest field-motif contrast. A well executed strike imparts bold definition throughout, including the branch hand that is sometimes weak on this issue. Impeccable preservation characterizes both sides. Population: 24 in 68, 0 finer (10/08). (#6639)

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#### Appealing 1940 PR68 Half Dollar



- 1525 1940 PR68 PCGS.** This is a lovely Superb Gem proof. Fully original golden-tan patina is seen in the fields, while the centers are more lightly toned. A bright, glossy finish is noticed in all areas, as is razor-sharp striking definition. Expectantly smooth for the grade, with eye appeal to spare. Population: 31 in 68, 0 finer (10/08). (#6640)

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#### Amazing 1941 Walker, PR68



- 1526 1941 PR68 NGC.** The surfaces are nearly perfect on this immaculately preserved proof Walker. An original haze of pale rose and oil-slick patina is seen over each side and the deep mirrors enhance the brightness and overall attractiveness of the pale coloration that is present. Population: 29 in 68, 0 finer (10/02). (#6641)

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#### Colorful PR68 1941 Walker Half



- 1527 1941 PR68 PCGS.** Essentially brilliant through the centers, with opaque yellow-gold patina gradually intensifying toward the borders. An essentially flawless proof representative of this penultimate proof Walker half issue. One of just 13 specimens at this level known to PCGS, with none finer (10/08). (#6641)

- 1528 1942 PR66 PCGS.** Crisply detailed with gleaming, nearly chromelike mirrors. Occasional hints of gold-gray patina visit the outer obverse fields. (#6642)

- 1529 1942 PR67 PCGS.** Blinding brilliance with minimal contrast between fields and devices, as often seen on proofs of this era. Superbly struck, as expected, and free of all but the most trivial imperfections. Excellent eye appeal, almost that of an even finer grade. (#6642)

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#### Brilliant, Deeply Mirrored PR68 1942 Walker



- 1530 1942 PR68 NGC.** The fields show unfathomably deep reflectivity on each side. This is not always the case on proof Walkers. Often they are seen with only moderate mirrors. When angled just so the devices on this coin even show some frost on the devices. As indicated by the grade, the surfaces are virtually flawless. Brilliant throughout. (#6642)



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### Condition Scarcity 1942 Half Dollar, PR68



- 1531 1942 PR68 PCGS.** The mirrored surfaces are thinly patinated with a veil of soft grayish-blue and yellow-gold color, and are devoid of any distracting contact marks. An exacting strike leaves complete definition on the design features, enhancing the coin's splendid eye appeal. Very scarce in this level of preservation. Population: 34 in 68, 1 finer (10/08).(#6642)

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### FRANKLIN HALF DOLLARS

- 1532 1948-D MS66 Full Bell Lines PCGS.** Light golden overtones with a touch of dappled blue at the upper obverse. This pleasingly detailed Franklin is tied for the finest Full Bell Lines example known to PCGS (10/08).(#86652)
- 1533 1948-D MS66 Full Bell Lines PCGS.** Light golden-tan overall with significant elements of green and deep blue. This shining Premium Gem is tied for the finest Full Bell Lines example known to PCGS (10/08).(#86652)

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### Lushly Toned 1949-D Franklin Half MS66 Full Bell Lines



- 1534 1949-D MS66 Full Bell Lines PCGS.** This gorgeously toned Premium Gem has olive and sun-gold obverse shades, while the reverse displays a rich palette of plum-mauve, sky-blue, and lemon-gold. A lustrous and boldly struck representative of this key Franklin issue. Population: 18 in 66 Full Bell Lines, 0 finer (10/08).(#86654)

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### Brilliant Prooflike 1949-S Franklin Half MS65 Full Bell Lines



- 1535 1949-S MS65 Full Bell Lines Prooflike NGC.** In the days before full bell lines became important to collectors, the 1949-S was considered the key to the series. It remains a scarce and popular low mintage issue. The present Gem has noticeably flashy fields and is fully brilliant. Marks are minimal, and the eye appeal is substantial. (#86655)
- 1536 1951-D MS66 Full Bell Lines PCGS.** Profoundly lustrous with generally silver-gray centers that show occasional splashes of gold. Deep blue toning visits the margins of this well-defined example, tied for the finest Full Bell Lines piece known to PCGS (10/08).(#86659)
- 1537 1951-D MS66 Full Bell Lines PCGS. CAC.** A lovely dusting of lilac toning covers the centers, while a ring of gold surrounds the perimeter. Vivid satiny luster gives this razor-sharp Premium Gem outstanding eye appeal. Neither NGC nor PCGS has certified any examples finer (10/08).(#86659)
- 1538 1951-S MS65 Full Bell Lines PCGS. CAC.** Splendid luster radiates from each side of this Gem, which boasts mottled russet and amber-gold toning more prominently on the obverse, with the reverse adding pink champagne to the heady mix. The bell lines are bold and well-detailed. (#86660)
- 1539 1952 MS67 NGC.** Well struck, with essentially full definition on the lower lines of the Liberty Bell. Lovely olive-gray patina drapes the impressively preserved surfaces that display only a couple of small contact marks. Census: 6 in 67, 0 finer (10/08).(#6661)
- 1540 1954-S MS66 Full Bell Lines PCGS.** Fabulous luster with an uncommonly sharp strike. The light yellow-gold toning that visits parts of the obverse yields to light silver-gray elsewhere. PCGS has graded one finer Full Bell Lines example (10/08).(#86669)
- 1541 1961 MS65 Full Bell Lines PCGS.** Strongly detailed with minimal patina save for a few whispers of champagne near the rims. Excellent eye appeal by any standard. PCGS has graded only four finer Full Bell Lines coins (10/08).(#86680)

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## PROOF FRANKLIN HALF DOLLAR

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Imposing 1959 Franklin, PR67 Ultra Cameo



- 1542** 1959 PR67 Ultra Cameo NGC. A Superb Gem proof with exemplary contrast between the deeply mirrored fields and highly lustrous devices. The obverse and reverse surfaces are pristine, providing exceptional aesthetic appeal for the connoisseur. Census: 4 in 67 Ultra Cameo, 0 finer (10/08).(#96700)

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## PROOF KENNEDY HALF DOLLARS

- 1543** 1964 PR69 Ultra Cameo NGC. Watery deeply mirrored fields show startling cameo contrast against the white devices. Both sides are virtually immaculate and the eye appeal is tremendous. This wonderful example would be an excellent addition to a registry set. (#96800)
- 1544** 1964 Accented Hair PR67 Ultra Cameo NGC. The surfaces of this Superb Gem appear flawless, even with the aid of a loupe. The deeply mirrored fields and exquisitely frosted devices create a spectacular cameo appearance. Census: 14 in 67 Ultra Cameo, 10 finer (10/08).(#96801)

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## COMMEMORATIVE SILVER

Jewel-Toned 1893 Isabella Quarter, MS65



- 1545** 1893 Isabella Quarter MS65 PCGS. Beyond the impressive luster and strong strike, the most immediately attractive aspect of this carefully preserved Isabella quarter is its delightful patina. Elegant amethyst and gold shadings add color to a surprisingly lively silver-gray base. A great example of this 19th century commemorative issue.(#9220)

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Gorgeous Premium Gem 1893 Isabella Quarter



- 1546** 1893 Isabella Quarter MS66 PCGS. The well-defined central devices sit in silver-gray fields with golden-tan and reddish-orange peripheral patina framing each side. Powerfully lustrous fields are carefully preserved. A highly challenging issue at any level above Gem, with Superb Gems borderline condition rarities. (#9220)

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Popular Near-Gem 1900 Lafayette Dollar



- 1547** 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B. From its release until 1983, the Lafayette dollar was the lone commemorative silver dollar struck by the United States, and it must be considered an ancestor of sorts to the denomination that is among the most popular in modern commemorative programs. This strongly lustrous Choice piece is well struck overall with few of the usual overt abrasions. Light rouge and tan peripheral shadings yield to silver-gray at the centers.(#9222)

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Lightly Toned 1900 Lafayette Dollar, MS64



- 1548** 1900 Lafayette Dollar MS64 PCGS. DuVall 1-B. The leaf points between the 1 and 9 in the date, and the A in DOLLAR is low and leans left. Light champagne-gold color resides on lustrous surfaces that were in receipt of a relatively sharp strike. A few minute marks preclude Gem classification.(#9222)



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#### Lovely 1900 Lafayette Dollar, MS64



- 1549** 1900 Lafayette Dollar MS64 PCGS. Variety 2-C. Lustrous ivory surfaces and bold design elements are quickly noticed when this example is examined. The obverse has a few minor toning spots, but otherwise the surfaces are bright and brilliant. The Lafayette dollar, actually struck in 1899, is the nation's first commemorative silver dollar. (#9222)

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#### Attractively Toned Gem Lafayette Dollar



- 1550** 1900 Lafayette Dollar MS65 NGC. DuVall 1-A. Splashes of caramel-gold and aquamarine aid the eye appeal of this lustrous and boldly impressed Gem. Marks are infrequent and of little import. Conditionally rare in such quality, and a popular type as it is the sole commemorative silver dollar issue prior to 1983. (#9222)

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#### Enchanting Gem 1900 Lafayette Dollar



- 1551** 1900 Lafayette Dollar MS65 PCGS. DuVall 1-B. The first commemorative dollar coin struck by the United States, the Lafayette dollar, was made in silver, but a 90% silver commemorative dollar would not come again until 1983. This desirable Lafayette dollar, a caramel-gold and pearly-gray example that boasts sweeping luster and uncommonly smooth surfaces, would provide a formidable contribution to a matched collection of Gem silver commemoratives. It is possible to secure an example with a higher numerical grade, but the eye appeal of the present piece would prove difficult to surpass. (#9222)
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- 1552** 1921 Alabama MS64 PCGS. Softly lustrous silver-gray surfaces show occasional green-gold accents. A well struck Choice piece that shows only a handful of scattered abrasions on each side. (#9224)
- 1553** 1921 Alabama MS65 PCGS. Dusky rose, silver-gray, gold, and violet patina embraces each side of this softly lustrous Gem. Well struck with considerable eye appeal. PCGS has graded 71 finer representatives (9/08). (#9224)
- 1554** 1921 Alabama MS66 NGC. Softly lustrous with satiny silver-gray and violet-kissed surfaces. Well struck for the issue with only slight softness on the portraits and eagle. NGC has graded six numerically finer pieces (9/08). (#9224)

### Attractive MS66 1921 Alabama Half



**1555 1921 Alabama MS66 NGC.** Early commemoratives have more of a problem with abrasions than their counterparts from the mid-1930s. The Alabama is such an issue and the usual coin has numerous small to medium-sized marks scattered over the conjoined busts of Bibb and Kilby. This piece is notably free from abrasions to the unaided eye. The surfaces also show the frosted mint luster this issue is so well known for, and there is just the slightest hint of pale golden color on each side. Census: 74 in 66, 6 finer (10/08).(#9224)

**1556 1921 Alabama 2x2 MS65 NGC.** Luminous silver-blue over most of each side with deeper navy in splashes at the upper obverse. This well-defined Gem comes from the more elusive 2x2 variety. (#9225)

**1557 1921 Alabama 2x2 MS65 PCGS.** Dappled gold-gray and silver-blue shadings embrace each side of this Alabama half, one of the more elusive 2x2 variety. Solidly struck and well-preserved, a worthy Gem. (#9225)

**1558 1936 Albany MS67 PCGS.** This highly lustrous and brilliant piece has frosty luster with a thick crescent of gold and iridescent toning on the obverse, and faint toning on the reverse. Population: 86 in 67, 1 finer (10/08).(#9227)

**1559 1937 Antietam MS64 NGC.** Impressively lustrous and well-defined. The Choice obverse is minimally toned, while the reverse displays splashes of gold and rose patina. (#9229)

**1560 1937 Antietam MS66 PCGS. CAC.** Impressively lustrous silver-white surfaces show splashes of gold. Carefully preserved and strongly detailed with captivating eye appeal. (#9229)

**1561 1937 Antietam MS66 PCGS.** A luminous Premium Gem, well-defined with rich golden-tan peripheral elements that fade into silver-gray near the centers. Strong visual appeal. (#9229)

**1562 1935-D Arkansas MS67 NGC.** The essentially untoned obverse is strongly lustrous, as is the reverse, though the latter side has elements of rose and blue patina. A great Superb Gem. Census: 26 in 67, 1 finer (10/08).(#9234)

**1563 1935-D Arkansas MS67 PCGS.** Dapples of reddish-gold and olive-green race over the lustrous surfaces of this Superb Gem commemorative, and an attentive strike brings up the intricate details of the design features. Refreshingly devoid of mentionable contact marks. Population: 36 in 67, 0 finer (10/08).(#9234)

**1564 1935 Arkansas PDS Set MS65-66 PCGS.** Silver-gray centers cede to varying degrees of golden-tan and dark green patina near the rims. Smooth luster and carefully preserved surfaces are the rule for this first-year set. The Philadelphia and San Francisco issues are MS65, the Denver is MS66. (Total: 3 coins)(#9236)

**1565 1937 Arkansas PDS Set MS65 PCGS.** Each piece with light silver-gray patina overall and varying degrees of peripheral golden-tan. The 1937-S is housed in a green label holder. (Total: 3 coins) (#9244)

**1566 1937 Arkansas PDS Set MS66 PCGS.** An attractive three-piece set of Premium Gems. Each coin is similarly toned subtle silver-blue in the centers with varying degrees of reddish-orange patina at the margins. (Total: 3 coins)(#9244)

**1567 1938 Arkansas PDS Set MS65 PCGS.** Light green-gold, gray, and sage shadings dominate each piece. A trio of well-defined pieces from this lower-mintage year for Arkansas halves. (#9248)

**1568 1939-S Arkansas MS66 PCGS.** A blend of gray-gold and silver drapes each side of this subtly lustrous Premium Gem. Substantially above-average detail with high surface quality. PCGS has graded five finer examples (10/08). (#9251)

**1569 1939 Arkansas PDS Set MS64 PCGS. CAC.** All three pieces are housed in old green label holders. The 1939-D and 1939-S are pastel golden-brown, while the 1939 is essentially untoned. A low mintage PDS set, separated from the 1938 Boone by a few pieces destined for assay. (Total: 3 coins)(#9252)

**1570 1936-S Bay Bridge MS67 PCGS.** Strong luster for the issue with well struck devices that are carefully preserved. Minimally toned and attractive. PCGS has graded just nine finer pieces (9/08). (#9254)

**1571 1935/34-D Boone MS66 NGC. CAC.** Gold-green, orange, and silver-gray colors converge on the obverse, though the last is the dominant mode of the reverse. Sharply struck with smooth surfaces, a great example of this lowest-mintage classic silver commemorative. (#9263)

**1572 1935/34 Boone PDS Set MS65 PCGS.** The set includes: 1935/34 MS65, light chestnut-gold toning, a well preserved reverse; 1935/34-D MS66, faintly toned and lustrous with a bold strike and exceptional preservation; and a 1935/34-S MS65, delicate sun-gold toning, a nearly pristine reverse. (#9265)

**1573 1936-S Boone MS67 PCGS.** Silver-gray over the centers with reddish-orange arcs noted at the margins. This Superb Gem is impressively lustrous with crisp detail. Population: 50 in 67, 1 finer (10/08). (#9268)

**1574 1937 Boone MS67 PCGS.** Russet patina covers parts of the left side of the piece, while small dark spots appear on the obverse and a silver-gray haze covers the rest of the coin. Solidly struck with hardly any marks, as befits a Superb Gem. Population: 66 in 67, 3 finer (10/08). (#9270)

**1575 1937-D Boone MS67 PCGS. CAC.** Softly lustrous, yet well-defined and carefully preserved. Delicate golden tints grace the margins, while the centers are pale silver-gray. Population: 42 in 67, 2 finer (10/08). (#9271)

**1576 1938-D Boone MS67 PCGS.** Delicate golden tints in the fields yield to essentially silver-gray portraits. A powerfully lustrous Superb Gem that offers above-average detail and eye appeal. Population: 43 in 67, 3 finer (10/08). (#9275)

**1577 1925-S California MS65 NGC.** Well-defined with bright silver-white surfaces notable for the absolute absence of patina. Carefully preserved with reasonable eye appeal. (#9281)

**1578 1925-S California MS65 PCGS.** Forest-green, tawny-gold, ruby-red, and electric-blue enrich this lustrous and impeccably struck Gem. A prize for the connoisseur of patinated coinage. (#9281)

**1579 1925-S California MS65 PCGS.** Decisively struck with impressive luster and powerful eye appeal. This delightful Gem is a great example of this popular silver commemorative issue. (#9281)

**1580 1925-S California MS66 NGC. CAC.** Light silver-blue and lavender-tan shadings embrace each side of this gleaming Premium Gem. A powerfully appealing coin with delightful luster. (#9281)



- 1581 1925-S California MS66 PCGS. CAC.** Solidly struck with dappled reddish-orange and russet toning over shining silver-gray surfaces. This attractive Premium Gem is carefully preserved and free of distracting marks, a delightful California commemorative. (#9281)
- 1582 1936-D Cincinnati MS66 PCGS.** The two sides of this Cincinnati commemorative are highly contrasted. Dappled gold, violet, and rose patina drapes the obverse, while the satiny reverse is minimally toned. (#9284)
- 1583 1936-S Cincinnati MS66 PCGS.** Presumably toned from an original holder of issue, each side enveloped with a plethora of lovely pastel shadings, and the reverse also shows a sprinkling of original brilliance along the right side. Lustrous and attractive despite a faint fingerprint fragment in the upper right obverse field. Certified in an old green label holder. PCGS has graded just one finer example (10/08). (#9285)

### Colorful Superb Gem 1936-S Cincinnati Half



- 1584 1936-S Cincinnati MS67 NGC.** The Cincinnati halves of 1936, infamous among classic silver commemoratives for their dubious justification and extortionate initial distribution, have a less-known side as conditionally challenging issues. While most commemoratives of the 1930s are readily available even at the Superb Gem level, the Cincinnati pieces are condition rarities so fine. The S-mint one in particular is extremely elusive, with just three MS67 coins in the combined certified population and none finer (10/08). The present piece, immensely lustrous and well-defined, displays rich, dappled reddish-orange patina across most of the obverse. By contrast, the reverse is minimally toned. (#9285)

- 1585 1936 Cincinnati PDS Set MS64 PCGS.** All three coins are housed in old green label holders, and the 1936-D and 1936-S bear green CAC stickers. Perhaps the most desirable PDS set of the commemorative series. The 1936 is essentially brilliant, while the 1936-D has faint gold toning and the 1936-S has moderate golden-brown patina. (Total: 3 coins) (#9286)
- 1586 1936-D Columbia MS67 PCGS. CAC.** Light gold-orange and violet patina drapes the margins, while the centers are largely silver-gray. Smoothly lustrous surfaces are essentially undisturbed. PCGS has graded 16 finer pieces (10/08). (#9292)
- 1587 1936-D Columbia MS67 PCGS.** Unquestionably original with gray centers and attractive russet patina around much of the obverse and reverse peripheries. The strike and preservation are equally superb. (#9292)
- 1588 1936-S Columbia MS67 PCGS. CAC.** Reddish-orange patina rings the obverse, while the rest of the coin is largely silver-gray with subtle blue tints. Powerful luster for this challenging issue. Population: 68 in 67, 4 finer (10/08). (#9293)

### Attractive Superb Gem 1936 Gettysburg Half



- 1589 1936 Gettysburg MS67 PCGS.** A relatively common commemorative issue in most other grades, though Superb Gems are scarce and anything finer than MS67 is a significant condition rarity. The present example is strongly lustrous with glimpses of golden-tan against otherwise silver-gray surfaces. PCGS has certified just two finer examples (10/08). (#9305)

## Opulent MS68 1936 Gettysburg Half



**1590 1936 Gettysburg MS68 NGC.** This 1936 design from the heyday of classic silver commemoratives acknowledges the 75th anniversary of the Battle of Gettysburg on the reverse, but the obverse states the actual event celebrated, a “Blue and Gray Reunion” that brought together surviving Civil War veterans from both sides of the conflict. The Gettysburg half did not sell as well as had been hoped, and only a handful of today’s survivors remain in the state of preservation available here. The obverse shows dappled silver-gray, gold-orange, and claret shadings, while the reverse exhibits similar colors in a bold tab-toning pattern. Census: 2 in 68, 0 finer (10/08). (#9305)

**1591 1922 Grant no Star MS65 NGC.** Radiant surfaces are lightly toned gold-gray and violet on the obverse with minimal patina on the reverse. The luster is strong, as is the eye appeal. (#9306)

**1592 1922 Grant no Star MS66 PCGS.** Exceptionally sharp for the issue with a high wire edge. The lustrous, virtually unmarked fields are moderately toned gold-gray. Delightful eye appeal. PCGS has graded 32 finer pieces (9/08). (#9306)

**1593 1922 Grant no Star MS66 PCGS. CAC.** Light gold and orange shadings appear at the lower obverse and upper reverse margins. The surfaces range from silver-white to cloud-gray otherwise. (#9306)

**1594 1922 Grant with Star MS63 PCGS.** A captivating Select example of this more elusive Grant half variety. The luster and strike are strong, and light golden patina rings otherwise silver-gray surfaces. (#9307)

**1595 1922 Grant with Star MS63 PCGS.** An interestingly toned Select piece, softly struck with luminous surfaces beneath dappled gold-gray and blue-violet patina. An arc of the latter color curves over Grant’s head. (#9307)

**1596 1922 Grant with Star MS63 PCGS.** Luminous and dusky with golden-tan and violet patina over much of each side. This faintly abraded Select example is pleasing for the grade. (#9307)

## Pleasing MS63 1928 Hawaiian Half



**1597 1928 Hawaiian MS63 PCGS.** Luminous silver-gray overall with hints of gray-gold in the centers and ample deeper toning that frames the characters at the lower obverse and reverse. This pleasing Select example, though faintly abraded, offers considerable visual appeal for the grade. A solid representative of this challenging classic silver commemorative issue. (#9309)

## Interesting Choice 1928 Hawaiian Half



**1598 1928 Hawaiian MS64 PCGS.** Dusky gold-gray centers cede to pumpkin-orange in well-defined bands at the margins. An attractive Choice example of this widely coveted classic silver commemorative issue, one of the few to achieve widespread distribution near the point of celebration with few speculators or collectors entering into the equation. (#9309)

## Bright, Satiny MS64 1928 Hawaiian Half



**1599 1928 Hawaiian MS64 PCGS.** A satiny white coin that shows strong luster and good eye appeal for a Hawaiian commemorative half. Often these are toned with less than alluring yellow hues, but not so on this coin. Well struck and preserved, with scattered ticks from handling, visible with a strong loupe. One of the key issues to the series, and always in strong demand. (#9309)



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### Charming Near-Gem 1928 Hawaiian Half



- 1600 1928 Hawaiian MS64 PCGS.** The Hawaiian has a well-deserved reputation as one of the more challenging classic silver commemoratives in most grades. This is a pleasing Choice example, silver-white in the centers with peripheral glimpses of the famed green-gold toning that distinguishes some of the most appealing examples. (#9309)

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### Desirable MS64 1928 Hawaiian Half



- 1601 1928 Hawaiian MS64 PCGS. CAC.** Delicate gold-gray tints visit the margins, while the centers remain pale pearl-gray. A pleasing representative of this popular Coolidge Administration issue, one of the last classic silver commemoratives before the presidency of Herbert Hoover led to a moratorium on new issues. (#9309)
- 1602 1935 Hudson MS64 NGC.** Bright silver-white surfaces offer considerable radiance. This Choice example is well struck for the issue with minor, scattered marks across each side. (#9312)
- 1603 1935 Hudson MS65 PCGS.** Steel-blue in color with rich apricot along the obverse margin. A lustrous and well struck representative of this difficult issue, approximately tied for second place with the Spanish Trail (after the first place Hawaiian) in overall rarity among the 50 silver types of the classic series. A thin diagonal mark across Poseidon was likely on the planchet prior to the strike. (#9312)
- 1604 1935 Hudson MS65 NGC. CAC.** Gray and tan toning caresses the surfaces of this Gem Hudson half. Slight striking weakness in the centers has minimal effect on the strong eye appeal. (#9312)

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### Appealing 1924 Huguenot Half Dollar, MS67



- 1605 1924 Huguenot MS67 PCGS.** Like many Huguenot halves, the luster characteristics on this coin are exceptional, with bright, frosted surfaces. What sets this coin apart from other high grade examples are the clean, problem-free devices and wonderfully original patina. Each side shows some mottled golden-brown toning with rose and aqua accents. Very elusive in this high grade. Population: 37 in 67, 0 finer (10/08). (#9314)
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- 1606 1946 Iowa MS66 NGC. CAC.** A brightly lustrous Premium Gem, solidly struck with strong visual appeal. Occasional gold-orange accents add color to the otherwise brilliant obverse. (#9316)
- 1607 1925 Lexington MS66 PCGS.** A satiny Premium Gem, this piece has traces of russet toning over ivory surfaces. The fields on both sides are slightly reflective, an unusual appearance for this variety. (#9318)
- 1608 1925 Lexington MS66 PCGS.** Rarely do Lexington half dollars appear in such amazing condition. They usually have traces of friction on the highpoints from their original packaging. Both sides are lightly toned with pale champagne color. PCGS has only certified nine finer examples. (#9318)
- 1609 1918 Lincoln MS66 PCGS.** Exquisitely struck with satiny luster and irregular patches of speckled, multicolored patina near the obverse and reverse borders. A few trivial obverse handling marks do not detract from the status of this wonderful Premium Gem. The reverse seems pristine. (#9320)
- 1610 1918 Lincoln MS67 ★ NGC.** Variegated navy-blue, golden-brown, russet, and cream-gray patina invigorates this lustrous and meticulously struck Superb Gem. Beautifully preserved aside from a solitary slender mark on the forehead. Census: 6 in 67 ★, 1 finer (10/08). (#9320)
- 1611 1936 Long Island MS66 PCGS. CAC.** On the satiny-frosty obverse, umber and russet shadings are restricted to the margins around a silver-gray center, but the reverse shows broader (though still peripheral) coverage. Strong eye appeal. (#9322)
- 1612 1934 Maryland MS67 NGC.** Delicate gold and silver-blue shadings drape each side of this luminous Superb Gem. Boldly detailed and carefully preserved. NGC has graded just two numerically finer examples (10/08). (#9328)
- 1613 1934 Maryland MS67 PCGS.** Light violet-gray patina resides on the lustrous, impeccably preserved surfaces of this Superb Gem commemorative. The design elements are sharply impressed throughout. Encapsulated in a green-label holder. Population: 44 in 67, 0 finer (10/08). (#9328)
- 1614 1921 Missouri MS64 PCGS.** Well struck with a pleasing satiny sheen and natural light toning on both sides. Carefully preserved and unmarked. A fine near-Gem representative of this key early commemorative issue. (#9330)
- 1615 1926 Oregon MS67 PCGS.** Pleasingly detailed with subtle golden tints across much of each side. This strongly lustrous Superb Gem shows considerable luster. The reverse is slightly rotated counterclockwise. Population: 53 in 67, 3 finer (10/08). (#9340)

- 1616 1926-S Oregon MS67 NGC.** Rich golden overtones with substantial elements of violet at the obverse margins. This shining Superb Gem offers amazing eye appeal. NGC has graded eight numerically finer pieces (10/08).(#9341)

#### Gorgeous 1926-S Oregon Half, MS68



- 1617 1926-S Oregon MS68 NGC.** Only a few 1926-S Oregon half dollars are the equal of this amazing example, and none have every been certified in finer grades. Both sides have bold design features, amazing rainbow toning, and frosty mint luster. The surfaces are virtually perfect. Census: 8 in 68, 0 finer (10/08).(#9341)

- 1618 1933-D Oregon MS67 PCGS.** Soft, yet powerful luster shines through subtle silver-blue and green-gold patina. A well-defined and undeniably beautiful Superb Gem, tied for finest certified by PCGS (9/08).(#9343)

- 1619 1933-D Oregon MS67 PCGS.** Smooth centers are light silver-gray, while golden-tan elements grace the rims. A sharply struck Superb Gem, tied for finest known to PCGS (10/08).(#9343)

- 1620 1936 Oregon MS67 PCGS.** A pinpoint-sharp and satiny Superb Gem with steel-gray and almond-gold patina. A beautifully smooth piece. As of (10/08), PCGS has certified only one example finer. (#9345)

- 1621 1936 Oregon MS67 PCGS. CAC.** Brightly lustrous for an Oregon half with glimpses of silver-blue and champagne patina over otherwise silver-white surfaces. Essentially unavailable any finer, with just one such piece graded by PCGS (10/08).(#9345)

- 1622 1937-D Oregon MS68 NGC. CAC.** An absolutely stunning Superb Gem with ivory luster and frosty mint brilliance. Both sides have splashes of gold and iridescent toning that create excellent eye appeal. Census: 52 in 68, 1 finer (10/08).(#9347)

- 1623 1938-D Oregon MS67 PCGS.** Stone-gray, apricot, and olive-green tints pronounce the originality of this unabraded Superb Gem. Only the back of the wagon lacks a penetrating strike. Only 6,005 pieces were struck. (#9349)

- 1624 1938 Oregon PDS Set MS66 PCGS.** The set includes: 1938, honey-gold and lime patina, minor flatness on the back of the oxen; 1938-D, light chestnut toning, a good strike; and a 1938-S, delicate lemon and tobacco-brown patina, boldly struck. (Total: 3 coins) (#9351)

- 1625 1939 Oregon MS66 NGC.** Strongly lustrous for this final-year issue with hints of green-gold peripheral toning around light silver-gray centers. Boldly detailed and pleasingly preserved. (#9352)

- 1626 1939 Oregon MS66 NGC. CAC.** Minimally toned on the pale silver-gray obverse with a luminous, slightly deeper reverse. Well-defined and strongly lustrous, an attractive Premium Gem. (#9352)

- 1627 1939 Oregon MS67 PCGS.** One of six issues struck in the final year of the main era of classic commemorative coinage. Golden-tan patina graces the otherwise silver-gray surfaces of this sharply struck and subtly lustrous Superb Gem. PCGS has certified only four higher-graded pieces (10/08).(#9352)

#### Superb Gem 1939 Oregon Half



- 1628 1939 Oregon MS67 PCGS. CAC.** This low mintage Oregon half provides unencumbered luster and sharply impressed devices. Even the back of the wagon and the second T in STATES, which usually show softness, are well brought up. Unabraded and essentially brilliant. Population: 70 in 67, 4 finer (10/08).(#9352)

- 1629 1939-D Oregon MS66 PCGS.** Light gold-orange and tan peripheral overtones yield to near-brilliance at the centers. A gorgeous and well-defined Premium Gem. (#9353)

- 1630 1939-D Oregon MS67 NGC.** Gleaming silver-white surfaces are astonishingly lustrous with surprisingly little patina. This final-year issue is a rarity any finer, with 20 numerically superior pieces known to NGC (10/08).(#9353)

#### Amazing MS68 1939-D Oregon Half



- 1631 1939-D Oregon MS68 PCGS.** A lovely MS68 representative of this final-year Oregon issue, housed in a green label holder. Touches of orange-brown toning at the left obverse contrast with the general silver-gray that prevails elsewhere. Well-defined and notably appealing. PCGS has graded 15 examples at this level with none finer (10/08).(#9353)

- 1632 1939-S Oregon MS66 PCGS.** Touches of orange and silver-blue visit the margins, but this highly lustrous piece is minimally toned elsewhere. Strongly defined and eminently appealing. (#9354)

- 1633 1939 Oregon PDS Set MS66 PCGS.** A pleasing PDS set of the three lowest mintage Oregon Trail issues. All pieces are satiny and impressively preserved with cream-gray and gold toning. Each of the three coins is housed in a first generation holder. (Total: 3 coins) (#9355)

- 1634 1915-S Panama-Pacific MS64 PCGS. CAC.** Satiny silver-gray surfaces show peripheral violet and green-gold elements. Minimally marked with substantial eye appeal for the grade. (#9357)



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### Desirable MS66 1915-S Panama-Pacific Half



- 1635 1915-S Panama-Pacific MS66 PCGS. CAC.** A captivating Premium Gem example of this widely collected issue, immensely lustrous beneath generally silver-gray toning that shows significant green-gold elements at the margins. Well-defined and notably appealing, and housed in a green label holder. PCGS has graded 77 finer pieces (10/08).(#9357)

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### Pleasing Premium Gem 1915-S Panama-Pacific Half



- 1636 1915-S Panama-Pacific MS66 PCGS.** Fresh luster and vibrant eye appeal are the prime attributes of this Premium Gem, essentially brilliant in the centers with dots of deep claret and soft golden-tan at the margins. Uncommonly well-preserved for this popular earlier classic silver commemorative issue. PCGS has graded 77 finer examples (10/08).(#9357)

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### Glorious 1915-S Panama-Pacific Half, MS67



- 1637 1915-S Panama-Pacific MS67 NGC.** A fantastic example of the popular Panama-Pacific commemorative half dollar, this Superb Gem exhibits fully brilliant and highly lustrous silver surfaces with subtle traces of pale gold toning, hardly noticed at first glance. The strike is bold and the surfaces are pristine. Census: 63 in 67, 0 finer (9/08).(#9357)
- 1638 1921 Pilgrim MS66 PCGS.** A strongly lustrous Premium Gem with subtle golden shadings across parts of the obverse. Well-defined and highly appealing PCGS has graded just 19 finer examples (10/08).(#9360)
- 1639 1936-D Rhode Island MS67 PCGS.** The periphery has a rich band of copper-gold patina, while the centers are lightly toned with only occasional sprinkles of pale yellow-brown. This lustrous and boldly struck Superb Gem has an original appearance with strong eye appeal. Population: 43 in 67, 0 finer (10/08).(#9364)

- 1640 1937 Roanoke MS67 NGC.** A lovely Superb Gem with partial ring toning in rose-violet and green-gold on the reverse. The rest of each side is generally silver-gray with a faint echo of the green-gold at the right reverse. (#9367)
- 1641 1935-S San Diego MS67 PCGS.** The margins have freckles of tobacco-brown and sunset-orange patina. A sharply struck Superb Gem with rich luster and clean surfaces. The two major services have graded a total of only eight pieces finer (10/08).(#9371)
- 1642 1936-D San Diego MS67 NGC.** Traces of gold, blue, and violet toning enhance the eye appeal of this lustrous Superb Gem. Census: 46 in 67, 1 finer (10/08).(#9372)
- 1643 1926 Sesquicentennial MS64 PCGS. CAC.** Generally silver-gray surfaces have horizontal streaks of dappled green-gold across each side. A pleasing Choice example of this popular issue, a notorious condition rarity any finer. (#9374)
- 1644 1926 Sesquicentennial MS65 PCGS.** Dappled golden-tan toning is pervasive save for blushes of green-gray about the upper right obverse quadrant. Sharply struck for the issue, with minor planchet chatter nonetheless present on Washington's cheek. (#9374)
- 1645 1935 Spanish Trail MS64 NGC.** Radiant surfaces are generally silver-white with splashes of gray. Well-defined with a handful of wispy abrasions noted in the fields. (#9376)
- 1646 1935 Spanish Trail MS65 PCGS. CAC.** Well-defined and luminous beneath dusky silver-blue and steel-gray shadings. Only a handful of trifling faults appear in the fields, and these are well within the bounds of the grade assigned. (#9376)
- 1647 1935 Spanish Trail MS66 PCGS. CAC.** Dusky silver-blue patina overall with dots of deep violet and golden-tan close to the obverse margins. Well-defined and carefully preserved, as demanded of the grade. (#9376)
- 1648 1935 Spanish Trail MS66 PCGS.** An appealing Premium Gem example of this popular issue. The satiny (as always) surfaces have a faint dusky-gray aura, and the vast open areas are remarkably free of mentionable contact marks. Interestingly, this coin distorts historical fact: the explorer Cabeza de Vaca ("cow's head" in Spanish) traveled on the waterways of the Gulf of Mexico, not overland from Florida to Texas. Among the most popular and difficult to obtain commemorative half dollars. (#9376)
- 1649 1935 Spanish Trail MS66 PCGS.** Softly lustrous with solid detail and excellent eye appeal for a Premium Gem. Only a hint of hazy toning is noted at the margins. Housed in a small-format PCGS holder. (#9376)
- 1650 1935 Spanish Trail MS66 NGC. CAC.** The rims are green-gold, while the fields and devices are stone-gray. Sharply struck and gently shimmering. A well preserved example of this low mintage type. (#9376)

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### Sensational 1935 Spanish Trail, MS67



- 1651 1935 Spanish Trail MS67 NGC.** Although it ranks as one of the easier examples to locate in top quality, the 1935 Old Spanish Trail half dollar is seldom found any finer than this piece. In fact NGC has only certified five finer pieces (10/08). Both sides are entirely brilliant with satiny luster created by extensive die polishing. Design motifs are bold and the aesthetic appeal is excellent. Census: 78 in 67, 5 finer (10/08).(#9376)

- 1652 1925 Stone Mountain MS67 NGC.** This sensational, fully original Superb Gem has exquisite surfaces and amazing mottled iridescence on both sides. Beneath toning may be found an exceptional strike. NGC has only certified 10 finer examples (10/08).(#9378)
- 1653 1935 Texas PDS Set MS66 PCGS.** The 1935 is lightly champagne-toned overall and housed in a green label holder, while the other two pieces are essentially silver-white. All are carefully preserved. (Total: 3 coins)(#9385)
- 1654 1935 Texas PDS Set MS67 PCGS.** The 1935-D and 1935-S display green CAC stickers. All three coins are satiny and display light chestnut-gold toning. The 1935-D has a thin mark on the knee of the Winged Victory, but the set is otherwise exceptionally preserved.(Total: 3 coins)(#9385)
- 1655 1935 Texas PDS Set MS67 PCGS.** All pieces strongly lustrous with minimal patina against otherwise light silver-gray surfaces. A few stray elements of gold-orange or russet may appear at the margins.(Total: 3 coins)(#9385)
- 1656 1936 Texas PDS Set MS67 PCGS.** These three Superb Gems offer interesting variety in the patina. The 1936 shows extensive reddish-orange, claret, and silver-gray coloration, the 1936-D is essentially untoned, and the 1936-S strikes a balance between the other two. (Total: 3 coins)(#9386)
- 1657 1936-D Texas MS67 PCGS. CAC.** Rich rose and violet shadings dominate the centers of this Superb Gem, while the margins are minimally toned. Immensely lustrous and attractive. PCGS has graded just 12 finer pieces (9/08).(#9387)
- 1658 1937 Texas PDS Set MS66 PCGS.** All three pieces are brightly lustrous and attractive with varying degrees of golden-tan toning against otherwise silver-white surfaces. The 1937 is most heavily toned, while the 1937-S is closest to brilliance.(Total: 3 coins) (#9393)
- 1659 1925 Vancouver MS66 PCGS. CAC.** A strongly lustrous Premium Gem with broad eye appeal. Elements of gold-orange toning are dominant, though dappled violet and silver-gray shadings appear at the lower left obverse.(#9399)
- 1660 1925 Vancouver MS66 PCGS.** A semi-key in the classic silver commemorative series, this Premium Gem example reveals golden-gray and russet patina over lustrous surfaces. The design features are well impressed, though portions of the background fort are a touch soft. A few light marks on the figure of the frontiersman are not bothersome.(#9399)
- 1661 1927 Vermont MS66 PCGS.** Light golden overtones show elements of orange, rose, and silver-gray. A luminous Premium Gem representative of an issue largely unavailable any finer. PCGS has graded just 21 such pieces (10/08).(#9401)
- 1662 1927 Vermont MS66 PCGS.** Smooth, subtle luster shines beneath rich sea-green and cream patina. A few flecks of deeper color appear on Ira Allen's well-defined portrait, though the corresponding surfaces are practically mark-free.(#9401)

#### Incredible 1946-D Booker T. Washington, MS67



- 1663 1946-D Booker T. Washington MS67 PCGS.** Both sides of this amazing and elusive half dollar have intense rainbow toning with only a splash of light silver on Washington's profile. The balance is immersed in rainbow shades of gold, violet, green, blue, orange, and yellow. Population: 18 in 67, 0 finer (10/08).(#9405)

#### Sumptuous Superb Gem 1946-S Booker T. Washington Half



- 1664 1946-S Booker T. Washington MS67 PCGS. CAC.** Spectacular rose-violet, lime-green, orange, and silver-gray colors embrace this lustrous Superb Gem. An impressively preserved example that has an above average strike on Washington's portrait. Although the 1946-S has a mintage above 500,000 pieces, most scholars believe that many examples were spent or melted. Tied for finest known to PCGS (10/08).(#9406)
- 1665 1948-S Booker T. Washington MS67 ★ NGC. CAC.** This brilliant and semi-prooflike Superb Gem has an exemplary strike and unabraded fields. Among the 8,005 pieces struck, the present coin ranks among the finest certified. Census: 3 in 67 ★, none finer with a Star designation (10/08).(#9414)
- 1666 1949-S Booker T. Washington MS67 NGC.** Light golden patina drapes the centers. Uncommonly vibrant luster and preservation for a Booker T. Washington half of any issue. This Superb Gem is tied for numerically finest known to NGC or PCGS (9/08). (#9418)
- 1667 1951 Washington-Carver MS66 PCGS.** Richly toned with captivating luster. The obverse is mostly reddish-orange with outer rings of navy and green-gold, while the reverse shows a similar pattern but with a plum center.(#9430)

#### Gleaming Premium Gem 1954-D Washington-Carver Half



- 1668 1954-D Washington-Carver MS66 PCGS.** Neither NGC nor PCGS has graded a finer example of this challenging final-year Washington-Carver issue, one widely acknowledged as the key to the design set. Strongly lustrous silver-white surfaces show subtle blue, lavender, and gold accents. Well-defined with grand eye appeal. (#9443)



## COMMEMORATIVE GOLD

- 1669** 1903 Louisiana Purchase/Jefferson MS64 PCGS. Sharply struck for this initial classic gold commemorative issue with strongly lustrous butter-yellow surfaces. Carefully preserved and delightful. (#7443)
- 1670** 1903 Louisiana Purchase/Jefferson MS65 NGC. A luscious Gem with captivating banana-yellow and butter-yellow shadings. The strike is crisp, and a small rose alloy spot appears at the back of Jefferson's head. (#7443)
- 1671** 1903 Louisiana Purchase/Jefferson MS65 NGC. Crisply struck with a touch of frostiness at the portrait. Smooth yellow-gold surfaces offer pleasing luster and occasional canary accents. (#7443)

### Outstanding 1903 Louisiana Purchase/Jefferson MS66 ★ Dollar



- 1672** 1903 Louisiana Purchase/Jefferson MS66 ★ NGC. The 1903 Louisiana Purchase with the Jefferson head is available in Mint State grades through the Premium Gem level, as evidenced by the hundreds certified by NGC and PCGS. Only 10 pieces have been given the Star designation, however. Brass-gold surfaces display semiprooflike fields that highlight the motifs on this MS66 coin. Impeccably preserved and sharply struck. Census: 6 in 66 ★, 2 finer (10/08). (#7443)

### Lustrous 1903 Louisiana Purchase/Jefferson Gold Dollar, MS67



- 1673** 1903 Louisiana Purchase/Jefferson MS67 NGC. The 1903 Louisiana Purchase dollar with the head of Jefferson can be located in the lower and mid level Mint State grades, but Superb Gems such as the present piece are considerably more challenging. Frosty luster rests on nicely preserved yellow-gold surfaces, and a well executed strike leaves strong definition on the design elements. Census: 67 in 67, 0 finer (10/08). (#7443)

- 1674** 1903 Louisiana Purchase/McKinley MS64 NGC. Impressively lustrous on the slightly reflective obverse, though the mustard-gold reverse is more satiny. Well-defined and pleasingly preserved in all respects. (#7444)
- 1675** 1903 Louisiana Purchase/McKinley MS64 NGC. The recently assassinated President's first appearance on a coin, merely two years after his death. This strongly lustrous yellow-gold piece is well-defined with pleasing detail overall. Housed in a prior-generation holder. (#7444)
- 1676** 1903 Louisiana Purchase/McKinley MS65 NGC. Aside from a small dot of alloy at the N of UNITED, this Louisiana Purchase/McKinley dollar is uniformly yellow-gold. Well-defined with strong visual appeal. (#7444)

### Boldly Struck 1903 Louisiana Purchase/McKinley Gold Dollar, MS66



- 1677** 1903 Louisiana Purchase/McKinley MS66 NGC. A boldly defined and highly lustrous example of the first commemorative gold dollar, issued in conjunction with the 1904 St. Louis World's Fair. Both sides have outstanding mint frost with brilliant yellow gold surfaces. Few finer examples have been certified, just 91 by NGC (10/08). (#7444)

### Strongly Patinated MS67 1903 Louisiana Purchase/McKinley Gold Dollar



- 1678** 1903 Louisiana Purchase/McKinley MS67 NGC. While a less-than-stellar president, William McKinley's visage is seen on two different commemorative gold issues. This first issue from 1903 is rarely found with surfaces as seen here. The fields of the die were obviously polished on each side, more completely on the reverse while the obverse retains noticeable striations. Beautiful reddish-gold and lilac color are streaked over each side of this superlative gold dollar. Truly a coin that must be seen to be fully appreciated. Census: 90 in 67, 1 finer (10/08). (#7444)

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**Memorable Superb Gem 1903  
Louisiana Purchase/McKinley Dollar**



**1679** 1903 Louisiana Purchase/McKinley MS67 NGC. Immensely lustrous honey-gold surfaces show orange accents and considerable satin. The sharply struck portrait is unusual for this early commemorative gold issue. Marvelous preservation with fantastic visual appeal. Just two numerically finer examples appear in the combined certified population (10/08).(#7444)

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**Noteworthy Choice 1904 Lewis and Clark Gold Dollar**



**1680** 1904 Lewis and Clark MS64 PCGS. Both sides of this first-year Lewis and Clark dollar show a degree of reflectivity in the honey-tinged lemon-gold fields, though neither obverse nor reverse proves particularly prooflike. Excellent definition with few marks for the grade assigned and noteworthy visual appeal.(#7447)

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**Shining MS64 1904 Lewis and Clark Dollar**



**1681** 1904 Lewis and Clark MS64 NGC. The commemorative gold dollar series began with the Louisiana Purchase Exposition issues, and the Lewis and Clark dollars link to another exposition celebrating the exploration of the Purchase. This shining Choice coin offers impeccable detail on the portraits with uncommonly vibrant yellow-orange fields.(#7447)

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**Coveted Superb Gem 1904 Lewis and Clark Dollar**



**1682** 1904 Lewis and Clark MS67 NGC. George Santayana's quote, "Those who cannot remember the past, are condemned to repeat it," applies to the Lewis and Clark dollars with a slight paraphrase. Perhaps Farran Zerbe truly believed that even after the Louisiana Purchase gold dollar debacles of 1903, collector demand would be strong for a similar issue honoring a West Coast celebration. Most numismatists, remembering the recent past, stayed away, and only in recent decades have commemorative collectors come to appreciate the Lewis and Clark dollars. This Superb Gem from the first of two issues is carefully preserved with exquisite detail on the yellow-gold portraits. Census: 23 in 67, 1 finer (10/08).(#7447)



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#### Attractive Select 1905 Lewis and Clark Gold Dollar



- 1683** 1905 Lewis and Clark MS63 NGC. This second Lewis and Clark gold dollar issue was a poor seller like the first, and with an estimated net mintage of just 10,000 survivors, it is as popular today as it was not at the time of release. This yellow-gold piece is well struck with pleasing luster and small, wispy abrasions in the fields. (#7448)

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#### Shining 1905 Lewis and Clark Dollar, MS64



- 1684** 1905 Lewis and Clark MS64 PCGS. The radiantly lustrous surfaces of this commemorative gold dollar display a subtle mix of yellow and green-gold, sky-blue, and apricot patination, and an attentive strike delivers crisp definition to the design elements, though the left border dentilation is weak on both sides. A well preserved piece. (#7448)

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#### Desirable 1905 Lewis and Clark Gold Dollar, MS64



- 1685** 1905 Lewis and Clark MS64 NGC. Following the failure of the 1904 and 1905 Lewis and Clark gold dollars, that denomination went unused by commemoratives for a decade. This piece from the challenging later issue is strongly lustrous with crisp detail. The butter-yellow surfaces are pleasingly preserved for the grade. (#7448)

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#### Radiant Gem 1905 Lewis and Clark Gold Dollar



- 1686** 1905 Lewis and Clark MS65 PCGS. The 1905 Lewis and Clark gold dollars sold even more poorly than their 1904 counterparts, and after the unsold remainders went back to the Mint for melting, only around 10,000 survivors remained. Many of those experienced some form of impairment, and only a small fraction remain today as Gems, with anything finer scarce. This attractive example is crisply detailed with blushes of orange against strongly lustrous, pale yellow-gold surfaces. Notably well-preserved with intriguing visual appeal. PCGS has certified 70 finer representatives (10/08). (#7448)

**Singular MS66 Prooflike 1905  
Lewis and Clark Dollar**



**1687** 1905 Lewis & Clark MS66 Prooflike NGC. This recently certified representative is the finest Prooflike example NGC has certified by two grade points, and that service has certified only three numerically finer non-Prooflike pieces (10/08). Such figures attest to the high-grade condition rarity that has made this “two-headed” issue a collector favorite for decades. This sharply struck Premium Gem offers gleaming surfaces with pale straw-gold centers that yield to lemon-gold and butter-yellow close to the rims. The portraits and mirrors are equally well-preserved. A captivating coin that will be a singular trophy in the winning bidder’s commemorative cabinet. (#77448)

**1688** 1915-S Panama-Pacific Gold Dollar MS64 NGC. Luminous butter-yellow surfaces show ample satin. A pleasing Choice example of this popular commemorative gold dollar issue. (#7449)

**1689** 1915-S Panama-Pacific Gold Dollar MS64 PCGS. Eye-catching for a near-Gem with strong yellow-gold luster and bold detail. The portrait is particularly well-preserved. Housed in a first-generation holder. (#7449)

**1690** 1915-S Panama-Pacific Quarter Eagle AU58 PCGS. Though light rub affects the high points, this well struck mustard-gold and honey-gold piece has largely intact luster and pleasing detail. An interesting and more affordable example. (#7450)

**Desirable AU Details 1915-S  
Panama-Pacific Octagonal Fifty**



**1691** 1915-S Panama-Pacific 50 Dollar Octagonal—Scratched—NCS. **AU Details.** For this stately octagonal fifty dollar commemorative, the yellow-gold surfaces remain subtly radiant, though light, distinct wear crosses the high points. This wear, combined with the shallow scratches in the left obverse field that account for the details grade, are highly suggestive of this coin being used as a pocket piece. Still, a readily collectible example of this perennially popular gold commemorative issue, one of the crowning achievements of any such set. Its net mintage amounted to just 645 pieces, and a number of those coins have been lost to time. (#7452)

**1692** 1916 McKinley—Rotated Dies—ANACS. MS63. The reverse is rotated about ten degrees clockwise. Sharply struck design elements, and pleasing luster highlight this McKinley dollar. Peach-gold surfaces are minimally abraded. (#7454)

**1693** 1916 McKinley MS64 NGC. Strongly reflective with subtle lavender obverse overtones. The generally butter-yellow surfaces are pleasingly preserved and host well-defined devices. (#7454)

**1694** 1916 McKinley MS64 PCGS. Uncommonly light canary-gold color contributes to this highly lustrous near-Gem’s striking eye appeal. Well-defined with no individually mentionable flaws. (#7454)

**1695** 1916 McKinley MS65 PCGS. Rich yellow-gold color overall with a hint of satin to the strong luster. This captivating Gem offers delightful visual appeal. (#7454)

**1696** 1916 McKinley MS66 NGC. A needle-sharp and lustrous almond-gold Premium Gem. Essentially pristine, and struck from moderately rotated dies. An outstanding example of this gold dollar commemorative, the second type of the denomination to honor assassinated President McKinley. (#7454)



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### Superb Gem 1916 McKinley Dollar



- 1697 1916 McKinley MS67 NGC.** This pinpoint-sharp Superb Gem has satin luster and essentially pristine preservation. Dusky green-gold toning further promotes the eye appeal. The second McKinley commemorative gold dollar, following his appearance on a 1903 Louisiana Purchase variety. Census: 64 in 67, 0 finer (10/08). (#7454)

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### Beautiful 1917 McKinley Gold Dollar, MS65



- 1698 1917 McKinley MS65 PCGS.** Gorgeous orange-gold toning accompanies the soft, frosty luster of this 1917 McKinley gold dollar. Typical of the design, the obverse hair detail and central reverse statuary are weak, but all other design elements are as bold as the die engraving would permit. The surfaces are amazing for the grade, with only a few faint lines to limit the grade. (#7455)

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### Gorgeous 1917 McKinley Gold Dollar, MS67



- 1699 1917 McKinley MS67 NGC.** The 2009 *Guide Book* indicates that 5,000 1917 McKinley dollars were distributed. Several hundred of these have been certified through the Premium Gem level, but the population drops precipitously in MS67, and is nonexistent any finer. A blend of apricot-gold, lavender, and light green patina rests on the lustrous surfaces of this Superb Gem. It is sharply struck and impeccably preserved. Census: 40 in 67, 0 finer (10/08). (#7455)

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- 1700 1922 Grant no Star MS63 NGC.** The smooth, satiny surfaces display lovely lime-green and golden toning. The design elements are boldly rendered and there are no discernible marks or blemishes on either side of the coin. Not as scarce as its tiny mintage of 5,000 pieces might suggest, but an eagerly sought-after type coin because of its ties to the Civil War. (#7458)

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### Lovely 1922 Grant No Star Dollar, MS64



- 1701 1922 Grant no Star MS64 PCGS.** Deep yellow-gold surfaces overall with ample butter and sunset-orange accents. This "plain" near-Gem is amply lustrous and decisively detailed for this often weakly struck Fraser design. A small, thin abrasion is noted on Grant's portrait, parallel to the straight line of his mouth. (#7458)

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### Desirable 1922 Grant No Star Dollar, MS64



- 1702 1922 Grant no Star MS64 NGC.** Substantially above-average detail on the portrait and cabin with smoothly lustrous butter-yellow surfaces and excellent eye appeal. Unlike with the half dollar, which has the "plain" variety much more common than its With Star counterpart, the No Star and With Star Grant gold dollars are of nearly equal rarity. (#7458)
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**Incredible MS68 ★ 1922  
Grant With Star Gold Dollar**



**1703 1922 Grant with Star MS68 ★ NGC.** A condition rarity of the highest order. The combined certified population shows just eight pieces at the MS68 level with none finer, seven of them graded by NGC and one by PCGS, and with this being the *only* NGC-certified example awarded the Star designation (10/08), one could make an argument for this piece as the finest Grant with Star 1922 gold dollar in existence. The well-defined portrait is as smoothly lustrous as the fields, which are lemon-gold at the upper obverse and reverse with generally orange-gold surfaces below, though the obverse also shows a hint of rose-violet and even sea-green near the jaw. (#7459)

**1704 1926 Sesquicentennial MS64 PCGS.** Well struck with strong, swirling luster that shows a hint of frost. Pale yellow-gold surfaces show few marks overall, though these are enough to preclude Gem status. (#7466)

**1705 1926 Sesquicentennial MS64 PCGS.** This honey-gold Choice commemorative has pleasing surfaces and vibrant luster. The strike is precise, as usual for this low relief type. (#7466)

**1706 1926 Sesquicentennial MS64 PCGS.** This apricot-gold near-Gem has exemplary luster and an exacting strike. A solitary mark on the lower left reverse field precludes classification as a full Gem. (#7466)

**1707 1926 Sesquicentennial MS64 PCGS.** Vibrant lemon-gold and sun-yellow shadings blend on this captivating Choice example. The strike is bold, as is the eye appeal. (#7466)

**1708 1926 Sesquicentennial MS64 PCGS.** Well-defined with powerful luster and hints of butter-yellow color on the otherwise straw-gold surfaces. Largely undisturbed surfaces show a touch of satin. (#7466)

**Charming MS65 1926 Sesquicentennial Quarter Eagle**



**1709 1926 Sesquicentennial MS65 PCGS.** Though most Sesquicentennial quarter eagles fall shy of the Gem designation, this butter-yellow coin hits the mark. Impressively lustrous surfaces are suitably well-preserved, as are the crisply detailed central devices. A great example of one of the most famous conditionally elusive commemoratives. (#7466)

**Challenging Gem 1926 Sesquicentennial Quarter Eagle**



**1710 1926 Sesquicentennial MS65 PCGS.** The difference in quality between a Choice Sesquicentennial quarter eagle and its Gem counterpart can be just as big as the gap in price. This gleaming lemon-gold piece, beautifully preserved with vibrant luster and amazing eye appeal, is on the right side of the chasm. Highly elusive any finer. (#7466)

**Gorgeous Gem 1926 Gold Sesquicentennial**



**1711 1926 Sesquicentennial MS65 NGC.** Dynamic cartwheel sheen invigorates this evenly struck Gem commemorative. The yellow-gold centers are bordered by lime-green tints, although traces of red are occasionally evident from the copper alloy. A pair of small concealed marks on the upper right (facing) leg, but the overall appearance is exquisite. (#7466)

**1712 1926 Sesquicentennial MS65 PCGS.** Potent luster swirls throughout this evenly struck and minimally abraded Gem. Magnification of the butter-gold surfaces reveals only trivial imperfections. (#7466)



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## The Prinzi Superb Gem 1926 Sesquicentennial Quarter Eagle



**1713 1926 Sesquicentennial MS67 NGC.** Ex: Prinzi Collection. The National Sesquicentennial Commission, the organization responsible for the Sesquicentennial Exposition, optimistically ordered the full authorized mintage of 1,000,000 half dollars and 200,000 quarter eagles, plus the assay pieces required by law. Like most of the commemorative coin vendors up to that time, the Commission's grandiose dreams floundered on the reefs of reality, and a total of only 45,793 quarter eagles found buyers. The net mintage most often given for this final classic gold commemorative is either the preceding number, the *Guide Book's* total, 46,019 pieces, or something in between, depending on the ultimate fate of the 226 assay pieces.

As one would expect from the grade, this is a simply exceptional example. The apricot-gold surfaces, laced with peach and emerald, have strong, frosty luster that is a far cry from all but the finest representatives. Liberty's fingers and toes, as well as the building's door and windows, display uncharacteristic, practically pinpoint detail. Only a handful of minuscule marks affect each side, though a small mint-made flaw below the R in AMERICA is noted as a pedigree marker. This is only the fifth time Heritage has offered a Superb Gem example of this famous condition-rarity issue at auction. The three most recent pieces were housed in NGC holders, while the earliest was PCGS-graded, though this example likely crossed over to NGC, since no such piece appears in the *Population Report*. Census: 3 in 67, 0 finer (10/08).(#7466)

Fantastic PR67 ★ Ultra Cameo 1903 Jefferson Gold Dollar



**1714** 1903 Jefferson PR67 ★ Ultra Cameo NGC. Though tens of thousands of 1903 Louisiana Purchase Exposition, Jefferson obverse gold dollar uncirculated-finish strikes were struck for sale to collectors, the pieces most prized by numismatists today were never made available to the public. Just 100 mirror-finish proofs, reportedly the first coins off the dies, "... were distributed to favored insiders as well as Exposition and government officials, not to the collecting fraternity."

Since the coins were not distributed to collectors but to non-numismatists, many proofs have experienced some degree of impairment. Among the rest, obscuration of the cameo contrast or even the proof finish is common, due to the wax paper used to shield the coins as they sat in their cardboard holders. A Jefferson gold dollar proof that retains its powerful contrast is a rare prize, avidly sought by the most advanced commemorative gold aficionados.

This magnificent survivor combines gleaming lemon-gold mirrors and rich frost across sharply struck devices. Boldly squared rims help distinguish this proof from the many prooflike circulation strikes also found in the marketplace. The surfaces hold up even under close scrutiny; they are marvelously preserved throughout with an easily appreciated cameo effect and inimitable eye appeal. Out of the original mintage of 100 proofs, the NGC *Census Report* lists five specimens with Ultra Cameo contrast; of the five, the two numerically finest are graded PR67, and this coin is the only one of the two to have received the Star designation (10/08).(#97482)



## MODERN ISSUES

- 1715** 1991-P Korean War Silver Dollar—Rotated Dies—PR69 Ultra Cameo NGC. The dies are rotated 90 degrees from standard coin turn. A virtually flawless piece with absolute contrast between the potent mirrors and the rich frost on the devices. (#9653)
- 1716** 2000-W Library of Congress Bimetallic Ten Dollars MS69 NGC. A magnificent piece with undisturbed satin surfaces and an exemplary strike. A pinpoint fleck above the G in GOD is the sole imperfection. The only bimetallic gold and platinum U.S. type. (#9784)
- 1717** 2000-W Library of Congress PR69 Ultra Cameo NGC. This outstanding bimetallic commemorative has extraordinary eye appeal and flawless preservation. The strike is needle-sharp, and although it is possible to obtain a higher graded example, it may be impossible to determine any difference in quality. (#99784)
- 1718** 2001-W Capitol Visitor's Center Half Eagle MS69 NGC. This virtually flawless modern has smooth yellow-gold surfaces and excellent detail. A great representative of this popular Elizabeth Jones design. (#9792)

## MODERN BULLION COINS

- 1719** 1986-S Silver Eagle PR70 Ultra Cameo NGC. Technically perfect with absolute contrast. A flawless exemplar from the initial proof silver American eagle issue. (#9802)

### Near-Pristine 1995-W Silver Eagle PR69 Deep Cameo



- 1720** 1995-W Silver Eagle PR69 Deep Cameo ICG. Both sides display pronounced white-on-black appearance, and each is near-pristine. A well executed strike leaves bold definition on the design elements. With a mintage of 30,125 pieces, the 1995-W is easily the key issue in the series. (#9887)
- 1721** 2005-W Half-Ounce Platinum Eagle PR69 Deep Cameo PCGS. A nearly flawless piece with absolute contrast and impressive eye appeal. Comes with original government-issue blue box. (#921110)
- 1722** 2006-W American Eagle 20th Anniversary Three-Coin Set. An uncertified three-coin set in the original case and box of issue with literature. Includes the Uncirculated Finish, Deep Cameo Normal Proof, and 20th Anniversary Reverse Proof one-ounce pieces. (Total: 3 coins)

## COINS OF HAWAII

- 1723** 1847 Hawaii Cent MS62 Brown PCGS. Medcalf 2CC-2, the most available variety. This well-defined violet-brown piece shows no trace of wear, though a number of modest flaws are noted in the fields. (#10965)

### Luminous Medcalf 2CC-2 1847 Hawaii Cent, MS64 Brown



- 1724** 1847 Hawaii Cent MS64 Brown PCGS. CAC. Medcalf 2CC-2. A well-preserved example of the most readily available 1847 Hawaii cent die pair, generally chocolate-brown with glimpses of bright copper-orange at the margins. Excellent definition with uncommonly fine visual appeal. Population: 27 in 64 Brown, 5 finer (10/08). (#10965)

### Well Struck 1883 Hawaii Half Dollar, MS63



- 1725** 1883 Hawaii Half Dollar MS63 PCGS. Whispers of golden-tan patina visit the obverse of this Select half dollar, joined by blushes of sky-blue, lavender, and olive-gray on the reverse. Pleasing luster emanates from both sides, each of which is well struck and reveals just a few minor marks. Encapsulated in a first generation holder. Population: 58 in 63, 60 finer (10/08). (#10991)
- 1726** 1883 Hawaii Dollar AU58 PCGS. A briefly circulated representative of this largest Hawaiian coin denomination, well-defined with only modest friction on the high points. Flashy silver-white fields show modest abrasions and glimpses of golden toning. (#10995)

## ERRORS

- 1727** 1970-S Cent—Struck on a Clad Dime Planchet—MS61 PCGS. Strongly lustrous with significant design voids at the highest elements, such as Lincoln's head. Splashes of golden-tan toning visit the otherwise nickel-white surfaces. A great example of this wrong-planchet variety.
- 1728** 1972-S Cent—Struck on a Dime Planchet, Surface Residue—ANACS. MS60 Details. An unusual enough issue on its own, and error S-mint business strikes from the 1970s are highly elusive. This off-metal error is toned peach, pink, and violet with soft strike and luster overall.
- 1729** 1981-D Lincoln Cent—Struck on a Dime Blank—MS67 NGC. 2.3 gm. Other than the steel-gray color, evidence of the off-metal strike is noted on the right-side peripheral legends, which are slightly stretched toward the rim. Slightly uncentered, since the rim is complete at 9 o'clock and absent at 3 o'clock.

### Prominent 1999 Cent Two-Piece Bonded Obverse Die Cap



- 1730 1999 Cent Two-Piece Bonded Deep Die Cap.** Imaged by PCGS, but not certified or given a grade. A dramatic error several coin-thicknesses deep, formed from two cents that fused through repeated strikings. At the flat face of the cap, the area with the over-detailed portrait of Lincoln has partially separated from the rest of the piece.

- 1731 1864 Two Cent Piece—Reverse Die Clash With Indian Cent Obverse—Small Motto MS64 Red and Brown PCGS.** FS-901 (previously FS-001.8)—Reverse Die Clash With Obverse of Indian cent.

- 1732 1917 Nickel—Struck 45% Off-Center—MS64 PCGS.** Unknown mint, since the shift toward 3 o'clock has cut off that part of the design, but the date is prominent. Luminous nickel-gold surfaces show numerous violet accents.

### Incredible 1961 Off-Center Jefferson Nickel, PR66



- 1733 1961 Jefferson Nickel—Struck 30% Off Center—PR66 NGC.** Struck 30% off-center toward 8 o'clock, this is an amazing proof error with deep gray surfaces that exhibit outstanding light blue and vivid gold toning. Proof errors such as this piece are extremely rare and highly desirable.

- 1734 1941 Washington Quarter—Struck on a Struck Cent—MS64 Brown ANACS.** The strike from quarter dies was sufficiently powerful to remove most traces of the undertype, but traces of a wheat ear are unmistakable above IN GOD WE TRUST. A satiny and smooth near-Gem with blended cherry-red and olive patina.

- 1735 1974-D Quarter—Struck on a Cent Planchet—MS64 Red and Brown NGC.** 3.09 gm. A distinctive piece, centered toward 7 o'clock on the obverse with the word LIBERTY all but missing. Rich reddish-orange and violet shadings converge on each side.

- 1736 1979 Quarter—Struck on a Struck Nickel—AU50 ANACS.** The Monticello undertype is prominent to the left and right of Washington's head. Lightly gold-toned overall with modest wear across each side.

- 1737 1999-P New Jersey Quarter—Struck Twice, Second Strike Off-Center—MS64 NGC.** An interesting and dynamic error. This piece received a normal first impression, but rotated and failed to clear the dies. It then received a second impression with an unstruck planchet beneath it, resulting in an off-center obverse impression and a struck-out area on the reverse.

- 1738 1964 Kennedy Half Dollar—40% Brockage and Large Broadstrike—MS62 PCGS.** A shining piece, struck broadly out-of-collar, likely due to interference from another planchet in the striking process. That planchet left a prominent void at the upper obverse.

- 1739 1976 Clad Bicentennial Half—100% Obverse Dual Indents—MS65 PCGS.** The obverse is completely occluded by a pair of overlapping indents, but the Independence Hall reverse is bold. This fixes the date, but not the mint at which this error was struck.

- 1740 1883-O—Struck on Adjusted Planchet—AU58 PCGS.** The date and other peripheral legends are unusually softly struck, although the major devices are well defined. Presumably, the press settings were at fault instead of the planchet. A lightly circulated silver dollar, primarily pearl-gray but the borders are toned olive-green and orange-gold.

### 5% Off Center 1899-O Dollar Uncirculated Sharpness



- 1741 1899-O Dollar—Struck 5% Off Center, Counting Wheel Damage—ANACS. MS60 Details.** Struck noticeably off center toward 12 o'clock. The rim is broad and indistinct across the lower obverse and upper reverse, while the rim is nearly absent opposite those areas. All design elements are fully present. The slightly oval shape apparently caused the piece to jam in a mechanical coin counter, which imparted patches of hairlines on the obverse field near 3 and 9 o'clock. A scratch (probably a test of authenticity) is noted above the I in LIBERTY.

- 1742 1978 Dollar—Double-Clipped Planchet, Partial Collar Strike—MS63 PCGS.** This coin's planchet had two clips prior to striking, a shallow one where the LI of LIBERTY would be and a larger one that would void the back of Eisenhower's head. This lightly abraded piece did not settle properly in the collar and was struck partly outside it.

- 1743 (2007) John Adams Dollar—32% Clipped Planchet, Partial Edge Lettering—MS66 PCGS.** This piece shows a bold curved clip at the left obverse. Likely owing to the clip, this coin did not receive full edge lettering; only the numbers "200" are present.

### Choice 1911 Eagle With Reverse Strike-Through



- 1744 1911 Eagle—Reverse Strike-Through—MS64 NGC.** This strongly lustrous yellow-gold Choice example is mounted reverse-up in the holder, the better to showcase the prominent strike-through apparent at the lower right reverse. The feature, likely resulting from a thin cord or wire, curves close to the rim and clips the tips of the eagle's wing feathers. (#8868)



## CERTIFIED MODERN PROOF SET

- 1745 1937 Certified Modern Proof Set PR63 Red and Brown to PR66 PCGS.** The set contains: **1937 cent**, needle-sharp, orange-red, moderate carbon; **1937 nickel PR66 PCGS**, a good strike, brilliant aside from a few tiny obverse ebony freckles; **1937 dime PR65 PCGS**, the obverse is nearly brilliant, the reverse is toned light golden brown; **1937 quarter PR65 PCGS**, untoned save for a subtle spot on the second L in DOLLAR; and a **1937 half dollar PR66 PCGS**, light golden-brown patina is largely confined to the reverse. (Total: 5 coins)

## HARD TIMES TOKEN

- 1746 1837 Token MS63 Brown NGC.** Low-49, Rulau-HT-73. The "U.S. Standard Weight and Value" obverse and "Half Cent Worth of Pure Copper" reverse Hard Times token, arguably the most famous of them all due to its longstanding inclusion in the *Guide Book*. This minimally abraded piece is unworn with warm cinnamon-brown surfaces. (#109)

## SO-CALLED DOLLARS

- 1747 Four NGC-Graded 1909 Alaska-Yukon-Pacific Gold So-Called Dollars.** Two examples each of the **HK-360 One Pennyweight**, one graded AU58 and the other MS62; and two examples of the **HK-360b One-Half Pennyweight**, one graded MS62 and the other MS63. Strong eye appeal overall. (Total: 4 pieces)
- 1748 1900 Leshar Dollar, A.B. Bumstead AU53 NGC.** HK-789, Second Reverse, Z-3. No. 872. Generally violet-gray and gold-gray with lighter silver shadings at the high points, such as the larger letters and the uppermost areas of the farm scene. An interesting, lightly circulated example of this popular Leshar dollar variety.

## MEDALS AND TOKENS

- 1749 Two (1961) Bashlow Restrike Confederate Cents.** The group includes: **Silver Restrike MS67 NGC**, untoned and lustrous with the usual die cancellation marks; and a **Copper Restrike MS65 Red NGC**, an unabraded brick-red Gem with minor carbon on the upper right obverse quadrant. (Total: 2 coins)

## MINT SETS

- 1750 1947 PDS Mint Set.** The first official Uncirculated Mint Set and the granddaddy of them all, housed in the original government cardboard holders. Coins are Select or better with light overall toning, except for cents, which are Red and Brown. (Total: 28 coins)
- 1751 1948 and 1955 Mint Sets.** A **1948 PDS Mint Set** and a **1955 PDS Mint Set**, both in government envelopes and cardboard holders. Coins range from Select to Premium Gem; moderate toning is the rule on non-cents, and copper coins are generally Red and Brown. (Total: 50 coins)
- 1752 1948 and 1955 PDS Mint Sets.** Two complete early Mint Sets, **1948 PDS** and **1955 PDS**, in original cardboard holders with envelopes. Estimated grades from MS64 to MS66 with moderate toning on most pieces. (Total: 50 coins)
- 1753 1951 PDS Mint Set.** All 30 pieces appear Select or better. Toning is light to medium-heavy, and cents are generally Red and Brown. Housed in the government cardboard holders. (Total: 30 coins)
- 1754 1952 and 1958 Mint Sets.** Contains a **1952 PDS Mint Set** and a **1958 PD Set**, in cardboard holders with manila outer envelopes. Apparent grades are MS64 to MS66; copper coins are Red and Brown and nickel and silver pieces show light to moderate patina. (Total: 50 coins)
- 1755 Uncertified 1947 Mint Set.** The coins individually grade between MS62 and MS65. Most of the silver coins display light to moderate original toning, and the cents are Red and Brown. No 1947-S Walking Liberty halves were struck. Housed in a vintage envelope.
- 1756 1949 PDS Mint Set.** Light to moderate toning on the silver and nickel pieces with Red and Brown cents. Solid overall quality, Choice or better. Housed in the original government cardboard holders. (Total: 28 coins)

## ADDITIONAL CERTIFIED COINS

- 1757 1891-CC Redfield MS65 Paramount (MS62).** The parenthetical grade ours. Solidly struck with frostiness on the high points. The centers are minimally toned, while the margins show gold and orange elements.
- 1758 1891-CC Redfield MS65 Paramount (MS62).** The parenthetical grade ours. Fresh luster with scattered golden-tan shadings at the margins. Excellent detail and visual appeal. (#7206)
- 1759 1891-CC Redfield MS65 Paramount (MS62).** The parenthetical grade ours. Strongly lustrous with glimpses of russet and gold at the obverse margins. A solidly detailed piece with just a few too many wispy marks for Select status. (#7206)
- 1760 1891-CC Redfield MS65 Paramount (MS63).** The parenthetical grade ours. Impressively lustrous with occasional whispers of peripheral gold. Strongly detailed and attractive for a Select dollar. (#7206)
- 1761 1891-CC Redfield MS65 Paramount (MS63).** The parenthetical grade ours. Fantastic luster and eye appeal. Splashes of tan and violet visit the margins, while the centers remain essentially untoned. (#7206)

*End of Session Two*

# SESSION THREE

Live, Internet, and Mail Bid Signature® Auction #1118  
Friday, December 5, 2008, 6:00 PM CT, Lots 1762 - 2704  
Houston, TX

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## PATTERNS

### PR61 1850 Three Cent Silver Pattern, Judd-125 Original



- 1762** 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR61 NGC. The design for this three cent silver is similar to the famous Judd-67 gold dollar pattern from 1836, but the date has been moved to the obverse below the cap, and the denomination within the palm frond is expressed with a large Roman numeral III. Struck in silver with a plain edge. This popular design was executed by Franklin Peale from designs by James Longacre. This silver-gold piece with tinges of ice-blue and lilac shows good luster and eye appeal, but is lightly hairlined. (#11536) [195001 <v1>](#)

- 1763** 1856 Half Cent, Judd-177, Pollock-205, R.5, PR50 PCGS. Regular die trials striking for the half cent. Struck in copper-nickel with a plain edge. These pieces were an important metallurgical trial striking that tested the proposed alloy for the Flying Eagle cents struck later in this same year. This is one of only two pattern half cents; an honor shared with Judd-155. Apparently the difference in metallurgical composition was not immediately apparent to those who spent this coin in mid-19th century America. A lightly circulated chocolate-brown example with broad, softly struck borders. (#11777) [23089 <v1>](#)

### Interesting Judd-192 1858 Flying Eagle Cent Pattern, PR64



- 1764** 1858 Flying Eagle Cent, Judd-192, Pollock-235, R.5, PR64 NGC. A Flying Eagle pattern with the adopted design on the obverse. The reverse exhibits an oak wreath enclosing the denomination ONE CENT. An olive sprig and a group of three arrows are bound at the base of the wreath. Struck in copper-nickel with a plain edge. Light reddish-orange surfaces overall with an arc of lavender at the upper-right obverse. The strike is crisp, and the overall preservation is pleasing, though faint hairlines are noted in the obverse fields. Census: 6 in 64, 5 finer (10/08). (#11842) [222007 <v1>](#)

- 1765** 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 PCGS. Snow-PT4. A transitional pattern that bears the shield reverse of 1860. Struck in copper-nickel with a plain edge. This satiny and well struck near-Gem is free from any marks, but a subtle spot is noted at 11 o'clock on the reverse.

Ex: Santa Clara Bullet (*Heritage*, 11/2001), lot 1712. (#11932) [124001 <v1>](#)

- 1766** 1863 Two Cents, Judd-305, Pollock-370, R.4, PR63 Brown NGC. Obverse: Portrait of Washington facing right, GOD AND OUR COUNTRY around, date and two stars below. Reverse: Denomination 2 CENTS within wheat wreath, UNITED STATES OF AMERICA around. CENTS is curved dramatically. Struck in copper with a plain edge. Glimmers of copper-orange are present at the obverse margins, but the rest of this piece is deep chocolate-brown. Well-defined with faint hairlines present in the fields. (#60460) [1789 <v1>](#)

### Rare Die Trial 1865 Ten Cents, Judd-421, PR62 Red and Brown



- 1767** 1865 Ten Cents, Judd-421, Pollock-493, R.8, PR62 Red and Brown PCGS. This extremely rare die trial piece is struck from regular issue Seated Liberty dime dies, but in copper with a reeded edge. Orange-gold borders accompany salmon-pink fields and devices. A dark blue area encompasses portions of Liberty's waist. The top of the wreath is softly defined, although the strike is penetrating elsewhere. Encapsulated in an old green label holder. (#70604) [23094 <v1>](#)



## 1865 With Motto Quarter, Judd-425, PR65



- 1768 1865 Quarter Dollar, Judd-425, Pollock-497, High R.6, PR65 NGC.** Both sides are the regular With Motto designs, with the motto IN GOD WE TRUST on a scroll above the eagle, as adopted in 1866. Struck in silver with a reeded edge. This is one of the various "pattern" issues of this design that includes quarter dollars, half dollars, and dollars, and are actually restrikes intended for collectors and coined in the late 1860s or early 1870s. Just over a dozen examples of this variety are known. This is a bright, reflective example that has a light layer of golden toning over each side and a curious, straight, vertical stripe of blue on the reverse. A distinctive pattern. Census: 2 in 65, 0 finer (10/08). (#60610) [229100 <v1>](#)

## Desirable Gem Judd-641 1868 Ten Cent Pattern



- 1769 1868 Ten Cents, Judd-641, Pollock-713, Low R.7, PR65 PCGS.** Appearance similar to an 1868 dime, but with the date on the reverse just above the bow on the wreath, rather than in the exergue below Liberty on the obverse. Struck in nickel with a reeded edge. As noted in the Ninth Edition of Judd, these pieces likely are erroneously dated and may have been struck in 1863; David Cassel's research has linked the obverse die to that used for the Judd-331 Postage Currency patterns. The present example is well-defined with strong mirrors and subtle diagonal lines on the obverse. Population: 2 in 65, 0 finer (10/08). (#60859) [1481 <v1>](#)

## Choice Cameo Proof Judd-742 1869 Standard Silver Half



- 1770 1869 Standard Silver Half Dollar, Judd-742, Pollock-823, R.5, PR64 Cameo PCGS.** A bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" can be seen within the folds of the ribbon at the back of the cap. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. This example has mauve and ocean-blue across the obverse margin, while the reverse border is light golden-brown. Icy devices provide obvious contrast with the mirrored fields. Precisely struck and beautiful with only a few delicate obverse hairlines. (#60969) [229085 <v1>](#)

## Elegant PR64 Cameo 1869 Standard Silver Half Struck in Aluminum, Judd-753



- 1771 1869 Standard Silver Half Dollar, Judd-753, Pollock-836, High R.7, PR64 Cameo PCGS.** A bust of Liberty faces right on the obverse. The legend UNITED STATES OF AMERICA is around, IN GOD WE TRUST is on a scroll below. The denomination 50 CENTS is centered within a wreath of laurel and oak on the reverse. STANDARD SILVER is above, the date 1869 is below. Struck in aluminum with a plain edge. A gleaming, strongly contrasted piece with pale aluminum-white surfaces. When taking this piece in one's hand, most notable are its impressive apparent preservation (only a few stray hairlines affect the fields) and its remarkable lightness. [227001 <v1>](#)

**Beautiful Judd-756 1869 Standard Silver Half  
Struck in Copper, PR64 Brown Cameo**



- 1772** 1869 Standard Silver Half Dollar, Judd-756, Pollock-840, Low R.7, PR64 Brown Cameo NGC. Standard Silver design for the half dollar with Liberty wearing a ribbon inscribed LIBERTY on the obverse. The ribbon is ornamented with a star, the legend UNITED STATES OF AMERICA is around the periphery, and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 50 CENTS is positioned within a wreath of oak and laurel. STANDARD SILVER is above, the date, 1869, is below. Struck in copper with a reeded edge. Probably fewer than a dozen are known of this pattern. The fields are exceptionally deep in their mirrored reflectivity. Each side has equal amounts of brown and pale blue iridescence. A lovely, high-end example. (#60986) [88194 <v1>](#)

**Scarce 1870 Standard Silver Half Dime  
Judd-809, PR63**



- 1773** 1870 Standard Silver Half Dime, Judd-809, Pollock-897, Low R.7, PR63 PCGS. William Barber's Seated Liberty design is paired with a familiar Standard Silver reverse motif, a wreath of corn and cotton and 5 CENTS in the center. Struck in silver with a reeded edge. Probably around a dozen examples are known of this scarcer Standard Silver issue. The brightly reflective fields enliven the variegated blue, green, and golden toning seen on each side. (#61053) [2024 <v1>](#)

- 1774** 1870 Standard Silver Ten Cents, Judd-849, Pollock-956, R.5, PR63 PCGS. A Standard Silver design that shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST below. The reverse has 10 CENTS and the date in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. A sharply struck specimen, the reflectivity of the fields subdued by a deep blanket of steel-gray and russet toning. A few light handling marks do not distract. (#61093) [1795 <v1>](#)

**Starkly Cameoed PR66 1881 Cent Pattern  
Judd-1665, Struck in Nickel**



- 1775** 1881 Liberty Head One Cent, Judd-1665, Pollock-1865, High R.6, PR66 Cameo NGC. CAC. The motifs closely resemble those on the issued 1883 Liberty nickel, but obverse stars are absent in favor of UNITED STATES OF AMERICA, and the Roman numeral is I instead of V. Struck in nickel with a plain edge. These designs were also used on the three cent (Judd-1668) and five cent (Judd-1671) designs of this year. Deeply mirrored on each side with thickly frosted devices. Mostly brilliant with the slightest golden streakiness in the planchet (visible only with magnification). (#62061) [1506 <v1>](#)

- 1776** Private Issue \$100 Gold Union Proposed Design Ultra Cameo Gem Proof NGC. A gleaming piece, one ounce of pure gold, dated 1876 per the original design but struck in 2005. Comes with faux wood case. [1831 <v1>](#)

**GOLD DOLLARS**

- 1777** 1849 No L MS64 PCGS. The two lowest stars on the obverse are noticeably repunched. An intensely lustrous, well struck example, this near-Gem seems conservatively graded. Surface marks are nearly absent, but a few wispy lines are noted in the left obverse field, with the aid of a magnifier. (#7501) [1095 <v1>](#)

**Sharply Struck 1849 No L Gold Dollar, MS64**



- 1778** 1849 No L MS64 NGC. CAC. A scarce variety of this Open Wreath issue, from an estimated mintage of 1,000 pieces or so. Lustrous peach-gold surfaces exhibit uniformly sharply impressed design elements. A few small handling marks keep from Gem classification. Census: 78 in 64, 42 finer (10/08). (#7501) [1406 <v1>](#)

- 1779** 1849 Open Wreath MS63 NGC. A lustrous yellow-gold representative that boasts a clean appearance and a meticulous strike. The so-called Large Head variety, although it is the star placement that distinguishes the subtype from its Small Head counterpart. (#7502) [1290 <v1>](#)

- 1780** 1849 Open Wreath MS63 PCGS. Smooth luster shows a touch of satin. Well-defined with generally yellow-gold surfaces that take on violet overtones at the upper right obverse. (#7502) [88347 <v1>](#)



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**Lustrous 1849 Open Wreath Gold Dollar  
MS64, Large Head**



- 1781** 1849 Open Wreath MS64 NGC. Large Head variety. Glowing luster issues from yellow-gold surfaces that are imbued with traces of light tan, and a solid strike imparts strong definition to the design elements. A few minor grazes, especially on the reverse, preclude Gem classification. Mint State coins are plentiful, but most are in the lower levels there of. (#7502) [1437 <v1>](#)

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**Pleasing 1849-O Gold Dollar, MS63**



- 1782** 1849-O Open Wreath MS63 PCGS. Both sides of this desirable gold dollar exhibit typical weakness at the central details, and the surfaces have some grade limiting marks, but none that are of consequence. It is highly lustrous with satiny yellow surfaces and excellent eye appeal. Population: 28 in 63, 19 finer (10/08). (#7508) [1305 <v1>](#)

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**Elusive 1850-C Gold Dollar, AU50**



- 1783** 1850-C AU50 PCGS. The 1850-C is one of the rarest Charlotte Mint gold dollars. Mint State coins are very difficult to locate, and even circulated pieces are elusive. Rich gold-patina dominates this AU example, joined by splashes of sky-blue and lilac. Exquisitely defined and minimally abraded. Housed in a green-label holder. Population: 11 in 50, 37 finer (10/08). (#7510) [1354 <v1>](#)

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**Incredible 1851-C Gold Dollar, MS66**



- 1784** 1851-C MS66 NGC. Variety 4-D. Every now and then, a coin comes along that has no real reason to exist. The nature of production and distribution of the Southern Mint gold is such that a survivor of any issue in Premium Gem quality is essentially unheard of. The NGC and PCGS population reports each show two MS66 examples of this date certified, although we tend to think that those figures only represent two or three different coins. None have ever received a higher grade.

This Premium Gem has frosty and brilliant yellow-gold luster with a touch of green patina and faint splashes of iridescent toning. It is sharply struck with bold obverse and reverse design details. An impressive, amazing Premium Gem. Census: 2 in 66, 0 finer (10/08). (#7514) [1312 <v1>](#)

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- 1785** 1853 MS64 PCGS. CAC. Beautifully detailed for this popular type issue with immensely lustrous canary-yellow surfaces. Excellent preservation with eye appeal to match. (#7521) [1369 <v1>](#)

- 1786** 1853 MS64 NGC. Excellent detail with eye appeal to match. Satiny yellow-gold surfaces are carefully preserved. A great candidate for the similarly graded gold type set. (#7521) [95008 <v1>](#)

- 1787** 1853 MS64 PCGS. Rich apricot-gold patination is imbued with traces of lavender and sky-blue on the reverse. Lustrous surfaces exhibit well struck design elements, and are nicely preserved. (#7521) [229079 <v1>](#)

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### Condition Scarcity 1853-O Gold Dollar, MS64



**1788 1853-O MS64 NGC.** The 1853-O is relatively available through the lower levels of Mint State. Near-Gems are scarce, and anything finer is very difficult to locate. Rich apricot-gold color resides on the lustrous surfaces of this MS64 specimen, and a well executed strike leaves strong definition on the design elements. A few minute handling marks precludes Gem status. Census: 42 in 64, 12 finer (10/08). (#7524) [150015 <v1>](#)

**1789 1854 Type One MS64 PCGS.** This uniformly struck near-Gem exhibits lustrous orange-gold surfaces. A few trivial handling marks deny Gem status. (#7525) [2078 <v1>](#)

**1790 1854 Type One MS64 PCGS.** Both sides of this near-Gem gold dollar are awash with frosty luster, and each exhibits well struck design features, except for the usual softness on some of the date digits. The lustrous surfaces reveal a minimum of light handling marks. (#7525) [229042 <v1>](#)

**1791 1854-S AU58 NGC.** Peach-gold surfaces display traces of light tan, and retain a good amount of luster. The design elements are well detailed, and a few light abrasions are noted on each side. Census: 56 in 58, 59 finer (10/08). (#7527) [200004 <v1>](#)

**1792 1854 Type Two MS61 NGC.** Honey-gold surfaces exhibit traces of light tan, and retain luster in the recessed areas. Nicely struck, save for weakness on portions of the hair. A few light marks occur over each side. (#7531) [1855 <v1>](#)

**1793 1855 AU58 NGC.** A luminous near-Mint example of this popular type issue, softly lustrous with just a touch of friction across the well struck high points. Mustard-gold is the dominant shade. (#7532) [2032 <v1>](#)

**1794 1855 AU58 NGC.** Luster encompasses the legends and devices of this scarce and popular Type Two gold dollar. Evaluation beneath a lens reveals smooth fields and a pair of small marks on the cheek. Struck from boldly clashed dies. (#7532) [23102 <v1>](#)

**1795 1855—Obverse Damage—NCS. Unc Details.** Yellow-gold surfaces exhibit a good amount of luster, and possess well struck design elements. The field left of the chin has been slightly dented, and a few light pin scratches occur on the obverse. The reverse is clashmarked. (#7532) [229002 <v1>](#)

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### Marvelous MS63 1855 Gold Dollar



**1796 1855 MS63 PCGS.** Impressively lustrous with powerful eye appeal. This Select Type Two Philadelphia gold dollar, ideal for a similarly graded type set, is generally yellow-orange with subtle variations in color on each side. The strike is pleasing, with only trifling softness noted on the highest locks of Liberty's hair. (#7532) [88237 <v1>](#)

**1797 1855-O AU50 PCGS.** Variegated yellow-gold and reddish-purple coloration bathes both sides of this O-mint dollar. This is a well defined piece, save for softness in portions of the hair. A couple of faint pin scratches are visible in the upper reverse field. (#7535) [1566 <v1>](#)

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### Near-Mint State 1855-O Gold Dollar



**1798 1855-O AU58 NGC.** The yellow-gold surfaces of this near-Mint State New Orleans representative exhibit luster in the recessed areas and the design elements are generally well defined, except for the usual softness in the hair at the temple and the 8 in the date. A few minute circulation marks do not detract. (#7535) [150009 <v1>](#)

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### Lovely 1856-S Type Two Gold Dollar



**1799 1856-S Type Two AU50 NGC.** Though Philadelphia and Dahlonega made the transition to the Type Three gold dollar design in 1856, San Francisco lagged a year behind and struck Type Two gold dollars with 1856-dated reverse dies. This orange-gold representative is a survivor from that prized issue, only lightly worn with considerable luster remaining in the fields. The reverse shows slightly lighter color than the obverse. (#7536) [1741 <v1>](#)

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### Popular 1857-D Gold Dollar, AU53



**1800 1857-D AU53 PCGS.** Variety 9-L, lone variety for the year. With a mere 3,533 pieces struck, this Type Three gold dollar issue is immensely popular with both Southern gold enthusiasts and gold dollar collectors at large. This orange-gold survivor remains pleasingly lustrous despite light wear across the solidly struck high points. Population: 10 in 53, 48 finer (10/08). (#7546) [220025 <v1>](#)



### Radiant Near-Mint 1857-D Gold Dollar



- 1801 1857-D AU58 PCGS.** Variety 9-L, the only variety for the year. A surprisingly well-preserved example of this popular and low-mintage Dahlonega gold dollar issue. It comes by its grade honestly, with just a touch of light wear at the highest parts of the otherwise undisturbed surfaces. Lemon-gold coloration prevails. Population: 15 in 58, 15 finer (10/08). (#7546) [2069 <v1>](#)

### Condition Rarity 1858-D Select Gold Dollar



- 1802 1858-D MS63 PCGS.** Variety 10-M, the only die pairing. The 1858-D dollar, with an original mintage of only 3,477 pieces, is a rare coin in all grades. Douglas Winter, in his *Gold Coins of the Dahlonega Mint*, writes that it is fairly easy to locate in Very Fine and Extremely Fine grades. It becomes scarce in About Uncirculated, and is rare in Mint State.
- The peach-gold surfaces of this Select example display hints of light green, and possess nice luster. Most of the design elements are well impressed, though portions of the bonnet and bow knot show the typical softness, as does the 5 in the date. A few minute handling marks occur on the obverse, and clash marks are visible on the reverse. Population: 8 in 63, 4 finer (10/08). (#7549) [1346 <v1>](#)

- 1803 1859-D XF45 ANACS.** Variety 11-O. The scarcer die variety with a high mintmark and a well centered date. This smooth Dahlonega dollar has original tan-brown color and a hint of aquamarine toning along the lower obverse periphery. (#7553) [1460 <v1>](#)
- 1804 1860-S AU58 NGC.** A briefly circulated example of this early low mintage issue from the San Francisco Mint. Pleasantly void of marks, and luster brightens the margins and devices. Census: 47 in 58, 34 finer (10/08). (#7557) [1411 <v1>](#)

### Attractive MS62 1860-S Gold Dollar



- 1805 1860-S MS62 NGC.** This issue marks the last pre-Civil War gold dollar coinage for San Francisco; that Mint would strike the denomination just once more, in 1870, and no further production took place at any Mint but Philadelphia. This sharply detailed yellow-gold piece is impressively lustrous with only scattered, wispy abrasions on each side. Census: 4 in 62, 10 finer (10/08). (#7557) [121024 <v1>](#)
- 1806 1862 MS63 PCGS.** Blended apricot and lime toning adorns this shimmering and well struck Civil War gold dollar. The few faint field grazes are unimportant relative to the assigned grade. (#7560) [218006 <v1>](#)
- 1807 1862 MS64 PCGS.** Prooflike fields of this near-Gem establish noticeable contrast with the frosty motifs, especially on the obverse. Variegated brass-gold and peach coloration adorns both faces, and a well executed strike sharpens the design features. A few minuscule reverse marks determine the grade. Housed in a green-label holder. (#7560) [199002 <v1>](#)

### Desirable 1862 Gold Dollar, MS66



- 1808 1862 MS66 PCGS.** Most Civil War gold issues struck in Philadelphia were produced in extremely limited quantities. However, there must have been a special need for gold dollars at the time, as the mintage exceeded 1.3 million coins. The surviving supply provides collectors with a nice memento of the Civil War. This piece has frosty and lustrous orange-gold surfaces and bold design features. Population: 25 in 66, 3 finer (10/08). (#7560) [2056 <v1>](#)
- 1809 1866 AU58 NGC.** Since gold coins failed to circulate on the East Coast in 1866, it is unsurprising that only 7,100 business strike 1866 gold dollars were struck. This unmarked example is virtually void of highpoint friction, but the green-gold fields lack full mint bloom. Struck from clashed dies. (#7565) [22012 <v1>](#)
- 1810 1869 MS62 NGC.** Gleaming lemon-gold surfaces host razor-sharp devices. An outstanding example of this lower-mintage post-Civil War gold dollar issue. Census: 19 in 62, 31 finer (10/08). (#7568) [121023 <v1>](#)

- 1811 **1869 MS63 PCGS.** Yellow-gold surfaces exhibit partially prooflike fields, especially on the obverse. Frosty design elements are well defined. The light marks that are visible are fewer than typically seen for the grade. Housed in a green-label holder. (#7568) [229041 <v1>](#)

#### Sumptuous Choice 1870 Gold Dollar



- 1812 **1870 MS64 PCGS.** Razor-sharp striking definition with luminous yellow-orange surfaces that are unusually well-preserved for a coin not awarded the Gem designation. The eye appeal is noteworthy on this gorgeous post-Civil War gold dollar, part of an issue of just 6,300 business strikes. Population: 19 in 64, 20 finer (10/08). (#7569) [88346 <v1>](#)

- 1813 **1884 MS63 Prooflike NGC.** A flashy and pinpoint-sharp Select representative of this low mintage issue. Sun-gold aside from a dash of rose on the reverse exergue. Census: 4 in 63 Prooflike, 17 finer (10/08). (#77585) [68014 <v1>](#)

#### Splendid Deep Mirror Prooflike MS65 ★ 1885 Gold Dollar



- 1814 **1885 MS65 ★ Deep Mirror Prooflike NGC.** Upon cursory inspection, the present Gem closely resembles a proof, since the radiant devices provide excellent contrast with the glassy fields. But the strike is slightly soft on the UN in UNITED and the CA in AMERICA, opposite the cotton leaves on the upper portion of the wreath. A scant 11,156 pieces were struck. Census: 1 in 65 ★ Deep Mirror Prooflike, 1 finer (10/08). (#77586) [203002 <v1>](#)

#### Gorgeous MS66 Prooflike 1887 Gold Dollar



- 1815 **1887 MS66 Prooflike NGC.** With the limited production runs experienced by the later gold dollar business strike issues, it is little surprise that a significant fraction of survivors would show reflective fields. This decisively struck canary-gold example is one such piece, strongly mirrored and beautifully preserved with impeccable eye appeal. Census: 3 in 66 Prooflike, 4 finer (10/08). (#77588) [220007 <v1>](#)

- 1816 **1888 MS64 Prooflike NGC.** A Choice Cameo example with fully mirrored fields and frosty devices. This gold dollar resembles a proof, but the quality is that of a business strike. Census: 5 in 64 Prooflike, 7 finer (10/08). (#77589) [88142 <v1>](#)

- 1817 **1889 MS66 NGC.** A beautiful gold dollar type coin whose almond-gold fields and devices are separated from near perfection by only the faintest grazes. Die doubled on the wreath ribbon, as is usual for the issue. (#7590) [22013 <v1>](#)

- 1818 **1889 MS64 Prooflike NGC.** A splendid near-Gem that boasts an intricate strike and unmarked surfaces. As usual for this final year date, the ribbon is prominently die doubled south. Census: 9 in 64 Prooflike, 13 finer (10/08). (#77590) [220005 <v1>](#)

#### Lovely MS66 Prooflike 1889 Gold Dollar



- 1819 **1889 MS66 Prooflike NGC.** A beautifully detailed representative of this ever-popular final-year gold dollar issue, one that was widely distributed and heavily saved. Pale lemon-gold surfaces have characteristically powerful mirrors that are incredibly well-preserved. Census: 3 in 66 Prooflike, 6 finer (10/08). (#77590) [220021 <v1>](#)

### PROOF GOLD DOLLARS

#### Sharp 1881 Gold Dollar, PR64 Cameo



- 1820 **1881 PR64 Cameo NGC.** A mere 87 gold dollars were made in 1881, and about 70 have been graded by NGC and PCGS, a number of which are likely resubmissions. The brass-gold surfaces of this near-Gem Cameo exhibit a gold-on-black appearance when the coin is viewed head on. Sharply struck and nicely preserved. Census: 6 in 64 Cameo, 5 finer (10/08). (#87631) [1590 <v1>](#)



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### Stunning 1884 Gold Dollar, PR67 Cameo



- 1821 1884 PR67 Cameo NGC.** The last several years of gold dollars, from 1884 to 1889, all had mintages in excess of 1,000 proofs. Today, the number of survivors clearly indicates the higher mintage, and the gold dollars are undoubtedly the most affordable proof gold coins. However, the survival rate seems to be lower than for earlier proofs or larger denomination proofs. That may be due in part to the similarity between proofs and prooflike business strikes. In 1884, it appears that most or all proofs have a dramatic repunched 18 in the date, as this example does. The surfaces are outstanding with brilliant yellow-gold showing mint frost on the devices, with deeply mirrored fields. Census: 10 in 67 Cameo, 2 finer (10/08). (#87634) [88181 <v1>](#)

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### Eye-Catching 'PR63' 1885 Gold Dollar



- 1822 1885 PR63 NGC. CAC Gold.** Housed in a prior-generation holder, before NGC designated Cameo pieces; it would almost assuredly be graded as a Cameo if certified today. Gorgeous honey-gold surfaces offer elegant eye appeal and substantially better preservation than the PR63 designation might indicate, as the CAC Gold sticker attests. Currently, Census: 8 in 63, 14 finer (10/08). (#7635) [1807 <v1>](#)

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### EARLY QUARTER EAGLE

#### Scarce 1804 BD-2 Quarter Eagle 14 Reverse Stars, AU53



- 1823 1804 14 Star Reverse AU53 PCGS.** Breen-6119, BD-2, R.4. Two varieties of dimes and quarter eagles were coined in 1804, distinguished by either 13 or 14 stars on the reverse, and in each case the same reverse die was used for both denominations. Although the surfaces are abraded with light reverse adjustment marks, this piece is attractive with light yellow gold that exhibits hints of green, and traces of deeper orange color in the protected areas around some of the design elements. Traces of prooflike surface even remain close to the central devices. Population: 6 in 53, 39 finer (10/08). (#7652) [1148 <v1>](#)

## CLASSIC QUARTER EAGLES

- 1824** 1834 Classic AU53 NGC. Breen-6138, Small Head, R.1. Boldly struck, without any severe marks on either side. Somewhat subdued, with a few wispy hairlines in the fields and a small degree of wear on the design's high points. (#7692) [1124 <v1>](#)

### Shining Mint State 1834 Quarter Eagle, McCloskey-C



- 1825** 1834 Classic MS60 NGC. Large Head, Breen-6140, McCloskey-C, R.3. An unworn and strongly lustrous mustard-gold representative of this initial Classic Head quarter eagle issue, mildly reflective in the fields. Though a handful of wispy marks and a few more significant abrasions affect each side, the overall eye appeal is better than the MS60 designation might suggest. (#7692) [1661 <v1>](#)

- 1826** 1835 AU50 NGC. McCloskey-1, R.2. The 'Wide AM' variety, which continues a reverse die also used to strike 1834 quarter eagles. This problem-free piece exhibits ample luster and lacks relevant marks. The curls display slight incompleteness of strike, usual for the type. (#7693) [221009 <v1>](#)

- 1827** 1836 Script 8 AU53 NGC. Head of 1837, Breen-6144, McCloskey-C, R.2. Radiant yellow-gold surfaces show only light wear at the softly struck high points. Minor, scattered abrasions overall with a touch of shadow (not different color) at star 13. (#7694) [1745 <v1>](#)

### Lustrous 1836 Head of 1837 Quarter Eagle, MS61



- 1828** 1836 Block 8 MS61 NGC. Head of 1837. The reverse has a single small berry in the branch, a common 1836 quarter eagle variety, although still rare in Mint State. This attractive green-gold example is fully lustrous. The design motifs are weak at the center, but otherwise nicely defined. (#97694) [2046 <v1>](#)

## Uncirculated 1836 Quarter Eagle



- 1829** 1836 Block 8 MS61 PCGS. Head of 1834, Breen-6142, McCloskey-B, R.3. This solidly struck Classic gold type coin features original green-gold color and ample satin luster. Thorough inspection fails to find any relevant abrasions. This series is collectible by date in Mint State, and may find more takers once variety information is publicized. Population: 8 in 61, 40 finer (10/08). (#97694) [229080 <v1>](#)

### Elusive 1838 Two and a Half MS61



- 1830** 1838 MS61 PCGS. Only one die pair is known for the 1838 quarter eagle, which is even scarcer than implied by its mintage of 47,030 pieces. This precisely struck yellow-gold example is devoid of detrimental marks and has noticeable bright luster across the borders and devices. Population: 3 in 61, 22 finer (10/08). (#7696) [229003 <v1>](#)

### Popular 1838 Quarter Eagle, MS63



- 1831** 1838 MS63 NGC. CAC. There is only one known die variety for the 1838 Classic Head quarter eagles, and the issue is considered quite common, although not nearly so as earlier Classic Head dates. However, few Mint State examples of the date survive. This lovely piece has lustrous light yellow surfaces with reflective fields. Both sides show a hint of green, with splashes of orange toning. Census: 13 in 63, 16 finer (10/08). (#7696) [1297 <v1>](#)

- 1832** 1839-D VF30 NGC. CAC. Winter 1-B, McCloskey-B, R.4. The centers exhibit wear, but abrasions are surprisingly absent. A mere 13,674 pieces were struck, and survivors are divided between two different die varieties. (#7700) [1505 <v1>](#)



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### AU Details 1839-D Two and a Half



- 1833** 1839-D—Polished—NCS. AU Details. Winter 1-B, McCloskey-B, R.4. The die crack through the second T in STATES identifies this very scarce Dahlonega Mint variety. The present example has been buffed to simulate Mint State, but the intricately detailed devices confirm nearly Uncirculated sharpness. (#7700) [229078 <v1>](#)

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### Popular 1839-D Quarter Eagle, MS60



- 1834** 1839-D MS60 NGC. The Weak Stem variety with much of the branch stem and other details at the lower reverse lapped from the die. The other variety, from a different reverse die, shows a bold stem. The obverse has a recut 9 in the date, and in many older references it is called a 9 over 8 overdate.

The 1839-D is the first quarter eagle struck in Dahlonega, Georgia, and it is also the only Classic Head gold piece struck at that Mint. For those reasons, it is an extremely popular variety with collectors. The present piece has excellent design elements and full luster, with moderately abraded surfaces that prevent a higher grade. However, the date is elusive in any high grade. Census: 1 in 60, 14 finer (10/08). (#7700) [228004 <v1>](#)

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### Desirable 1839-O Quarter Eagle, AU55 First New Orleans Gold Coin



- 1835** 1839-O AU55 NGC. The Wide Fraction reverse with rich green-gold surfaces and subdued luster. Both sides have typical scattered surface marks that are consistent with a short time in circulation. This piece attractively represents the first gold coinage produced at the fledgling New Orleans Mint. (#7701) [163004 <v1>](#)

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### Pleasing Near-Mint 1839-O Quarter Eagle



- 1836** 1839-O AU58 PCGS. CAC. Two different varieties are known, and they are easily distinguished by the fraction layout in the denomination. The scarce Close Fraction variety has the 1 and the 2 both touching the fraction bar. This more plentiful Wide Fraction variety has those digits space away from the fraction bar. It is a lustrous green-gold piece with bold design features and a trace of wear only evident on the highpoints of the hair detail. Population: 23 in 58, 22 finer (10/08). (#7701) [1307 <v1>](#)

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## LIBERTY QUARTER EAGLES

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### Attractive AU58 1840-C Two and a Half



- 1837** 1840-C AU58 NGC. Variety 1-A. Always a popular date as the 1840 was the first Liberty Head quarter eagle from the Charlotte mint. Unlike most examples of this issue, this piece does not show any perceptible mint-made roughness. However, flow lines show around part of the reverse. Well struck for the issue with a few small, unobtrusive field marks. The surfaces are rich orange-gold with noticeable remnants of mint luster around the devices. (#7718) [1302 <v1>](#)

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### Lustrous 1842-O Quarter Eagle, MS62



- 1838** 1842-O MS62 NGC. As the present coin ably illustrates, the 1842-O is often weakly struck. This piece has absolutely full and frosty light yellow luster, but the detail suggests that it might only grade about VF. It is certainly an interesting piece that should intrigue the specialist. Both sides have a particular matte-like appearance that somewhat resembles the so-called saltwater pieces. A modest rim scrape appears at 12 o'clock on the obverse, and the surfaces have a few other scattered surface marks or abrasions. Census: 2 in 62, 5 finer (10/08). (#7726) 1791 <v1>
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### Fantastic 1843-D Small D Quarter Eagle, MS61



- 1839** 1843-D Small D MS61 NGC. Ex: Reed. Variety 4-D. A plentiful Dahlonega issue that is usually available in most grades, although full Mint State pieces are particularly elusive. This piece is only the 14th Mint State example that we have handled over 15 years. It is a bright green-gold piece with excellent design definition and satiny luster. The reverse has some light reddish-orange border toning. (#7730) 63009 <v1>
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### Desirable Choice AU 1843-O Large Date, Plain 4 Quarter Eagle



- 1840** 1843-O Large Date, Plain 4 AU55 NGC. A substantially more elusive variety than its Small Date counterpart, which is reflected in a great price differential that grows wider with each increase in grade. This Choice AU piece is strongly lustrous with hints of honey-orange against otherwise yellow-gold surfaces. Modestly worn with a wispy abrasion to the right of the portrait. Census: 16 in 55, 41 finer (10/08). (#7732) 220019 <v1>
- 1841** 1845 MS61 PCGS. Satiny mustard-gold surfaces show elements of butter-yellow. Modestly abraded save for a flaw between stars 1 and 2. Well-defined and delightful. Population: 5 in 61, 25 finer (10/08). (#7737) 1001 <v1>
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### AU Details 1847-C Quarter Eagle



- 1842** 1847-C—Obverse Damage—NCS. AU Details. Variety 8-F. At first glance, this appears to be a nice AU example of this scarce Charlotte issue. The yellow-gold color appears original, and much luster remains. A loupe reveals numerous subtle marks on the left obverse field, and abrasions are present on the lower right portion of Liberty's neck and on the field above star 13. (#7745) 229040 <v1>
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#### Lustrous 1847-C Quarter Eagle, MS60



- 1843** 1847-C MS60 NGC. Variety 8-F, the only known dies. This brilliant Mint State quarter eagle has lovely lemon-yellow color with frosty luster. The strike is excellent and the surfaces are pleasing, with only a few grade-consistent marks. Census: 7 in 60, 26 finer (10/08). (#7745) [88141 <v1>](#)

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#### Impressive AU53 1847-D Quarter Eagle



- 1844** 1847-D AU53 NGC. CAC. Variety 9-M. Rose-red and apple-green toning ensures the originality of this sharply struck Dahlonega quarter eagle. Liberty's eyebrow shows only minor wear. Although 1847 was a high mintage year for most gold issues, the 1847-D has an emission of only 15,784 pieces. (#7746) [1251 <v1>](#)

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#### Scarce Near-Mint 1848-C Quarter Eagle



- 1845** 1848-C AU58 NGC. Variety 9-F. The 1848-C is another challenging Charlotte quarter issue. A mere 16,788 pieces were struck, and most were melted long ago. The present green-gold piece has an exceptionally sharp strike, and neither side possesses any remotely mentionable marks. Census: 36 in 58, 16 finer (10/08). (#7750) [229004 <v1>](#)

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#### Desirable MS62 1849 Two and a Half



- 1846** 1849 MS62 PCGS. The 1849 is an unheralded rarity in Mint State, primarily due to its tiny mintage of 23,294 pieces. Far more 1849 gold dollars were struck, since they were needed in commerce to replace hoarded silver coinage. This clean and mildly prooflike example has minor incompleteness of strike on the eagle's leg, and the fields have the expected moderate marks. Population: 4 in 62, 6 finer (10/08). (#7752) [228005 <v1>](#)

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#### Original AU 1850-C Two and a Half



- 1847** 1850-C AU50 NGC. Variety 12-H. This Charlotte quarter eagle is minimally abraded and has original chestnut-gold toning. The strike is precise near the rims but softly defined on the eagle, as usual for the issue. A minor retained lamination is noted near the D in UNITED. (#7756) [1163 <v1>](#)

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#### Charming 1851-D Quarter Eagle, AU53



- 1848** 1851-D AU53 NGC. CAC. Variety 14-M, the only known dies. Just 11,264 examples were coined, and only about 100 to 150 of those still exist today, including only four or five Mint State coins and a couple dozen AU pieces. This one has hints of green accompanying the light gold surfaces. The reverse is rotated about 45 degrees counterclockwise. Census: 14 in 53, 34 finer (10/08). (#7761) [88140 <v1>](#)

**1849** 1851-O AU55 NGC. This New Orleans quarter eagle has glimpses of mauve toning on both sides. Peripheral elements are well struck, while the central devices show some weakness. No marks merit mention. The base of the second 1 is repunched south. (#7762) 1142 <v1>

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**Wonderful 1851-O Quarter Eagle, AU58**



**1850** 1851-O AU58 NGC. Thanks to the massive influx of California gold at the New Orleans Mint, that facility was able to produce 148,000 quarter eagles in 1851, a substantially higher mintage than previous years. This is an attractive near-Mint example with excellent luster. NGC has only certified 48 finer examples (10/08). (#7762) 88200 <v1>

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**Lovely Near-Mint 1851-O Quarter Eagle**



**1851** 1851-O AU58 NGC. Crisply detailed with remarkably satiny orange-gold surfaces that show just a touch of friction at the uppermost design elements. The strongly struck devices and fields are equally mark-free. Powerful eye appeal for the heavily minted, yet heavily circulated O-mint quarter eagle issue. NGC has graded 48 finer examples (10/08). (#7762) 131033 <v1>

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**Luminous AU 1852-C Quarter Eagle**



**1852** 1852-C AU50 PCGS. Variety 14-I, lone die pair for the year. An elusive and popular issue, particularly in XF and better grades where availability dries up. This is a better survivor from the four-figure mintage, green-gold with ample lemon shadings near the margins. Lightly abraded overall with modest wear that crosses the high points. Population: 8 in 50, 27 finer (10/08). (#7764) 1775 <v1>

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**Captivating Near-Mint 1852-D Quarter Eagle**



**1853** 1852-D AU58 NGC. Variety 15-M, lone variety identified for the year. This near-Mint example is substantially ahead of the curve for this issue of 4,078 pieces. The strike is above-average, if a touch soft on the curls below the coronet, and the yellow-gold surfaces remain pleasingly lustrous. Minimally marked with only modest friction across the high points. (#7765) 1583 <v1>

**1854** 1852-O AU55 NGC. CAC. Radiant honey-gold surfaces offer a surprising degree of flashiness. This Choice AU coin is well-defined with only modest wear across the high points. (#7766) 63021 <v1>

**1855** 1855 MS63 PCGS. An impressively produced example overall, despite minor softness on the eagle's leg feathers and talons. A mere handful of trivial marks limit the grade. Population: 22 in 63, 16 finer (10/08). (#7774) 1108 <v1>

**1856** 1857-S AU55 NGC. Pale yellow-gold surfaces remain immensely lustrous despite a degree of wear. Uncommonly sharp detail contributes to the notable eye appeal. (#7785) 1394 <v1>



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### Pleasing Near-Mint 1857-S Two and a Half



- 1857** 1857-S AU58 NGC. CAC. This charming Borderline Uncirculated scarce date quarter eagle has an intricate strike and a band of bright luster across both borders. The fields are unabraded, and the cheek has only faint contact. From the early years of the San Francisco Mint, a time when the facility concentrated on double eagle production. Census: 59 in 58, 20 finer (10/08). (#7785) [23104 <v1>](#)

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### Sharp 1858-C Quarter Eagle, AU58



- 1858** 1858-C AU58 NGC. Variety 18-J, the only die variety of the date. This near-Mint State example retains generous luster on its peach-gold surfaces that are imbued with light green. The design elements reveal sharp detail, except for the usual weakness in the eagle's legs. Fortunately, relatively few marks are apparent on what is typically a heavily abraded issue. (#7787) [1596 <v1>](#)

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### Near-Mint 1858-C Quarter Eagle



- 1859** 1858-C AU58 NGC. CAC. Variety 18-J. This desirable Charlotte quarter eagle possesses ample flashy luster. The strike is a bit soft on the eagle's legs, but the remainder of the design is crisply defined. Refreshingly void of abrasions, although a few mint-made strike-throughs are noted on the reverse field near the eagle. (#7787) [228006 <v1>](#)

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### Reflective 1858-C Quarter Eagle, MS63 Tied for Finest Certified



- 1860** 1858-C MS63 NGC. Variety 18-J, the only known die pair for the 1858-C quarter eagle. An extremely large mintmark for the denomination slightly displaces the 1 in the fraction. It is probably from a punch intended for half eagles. With a mintage of only 9,000 coins, it is hardly surprising that only one die pair was necessary. This piece has an excellent strike that only shows slight weakness on the eagle's left (facing) leg. The fields are reflective and both sides exhibit brilliant yellow luster with few blemishes. NGC has certified two examples at this grade level, with none finer, while PCGS has certified three, also with none finer (10/08). (#7787) [1316 <v1>](#)

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### Gorgeous 1859 Old Reverse Quarter Eagle, MS63



- 1861** 1859 Old Reverse, Type One MS63 PCGS. A simply charming Select representative of this popular variant, sharply struck with impressively lustrous, almost watery honey-gold fields. Though a few fine abrasions are scattered on each side, the general eye appeal is grand. One of just four pieces for the variety graded at this level by PCGS, with just three finer (10/08). (#97788) [222009 <v1>](#)

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#### Enchanting Near-Mint 1860 Old Reverse Quarter Eagle



- 1862 1860 Old Reverse, Type One AU58 PCGS.** Vibrant sun-yellow and orange-gold colors dominate each side of this notable near-Mint example. The central devices are crisply struck and show only the slightest trace of friction. A handful of tiny abrasions are present in the shining fields, but these are minor quibbles in context. Population: 3 in 58, 8 finer (10/08). (#97791) [222003 <v1>](#)

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#### Luminous XF 1860-C Quarter Eagle



- 1863 1860-C XF40 NGC.** Variety 19-J. The last Southern gold quarter eagle issue, since only Charlotte minted the denomination this year and neither Charlotte nor Dahlonega coined such pieces in 1861. Pleasingly lustrous for an XF coin, though a number of wispy abrasions cross the mustard-gold surfaces. Well struck. (#7792) [22015 <v1>](#)

- 1864 1861 New Reverse, Type Two MS62 PCGS.** The smaller lettering and arrowheads on the reverse are distinctive. A well-defined and strongly lustrous yellow-gold survivor from this popular Civil War-era issue. Only a few wispy abrasions are present in the fields. (#7794) [55022 <v1>](#)

- 1865 1862 AU55 NGC.** Pale yellow-gold surfaces are immensely lustrous, and only a touch of wear affects the well struck devices. Modestly marked for the grade. (#7796) [55011 <v1>](#)

- 1866 1862-S Fine 15 PCGS.** Despite significant wear, the overall outline of this S-mint quarter eagle is bold. Generally gold-orange and honey-hued surfaces show violet overtones in the obverse fields. Population: 4 in 15, 41 finer (9/08). (#7798) [55023 <v1>](#)

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#### Lively Near-Mint 1863-S Quarter Eagle



- 1867 1863-S AU58 NGC.** Light yellow-gold overall with glimpses of peach and tan close to the margins. Crisply struck devices show just a touch of friction across the high points. Uncommonly well-preserved for this heavily circulated S-mint issue of 10,800 pieces, and a condition rarity so fine. Census: 13 in 58, 6 finer (10/08). (#7799) [1716 <v1>](#)

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#### Well Struck, Condition Rarity 1867-S Quarter Eagle, MS61



- 1868 1867-S MS61 NGC.** Honey-gold patina displays hints of tan and light green, and a well executed strike delivers better-than-average definition to the design elements, save for softness on the eagle's legs. Lightly marked surfaces and subdued luster define the grade. Rare in Mint State. Census: 9 in 61, 1 finer (10/08). (#7806) [1432 <v1>](#)

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#### Desirable MS61 1870 Quarter Eagle



- 1869 1870 MS61 NGC.** This low-mintage (4,520 pieces) Liberty quarter eagle issue is highly elusive in Mint State. The present survivor sports satiny luster that enlivens generally yellow-orange surfaces. Hints of green-gold are present on the reverse, and a small alloy spot is present to the left of Liberty's chin. Census: 7 in 61, 2 finer (10/08). (#7811) [121025 <v1>](#)

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#### Satiny 1873 Closed 3 Quarter Eagle, MS64



- 1870 1873 Closed 3 MS64 PCGS.** An excellent survivor with the earlier Closed 3 logotype. Satiny luster graces generally khaki-gold surfaces that show occasional mustard and tan elements. Minimally flawed for the grade with solid overall eye appeal. A rarity in Gem; PCGS has graded just nine coins finer (10/08). (#7818) [2077 <v1>](#)



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#### Condition Scarcity 1877-S Quarter Eagle, MS64



**1871 1877-S MS64 NGC.** The 1877-S quarter eagle is scarce in Mint State, especially the better grades thereof. The lustrous peach-gold surfaces of this near-Gem example are imbued with traces of light green and tan, and exhibit sharply struck design features, except for the usual softness in the eagle's left (facing) leg. A couple of light handling marks preclude Gem status. Census: 3 in 64, 2 finer (10/08). (#7827) [150016 <v1>](#)

**1872 1882 MS62 PCGS.** Razor-sharp striking definition and astonishingly flashy yellow-gold fields combine for outstanding eye appeal. Light, scattered abrasions on and near the portrait account for the grade. Population: 12 in 62, 35 finer (10/08). (#7834) [1315 <v1>](#)

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#### Rare Choice 1882 Quarter Eagle



**1873 1882 MS64 PCGS.** Orange-gold dominates, although the left obverse field is olive-yellow. This original and decisively struck near-Gem provides dynamic luster and excellent preservation. A scant 4,000 pieces were struck, since bankers of the day preferred larger gold denominations. Population: 19 in 64, 9 finer (10/08). (#7834) [229005 <v1>](#)

**1874 1883 AU58 NGC.** Sharply struck with flashy straw-gold and yellow-gold fields. This modestly abraded coin shows only a touch of friction on the high points. Census: 20 in 58, 20 finer (9/08). (#7835) [1059 <v1>](#)

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#### Gem 1884 Quarter Eagle, None Finer



**1875 1884 MS65 NGC.** Liberty quarter eagles from the final years of the series can be found in Gem without much difficulty. It is a different story for the dates of the 1880s, which have low mintages and were set aside in only small numbers. Few were held as bank reserves, since accounting was more convenient in large denominations such as double eagles. The 1884 has a production of just 1,950 pieces, and surprisingly few have been certified in any grade. This is an exactly struck and flashy Gem that boasts impeccably smooth straw-gold fields. Vertical die lines near the eagle's beak and claws are strictly of mint origin. Census: 3 in 65, 0 finer (10/08). (#7836) [204003 <v1>](#)

**1876 1886 MS62 PCGS.** Vibrant orange-gold patina coats the surfaces, which have outstanding prooflike fields. The hair above Liberty's forehead is a trifle weak, but the rest of the details are razor-sharp. The 1882 has a low mintage of just 4,000 coins, and this piece ranks among the finest. Population: 14 in 62, 16 finer (10/08). (#7838) [88334 <v1>](#)

### Attractively Toned 1886 Select Quarter Eagle



- 1877** 1886 MS63 PCGS. This lustrous Select quarter eagle displays a melange of yellow-gold, apricot, lavender, sky-blue, and mint-green patination. The design elements are sharply struck, except for minor softness in some of the curls at Liberty's forehead. A handful of minute marks defines the grade. Population: 12 in 63, 5 finer (10/08). (#7838) [1680 <v1>](#)

### Remarkable 1887 Quarter Eagle, MS65



- 1878** 1887 MS65 NGC. With a mintage of only 6,160 coins, the 1887 is clearly a scarce date that is elusive in Mint State grades. NGC has only certified three top grade coins including one each in MS66, MS65 Prooflike, and MS65 (the present coin). PCGS has never graded a Gem. Production issue examples of many 19th century coins from Philadelphia are truly scarce as early collectors preferred proof coins. That is even true for the Smithsonian Institution Collection, which contains two proof 1887 quarter eagles but no business strike.

This amazing coin, the third finest certified, is boldly detailed and exhibits rich orange-gold luster with reflective surfaces. A few scattered marks on the reverse are all that prevent an even higher grade. (#7839) [88179 <v1>](#)

- 1879** 1891 MS64 PCGS. Breen-6310. This is Breen's doubled die reverse, with AMERICA and the top two arrow heads boldly doubled. Seeming very near to Gem quality, this attractive piece exhibits semi-reflective fields and well preserved surfaces that are barely marked at all, on either side. (#7843) [1081 <v1>](#)

### Low Mintage 1892 Two and a Half, MS65 Only 2,440 Pieces Struck for Circulation



- 1880** 1892 MS65 PCGS. The 1892 is a rarely seen quarter eagle that had a mintage of only 2,440 circulation strikes, but it remains an underrated issue when compared to other gold series. Most likely this is because so few collectors have attempted to assemble a set of quarter eagles since it lacks the logical breaks of other gold series, i.e., Type One, Type Two, Type Three, No Motto, and With Motto. In MS65, PCGS has only certified three other pieces with eight finer (10/08). This is a fully struck example that shows the usual bright, semiprooflike fields. Exceptionally clean overall surfaces. (#7844) [136013 <v1>](#)

### Opulent Gem 1893 Quarter Eagle



- 1881** 1893 MS65 PCGS. Both sides of this light yellow-gold example offer strong, satiny luster and crisp striking detail. A handful of tiny pinpoint flaws visit each side, but there are no abrasions of any noticeable length. Excellent eye appeal and a great candidate for the type collector. Population: 36 in 65, 14 finer (10/08). (#7845) [136012 <v1>](#)

### Scarce, Low Mintage 1894 Quarter Eagle, MS65



- 1882** 1894 MS64 PCGS. Another low mintage, late date quarter eagle, this issue had only 4,000 pieces produced for circulation. While more have been certified in high grades than, say, the 1892, it remains an underpriced coin for a date with such a paltry mintage. This is a lovely piece that has variegated reddish-gold and yellow-gold color over each side and bright, semireflective fields. Fully struck throughout. Population: 14 in 64, 17 finer (10/08). (#7846) [136010 <v1>](#)



- 1883 1895 MS64 PCGS.** Sharply struck with captivating luster. The glittering yellow-gold margins show slight deepening close to the well-preserved centers. Population: 28 in 64, 22 finer (10/08). (#7847) [1781 <v1>](#)

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**Resplendent 1897 Quarter Eagle, MS65**



- 1884 1897 MS65 PCGS.** A sensational Gem with frosty light yellow luster, lovely pinkish-orange toning, and bold design features on both sides. Relatively plentiful as a date, despite a mintage of only 29,700 coins, this is an excellent candidate for a type collector who prefers low-mintage issues at little or no premium. (#7849) [2020 <v1>](#)
- 1885 1903 MS65 NGC.** Excellent detail with bright luster and strong eye appeal. The light lemon-gold surfaces are carefully preserved, as demanded of the grade. (#7855) [175011 <v1>](#)
- 1886 1905 MS64 PCGS.** Lovely greenish-gold patina covers the lustrous surfaces of this near-Gem quarter eagle, and a well directed strike imparts bold definition to the design elements. A small aqua spot is noted under the 1 in the fraction. Encapsulated in a green-label holder. (#7857) [199003 <v1>](#)

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**Gorgeous Gem 1905 Quarter Eagle**



- 1887 1905 MS65 NGC.** With its vibrant canary-gold surfaces and crisp detail, this carefully preserved Gem is ideal for a similarly graded type set. Smoothly lustrous with a hint of satin and only the tiniest of flaws visible at unimportant areas of the portrait. Great eye appeal for this later Philadelphia quarter eagle issue. (#7857) [127016 <v1>](#)

## PROOF LIBERTY QUARTER EAGLES

### Delightful 1888 Quarter Eagle, PR64 Deep Cameo



- 1888 1888 PR64 Deep Cameo PCGS.** The proof mintage was only 97 coins, and approximately half of those still exist today. There are no obvious die characteristics to distinguish proofs from business strikes, but when they have the appearance of the present piece, there is no question about the proof status.
- The fields are deeply mirrored with a wavy appearance, and the design elements are frosty and lustrous. Both sides are rich lemon-yellow with splashes of subtle orange toning. A few faint hairlines and tiny contact marks limit the grade. Population: 1 in 64 Deep Cameo, 1 finer (10/08). (#97914) [88321 <v1>](#)

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## Incredible 1895 Quarter Eagle, PR67 Ultra Cameo



**1889 1895 PR67 Ultra Cameo NGC.** The 1895 was a low-mintage date with a mintage of only 119 pieces. The rule-of-thumb for most proof gold issues is 50-60% of the original mintage survives today. If this same rule is applied to the 1895 the conclusion must be that there are a tremendous number of resubmissions. To date (10/08) the two major services have certified a total of 125 proofs of this date as non-Cameo, Cameo, and Deep/Ultra Cameo—more than the original mintage! This piece is tied for second finest certified with nine other pieces, one at PCGS and eight others at NGC. Only one coin is finer among the three degrees of contrast, a single Ultra Cameo PR68.

According to Breen (1988), there are two varieties of business strike 1895 quarter eagles. One is struck from the proof obverse die with its characteristic minute point down from the lower part of the bun. A large number of prooflikes are known of this date, from both sets of dies. There is, however, no question about the status of this piece. The fields are exceptionally deep in their mirrored reflectivity. The devices, as one would expect from an Ultra Cameo, are heavily frosted and present a stark contrast against the unfathomably deep fields. Close examination reveals evidence of light die polishing in the fields. There are also traces of a clogged reverse die as the denomination shows irregularity on the lower part of that side. A couple of slight contact marks are evident in the left obverse field, but only with magnification, these being the most reliable pedigree markers on this exceptionally preserved piece of proof gold. (#97921) 88149 <v1>



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### Splendid 1898 Quarter Eagle, PR64 Ultra Cameo



**1890** 1898 PR64 Ultra Cameo NGC. There are approximately 80 to 100 surviving proof examples from the original mintage of 165 coins. This example is an amazing, glittering Choice proof with incredible contrast. The devices are bright yellow with a heavy coat of mint frost, while the fields are deeply mirrored. Census: 6 in 64 Ultra Cameo, 26 finer (10/08). (#97924) [1610 <v1>](#)

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### Desirable Deep Cameo Choice Proof 1901 Liberty Two and a Half



**1891** 1901 PR64 Deep Cameo PCGS. CAC. This razor-sharp Choice proof gold type coin provides blatantly mirrored fields and luminous butter-gold devices. The preservation is exemplary, since even the use of a loupe fails to locate consequential hairlines. The collector in search of a gorgeous proof Liberty two and a half has finally found the ideal example in an affordable grade. A tiny curved lintmark in front of Liberty's nose will aid identification of the present specimen in any future auction appearances. Population: 8 in 64 Deep Cameo, 6 finer (10/08). (#97927) [203001 <v1>](#)

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### Attractive 1902 Quarter Eagle, PR64



**1892** 1902 PR64 PCGS. The deeply mirrored fields, rich yellow mint color, bold strike, and exceptional surfaces all combine to create an incredibly attractive proof quarter eagle, especially at the Choice proof grade level that PCGS has assigned to this coin.

The fields are fully and deeply mirrored with only a slight haze at the upper obverse. The mirrors are exceptionally deep, and the surfaces are mostly free of blemishes, although a tiny planchet flake is evident at star 7. Design features are mostly bold and complete, with slight weakness at the lower obverse and upper reverse borders. Both sides have brilliant yellow proof surfaces. Population: 37 in 64, 12 finer (10/08). (#7928) [154006 <v1>](#)

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### Beautiful Choice Cameo Proof 1904 Quarter Eagle



**1893** 1904 PR64 Cameo PCGS. CAC. With a published mintage of 170 pieces, this is one of the more available proof Liberty quarter eagle issues, though to obtain quality, one must be prepared to pay the price. This lovely piece has outstanding contrast with few hairlines in the glassy fields. The razor-sharp portrait is pale lemon-gold. Population: 9 in 64 Cameo, 11 finer (10/08). (#87930) [1546 <v1>](#)

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### Appealing 1905 Select Proof Quarter Eagle



- 1894 1905 PR63 PCGS.** The 1905 quarter eagle proof comes from a mintage of 144 pieces, and is generally available in grades through PR65. The Select offering in this lot yields rich peach-gold color laced with traces of light green, and the design elements are exquisitely defined. Some wispy handling marks visible under magnification do not detract from the coin's overall eye appeal. Extremely nice for the grade designation. (#7931) 150004 <v1>

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## INDIAN QUARTER EAGLES

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### Wonderful 1909 Quarter Eagle, MS64



- 1895 1909 MS64 PCGS.** Rich green-gold surfaces exhibit intense brilliance and frosty mint luster. This example is boldly detailed and has only a few tiny abrasions, mostly hidden in the design elements, to prevent a Gem grade assessment. It is a remarkable and highly attractive piece that will please most any collector. (#7940) 1773 <v1>
- 1896 1909 MS64 PCGS.** Pale canary-gold surfaces show occasional hints of deeper sun-yellow. Impressively lustrous with vibrant eye appeal and pleasingly preserved fields. (#7940) 2018 <v1>

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### Pursued 1911-D Quarter Eagle, AU Details



- 1897 1911-D—Improperly Cleaned—NCS. AU Details.** Though the yellow-gold and peach-gold surfaces are oddly bright from a past cleaning, this well struck, modestly worn key-date quarter eagle remains fundamentally pleasing. Solid overall detail with the hairlines in the fields only modest distractions. Eminently collectible. (#7943) 1192 <v1>

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### Collectible AU Sharpness 1911-D Quarter Eagle



- 1898 1911-D—Improperly Cleaned—NCS. AU Details.** The prospective bidder should not be perturbed by the NCS holder; the impairment is minor, and though the yellow-gold surfaces are a trifle bright, the overall eye appeal remains as solid as the strike. Only a trace of wear visits each side. A readily collectible example despite its flaws. (#7943) 1423 <v1>

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### Popular 1911-D Quarter Eagle, AU53



- 1899 1911-D AU53 PCGS.** This 1911-D quarter eagle has a bold mintmark and splendid design features. The light yellow surfaces worn only on the highest points of the design. An always popular issue that is frequently available in our auctions, but still in incredible demand. (#7943) 88320 <v1>

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### Near-Mint 1911-D Two and a Half



- 1900 1911-D AU58 NGC.** True, the Indian's cheekbone and the eagle's shoulder show slight rub, yet this key date Indian quarter eagle has nearly all the detail of a Mint State example. The straw-gold surfaces are minimally abraded and display subtle satin sheen. The mintmark is crisply defined. (#7943) 1864 <v1>



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## Lovely 1911-D Indian Two and a Half MS62



- 1901 1911-D MS62 PCGS.** Satiny luster graces this desirable canary-gold key date representative. The strike is unassailable, and the mintmark is bold and in full relief. The reverse on its own merits is uncommonly devoid of marks, and the obverse also has fewer than the expected number of abrasions. The popularity of the 1911-D begins with its mintage, which is less than one-fourth that of its closest competitor, the 1914. The issue was also saved to a lesser extent than the common dates of the series, struck during its Jazz Age revival. Since many Uncirculated 1911-D examples have a weak mintmark, with only an outline of the interior visible, an unblemished example that possesses a bold mintmark is certain to please the advanced collector. (#7943) [174040 <v1>](#)

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## Select Key 1911-D Quarter Eagle



- 1902 1911-D MS63 NGC.** The demand for the 1911-D Indian quarter eagle is similar to that of the low mintage issue in other popular series from the same time period: the 1909-S VDB cent, the 1916 Standing Liberty quarter, and the 1916-D dime. In each case, examples are always available on the market in Uncirculated grades, but demand is so strong that pieces are out of reach of the young collector. This collector remembers the key dates that escaped him during his grade school years, but eventually has the means as an adult to acquire them. The long anticipation before the purchase only adds to the satisfaction of ownership. The present radiant sun-gold Select example will undoubtedly provide the cornerstone of such a long-planned collection. (#7943) [174035 <v1>](#)
- 1903 1912 MS63 NGC.** A satiny olive-gold Select representative that exhibits smooth fields and suitably defined devices. Exemplary for the grade save for a subtle mark on the cheekbone. (#7944) [96002 <v1>](#)

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### Beautiful Choice 1912 Quarter Eagle



- 1904 1912 MS64 NGC.** Bright yellow-gold with occasional sun and golden-brown shadings near the rims. The strike is pleasing, with three full pendants on the Indian's necklace. Despite a high mintage, this Philadelphia quarter eagle issue is elusive any finer than the Choice designation; NGC has graded 50 such pieces (10/08). (#7944) [1294 <v1>](#)

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### Popular Choice 1912 Two and a Half



- 1905 1912 MS64 PCGS.** This precisely struck Choice quarter eagle displays good luster and is virtually bereft of marks. The olive-gold surfaces are mildly matte-like. Those interested in a pleasing gold type coin, yet wish to avoid of the plentiful Roaring Twenties issues, have found their purchase here. (#7944) [1634 <v1>](#)
- 1906 1914 MS62 PCGS.** Luminous orange-gold surfaces show occasional whispers of frostiness. Pleasingly detailed for this lower-mintage issue with only minor, wispy abrasions on each side. (#7946) [1195 <v1>](#)

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### Elusive Select 1914 Two and a Half



- 1907 1914 MS63 NGC.** The low mintage 1914 becomes an important conditional scarcity at the MS63 level. This softly shimmering representative is richly toned orange-red, and is surprisingly free from the field scuffs often encountered on uncirculated examples of the type. Only a tick beneath the R in LIBERTY merits cursory mention. Ex: Long Beach Signature (Heritage, 10/2000), lot 7547. (#7946) [174045 <v1>](#)

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### Scarce Choice 1914 Quarter Eagle



- 1908 1914 MS64 PCGS.** This handsome near-Gem is richly shaded in orange and sea-green. The strike is bold, and no marks are of any significance. The 1914 has the second lowest mintage of the series, and surprisingly enough, has a lower certified population in MS64 (at both NGC and PCGS) than the key 1911-D. (#7946) [174034 <v1>](#)
- 1909 1914-D MS63 NGC.** The honey-gold surfaces of this D-mint quarter eagle display light blue accents, especially on the reverse. Nicely struck, with soft luster, and a few light grade-defining marks. (#7947) [174036 <v1>](#)

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### Excellent MS64 1914-D Quarter Eagle



- 1910 1914-D MS64 PCGS.** A vibrantly lustrous example of this popular D-mint quarter eagle issue, shining yellow-orange with splashes of peach. Excellent definition with the pendants and even Pratt's oft-observed initials visible at the lower obverse. Carefully preserved and highly attractive. PCGS has graded 38 finer pieces (10/08). (#7947) [1225 <v1>](#)

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### Lustrous 1914-D Quarter Eagle, MS64



- 1911 1914-D MS64 NGC. CAC.** A remarkable near-Gem with brilliant and frosty light yellow surfaces. Some slight central weakness is evident on each side. The reverse has a few tiny surface marks and a couple faint scratches that undoubtedly limit the grade. NGC has only certified 30 finer examples (10/08). (#7947) [1496 <v1>](#)



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### Gorgeous 1914-D Quarter Eagle, MS64



- 1912 1914-D MS64 PCGS.** A gorgeous near-Gem, this quarter eagle has highly lustrous and frosty yellow-gold surfaces with delicate pink toning. A few marks on the cheek and other abrasions in the fields are all that keep it from the coveted MS65 grade level. PCGS has only certified 38 finer examples (10/08). (#7947) [2094 <v1>](#)

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### Choice 1914-D Two and a Half



- 1913 1914-D MS64 NGC.** Dashes of peach toning adorn this highly lustrous straw-gold near-Gem. The strike is meticulous, and neither side has any indication of contact. Outstanding eye appeal derives from the unblemished surfaces. Only 30 pieces have been certified finer by NGC, as of (10/08). (#7947) [229039 <v1>](#)
- 1914 1915 MS63 NGC.** Apricot-gold color enriches the lustrous surfaces of this Select quarter eagle, and an attentive strike emboldens the design features. A few minute reverse marks are visible in the upper raised, exposed fields. (#7948) [174043 <v1>](#)
- 1915 1915 MS64 NGC.** Luminous wheat-gold surfaces are satiny with occasional orange accents. Pleasing detail and strong visual appeal, even by Choice standards. (#7948) [1342 <v1>](#)
- 1916 1925-D MS64 NGC.** Light yellow-gold surfaces show a touch of brassiness close to the rims. A solid example of this final branch-mint quarter eagle issue. (#7949) [2085 <v1>](#)

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### Gem 1925-D Two and a Half



- 1917 1925-D MS65 NGC.** Peripheral peach toning encompasses the green-gold centers. The surfaces are pleasantly smooth, and the strike is precise save for the usual minor blending within the lower reaches of the headdress. The only date of the denomination struck solely at a branch mint. Certified in a prior generation holder. (#7949) [1300 <v1>](#)
- 1918 1926 MS64 NGC.** Satiny and boldly struck, with an attractive mixture of peach, rose, and mint-green coloration across both sides. A couple of tiny marks on the reverse limit the grade. (#7950) [1090 <v1>](#)

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### Desirable 1926 Two and a Half, MS65



- 1919 1926 MS65 NGC. CAC.** The 1926 quarter eagle is one of the more available dates in the series, but it is seldom seen finer than the present piece. This exceptional piece exhibits lovely yellow-gold patina and splendid satiny luster. A couple of light marks barely affect the flow of luster across the surfaces. This sharply struck Gem has great eye appeal and would make an excellent type coin. NGC has certified only 13 pieces finer (10/08). (#7950) [2042 <v1>](#)

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### Gem 1926 Indian Two and a Half



- 1920 1926 MS65 PCGS.** Orange-gold and olive-green compete for territory across this shimmering and original Gem. Examination beneath a glass locates smooth surfaces besides a slender mark above the 19 in the date. Struck the same year as another quarter eagle type, the Sesquicentennial. Housed in a green label holder. (#7950) [174032 <v1>](#)

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### Well-Defined Gem 1927 Quarter Eagle



- 1921 1927 MS65 NGC.** Remarkably appealing as a Gem, a well-defined yellow-gold piece that shows echoes of green and orange near the rims. The outer regions show only a few isolated and inoffensive marks. This issue is a rarity any finer, with only nine numerically superior examples graded by NGC (10/08). (#7951) [1296 <v1>](#)
- 1922 1928 MS64 NGC.** Shining yellow-gold surfaces are carefully preserved for the Choice designation. The strike is crisp, and the general visual appeal is excellent. A great example of this later Indian quarter eagle issue. (#7952) [9002 <v1>](#)
- 1923 1929 MS64 PCGS.** Strongly lustrous yellow-gold and wheat-gold surfaces show brassy inclinations on the reverse. Well-defined for this final-year issue and pleasingly preserved. (#7953) [1389 <v1>](#)
- 1924 1929 MS64 PCGS.** Lustrous peach-gold surfaces of this near-Gem are laced with traces of lilac, sky-blue, and tan. Nicely struck, including clear definition on the eagle's shoulder. Pre-strike planchet damage at the upper left reverse margin resembles a light scrape. (#7953) [229081 <v1>](#)

## THREE DOLLAR GOLD PIECES

**1925 1854 AU58 NGC.** The I and B of LIBERTY are widely separated. An attractive near-Mint example with satin luster and lovely green-gold coloration. Lacking any distracting marks, and very near to Mint State. First year of issue and always a popular date with collectors. (#7969) [1085 <v1>](#)

**1926 1854 AU58 NGC. CAC.** Lustrous for the grade, and a loupe is required to locate friction on the highpoints. Smooth save for moderate contact near the denomination. The sole date with DOLLARS in small letters. (#7969) [1375 <v1>](#)

### Popular 1854 Three Dollar Gold, AU58



**1927 1854 AU58 PCGS.** Housed in a green-label PCGS holder is this highly lustrous near-Mint example that displays brilliant light yellow-gold luster and outstanding surfaces for the grade. A few tiny orange toning spots can be seen on the reverse. Both sides have prominent clash marks in the fields. (#7969) [9010 <v1>](#)

**1928 1854 AU58 NGC.** An unmarked Borderline Uncirculated first-year type coin that has plentiful luster throughout the legends and across recessed portions of the devices. (#7969) [221010 <v1>](#)

**1929 1854-O VF25 PCGS.** Dusky mustard-orange surfaces are the rule on this mid-range example. Wear is concentrated largely at the high points, leaving glimmers of luster near the rims. A solid example of this ever-popular O-mint odd-denomination issue. (#7971) [1003 <v1>](#)

### Bright 1854-O Three Dollar, AU55



**1930 1854-O AU55 NGC.** 1854 is the only year that the New Orleans Mint produced three dollar gold pieces. These are available in all grades short of Mint State. This Choice AU example displays bright brass-gold surfaces that retain luster in the protected areas. This is a sharply defined specimen that is free of significant marks. (#7971) [150017 <v1>](#)

## Rare AU 1855-S Three Dollar



**1931 1855-S AU50 PCGS.** The forehead and hair show slight wear, but noticeable luster glimmers from the tan-gold surfaces. A mere 6,600 pieces were struck for this difficult issue, the first of its denomination from the then-new San Francisco Mint. Population: 9 in 50, 18 finer (10/08). (#7973) [1234 <v1>](#)

**1932 1856 AU55 ICG.** Luminous canary-gold and honey-orange shadings embrace each side. Light wear concentrates largely at the high points, most notably at Liberty's lowest curl. (#7974) [2030 <v1>](#)

**1933 1856—Improperly Cleaned—NCS. Unc. Details.** Patient rotation beneath a loupe reveals faint parallel hairlines on the left obverse and central reverse. Nonetheless, this lustrous example looks like it grades MS63 when viewed only with the unaided eye. (#7974) [1419 <v1>](#)

### Attractive AU53 1856-S Three Dollar



**1934 1856-S AU53 NGC.** Despite its status as the least scarce S-mint three dollar gold piece, the '56-S is still a condition rarity of significant proportions above the XF level. A problem-free AU representative, the lightly worn surfaces show modest brightness in the fields. The features are a bit weakly defined and the golden-rose surfaces show no more than the expected number of wispy abrasions for a circulated gold coin. An important bidding opportunity for the gold specialist. (#7975) [9016 <v1>](#)

**1935 1857 VF30 PCGS.** A luminous mid-range representative of this fourth-year issue, luminous in the gold-orange fields. Wear is concentrated at the high points, and marks are few. Housed in a first-generation holder. (#7976) [1268 <v1>](#)

**1936 1857 XF40 NGC.** Orange-tinged luster surrounds design elements of this moderately circulated but problem-free example. A low mintage of 20,891 pieces ensures the scarcity of this lesser-saved issue. (#7976) [22014 <v1>](#)



### Impressive 1857-S Three Dollar, AU58



- 1937 1857-S AU58 NGC. With a mintage of 14,000 coins, the 1857-S is only a moderately low mintage issue in the context of three dollar gold pieces, although full Mint State examples are rare. NGC and PCGS have graded a combined total of just five submissions in MS60 or finer, and only 13 others between them as AU58. This example is brilliant and lustrous with satiny light yellow surfaces. A few inconsequential abrasions are evident on each side. Nearly every one of the 14,000 pieces entered circulation at the time they were issued, and there were few (if any) collectors out West to save them from their fate of heavy circulation. As a result, the typical example grades just XF. Census: 8 in 58, 3 finer (10/08). (#7977) 9018 <v1>

### Lovely AU55 1858 Three Dollar Gold



- 1938 1858 AU55 PCGS. Rich orange-gold surfaces overall with considerable amber and sun-yellow elements. This piece, though briefly circulated, retains excellent detail and considerable luster. From a highly challenging issue of just 2,133 business strikes. Population: 15 in 55, 21 finer (10/08). (#7978) 104002 <v1>
- 1939 1860 XF45 PCGS. Bright orange-gold surfaces defy the light wear noted across the well struck high points. Faintly abraded, yet immensely appealing. Housed in a green label holder. (#7980) 9004 <v1>
- 1940 1860 AU50 ANACS. Bright yellow-gold surfaces show hints of orange and violet. A well-defined, lightly circulated piece that shows a rim bruise at 1 o'clock on the obverse. (#7980) 9008 <v1>
- 1941 1860 AU53 NGC. Light wear crosses the high points, but this pale yellow-gold piece retains substantial luster. Modest abrasions visit each side. (#7980) 1718 <v1>

### Important 1860-S Three, AU50



- 1942 1860-S AU50 PCGS. The San Francisco Mint spent much of their time coining double eagles, and there was apparently very little demand for three dollar pieces out west. That Mint only coined this denomination in 1855, 1856, 1857, and 1860 (we won't discuss the 1870-S as that was an unofficial issue). In 1860 the total mintage was only 7,000 coins. This piece is a pleasing example with splashes of orange toning over medium yellow surfaces. A few tiny marks are present, as they always are on circulated gold pieces. Population: 12 in 50, 24 finer (10/08). (#7981) 63012 <v1>

### Pleasing 1861 Three Dollar, AU55



- 1943 1861 AU55 PCGS. An incredible representative of the rare 1861 three dollar gold piece, this example is housed in a green label holder and retains exceptional aesthetic appeal. The mintage was a mere 5,959 coins at the start of the Civil War. The attractive lemon-yellow surfaces are satin and lustrous, with only a few scattered and unimportant marks. Population: 28 in 55, 65 finer (10/08). (#7982) 9011 <v1>

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### Borderline Uncirculated 1861 Three



- 1944** 1861 AU58 NGC. Luster rolls across the wreath and legends, but light wear on the hair and forehead precludes a Mint State assessment. There are no detrimental marks, and this Civil War example has undeniable eye appeal. Just 5,959 pieces were struck. Census: 58 in 58, 56 finer (10/08). (#7982) [1253 <v1>](#)

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### Satiny 1861 Three Dollar Gold Piece, MS63



- 1945** 1861 MS63 PCGS. The three dollar gold denomination is elusive and highly popular in general terms. This cataloger still recalls vividly the first one he ever saw nearly 40 years ago, thanks to Indiana coin dealer Leon Hendrickson and his firm, Silvertowne. Leon, who is still active in the numismatic scene today, was rummaging through some boxes of miscellaneous items when he found a misplaced three dollar gold piece in the bottom of the box, and set it down on the counter in front of me. The memory is as vivid today as if it just happened.

This lovely piece, from a low mintage of only 5,959 coins, is an exceptional Select Mint State representative with satiny surfaces, bold design features, and delightful orange-gold luster. Population: 14 in 63, 14 finer (10/08). (#7982) [1243 <v1>](#)

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### Excellent Near-Mint 1864 Three Dollar Gold



- 1946** 1864 AU58 NGC. A nifty near-Mint representative of this surprisingly elusive Civil War issue, one of a string of dates with four-figure mintages spanning from 1861 all the way to 1873. Just a trace of friction visits the high points, and the well-preserved yellow-gold fields have virtually undisturbed luster. Census: 40 in 58, 36 finer (10/08). (#7985) [1715 <v1>](#)

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### Challenging MS61 1864 Three Dollar



- 1947** 1864 MS61 NGC. Exquisitely detailed and brightly lustrous with substantially better eye appeal than the MS61 designation might indicate, though a number of small ticks in the lemon-gold fields render the grade accurate. This Civil War-era issue of just 2,630 business strikes is elusive and highly desirable in Mint State. Census: 12 in 61, 22 finer (10/08). (#7985) [88197 <v1>](#)



## Marvelous MS64 1864 Three Dollar Gold



- 1948 1864 MS64 PCGS. Mintages for the three dollar gold issue, already down into the mid-four figures by the onset of the Civil War, took a precipitous plunge in 1864, falling to nearly half of the previous year's total; a similar drop would take place in 1865. This shining example, one of 2,630 business strikes for the year, is generally lemon-gold with grand luster and faint die striations in the fields. The strike is solid, and the overall eye appeal is consistent with the coin's near-Gem status. A condition rarity in this state and beyond. Population: 6 in 64, 5 finer (10/08). (#7985) 88252 <v1>

## Fascinating AU55 1866 Three Dollar



- 1949 1866 AU55 NGC. Light yellow-gold surfaces overall show occasional elements of sun and orange. The central devices are well-defined and show only a trace of friction. Notably appealing despite its brief time in circulation, and a great example of this challenging post-Civil War issue of just 4,000 business strikes. (#7987) 88196 <v1>

- 1950 1869 XF45 NGC. The wreath and hair show evidence of wear, but luster illuminates protected areas, and neither side has any consequential marks. A mere 2,500 pieces were struck. (#7990) 1438 <v1>
- 1951 1870 XF45 PCGS. Generally sun-yellow with occasional hints of mustard-gold. This strongly lustrous Choice XF coin offers remarkable eye appeal for the grade assigned. Wear is largely at the high points. (#7991) 9006 <v1>
- 1952 1871 AU53 PCGS. Bright yellow-gold surfaces show dots of reddish alloy to the left of Liberty's profile. A minimally worn survivor with light marks and wispy abrasions across each side. (#7993) 9007 <v1>

## Shining Choice AU 1871 Three Dollar Gold



- 1953 1871 AU55 NGC. Light but distinct wear crosses the high points of this briefly circulated three dollar gold piece, which hails from an issue of just 1,300 business strikes. Generally bright yellow-gold surfaces show a slight duskiness when away from a light source. The fields show a few minor distractions, such as a line of shallow reed marks to the right of the portrait and a shallow pinscratch just above and to the right of the knot in the bow on the reverse. (#7993) 1814 <v1>

## Prooflike 1872 Three Dollar, MS62



- 1954 1872 MS62 PCGS. An amazing example and quite a scarce date, seldom encountered finer. This 1872 three dollar piece has fully mirrored fields with deep orange-gold surfaces. The devices are highly lustrous and the overall appearance resembles that of a Cameo proof, although it is clearly a business strike. Population: 16 in 62, 10 finer (10/08). (#7994) 1771 <v1>

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### Mysterious 1873 Closed 3 Three, AU55



**1955 1873 Closed 3 AU55 NGC.** Mint records indicate that these coins were never made, as there is no record of a circulation strike mintage of 1873 three dollar gold pieces. The record only indicates a production of 25 proofs, and they are now identified as the Open 3 coins. Today, more than 100 examples have been certified by NGC and PCGS, so there is no question that they do exist. Like most or all 1873 Closed 3 three dollar pieces, this piece has reflective surfaces and light green-gold coloration. A few orange spots are evident in the fields, with light wear on the design highpoints. Census: 11 in 55, 26 finer (10/08). (#7995) [9019 <v1>](#)

**1956 1874 AU58 PCGS.** A brightly lustrous, briefly circulated sun-yellow example of this popular type issue. The strike is solid, and the fields show a degree of reflectivity. (#7998) [153019 <v1>](#)

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### Delightful 1874 Three, MS62



**1957 1874 MS62 NGC.** An outstanding example that is equally suited for a three dollar gold specialist or a design type collector. A few scattered surface marks on each side prevent a higher grade to this appealing example. The surfaces are frosty with brilliant light yellow luster. (#7998) [9015 <v1>](#)

**1958 1878—Reverse Damage—NCS. Unc. Details.** The first impression of this introductory year gold type coin is that it is an attractive piece with nearly full luster. Inspection beneath a loupe reveals a roundish abrasion on the second 8 in the date. (#8000) [1130 <v1>](#)

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### Lustrous 1878 Three Dollar Gold Piece, MS62



**1959 1878 MS62 NGC.** Splashes of lemon-yellow toning enrich the frosty and lustrous light yellow surfaces of this eye appealing three dollar gold piece. A perfect type collectors coin, the 1878 has the second highest mintage of the denomination, yet only 82,304 coins were minted. It is important to remember that only a little over half a million three dollar gold pieces were originally mintage, including all issues from 1854 to 1889. (#8000) [9013 <v1>](#)

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### Popular Near-Gem 1878 Three Dollar



**1960 1878 MS64 NGC.** Attractively toned in peach shades, which are slightly deeper in hue on the reverse. The coruscating surfaces are only minimally abraded. The ARS in DOLLARS and the upper right portion of the wreath exhibit minor die doubling, as often seen on this issue. The loops of the 8s in the date display subtle recutting. (#8000) [2031 <v1>](#)

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### Worthy Gem 1878 Three Dollar



- 1961 1878 MS65 PCGS.** Since the four dollar Stellas are technically all patterns, and the fifty dollar pieces are either patterns or commemoratives, that leaves the three dollar piece as the scarcest denomination issued for circulation. Gem examples of any date are hoarded by shrewd gold collectors, who know that there is not enough to go around. This lustrous piece is peach-gold with dashes of powder-blue, and has scintillating luster and an absence of relevant marks. The strike is crisp save for the usual slight blending on the shoulder curl and the wreath knot. Encapsulated in an old green label holder. (#8000) [197004 <v1>](#)
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### Uncirculated 1879 Three Dollar



- 1962 1879 MS60 NGC.** Flashy, semi-prooflike surfaces with just a trace of scuffiness in the obverse fields. Sharply struck throughout, even on the knot of the wreath on the lower reverse. The 1879 three dollar has long been a favorite of collectors because of its relative availability and impressively low mintage of only 3,000 pieces. (#8001) [9012 <v1>](#)
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### Captivating AU Prooflike 1879 Three Dollar Gold



- 1963 1879 AU58 Prooflike NGC.** After the high mintages of 1874 and 1878, strikings for the three dollar gold piece never recovered, and production for the 1879 issue amounted to just 3,000 circulation strikes along with a handful of proofs. This gleaming lemon-gold example offers shining mirrors with few abrasions. Only a touch of friction visits the surfaces, this only at the high points. Census: 6 in 58 Prooflike, 18 finer (10/08). (#78001) [221003 <v1>](#)
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### Vibrant Gem 1880 Three Dollar Gold



**1964 1880 MS65 NGC.** From the Civil War on, the three dollar gold piece was more-or-less a non-circulating denomination, used more for novelty than for any practical purpose. Anomalously high mintages for 1874 and 1878 had gone substantially unused, and after the latter year, production plunged precipitously. By 1880, business strike production was down to 1,000 pieces, a low for a single issue of the series, though that record would be broken the next year. This Gem is one of the best-preserved survivors from that tiny issue, immensely lustrous with light yellow-gold centers that deepen slightly near the margins. Detail is pleasing, and the surface quality is excellent. Census: 15 in 65, 4 finer (10/08). (#8002) [221005 <v1>](#)

### Prooflike 1884 Three Dollar, AU53



**1965 1884 AU53 NGC.** During the 1880s, from 1880 to the end of the series in 1889, three dollar gold pieces were only minted in Philadelphia, with a total production of 20,000 business strikes for the entire decade, including just 1,000 of the 1884. The surfaces are fully reflective, bordering on prooflike, with rich green-gold color, and traces of iridescent toning. (#8006) [9017 <v1>](#)

### Gorgeous 1886 Three, AU58



**1966 1886 AU58 NGC.** Here is a rare issue with a mintage of only 1,000 circulation strikes. This piece has prooflike surfaces with a trace of cameo contrast. Both sides are lightly marred in the fields, with a trace of highpoint wear. A couple small marks are evident on Liberty's jaw. Census: 46 in 58, 39 finer (10/08). (#8008) [9014 <v1>](#)

### Condition Rarity 1886 Three Dollar, MS63



**1967 1886 MS63 PCGS.** The 1886 three dollar gold piece had an original mintage of 1,000 business strikes. Surviving examples are typically found in Extremely Fine, About Uncirculated, and MS60 to MS62. Anything finer is quite rare.

The current Select specimen displays rich apricot-gold color, and possesses semiprooflike fields that highlight the satiny motifs. A well executed strike, typical for the issue, leaves sharp definition on the design elements. A few unobtrusive handling marks defines the grade. Housed in a green label holder. Population: 5 in 63, 6 finer (10/08). (#8008) [9009 <v1>](#)



EARLY HALF EAGLES

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Remarkable 1795 Breen 1-C, BD-2 Half Eagle, MS64



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**1968 1795 Small Eagle MS64 NGC.** Breen 1-C, Breen-6412, Bass-3034, BD-2, R.6. The 1795 half eagles were the first gold coins struck at the Philadelphia Mint, from dies prepared by Robert Scot. This design complied exactly with the law established by the Coinage Act of April 2, 1792, regarding obverse and reverse devices. Section 10 of that legislation stated: "Upon one side of each of the said coins there shall be an impression emblematic of liberty, with an inscription of the word Liberty, and the year of the coinage; and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle, with this inscription, UNITED STATES OF AMERICA" The only additional embellishments were the stars on the obverse and the wreath and olive branch on the reverse.

In *Numismatic Art in America*, Cornelius Vermeule discussed this design at some length: "The industrious Robert Scot seems also to have created the bust of Liberty that dominated the gold coinage from 1795 until John Reich introduced his turbaned ladies in 1807 and 1808. His [Scot's] source could well have been an ideal, somewhat backward portrait of Martha Washington arrayed for an evening reception, a considerably more suave, tranquil presentation than that identified with the half-disme of 1792. The Liberty cap is a great tumultuous affair of soft felt, that somehow manages to tower amid a large, curled forelock and long, wavy tresses. It is hard to say what is cap and what is hair entwined about it. The face is flat, blunt, and thoroughly bourgeois. The draped bust is a truncated curiosity. Greco-Roman classicism has been misunderstood here, for this is the type of draped neck ordinarily found in ancient art when a marble bust has been created for insertion into the body of a draped statue. The entire presentation makes little sense as an immediate visual experience. Scot surely did not originate this form of classicism in the Federalist period; no doubt he adapted the design from some case after the antique or some contemporary marble by a sculptor of modest talents." After breaking down the Scot design, Vermeule continued by defending it: "Criticism comes easy, however, and it must not be overlooked that Robert Scot's first gold coinage has a positive character of its own, a healthy individuality and almost-rustic charm that conveys the message of a young nation seeking its identity as well as any monumental manifestation of the early arts in America."

An extensive coinage of gold took place during the earliest years at the Mint, with 12 die varieties for the 1795 Small Eagle half eagles and five more for the 1795 eagles. This variety, currently identified by the variety notation BD-2, is considered the second die marriage produced, probably in early August 1795. John Dannreuther suggested that this variety may have been among coins from Warrant 26, consisting of 520 pieces delivered on August 11. It is also a rare variety among 1795 half eagles. Harry Bass, who collected two dozen half eagles dated 1795, only found one example of this variety during his three decades of collecting gold coins. Only about 20 to 30 pieces are known from this die combination, and this example has the highest numerical grade of any. The surfaces have bright lemon-yellow color with splashes of rich honey-gold toning. Some unusual striations are visible in the lower obverse fields. Both sides are fully prooflike with several visible lint marks, suggesting that the planchet may have received special treatment before this piece was struck. Census: 3 in 64, 7 finer (10/08). (#8066) 1409 <v1>



**Coveted BD-6 1798 Large Eagle  
Small 8 Five, AU55**



**1969 1798 Large Eagle, Small 8 AU55 NGC.** BD-6, R.6. Obverse State b, Reverse State b. Strong die cracks present at right obverse and reverse, but neither is terminal. A very rare variety today, but one that does not receive the same level of appreciation as the 14 Star Reverse, Large 8 variants. Still, the discerning early gold specialist will want to pick up an example, especially one so fine as the present coin. Warm orange-gold surfaces remain surprisingly radiant despite light wear, and only a few fine abrasions crisscross the fields. Faint adjustment marks are noted at the central reverse. For the Large Eagle, Small 8 varieties, Census: 7 in 55, 25 finer (10/08). (#8079) [2068 <v1>](#)

**Attractive 1800 BD-5 Half Eagle, MS60**



**1970 1800 MS60 NGC.** Breen-6438, BD-5, R.3. The obverse has a thin crack through IBER, and has had clash marks lapped off the die, state d in John Dannreuther's notation. The reverse has several cracks in the lower part of the die, described as state d by Dannreuther, just before the terminal state of this die. Most of the cracks are heavy, although a light crack from the arrows crosses the left shield border, and up to the first stripe. That crack is visible in the Dannreuther plate, but is unlisted by him. This lovely green-gold example has full luster with lightly abraded fields and a few faint lines. A small planchet chip is evident near star 8. (#8082) [213002 <v1>](#)

**Bright, Sharply Defined MS61  
1802/1 Five Dollar, BD-8**



**1971 1802/1 MS61 NGC.** Breen-6440, BD-8, R.4. According to Q. David Bowers' *The Harry W. Bass, Jr. Museum Sylloge*, there are eight known die varieties for 1802 half eagles, all of which have the final 2 in the date punched over a 1. The issue was struck with two obverse dies, which are distinguished by different centering of the underdigit 1. The Breen-2 obverse is also noted for a recut lower right foot on the E in LIBERTY. This needle-sharp and moderately prooflike example has no individually mentionable abrasions. A pronounced green-golden finish is present over each side and just a few scattered hairlines in the fields limit the grade. Census: 47 in 61, 49 finer (10/08). (#8083) [88182 <v1>](#)

**Wonderful 1802/1 Half Eagle, BD-8, MS62**



**1972 1802/1 MS62 PCGS. CAC.** Breen-6440, BD-8, R.4. Two obverse dies used for 1802 half eagles were both created for a non-existent 1801 half eagle coinage. The Mint obviously anticipated such a coinage, and had two obverse dies created. At the end of 1801, without any deposit requests for half eagles, the two dies were altered for the new 1802 coinage. After all the 1802 coins were minted, it seems that further half eagle coinage was anticipated later in that year, and two 1802 obverse dies were created, also never to see use. It was those dies that were then overdated for use in 1803.

This frosty and fully lustrous Mint State piece is an excellent representative of the High Overdate obverse, with the top of the 2 touching the drapery. It has bright yellow-gold surfaces with hints of pale green patina and traces of light orange toning. (#8083) [1371 <v1>](#)



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## Lustrous 1802/1 BD-8 Half Eagle, MS64



**1973 1802/1 MS64 NGC.** Breen-6440, BD-8, R.4. The obverse has minor clash marks behind the hair and through the date. The reverse appears to be perfect with no evidence of die cracks, clash marks, or lapping.

All 1802 half eagles are overdates, from two different obverse dies that are distinguished by the position of the 2 in relation to the drapery. The first obverse found on BD-1 through BD-5, has the 2 well below the drapery, just about centered between the drapery and the border. The second obverse (as represented here) found on BD-6 through BD-8 has the 2 high and actually touching the drapery. These are clearly visible differences that substantially ease attribution. They are usually called the Centered Overdate and High Overdate respectively.

Once the high overdate obverse is identified, the reverse dies are easily distinguished: BD-6 has two points of star 12 solidly joined to the scroll, BD-7 has defective Ts, each missing their right base, and BD-8 has star 12 clearly separated from the scroll.

This gorgeous piece has highly lustrous green-gold surfaces with vivid peripheral orange toning on both sides. Both sides have the usual scattered surface marks that are consistent with the grade. The strike is quite nicely centered with complete borders on each side. Slight weakness is evident on the bust tip and at cloud 7 on the reverse. Census: 15 in 64, 1 finer (10/08). (#8083) [1593 <v1>](#)



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## Wonderful Toned 1803/2 Five, AU55

**1974 1803/2 AU55 PCGS.** Breen-6441, BD-3, R.4. The first of two overdate obverse dies is identified by the flawed T and Y in LIBERTY, each missing their adjacent base, the T missing its right base and the Y missing its left base. Both sides of this deeply toned piece have rich green surfaces with attractive light russet peripheries. (#8084) [1461 <v1>](#)

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## Gorgeous 1806 Round Top Half Eagle, BD-6, MS64



**1975 1806 Round Top 6, 7x6 Stars MS64 NGC.** Breen-6448, BD-6, R.2. Apparently an early die state as there are no clash marks, or lapping lines, although several raised engraving lines are visible at the top of the reverse, from the clouds through A and T in STATES. Numerous similar lines are visible elsewhere on the reverse.

Among all the different types of early gold, from the No States 1796 quarter eagles to the Heraldic Eagle tens, the Draped Bust and Capped Bust half eagles are more plentiful in Mint State grades than any other types. The most plentiful issues in these series are the 1806 and 1810 half eagles. NGC has certified 302 of the former in MS60 or finer, and 224 of the latter in the same grades.

The 1806 Round Top 6 variety is clearly the most common of the various different varieties, yet it is conditionally rare in higher grades, as the NGC data shows. It is also a distinct and separate design subtype, with seven stars left and six right, unlike the earlier layout with eight stars left and five right. Because the new star layout continued in 1807, it is generally thought that the 1806 Round Top 6 half eagles were the final coins to bear that date.

This impressive near-Gem has rich greenish-gold luster with amazing aesthetic appeal. The surfaces are pristine and exceptional with only a few scattered surface marks of no consequence. Census: 44 in 64, 2 finer (10/08). (#8089) [88358 <v1>](#)



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#### VF30 Details 1807 Bust Right Five, BD 4



- 1976** 1807 Bust Right—Plugged, Tooled, Whizzed—ANACS. VF30 Details. Small Date, Small Obverse Stars, Large Reverse Stars, Breen-6450, BD-4, High R.4. Granular throughout from whizzing, and a hole through the R in LIBERTY and obverse star 9 has been plugged with details crudely re-engraved. The centers are softly impressed, but the eagle's wings and tail are richly defined. (#8092) 20006 <v1>

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#### Attractive 1810 BD-1 Half Eagle, AU53



- 1977** 1810 Small Date, Tall 5 AU53 NGC. Breen-6462, BD-1, High R.3. The second most plentiful variety of the year, but substantially scarcer than the Large Date, Large 5 variety. This pleasing piece has excellent luster with attractive green-gold surfaces and limited abrasions consistent with the grade. (#8106) 1602 <v1>

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#### Partly Lustrous AU 1810 Half Eagle Large Date, Large 5, BD-4



- 1978** 1810 Large Date, Large 5 AU50 NGC. Breen-6459, BD-4, R.2. This gently circulated yet still desirable 1810 specimen offers lustrous greenish-gold surfaces with a glint of copper-gold through the headband. Some light obverse die clashing is noted along the border from 12 o'clock to 2:30, from the reverse dentilation. The large 5 in the denomination on the reverse shows recutting and crumbling. Ex: Long Beach Signature (Heritage, 9/2006), lot 3475. (#8108) 187003 <v1>

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#### Near-Mint 1810 BD-4 Large Date Half Eagle, AU58



- 1979** 1810 Large Date, Large 5 AU58 NGC. Breen-6459, BD-4, R.2. There is no doubt among specialists that the 1810 Large Date, Large 5 half eagle is the single commonest variety of the short-lived design type. In fact, only the 1807 BD-8 approaches the availability of this variety. All of that is good news, providing an exceptional opportunity for the type collector. This piece has deep green-gold surfaces with a trace of wear interrupting the frosty luster. (#8108) 68011 <v1>

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#### Charming Select BD-1 1812 Five Dollar



- 1980** 1812 MS63 NGC. CAC. Wide 5D, Breen-6466, BD-1, R.3. Bass-Dannreuther Die State a/a. Originally toned in lime-green and rose-red. A shimmering representative of this scarce and widely pursued early gold type. Crisply struck save for a trace of blending on the highpoints. The reverse is essentially unabraded, and the obverse has only a trio of thin light marks on the left field. The interesting curved raised line within the shield is a die scratch, as made and present on all examples of BD-1. Encased in a prior generation holder. Census: 40 in 63, 42 finer (10/08). (#8112) 1881 <v1>

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Popular 1813 BD-1 Half Eagle, MS62



**1981 1813 MS62 NGC.** Breen-6467, BD-1, R.2. The half eagle series from 1813 to 1834, including two different diameters of the same design, ranks among the rarest of all design types in the U.S. coinage series. There are no common dates and only a few that are even available. The 1813 is one of those dates that are occasionally available, and it is also the first year of the design, a popular issue among type collectors. This example has lovely greenish-gold surfaces with hints of orange toning. Only a couple small marks on Liberty's cheek have prevented a higher grade. (#8116) [68012 <v1>](#)

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Uncirculated STATESOF  
1818 Capped Bust Five, BD-2



**1982 1818 STATESOF MS61 PCGS.** Breen-6470, BD-2, R.4. Bass-Dannreuther Die State c with a bisecting crack from star 6 through the portrait and the second 8 in the date. The well known STATESOF variety. The die engraver entered the STAT in STATES with too much space between the letters. This forced him to crowd the ES OF to prevent the F from overlapping the right (facing) wingtip. A similar STATESOF variety is found on rare varieties of 1814 and 1820 dimes.

The present sharply struck green-gold example has ample luster and refreshingly clean surfaces. Those in need of this scarce Guide Book variety should consider this attractive and problem-free piece. (#8121) [229006 <v1>](#)

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## CLASSIC HALF EAGLES

### Lustrous 1834 Plain 4 Half Eagle, MS63



**1983 1834 Plain 4 MS63 NGC.** McCloskey 2-A, R.2. This common variety has an obverse with the 4 tripled at the upper right side of the upright, although the repunching is difficult to see on this example. John McCloskey has identified nine differed die varieties of the 1834 Classic Head half eagles. Only three of the nine varieties are common, the normal choice for type collectors.

This lovely Mint State example has satiny medium yellow luster and exquisite surfaces for the grade. Most of the design details are bold, although the hair details over Liberty's ear are weaker than the remaining features. (#8171) [1431 <v1>](#)

**1984 1834 Crosslet 4 VF30 PCGS.** Second Head, Crosslet 4, Breen-6503, McCloskey 5-D, R.4. A mid-range example of this very scarce variety, well struck with luminous gold-orange surfaces that show deeper colors close to the crevices of the devices. Light to moderate abrasions overall. (#8172) [1065 <v1>](#)

### Lustrous Near-Mint 1836 Half Eagle, McCloskey 4-C



**1985 1836 AU58 NGC.** Second Head, Large Date, Breen-6509, McCloskey 4-C, R.3. A strongly detailed example with only a touch of friction across the highest design elements. The yellow-orange surfaces are luminous and dusky, but overt abrasions are few. A desirable example of this scarce Classic Head die pair. (#8174) [226002 <v1>](#)

### Bold 1836 McCloskey 3-C Half Eagle, MS63



**1986 1836 MS63 PCGS.** McCloskey 3-C. This is a scarcer variety among the eight die combinations of the date, and both proofs and business strikes are known. The only business strike that Harry Bass obtained, for example, was just AU55, and he owned multiple examples of most varieties. For the collector seeking a new and enjoyable pursuit, a collection of all 32 Classic Head half eagle varieties is obtainable with only one stopper in the entire series, the 1836 Fancy 8 variety with just two presently known.

Collectors of U.S. gold coinage by design type can easily acquire a high grade example of the 1834 or 1836 Classic Head half eagles. The 1836 is nearly as common as the 1834, even in Mint State grades. Of course, this piece will have competition from those few advanced variety collectors as well. This example is a wonderful representative with rich and frosty green-gold luster and excellent design features. Population: 11 in 63, 18 finer (10/08) for all 1836 varieties. (#8174) [1603 <v1>](#)

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Scarce 1837 Half Eagle, MS60



**1987** 1837 MS60 NGC. McCloskey 1-A. Considered a scarcer variety of 1837 half eagle, the M 1-A die combination is immediately recognized by the double forehead curl on the obverse. This example has pleasing light yellow-gold luster with a few minor abrasions. It is a pleasing example for a specialist or type collector. (#8175) [150010 <v1>](#)

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Elusive 1837 Half Eagle, MS61



**1988** 1837 MS61 NGC. McCloskey 2-B. A common variety, although 1837 is hardly a common date among Classic Head half eagles. In fact, only 1834 and 1836 are true common date issues in the series. This bold and beautiful lemon-yellow piece has frosty luster and excellent eye appeal. Census: 18 in 61, 30 finer (10/08). (#8175) [1310 <v1>](#)

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## Impressive 1837 Half Eagle, MS64



**1989 1837 MS64 PCGS.** McCloskey 2-B. The 1837 half eagle is one of the important dates in the Classic Head series, much rarer than either the 1834 or 1836. The mintage of 207,121 coins does not suggest its true rarity. Jeff Garrett and Ron Guth discuss the 1837 half eagle in their *Encyclopedia of U.S. Gold Coins 1795 to 1933*: "Despite a seemingly high mintage, this is actually a semi-scarce date, with a raw rarity on par with that of the 1838-D. Examples up to About Uncirculated are relatively easy to find, but Mint State examples are decidedly rare. The number of Mint State examples is fairly well distributed from MS-60 to MS-64, but drops off dramatically in MS-65."

Three varieties of the 1837 half eagle are known, and they are distinguished by either a single curl hanging over the forehead, or a double curl in that location. The McCloskey 2-B is a Single Forehead Curl variety, and is clearly the most plentiful of the three known die pairs for the date. It may also be the only variety known in Mint State grades.

This gorgeous near-Gem is highly lustrous with brilliant, frosty yellow-gold surfaces and excellent design details. A few minuscule abrasions on each side are all that prevent a higher MS65 grade for this beautiful half eagle. PCGS has certified 42 submissions in all Mint State grades, but only three are finer than the present piece. Population: 8 in 64, 3 finer (10/08). (#8175) **228007** <v1>

**1990** 1838—Improperly Cleaned—NCS. XF Details. McCloskey 1-A, R.Z. Dusky, moderately hairlined orange-gold surfaces show significant evidence of a past cleaning. Otherwise, well struck with light to moderate wear focused on the high points. (#8176) 1658 <v1>

### Attractive 1838-C Half Eagle, AU55



**1991** 1838-C AU55 NGC. Ex: Sweet Collection. McCloskey 1-A, identified by both leaves of a pair beneath the U in UNITED. The other variety, from the same obverse die and identified as McCloskey 1-B, has the two leaves of the same pair straddling the U, one beneath and the other pointing to the left side of that letter. Many collectors have stayed away from varieties of Classic Head quarter eagles and half eagles, believing that the coins are too difficult to attribute. The fact is that the varieties show considerable variance, there are relatively few to complete a variety set, and there are only one or two extremely challenging varieties. There are only 32 known varieties from all five years of the Classic half eagles, for example.

This lovely piece, with a reverse that is rotated 45 degrees counterclockwise, has lustrous green-gold surfaces with only minor abrasions. Both sides are satiny with faint prooflike traces. The right (facing) wing is extremely weak, and the date and low curl opposite it on this rotated reverse coin are similarly weak. Most other design details are quite bold. Census: 12 in 55, 11 finer (10/08). (#8177) 63015 <v1>

## LIBERTY HALF EAGLES

**1992** 1839—Scratched—NCS. XF Details. A nicely detailed half eagle, save for areas of high point wear. Brass-gold surfaces are lightly abraded, and reveal a few faint pinscratches, along with a slightly deeper but relatively inoffensive scratch in the lower reverse field. (#8191) 229007 <v1>

**1993** 1839-C Fine 15 NGC. Variety 1-A. The only known dies. The obverse design is slightly different than on Liberty Head half eagles from 1840 or later. This piece is evenly worn, with a few fine pinscratches and small abrasions that are relatively insignificant for the grade. (#8192) 1118 <v1>



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## Magnificent Select Mint State 1839-C Half Eagle



**1994 1839-C MS63 NGC.** A gorgeous Select representative of this popular Charlotte half eagle issue, but one that is also enigmatic. This coin is a clear Condition Census candidate, both according to the combined certified population (NGC has graded three MS63 coins with none numerically finer; PCGS, one piece in MS63 with two finer) and according to the census published by Doug Winter in his *Gold Coins of the Charlotte Mint*. Interestingly, attempts to plate-match the present coin with prominent examples listed, such as the various Elrod Collection coins as well as the Garrett and Pittman specimens, have failed. This minor numismatic mystery, rather than taking away from the desirability of this captivating coin, instead adds yet another facet to its fascinating nature.

The 1839-C half eagle, like its 1838-C counterpart, is distinctive as a one-year type in the context of Charlotte gold. The two dates were the only ones to have the mintmark on the obverse, in the space between the truncation of the bust and the date, instead of below the eagle. The Classic Head design of 1838 is radically different from the Liberty Head used in 1839, but in its own subtle way, the Head of 1839 underwent subtle changes, becoming slimmer and slightly more compact.

The present Select survivor is immensely lustrous, almost radiant, with wispy abrasions that visit the bright yellow-gold surfaces. A faint mark is noted on the portrait, but the design elements are clean otherwise. A notably appealing coin regardless of the issue, and when its status as an 1839-C half eagle is considered, the piece is truly special. (#8192) [1582 <v1>](#)

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**1995 1840 Narrow Mill AU55 NGC.** A band of luster accompanies the borders of this early date Liberty five. The straw-gold surfaces lack mentionable marks, and wear is limited to highpoints such as the nostril and coronet tip. (#8194) [1533 <v1>](#)

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### Rare 1840-C Five Dollar, AU58



- 1996 1840-C AU58 NGC. Variety 2-B. The only variety known. The peach-gold surfaces of this AU58 example display traces of luster in the recessed areas, and reveal the typical number of marks ordinarily seen on this date. The design elements also exhibit the usual weakness in Liberty's hair curls and the eagle's portrait. Despite this, high-end AU examples are rare, and Mint State coins extremely rare. Census: 9 in 58, 5 finer (10/08). (#8196) 1594 <v1>

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### Census Level 1840-D Tall D Five, MS62



- 1997 1840-D Tall D MS62 PCGS. Variety 3-B. The two mintmark sizes are clearly distinguished by the amount of interior space in each. The Small D variety also normally has a vertical die crack through the mintmark that is not seen on this Tall D variety. The two mintmark varieties are not recorded in the *Guide Book*, nor by Jeff Garrett and Ron Guth in their *Encyclopedia of U.S. Gold Coins*. They are discussed in the second edition of *Gold Coins of the Dahlonega Mint* by Doug Winter.

Much past discussion has centered around the Broad Mill and Narrow Mill varieties and their slightly different diameters. Although Breen indicated that both exist for the 1840-D half eagles, and the *Guide Book* includes a footnote to that effect, it seems now that all known 1840-D half eagles are the Narrow Mill variety.

This amazing piece is full lustrous and sharply defined with satiny yellow luster and exquisite surfaces for the grade. Only trivial abrasions have prevented a higher grade. It is either tied for the finest known, or it is second finest known. (#8198) 229008 <v1>

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### Pleasing Choice VF 1840-D Small D Five



- 1998 1840-D Small D VF35 NGC. Variety 4-C, with the mintmark short and squat compared to the Tall D variant. This Choice VF coin, though it shows readily appreciable wear at the softly struck centers, is nonetheless pleasing and highly desirable with few post-striking flaws. An eminently collectible piece of Dahlonega gold. (#8199) 1714 <v1>

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### Important 1840-D Small Mintmark Five, AU55



- 1999 1840-D Small D AU55 NGC. Variety 4-C. Although infrequently discussed in the literature, there are two known mintmark varieties, either Small or Tall, for the 1840-D half eagles. NGC does not recognize the two mintmark sizes. The Small Mintmark variety is normally seen, like this piece, with a vertical die crack through its center. This example only has the crack visible to the lower shield border, although some are known with the same crack continuing to the upper reverse border. Light surface marks are evident on both sides, with attractive green-gold surfaces and traces of lighter yellow toning. (#8199) 63020 <v1>

- 2000 1841-C—Improperly Cleaned—NCS. XF Details. Variety 3-C. This yellow-gold Charlotte Mint half eagle is slightly too bright for its grade, but considerable design detail is present and there are no distracting marks. (#8203) 92003 <v1>

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### Lovely AU53 1841-C Five



- 2001 1841-C AU53 PCGS. Variety 3-C. The only die pair identified for the year, featuring a small 'C' mintmark on the reverse. The light yellow-gold surfaces are pleasingly radiant, considering the level of wear noted at the high points. Lightly abraded overall, yet fundamentally attractive. Population: 8 in 53, 22 finer (10/08). (#8203) 220008 <v1>



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#### Splendid 1841-D Small Mintmark Five, AU53



- 2002 1841-D Small D AU53 NGC.** Variety 5-D. Like the 1840-D half eagles, those of 1841 are also known with a Small D mintmark as on this coin, or a Large D mintmark. This delightful example has some reverse design weakness, but retains considerable luster with pleasing light yellow surfaces. Census: 10 in 53, 42 finer (10/08). (#8204) [63006 <v1>](#)

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#### Elusive 1842 Large letters Five, AU58



- 2003 1842 Large Letters AU58 NGC.** Both reverse types of 1842, Small Letters and Large Letters, are considered scarce and underrated. Only 27, 578 half eagles were minted in Philadelphia during the year, and that includes both reverse types. This impressive example is boldly defined with rich green-gold surfaces and clearly reflective fields that retain some of the original prooflike appearance. Census: 10 in 58, 5 finer (10/08). (#8206) [63016 <v1>](#)

- 2004 1843-D Medium D—Improperly Cleaned—NCS. XF Details.** Variety 10-H. This green-gold Dahlonega five dollar piece has a wealth of detail, and neither side exhibits any detrimental marks. Slightly bright from a moderate cleaning, but still desirable to many Southern gold collectors. (#8215) [92004 <v1>](#)

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#### Choice XF 1844-D Five Dollar



- 2005 1844-D XF45 NGC.** Variety 11-H. A sharply detailed Dahlonega five dollar piece bathed in iridescent fire-red, electric-blue, and sun-gold shades. Moderate wear is noted on the eyebrow, nose, and chin, but both sides are bereft of any obtrusive marks. Struck near the height of Georgia mining activity. (#8221) [200001 <v1>](#)

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#### Bold 1846 Large Date Five MS62



- 2006 1846 Large Date MS62 PCGS.** A precisely struck representative of this scarce logotype variety. The surfaces exhibit surprisingly few marks, and luster glints from elements of the design. A die crack traverses the reverse between 5:30 and 10:30. No Motto fives of any date are seldom encountered in Mint State. Population: 6 in 62, 1 finer (10/08). (#8226) [229111 <v1>](#)

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#### Smooth 1847-C Five Dollar AU53



- 2007 1847-C AU53 NGC.** Variety 9-E. This Charlotte Mint type coin has a whisper of wear on the eyebrow and hairbun, but luster glimmers from protected regions. A pleasing strike with softness limited to the ER in LIBERTY. There appears to be a slender rim cud at 9 o'clock on the reverse which would indicate a rare late die state. (#8233) [200002 <v1>](#)

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#### Choice XF 1847-D Five Dollar



- 2008 1847-D XF45 ANACS.** Variety 17-I. The die crack that it usually visible from FIVE to the right dot after AMERICA is only faintly visible on this example. One of the more frequently encountered D-mint fives, this piece has clean, bright surfaces and the yellow-gold color has just a tinge of red. Well, but not fully struck. (#8234) [88111 <v1>](#)

- 2009 1848 AU58 NGC.** Luminous yellow-orange with undercurrents of lavender in the lightly abraded fields. Well struck on the devices with only a hint of friction. NGC has graded 41 finer examples (10/08). (#8236) [139017 <v1>](#)

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#### Radiant AU50 1850-C Weak C Five



- 2010 1850-C Weak C AU50 PCGS.** Dies II-D. A higher-mintage Charlotte half eagle issue that experiences considerable demand from Southern gold type collectors as well as date-set enthusiasts. This Weak C piece actually shows a comparatively strong mintmark, though it is not so bold as for other die pairs. Population: 2 in 50, 6 finer (10/08). (#98244) [1702 <v1>](#)

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#### Attractive 1850-C Weak C Five Dollar, AU55



- 2011 1850-C Weak C AU55 PCGS.** Variety 15-G, Die State II. Just the faintest outline of the mintmark can be made out. The surfaces are still plentifully lustrous for an AU coin, and except for the mintmark and eagle's neck the striking details are strong overall. Each side has original orange-gold color and there are no mentionable abrasions. (#98244) [1230 <v1>](#)

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#### Elusive 1851 Five Dollar MS62



- 2012 1851 MS62 PCGS.** This well struck piece is impressively smooth aside from a thin vertical mark below the hairbun. Luster dominates the legends and devices. No Motto fives are difficult to locate in Mint State, and the 1851 is no exception. Population: 14 in 62, 8 finer (10/08). (#8246) [229050 <v1>](#)

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#### Rare 1851-C Half Eagle, MS60



- 2013 1851-C MS60 NGC.** Variety 16-G. A large and bold C mintmark is centered over the upright of E in FIVE. This sharply defined piece has brilliant green-gold luster with reflective, mirrored fields, and excellent definition on the central motifs. The fields have clearly visible die polish on both sides, while some traces of die rust still remain on the cheek and elsewhere. The 1851-C is a rare date in any Mint State grade, with only 16 examples certified by NGC and PCGS combined. That population total probably represents just eight or nine individual coins. Census: 3 in 60, 9 finer (10/08). (#8247) [2086 <v1>](#)



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### Desirable 1852-C Half Eagle, AU53



- 2014 1852-C AU53 NGC. Variety 18-H. The obverse has a high date with the 1 virtually touching the bust, a slight curved piece taken out of the bust to accommodate the digit. The eagle's head and neck are flat, as are a few stars on the obverse. The greenish-gold surfaces are lightly abraded, yet retain considerable luster. (#8251) 63003 <v1>

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### Well Defined 1852-C Half Eagle, AU55



- 2015 1852-C AU55 PCGS. Jeff Garrett and Ron Guth (2006) write that the 1852-C five dollar is often offered in grades from Very Fine to About Uncirculated. The issue becomes challenging in Mint State, however. The design elements of this Choice AU example are well impressed, including the central areas, that are often weak on this issue. Bright yellow-gold surfaces display luster in the recesses, and are minimally abraded. Population: 13 in 55, 26 finer (10/08). (#8251) 150005 <v1>

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### Attractive AU53 1854-C Half Eagle



- 2016 1854-C AU53 NGC. Variety 22-J. The bold mintmark reverse. This crisply detailed Charlotte half eagle retains pleasing luster at the peach-orange margins, and only modest wear crosses the yellow-gold centers. Lightly abraded overall, yet fundamentally appealing. Census: 14 in 53, 49 finer (10/08). (#8257) 1200 <v1>

- 2017 1855-S XF40 PCGS. Nicely detailed for the grade, with olive-gold surfaces that retain scattered bits of luster on both sides. An attractive XF example of this scarce San Francisco Mint issue. Population: 11 in 40, 59 finer (10/08). (#8265) 1115 <v1>
- 2018 1857 AU58 PCGS. The orange-gold surfaces of this near-Mint State specimen retain considerable luster, and exhibit well struck design elements. A few minute circulation marks are not bothersome. (#8271) 229112 <v1>
- 2019 1857-D XF40 NGC. Variety 34-CC, the only variety for the year. Well struck by the standards of the issue with light to moderate abrasions and wear over the subtly radiant wheat-gold surfaces. Census: 6 in 40, 91 finer (9/08). (#8273) 1193 <v1>

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### Impressive 1861 Half Eagle, MS62



- 2020 1861 MS62 NGC. A splendid example from the early Civil War period with frosty yellow luster and bold design details. The mintage of 688,084 coins ranks among the highest of the No Motto design type, and examples are plentiful in all circulated grades. Even low end Mint State coins are relatively easy to locate. However, higher Mint State grades, and that includes pieces at the MS62 level, are quite difficult to find. (#8288) 2017 <v1>
- 2021 1869-S XF40 NGC. Luminous mustard-gold surfaces show hints of orange and tan. A moderately abraded, yet fundamentally pleasing example of this lower-mintage San Francisco half eagle issue. Census: 18 in 40, 70 finer (10/08). (#8318) 1790 <v1>

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### Difficult 1872-S Five Dollar AU53



- 2022 1872-S AU53 NGC. Bright tan luster dominates the reverse periphery and fills the plumage and hair. Void of detrimental marks, and the strike is good despite the usual incompleteness on the eagle's neck and fletchings. Just 36,400 pieces were struck. Census: 17 in 53, 27 finer (10/08). (#8327) 229009 <v1>
- 2023 1874-S XF40 NGC. A well struck wheat-gold piece with surprisingly bright surfaces. Moderately abraded with light wear concentrated at the high points. Census: 13 in 40, 49 finer (9/08). (#8335) 1229 <v1>

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### Conditionally Challenging 1877-S Five Dollar, AU58



- 2024 1877-S AU58 NGC.** The mintage of the 1877-S was 26,700 pieces, but the attrition rate was high for this date as it was for most S-mint gold in the 1860s and 1870s. Gold was widely circulated on the west coast and high grade survivors (such as this one) are rarely encountered. In fact, only three pieces have been certified higher by both NGC and PCGS combined (10/08). This piece has bright, clearly reflective fields and ample reddish patina over each side. Sharply struck throughout. (#8344) [1033 <v1>](#)

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### Rare 1877-S Five Dollar, AU58



- 2025 1877-S AU58 NGC.** A low mintage issue, from a total production of just 26,700 coins, the 1877-S is a truly scarce issue that seems undervalued in the current marketplace. NGC and PCGS have only certified three full Mint State examples. Although slightly weak on the eagle's neck, this example has surprisingly sharp design features. It is highly lustrous with reflective surfaces. Census: 9 in 58, 2 finer (10/08). (#8344) [63014 <v1>](#)

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### Prooflike Near-Gem 1879-S Five



- 2026 1879-S MS64 Prooflike NGC.** Despite a healthy mintage of 426,200 pieces, the 1879-S is surprisingly scarce in Mint State. The majority of certified pieces are in AU grades. This example is not only Choice Mint State, but it has prooflike fields, presumably because it was among the first coins struck from newly installed dies. The strike is precise, and the surfaces are smooth aside from a couple of minor left obverse field marks. Census: 1 in 64 Prooflike, 0 finer (10/08). (#78350) [229049 <v1>](#)
- 2027 1880-S MS64 NGC.** Decisively struck with impressively lustrous yellow-orange surfaces. A carefully preserved Choice survivor from this popular type issue. (#8353) [1246 <v1>](#)

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### Magnificent Gem 1881-S Half Eagle



- 2028 1881-S MS65 PCGS.** The 1881-S has a well-deserved reputation as a common issue in most grades, but the Gem level supplies a dramatic exception; PCGS has certified just two coins at this level with none finer (10/08)! Exquisite detail enlivens the central devices, while the peach-gold surfaces sport swirling luster with a trace of satin. (#8357) [88239 <v1>](#)

- 2029 1882 MS64 NGC.** Intense, shimmering mint frost and variegated mint-green and copper-red toning are hallmarks of this lovely near-Gem specimen. Boldly struck with a few superficial marks on each side that keep it from a higher grade. (#8358) [1094 <v1>](#)

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### Sharp Mint State 1882-CC Five



- 2030 1882-CC MS60 NGC.** This mid-date Carson City issue, the highest-mintage half eagle struck at that Mint in its decade, is available in lesser grades but a strong challenge without any wear. This piece, though it shows a substantial number of shallow abrasions in the fields, has a remarkably clean appearance on the yellow-gold portrait. Peach-gold peripheral shadings frame the centers. Softly lustrous but desirable. (#8359) [1785 <v1>](#)

- 2031 1882-S MS64 NGC.** This lovely khaki-gold near-Gem has a commendable strike and an absence of consequential marks. Luster shimmers throughout, and the eye appeal is undeniable. (#8360) [2058 <v1>](#)

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### Important 1883-S Half Eagle, MS63



- 2032 1883-S MS63 PCGS.** Although the surfaces are lightly abraded, and that is what limits the grade, this frosty and brilliant yellow-gold half eagle has a high degree of aesthetic appeal. All of the design elements on each side are boldly struck. Population: 12 in 63, 3 finer (10/08). (#8363) [1701 <v1>](#)



- 2033 **1886-S MS64 NGC.** This assertively struck Choice Liberty five has good luster and original green and orange toning. Interesting recutting of the date is noted near the first 8. Scarce any finer despite a plentiful mintage. (#8370) [1446 <v1>](#)

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#### Popular 1890-CC Half Eagle MS61



- 2034 **1890-CC MS61 PCGS.** Bright luster dominates the borders of this sharply struck example. A thin mark above the chin, but smooth overall for its designated grade. Significantly scarcer than its 1891-CC successor. A popular low mintage Carson City issue that is scarce in Mint State relative to demand. (#8376) [95006 <v1>](#)

- 2035 **1891 MS62 PCGS.** Apricot-gold lustrous surfaces are imbued with splashes of light blue and lilac, and the design elements are exquisitely defined. Several minute marks are scattered over each side. Most Mint State survivors are in the MS60 to MS62 range. Population: 53 in 62, 45 finer (10/08). (#8377) [178057 <v1>](#)

- 2036 **1891-CC AU58 NGC.** Delightfully detailed with softly lustrous lemon-gold surfaces. Aside from a trace of friction at the high points, a pleasingly preserved Carson City five. (#8378) [55013 <v1>](#)

- 2037 **1891-CC MS61 PCGS.** Sharply struck with bright canary-gold centers and slightly deeper shadings at the margins. Though a few faint abrasions and light, scattered marks affect each side, this is a pleasing Carson City five. (#8378) [95007 <v1>](#)

- 2038 **1891-CC MS62 PCGS.** Exceptionally lustrous with crisp striking details and even yellow-gold coloration. Scattered, tiny bagmarks define the grade. (#8378) [95003 <v1>](#)

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#### Crisp 1891-CC Five, MS63



- 2039 **1891-CC MS63 NGC.** A sharply struck and captivating Select example of this popular Carson City half eagle type issue, impressively lustrous with lovely lavender overtones at the margins of the otherwise orange-gold surfaces. Minor, scattered abrasions overall, but these have little effect on the considerable eye appeal. (#8378) [1415 <v1>](#)

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#### Conditionally Rare 1892 Five, MS66



- 2040 **1892 MS66 NGC.** Although the 1892 five dollar, with a mintage of 753,480 business strikes, is thought of as a common date, high-grade examples, i.e., those in MS64 and finer, are actually quite scarce. The Premium Gem being offered in this lot displays blazing luster that exudes from apricot-gold surfaces. A sharp strike is seen on the design elements, and well preserved surfaces fit the designated grade. Census: 26 in 66, 13 finer (10/08). (#8379) [136006 <v1>](#)

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#### Lustrous 1892-CC Half Eagle, MS63



- 2041 **1892-CC MS63 NGC.** A gorgeous orange-gold example of this popular issue, an ideal piece for a type collection. With a mintage of 82,968 pieces, it would seem that examples should be available in all grades. In fact, PCGS has never certified an example above MS63, and NGC has only graded three finer. This specimen is boldly detailed and exhibits scattered surface marks that are consistent with the grade. Census: 6 in 63, 3 finer (10/08). (#8380) [136005 <v1>](#)

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#### Impressive 1892-O Half Eagle, MS61



- 2042 **1892-O MS61 NGC.** Frosty with somewhat muted yellow-gold coloration. A cluster of small marks can be seen on Liberty's cheek and in the left obverse field; otherwise, the surfaces are quite clean for the grade. Half eagle coinage resumed at the New Orleans Mint in 1892 after a 35-year hiatus. The 1892-1894 issues are significant as they are the only With Motto half eagles from this Mint. The 1892-O is easily the scarcest of the three. Only 10,000 pieces were struck and around 125-150 exist today. This date is usually seen in XF and AU grades and is characterized by extensively abraded fields. Two dozen or so pieces exist in Mint State with nearly all of these in the MS60 to 61 grade range. Census: 10 in 61, 6 finer (10/08). (#8381) [136008 <v1>](#)

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### Lustrous 1892-S Half Eagle, MS63



- 2043 **1892-S MS63 PCGS.** In 1892 the San Francisco Mint struck 298,400 half eagles, and nearly the entire mintage entered circulation. As a result, most examples are noticeably worn, with XF being about normal. PCGS has only certified 118 pieces in MS60 or finer, with their top coin certified MS64. This Select Mint State piece has rich yellow-gold luster with strong design features and only minor scattered marks. Population: 20 in 63, 6 finer (10/08). (#8382) [136024 <v1>](#)

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### Lovely 1893 Half Eagle, MS65



- 2044 **1893 MS65 NGC.** Easily located in lesser Mint State grades, this P-mint issue's population falls off sharply once the MS65 threshold is attained. This is a boldly struck, satiny Gem whose smooth surfaces sparkle beneath rich orange-gold coloration. A find for the advanced type collector or high quality gold specialist. Census: 53 in 65, 9 finer (10/08). (#8383) [136009 <v1>](#)

- 2045 **1893-CC AU58 NGC.** Orange luster bathes the legends and designs, although the open obverse field is subdued. The strike is precise, and the hairbun has only a hint of wear. (#8384) [92002 <v1>](#)

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### Pleasing MS63 1893-CC Five Dollar Final Year Carson City Issue



- 2046 **1893-CC MS63 PCGS.** The 1893-CC is one of the more commonly seen CC half eagles and it is also one of the more available Carson City fives in mint condition. That still makes it a very scarce and pricey coin in MS63 condition, however. This is a sharply defined example that has smooth, cartwheel luster and no abrasions that are readily apparent to the unaided eye. Population: 5 in 63, 4 finer (10/08). (#8384) [136019 <v1>](#)

- 2047 **1893-O MS62 NGC.** Satiny with pleasing luster overall. The lightly abraded yellow-orange surfaces host well-defined central devices. Census: 71 in 62, 12 finer (10/08). (#8385) [136003 <v1>](#)

- 2048 **1893-S MS64 NGC.** Smooth yellow-orange surfaces show a touch of satin. This lovely Choice representative offers powerful luster and eye appeal. A great example of a later San Francisco Liberty half eagle issue that is elusive in near-Gem and a rarity any finer, with just six of the latter type known to NGC (10/08). (#8386) [136015 <v1>](#)

- 2049 **1894-O MS61 NGC.** Richly lustrous surfaces are generally yellow-orange save for a dot of rose alloy at the upper right reverse. Well-defined and attractive despite modest abrasions. Census: 58 in 61, 15 finer (10/08). (#8388) [136021 <v1>](#)

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### Desirable 1894-S Liberty Five, MS61



- 2050 **1894-S MS61 NGC.** The 1894-S is an extremely scarce San Francisco Mint issue from a mintage of 55,900 coins. NGC has only certified 22 examples of this date in all Mint State grades from MS60 through MS69. At PCGS, just 12 submissions have been certified in MS60 or finer grades. This example has frosty light yellow luster with bold design elements and only a few scattered surface marks. It is an attractive and desirable piece. Census: 12 in 61, 7 finer (10/08). (#8389) [136004 <v1>](#)

- 2051 **1897-S MS62 PCGS.** Beautifully detailed with flashy yellow-gold fields. Aside from a significant abrasion to the right of the portrait, this piece could lay a claim to Select status. Population: 13 in 62, 16 finer (9/08). (#8395) [1194 <v1>](#)

- 2052 **1901-S MS64 PCGS.** Lustrous surfaces display peach-gold patina imbued with traces of light green and tan. Well struck, and revealing just a few grade-defining marks. (#8404) [199004 <v1>](#)

- 2053 **1903-S MS64 NGC.** A beautiful and boldly struck Choice gold type coin. Thorough evaluation finally locates a few faint grazes, but the quality is obvious to the experienced eye. (#8408) [2014 <v1>](#)

- 2054 **1904 MS64 NGC.** Clean fields and a smooth cheek confirm the quality of this lustrous straw-gold near-Gem. The strike is sharp aside from a couple of star centers. (#8409) [1445 <v1>](#)

- 2055 **1905-S MS63 PCGS.** Crisply detailed with primarily wheat-gold surfaces that show glimpses of yellow-orange. This charming Select coin is immensely lustrous and well-preserved for the grade. Population: 18 in 63, 27 finer (9/08). (#8412) [1241 <v1>](#)

- 2056 **1908 MS64 NGC.** This exquisite near-Gem has a razor-sharp strike and sweeping cartwheel luster. The orange-tinged surfaces are devoid of obvious marks. A worthy final-year type coin. (#8418) [2047 <v1>](#)

- 2057 **1908 MS64 ICG.** This final year Liberty five has impressively smooth fields and devices. The strike is penetrating, and the green-gold color confirms the originality. (#8418) [26026 <v1>](#)



Famous 1862 Half Eagle, PR64 Ultra Cameo



**2058 1862 PR64 Ultra Cameo NGC.** The economic conditions of the Civil War had a profound effect on the coinage of the time. The public hoarded any coins with intrinsic value, and only tokens and paper money were willingly used in commerce. Specie payments were suspended, and the small amount of hard money that was available was used to pay off foreign creditors, who would accept nothing else. Under the circumstances, the government found it impractical to mint large quantities of coins that would not circulate. Mint records indicate that only 4,430 business strike and 35 proof half eagles were produced in 1862. Survivorship of both issues is extremely low, with perhaps a dozen proof specimens and only a handful of Uncirculated business strikes extant. The small number of business strikes puts even more pressure on the minuscule supply of proof coins to satisfy collector demand.

The beauty and rarity of the issue cause the 1862 proof half eagle to stand out, even when surrounded by other remarkable coins. Louis Eliasberg made numismatic history by forming the only complete collection of U.S. coins. He included a Gem proof example of the 1862 half eagle in his fabulous collection. Ed Trompeter assembled perhaps the most impressive collection of proof U.S. gold coins of any era. His 1862 half eagle was a magnificent PR64 Cameo. The Trompeter coin later graced the wonderful collection of Dr. Robert Loewinger, which was sold by Heritage on January 4, 2007.

The present coin may eclipse the other remarkable coins discussed above. The devices are even more richly frosted than the Trompeter coin, as evidenced by the Ultra Cameo designation. The stark gold-on-black contrast between the reflective fields and the frosted devices is spectacular. The surfaces of the devices are slightly granular in places and there are a few hairlines in the reverse field, but nothing individually distracting. The strike is sharp, and overall eye appeal is stunning. A magnificent coin and a great opportunity for the advanced collector. Census: 4 in 64 Ultra Cameo, 2 finer (10/08). (#98452) 1578 <v1>

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## Second Finest 1883 Half Eagle PR66 Ultra Cameo



**2059 1883 PR66 Ultra Cameo NGC.** We believe that the present example is the second finest proof 1883 surviving from an original mintage of just 61 coins. Probably less than 20 of those are known today, mostly in lower quality. Jeff Garrett and Ron Guth discuss this issue in their Encyclopedia of U.S. Gold Coins: "The mintage figures for Proof Liberty half eagles creep up slightly each year starting in 1990; however, the survival rate goes down. This issue is of similar rarity to that of other, lower-mintage issues. There are fewer than 20 coins traceable today, including those in museum collections. Because of the scarcity of this issue, the opportunity to acquire an example of the date in Proof seldom occurs."

We have compiled a preliminary roster that includes 14 distinctly different specimens:

**PR67 Deep Cameo PCGS.** Paramount (9/1971), lot 1539; Harry W. Bass, Jr. Collection (Bowers and Merena, 11/2000), lot 547; American Numismatic Rarities (3/2004), lot 1459.

**PR66 Ultra Cameo NGC. The present specimen.** Earlier from Superior (5/1993), lot 1503.

**PR65.** Thomas Melish (Abe Kosoff, 4/1956), lot 2194; Norweb Collection (Bowers and Merena, 10/1987), lot 913; Stack's (10/1988), lot 94; Stack's (3/1994), lot 1519.

**PR65 PCGS.** U.S. Coin Co. (1915); Clapp Collection (1942); Eliasberg Collection (Bowers and Ruddy, 10/1982), lot 560; Heritage (11/2003), lot 7595.

**PR64 Deep Cameo.** Smithsonian Institution.

**PR64 Cameo NGC.** J.C. Morgenthau (5/1939), lot 261; Floyd T. Starr Collection (Stack's, 10/1992), lot 1209; Bowers and Merena (3/1993), lot 1397; Heritage (8/1993), lot 7370; Heritage Bullet (10/1993), lot 418.

**PR64 NGC.** Auction '84 (Stack's, 7/1984), lot 1439; Ed Trompeter Collection (Superior, 3/1992), lot 164; Heritage.

**PR64 PCGS.** Walter H. Childs Collection (Bowers and Merena, 8/1999), lot 747.

**Proof.** Garrett Collection (Stack's, 3/1976), lot 478.

**Proof.** New Netherlands Coin Co. (5/18/1948); Harold S. Bareford (Stack's, 12/1978), lot 198.

**Proof.** Amon Carter Collection (Stack's, 1/1984), lot 696.

**Proof.** N.M. Kaufman Collection (RARCOA, 8/1978), lot 847.

**PR60.** Bowers and Merena (1/2000), lot 384.

**Proof.** American Numismatic Society.

This example is an amazing Ultra Cameo proof with bright yellow surfaces. The devices are fully brilliant and lustrous, with deeply mirrored fields on both sides. A few tiny planchet flakes are evident, and serve as ideal pedigree markers. (#98478) [1632 <v1>](#)

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## INDIAN HALF EAGLES



### Distinctive 1908 Indian Half Eagle, MS64

**2060 1908 MS64 PCGS. CAC.** Light yellow luster with brilliant mint frost and splashes of deeper orange toning appear on both sides of this near-Gem. It is an exceptional quality piece in a green label PCGS holder. The 1908 is an always popular first year issue representing the distinctive Indian design. (#8510) [1529 <v1>](#)



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## Exquisite 1908 Indian Half Eagle, MS66



**2061 1908 MS66 PCGS. CAC.** Bela Lyon Pratt developed the unusual sunken Indian Head design for the quarter eagles and half eagles introduced in 1908. The design work is such that the highest point of the motifs is at the same level as the surrounding fields. At one time, Pratt had actually studied under the tutelage of Augustus Saint-Gaudens. Regarding his design, Jeff Garrett and Ron Guth observe: "Pratt's bold and dynamic incuse designs were sunk into the coin, as opposed to raised by the dies, and new concept for regular-issue coinage of the U.S. Mint." The word "incuse" is often associated with these coins, but technically is incorrect. The actual design is raised, but then sunk below the surrounding surfaces.

Dr. William Bigelow was a friend of Pratt, and he was also a friend of President Theodore Roosevelt. It was through Bigelow's efforts that Pratt was selected to prepare the new Indian design for the quarter eagle and half eagle gold coins. Both denominations first appeared in 1908 and continued until 1929, with various intermissions during the time span. The design had its critics who came up with some imaginative reasons that it should not be produced. Among the most imaginative: the design would trap germs and disease-bearing dirt, proving unhealthy.

This amazing Premium Gem is boldly detailed and fully brilliant with impressive light yellow luster. The surfaces are essentially pristine without any visible blemishes on either side. Population: 15 in 66, 1 finer (10/08). (#8510) [1834 <v1>](#)



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### Pleasing 1908-D Half Eagle, MS64

**2062 1908-D MS64 PCGS.** Subtle yellow-gold color and faint pink accents enhance the frosty mint luster of this lovely first-year Indian half eagle. All of the design elements are boldly detailed from fresh dies. The surfaces have a few grade limiting abrasions that are so often encountered. PCGS has only certified nine finer pieces (10/08). (#8511) [1757 <v1>](#)

**2063 1909 MS63 NGC.** Crisply impressed and shimmering with refreshingly undisturbed fields and devices. The 1909 carries only a small premium over type prices, yet is at least a dozen times scarcer than the 1909-D in Mint State. (#8513) [1422 <v1>](#)

**2064 1909 MS64 ICG.** The bright yellow-gold surfaces of this near-Gem exhibit occasional splashes of apricot, more so on the reverse, and are minimally abraded. The design elements are well brought up, except for softness on the eagle's shoulder. (#8513) [1840 <v1>](#)

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### Opulent Premium Gem 1909 Half Eagle



**2065 1909 MS66 NGC.** The Indian half eagles are perhaps the most notable instance of series-wide condition rarity in American numismatics; virtually every issue is elusive in Select and scarce or better in Gem. At the Premium Gem level, an example from any date is a noteworthy prize. This 1909 half eagle is beautifully preserved with rich sunset-orange color and strong, slightly frosty luster. The strike is pleasing, with the sculptor's initials readily discernible, and the overall eye appeal is magnificent. One of just 13 coins at this level in the combined certified population, six graded by NGC and seven by PCGS, with none finer (10/08). (#8513) [2064 <v1>](#)

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### Attractive 1909-D Five Dollar, MS64



**2066 1909-D MS64 PCGS.** Jeff Garrett and Ron Guth (2006) call the 1909-D the most common date of the five dollar Indian Head series. That said, this attractive near-Gem example displays peach-gold color imbued with traces of light green. An attentive strike leaves strong definition on the motifs, though the shoulder feathers are a tad soft. Lustrous surfaces are minimally abraded. (#8514) [174033 <v1>](#)

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### Choice 1909-D Five Dollar Elusive Dropped Letter Mint Error



**2067 1909-D MS64 PCGS.** This Choice gold type coin is notable for exhibiting a dropped letter, in the shape of the mintmark, located above the eagle's left (facing) shoulder. The dropped letter is a rare mint error for most series, although the error occurs more often than usual (in percentage terms) on Indian half eagles. This is because most of the design was raised on the dies, with only the mintmark recessed. Grease, like water, seeks its level and eventually clogs the mintmark, then is dislodged and struck into the next coin. Other 1909-D half eagles with dropped mintmark letters were auctioned by Heritage in September 2002 (lot 8256), May 2005 (lot 2618), and July 2006 (lot 1335). (#8514) [174038 <v1>](#)

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#### Pleasing 1909-D Near-Gem Half Eagle



- 2068 1909-D MS64 PCGS. This is a pleasing near-Gem example of this popular D-mint half eagle. Rich honey-gold patina with wisps of light blue rests on lustrous surfaces that exhibit well defined design elements, including the Indian's hair, most of the bonnet feathers, and the eagle's plumage. A few minor marks on the raised, exposed surfaces of the reverse preclude Gem status. (#8514) 174039 <v1>

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#### Luminous 1909-D Indian Five MS64



- 2069 1909-D MS64 PCGS. A coruscating peach-tinged near-Gem that has a crisp mintmark and a meticulous strike. Only a minor mark on each side is visible to the unaided eye. The 1909-D is found with little difficulty on the bourse, but is nonetheless widely pursued in the present quality. Encapsulated in a green label holder. (#8514) 174041 <v1>

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#### Pursued 1909-D Five Dollar MS64



- 2070 1909-D MS64 PCGS. This attractive gold type coin has a penetrating strike, with every headdress feather well delineated. Likewise, the eagle's shoulder is fully formed, as is the branch that wanders beneath the eagle. The deep caramel-gold surfaces lack relevant abrasions, and those in search of a quality example need look no further. (#8514) 174042 <v1>

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#### Desirable Near-Mint 1909-O Five



- 2071 1909-O AU58 NGC. Though it is not a melt rarity (only the 1929 holds that distinction in this series), the low-mintage 1909-O has long held court as the chief issue among Pratt half eagles, particularly for near-Mint and better examples such as the present coin. Its luster is satiny, yet pleasing, with glimmers of yellow-gold that add flash to otherwise subdued canary-gold surfaces. The strike is solid at the centers, with only minor friction across the high points, and the only individually mentionable abrasion is on that crosses just above the second 9 in the date. (#8515) 150008 <v1>
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### Challenging MS61 1909-S Five



- 2072 1909-S MS61 NGC. A somewhat underrated issue due to the presence of the 1909-O, but nonetheless challenging in all Mint State grades. This piece is light canary-gold with glimpses of orange near the rims. Strongly lustrous with pleasing detail on the devices. NGC has certified 67 finer examples (10/08). (#8516) 31095 <v1>

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### 1909-S Five Dollar MS62



- 2073 1909-S MS62 PCGS. This better date Indian five possesses satin luster and rich apricot toning. There are surprisingly few abrasions, and the strike is consistent throughout. The mintmark is low relief but its outline is complete. Unlike its Denver Mint counterpart, a difficult issue to procure in Mint State. Population: 64 in 62, 41 finer (10/08). (#8516) 1390 <v1>

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### Lovely MS64 1910 Five



- 2074 1910 MS64 PCGS. Luminous yellow-gold overall with elements of khaki-tan near the margins. Well-defined in the centers, if a trifle softly struck near the date, and eminently appealing. A more available issue overall, but the 1910, like other Indian half eagles, is elusive in Choice and scarce any finer. PCGS has graded just 17 such pieces (10/08). (#8517) 1147 <v1>

- 2075 1910-S MS61 NGC. Light khaki-gold and tan surfaces are luminous and moderately abraded. A well struck example of this surprisingly challenging S-mint Indian five. (#8519) 177308 <v1>
- 2076 1911-D AU55 NGC. A mintage of only 72,500 pieces makes the '11-D the key Denver Mint Indian five. This briefly circulated example has ample luster and only a couple of relevant marks. The mintmark is low relief but unmistakable. (#8521) 68008 <v1>
- 2077 1911-S MS61 NGC. The peach-gold surfaces of this S-mint half eagle exhibit relatively well defined design elements. Distributed small marks interrupt the luster flow in localized areas. (#8522) 1668 <v1>
- 2078 1911-S MS62 NGC. Light yellow-gold, sun-gold, and wheat shadings splash across each side of this Indian five. Well-defined overall with modest, scattered abrasions noted in the fields. (#8522) 1247 <v1>
- 2079 1911-S MS62 NGC. Strongly lustrous for the issue with light, scattered abrasions across the wheat-gold and yellow-gold surfaces. Pleasing overall detail. (#8522) 1249 <v1>
- 2080 1911-S MS62 NGC. Rich yellow-orange overall with glints of pink and honey in the crevices. This lustrous example is well struck save for slight softness at the Indian's necklace. (#8522) 1298 <v1>
- 2081 1911-S MS62 NGC. Warm yellow-orange luster shows glints of wheat and orange. A solidly detailed survivor, though a number of light abrasions in the fields preclude Select status. (#8522) 1299 <v1>

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### Scarce Select 1911-S Five



- 2082 1911-S MS63 NGC. Despite an abundant mintage, the 1911-S becomes a significant scarcity at the Select level. It appears that most of the production was released into circulation instead of exported and held as foreign bank reserves. This straw-gold example has shimmering luster and a clean obverse. Census: 52 in 63, 21 finer (10/08). (#8522) 1252 <v1>



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### Frosty 1912 Indian Half Eagle, MS65



- 2083 1912 MS65 NGC.** Every Indian half eagle, regardless of how common, is a condition rarity in MS65 or finer grades. NGC, for example, has only certified one MS65 or finer example for every 137 submissions, and that total includes every issue from 1908 to 1929. For 1912, the ratio is even higher, with just one Gem or better example for every 163 submissions.

An amazing Gem, this frosty and highly lustrous specimen has brilliant yellow surfaces with hints of green and pink. Only a few tiny surface marks are present, mostly hidden in the devices. The strike is better than most, and the eye appeal is exceptional. (#8523) [127014 <v1>](#)

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### Highly Attractive 1913 Five Dollar, MS64



- 2084 1913 MS64 NGC.** The 1913 is readily obtainable through the MS63 level, as evident by the large number of certified examples. Noticeable decreases in the population occur in MS64 and again in MS65. Anything finer is virtually unobtainable. The apricot-gold surfaces of this near-Gem yield pleasing luster and sharply struck design features. A few minute marks barely preclude Gem status. (#8525) [68007 <v1>](#)
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### Satiny Choice 1913 Indian Five



- 2085 1913 MS64 PCGS.** This lovely near-Gem is generally lemon-gold but offers glimpses of steel-blue toning. Sharply impressed with impressive detail on the headdress and branch. Marks are difficult to find, and mostly limited to the field above the G in GOD. A quality representative of this popular gold type. (#8525) [174031 <v1>](#)
- 2086 1914 MS62 PCGS.** Rich yellow-orange color and soft luster are the dominant factors of this crisply detailed Indian five. Light abrasions in the reverse fields contribute to the grade. (#8527) [2027 <v1>](#)
- 2087 1914 MS63 PCGS.** Bright sun-yellow surfaces are pleasingly preserved with only modest abrasions. A notably appealing piece that offers excellent obverse detail. (#8527) [209001 <v1>](#)

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### Bright, Well Struck 1914 Five Dollar, MS64



**2088 1914 MS64 ANACS.** Bright luster radiates from both sides of this near-Gem five dollar, and a precision strike manifests itself in crisp delineation on the design elements, including the Indian's hair and bonnet and the eagle's plumage. Some light handling marks prevent the attainment of Gem classification. Coins grading higher than MS64 are located only infrequently. (#8527) [68016 <v1>](#)

**2089 1914-D MS62 PCGS.** Light orange-gold overall with splashes of violet visible at the margins. This well-defined piece, if not for a handful of abrasions, would have a claim to Select status. (#8528) [1768 <v1>](#)

**2090 1914-S AU58 NGC.** This pleasing near-Mint State half eagle possesses generous amounts of luster on its yellow-gold surfaces, and exhibits quite nice design definition. Some light marks in the fields do not detract from the overall appeal. (#8529) [229082 <v1>](#)

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### Exquisite 1915 Near-Gem Half Eagle



**2091 1915 MS64 NGC.** MS64 is the highest grade most collectors will be able to acquire of the 1915 half eagle, as few Gems, and none finer, have been certified. This near-Gem offering exhibits potent luster emanating from its brass-gold surfaces. Exquisitely defined, and revealing just a few minute marks in the raised, exposed fields. (#8530) [68010 <v1>](#)

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### Lustrous 1916-S Five, MS62



**2092 1916-S MS62 PCGS.** A light pinkish-gold Indian half eagle, this piece has frosty luster and excellent design details. The mintmark is fully outlined although weak at the center. The 1916-S half eagle was the last issue of the decade with only one later issue, the 1929 rarity. (#8532) [88319 <v1>](#)

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### Fantastic Gem 1916-S Five



**2093 1916-S MS65 NGC.** Though the 1916-S is not widely recognized as one of the Indian half eagle issues that is a condition rarity in Mint State, simple perusal of the *Guide Book* suggests that it is a "better" issue, if not on par with highlights such as the 1929 or 1909-O. At the Gem level, of course, virtually any Indian five is a condition rarity, and the 1916-S is hardly an exception. This tantalizing coin is immensely lustrous with uncommonly crisp detail. The surfaces are generally wheat-gold, though an area of subtly deeper orange-gold appears close to the date. Marvelous visual appeal and a great candidate for the high-end series enthusiast. Census: 9 in 65, 2 finer (10/08). (#8532) [68009 <v1>](#)



Scarce Die Marriage 1795 Eagle 13 Leaves, BD-4, XF40



**2094 1795 13 Leaves XF40 PCGS.** Breen-6830, Taraszka-4, BD-4, R.5. The date is widely spaced, and the 5 is close to Liberty's bust above, but does not touch it. On the reverse, a leaf tip is farther from the U in UNITED than on any of the other reverse dies (this reverse die is shared by the BD-5 variety). There is a large die rust lump between F in OF and the first A in AMERICA.

The United States Coinage Act of April 2, 1792 allowed for the production of gold coins. Unfortunately, the Act also specified that gold coinage could not be struck until three of the new Mint's officials (the Assayer, the Chief Coiner, and the Treasurer) were bonded at \$10,000 apiece. At that time, this was a huge sum of money, and this requirement prevented any gold coins from being minted until 1795, when the amount of the bond for each individual was decreased to an affordable level.

This is a fine-looking XF example that should make any collector proud. The rich coloration is a medium shade of green-gold, but subtle reddish accents are also evident on both sides. The slight degree of highpoint wear overall is definitely not excessive for the grade. The piece is a bit bright, and wispy hairlines are observed in the obverse and reverse fields, but the coin does not appear to have been harshly cleaned. A shallow planchet flaw is noted between and just the left of obverse stars 11 and 12, and there is a faint pinscratch that extends from the leftmost tip of star 13 to a point directly beneath the E in LIBERTY.

A visually pleasing example of this scarce die marriage from the first year of ten dollar eagle coinage. The recent Bass-Dannreuther reference book *Early U.S. Gold Coin Varieties* (2006), indicates that there are currently an estimated 60 to 80 pieces remaining of the BD-4 variety, without providing a systematic Condition Census. (#8551) [88236 <v1>](#)

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## Elusive 1795 BD-4 Eagle, AU53



**2095 1795 13 Leaves AU53 PCGS.** Breen-6830, Taraszka-4, BD-4, R.5. The 5 in the date is separated from the drapery, immediately identifying this variety, the rarest or second rarest of the 1795 13 Leaves eagles. In *Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834*, John Dannreuther considers the BD-4 the second rarest 13 Leaves variety behind the BD-5. This cataloger's own research and experience suggests the opposite. Of course, both varieties are elusive when compared to the plentiful BD-1 die combination.

The first 1795 eagles were coined in September, just a short time after production of the 1795 half eagles that were the first gold coins produced at the Philadelphia Mint. Mint records indicate a total production of 5,083 coins during the remainder of 1795, although it is certain that the mintage of eagles bearing the 1795 date was greater. An additional 4,146 coins were recorded in 1796, and 3,615 Small Eagle coins in 1797. Dannreuther makes the following estimates for each year: 1795 430 to 582 pieces; 1796 125 to 175 pieces; 1797 Small Eagle 55 to 65 pieces. His estimates suggest a survival rate of about 5% to 6%, indicating actual mintages of about 9,000 eagles dated 1795, 2,600 dated 1796, and 1,000 dated 1797.

This lovely piece has rich green-gold surfaces with considerable reflectivity around the devices. The surfaces have only minor marks, except for one noticeable mark in the right reverse field. Otherwise, it is an exceptional piece for the grade. (#8551) 229014 <v1>



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### Desirable 1797 BD-4 Large Eagle Ten, VF25



**2096** 1797 Large Eagle VF25 NGC. Breen-6834, Taraszka-12, BD-4, High R.4. The only obverse used with the Large Eagle reverses, ten stars to the left and six right. The eagle has long thick neck and a thick breast area. The arrowheads are past the center of N in UNITED with one nearly to the end. Later dies with a faint crack left of the R in AMERICA. John Dannreuther and Harry Bass, Jr., in their treatise on *Early U.S. Gold Coin Varieties*, write that 90 to 110 examples of this variety are known.

The yellow-gold surfaces of this VF25 example possess a slight green cast, and yield hints of luster in the protected areas. The design features exhibit nice detail, and the dentilation is strong, especially on the reverse. The few minute marks that are present are not bothersome. Overall, a rather pleasing early gold ten dollar piece. (#8559) 1600 <v1>

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### Pleasing 1800 BD-1 Eagle, AU Details



**2097** 1800—Reverse Scratched—NCS. AU Details. Breen-6842, BD-1, Taraszka-23, High R.3. The sole dies for the date. Only a whisper of wear is present on the forehead, drapery, and cap. Well struck and void of adjustment marks. Luster glimmers from the legends and devices. Pinscratches are noted above the arrow heads and beneath the chin, and the upper reverse rim has a couple of moderate marks. The obverse rim has a minor ding at 9 o'clock, and the surfaces are mildly granular and slightly bright. The 1800 is significantly scarcer the 1799 or 1801, yet trades at similar levels due to strong demand from gold type set collectors. (#8563) 213005 <v1>

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## Late State 1800 Eagle, BD-1, MS61



**2098 1800 MS61 NGC.** Breen-6842, Taraszka-23, BD-1, High R.3. Only one die variety is known, with examples struck in 1800 and 1801. The reverse die carried over from 1799, and it was also used with an 1801-dated obverse. John Dannreuther identifies six different reverse die states in *Early U.S. Gold Coin Varieties, A Study of Die States, 1795 to 1834*. State a is perfect. State b is lapped. State c is cracked. State d is clashed. State e is relapped. State f is terminal. Careful comparison of the reverse die states reveals the following strike sequence: 1799 BD-10 (states a and b), 1800 BD-1 (states b and c), 1801 BD-1 (state d), and 1800 BD-1 (states e and f). The final 1800 eagles that were coined after those of 1801 are known to specialists as a remarriage of the dies.

The present 1800 eagle is one of the remarriages, clearly struck from a very late or possibly terminal state of the reverse die. Meanwhile the obverse die is also heavily cracked through the top of LIBERTY with branches up to the border over the left serif of I and the right side of the B. Another short branch crack extends from the rim to the cap left of LIBERTY. The reverse is cracked Through the branch to the tail feathers, with another crack from the border to the shield just right of the tail feathers. An additional crack extends through UNI.

This wonderful Mint State piece has outstanding yellow gold luster with satiny green surfaces. A few faint lines are evident, but the overall eye appeal. Census: 9 in 61, 32 finer (10/08). (#8563) **222008 <v1>**



## 1803 BD-3 Eagle, XF45 Details



**2099** 1803 Small Stars Reverse—Repaired, Cleaned—ANACS. XF45 Details. Breen-6844, Taraszka-28, BD-3, R.4. There are six different die varieties known for the 1803 eagles, featuring two distinctly different reverse styles with Small Stars as here, or with Large Stars. Incredibly, all six varieties used a single “workhorse” obverse die. With an estimated mintage of 15,000 eagles dated 1803, every other die in the series (18 obverse dies) from 1795 to 1804 was required to produced just under 118,000 coins, or an average of about 6,500 coins per individual die.

This light green-gold example has some evidence of cleaning with faint hairlines in the fields. The usual quota of tiny surface marks have gathered over time, but none are significant. The reverse has some minor scratches and faint adjustment marks. The nature of the repair that ANACS records is not immediately obvious. This attractive early eagle will make a nice addition to a type set of early gold.

From The Deadwood Gulch Collection. (#8565) 16019 <v1>

## LIBERTY EAGLES

Choice XF Head of 1840  
Small Letters 1839 Ten Dollar



**2100** 1839 Type of 1840, Small Letters XF45 ANACS. With a mintage of slightly less than half of its Large Letters counterpart, the Type of 1840 is more elusive in all grades. This boldly struck representative is deep pumpkin-orange with copper-influenced rose and violet accents at the stars, date, shield, and peripheral reverse lettering. A desirable and lightly circulated example of this elusive type. (#8580) 229010 <v1>

**2101** 1840 AU50 NGC. Soft, pleasing luster remains in the green-gold fields. Though softly struck, this AU piece retains excellent peripheral detail, where wear does not affect the devices much. Census: 15 in 50, 57 finer (10/08). (#8581) 1723 <v1>

**2102** 1842 Large Date AU53 NGC. The 1842 Large Date eagle, though less available in most grades than its Small Date counterpart, is actually more accessible in AU and better. This briefly circulated lemon-gold piece has pleasing luster and detail, though the peripheral stars show typical softness. Census: 6 in 53, 14 finer (9/08). (#8584) 1201 <v1>

## 1842 Large Date Ten, AU58



**2103** 1842 Large Date AU58 NGC. A mildly prooflike example that has little if any loss of luster on the devices, but the fields have numerous minor abrasions. There is a small amount of verdigris on the R and above the C in AMERICA. A trio of heavy die cracks (as struck) begin at 2, 7, and 10 o'clock, and intersect within the eagle to the left of the shield. While not as rare as its Small Date counterpart, less than 63,000 pieces were struck, and survivors above XF are quite scarce. Census: 7 in 58, 2 finer (10/08). (#8584) 63005 <v1>

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### Choice AU Triple Date 1843 Ten Dollar



- 2104 1843 AU55 NGC.** Breen-6861, "very rare." The die is triple punched, particularly evident on the crossbar of the 4. The variety is listed in *Coin World's Coin Values*, although omitted from the 2009 *Guide Book*. Luster illuminates the borders, and the strike is precise. A better date No Motto issue, courtesy of a low mintage of 75,462 pieces. Census: 24 in 55, 17 finer (10/08). (#8588) [1032 <v1>](#)
- 2105 1843-O XF45 NGC.** A wonderful green-gold example with abraded surfaces and traces of luster on both sides. It is a relatively plentiful date with a high mintage of 175,162 coins. (#8589) [88198 <v1>](#)
- 2106 1843-O AU53 NGC.** This straw-gold New Orleans No Motto ten exhibits plentiful glimpses of bright luster, and the devices are nicely struck. Thorough evaluation reveals field marks appropriate for the grade. (#8589) [22016 <v1>](#)

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### Condition Scarcity 1843-O Ten Dollar, AU55



- 2107 1843-O AU55 NGC.** The 1843-O ten dollar is scarce in About Uncirculated and rare in Mint State. This Choice AU example displays luster in the protected areas of its yellow-gold surfaces. The design elements are well impressed throughout. Small marks are evenly scattered over each side. (#8589) [1412 <v1>](#)

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### Pleasing AU53 1844-O Eagle



- 2108 1844-O AU53 NGC.** Douglas Winter (2006) writes: "The 1844-O ... can be found with relative ease in VF and EF grades. It becomes scarce in the lower AU grades and is rare in the higher AU range." Traces of luster reside in the recesses of this honey-gold AU53 specimen, and good definition occurs on most of the design elements. A few light marks are scattered over each side, but this coin has escaped the heavy abrasions seen on most examples. (#8591) [88195 <v1>](#)

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### Desirable AU53 1845-O Ten



- 2109 1845-O AU53 NGC.** The 84 in the date is noticeably repunched south. A bit of high point wear is noticeable over the khaki-gold surfaces of this coin, which retains traces of luster in some of the recessed areas. No weakly struck areas are immediately evident. Only a handful of 1845-Os have been certified in Mint State by the major grading services, leaving attractive AU pieces like the present coin a reasonable alternative for the date collector. (#8593) [220001 <v1>](#)
- 2110 1847 AU55 NGC.** Ex: S.S. Republic. Luminous yellow-gold surfaces show light wear across the softly detailed central devices. Aside from a line of shallow flaws angling up from Liberty's forehead, no marks warrant individual mention. (#8597) [1740 <v1>](#)
- 2111 1847 AU58 NGC.** The broad fields show light to moderate abrasions, as well as significant remaining luster. Luminous copper-gold surfaces host well struck, faintly worn devices. (#8597) [139015 <v1>](#)

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### Uncirculated 1848 Ten Dollar



- 2112 1848 MS60 NGC.** Surprisingly scarce for this larger production date (145,484 pieces). In all grades both services have only certified 31 coins (minus resubmissions) in mint condition. The central devices on this piece are strongly defined and show just a bit of softness on the peripheral stars. A relatively clean and attractive coin for the grade. (#8599) [1611 <v1>](#)

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### Attractive 1848-O Liberty Ten, XF45



- 2113 1848-O XF45 NGC.** Smooth medium yellow surfaces exhibit some traces of deeper honey-gold toning. The strike is somewhat weak, suggesting a lower grade, but the remnants of luster and prooflike surface around the devices suggest a higher grade. A wonderful Choice XF representative. (#8600) [88177 <v1>](#)



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### Desirable 1848-O Eagle, AU53



- 2114 **1848-O AU53 NGC.** A fully original green-gold example with dark highpoint patina. The strike is somewhat soft as usual, and the surfaces are lightly abraded, yet this is still an attractive example of a rare date. Only 35,850 were minted and most survivors are in much lower grades. (#8600) [88176 <v1>](#)
- 
- 2115 **1849 AU58 NGC. CAC.** No Motto tens are elusive at the near-Mint level, especially without the noticeable abrasions that often accompanies the grade. The present piece, however, is noteworthy for its smooth surfaces. Luster is especially evident on the reverse. (#8601) [23108 <v1>](#)
- 2116 **1849 AU58 NGC.** Surprisingly flashy for this earlier issue with lovely yellow-orange surfaces. An attractive near-Mint piece, well struck with light to moderate abrasions. (#8601) [139011 <v1>](#)
- 2117 **1851 AU55 NGC.** Modest wear on the high points leaves the luster of the orange-gold fields largely undimmed. Minor marks and abrasions are scattered on each side. (#8606) [139018 <v1>](#)

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### Choice AU 1851-O Eagle



- 2118 **1851-O AU55 NGC.** With the flow of gold from California to Louisiana, substantial mintages of gold coins took place at the New Orleans Mint from 1850 to 1853, with gold dollars, eagles, and double eagles representing the most popular denominations. This piece has rich green-gold with reflective fields. Dark patina remains on the highpoints. (#8607) [1553 <v1>](#)

- 2119 **1852 AU58 NGC.** This richly detailed straw-gold No Motto eagle is only moderately abraded despite a momentary stint in circulation. The wingtips and the hair above the ear show slight rub. (#8608) [1554 <v1>](#)
- 2120 **1853 AU55 NGC.** Luminous yellow-gold overall with some deepening around the peripheral devices. Modestly worn, yet immensely lustrous by Choice AU standards. (#8610) [139014 <v1>](#)

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### Conditionally Rare 1853 Ten Dollar MS61



- 2121 **1853 MS61 PCGS.** Those adventurous enough to collect No Motto eagles know that the majority of issues are available in XF, but Mint State pieces are rarely encountered. This yellow-gold representative has bright luster across the borders and devices, and the major devices are boldly struck. Field marks are present but hardly distracting. Population: 11 in 61, 10 finer (10/08). (#8610) [229083 <v1>](#)
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- 2122 **1854-S XF45 PCGS.** Yellow-gold surfaces exhibit traces of apricot, and are lightly abraded. A nicely defined S-mint ten dollar. (#8615) [200005 <v1>](#)
- 2123 **1854-S AU53 NGC.** This is a boldly struck example, although portions of the back of Liberty's neck and hair bun are incomplete due to die polish. A satiny, largely unmarked example, with highpoint wear that seems appropriate for the assigned grade. (#8615) [1099 <v1>](#)
- 2124 **1854-S AU55 NGC. CAC.** Pleasing green-gold coloration yields to vibrant orange luster remnants near the peripheral devices. An attractive Choice AU example with boldly struck design details, and typical slight wear and small marks for the grade. (#8615) [1103 <v1>](#)
- 2125 **1855 AU55 NGC.** Satiny with glimmers of vibrant copper-gold at the margins. Well struck for the issue and attractive despite a number of fine abrasions on the portrait. (#8616) [139010 <v1>](#)

## Surprising Mint State 1858 Ten



- 2126 1858 MS60 NGC.** The 1858 is a classic rarity within the Liberty eagle series. Just 2,521 examples were coined, the 15th lowest mintage for the entire design from 1838 to 1907, and the fifth lowest among No Motto issues. Mint State representatives are condition rarities of the highest order. This is a pleasing example with light yellow surfaces and slightly reflective fields. Both sides have light to moderate abrasions that are consistent with the grade. A few small marks along the edge of Liberty's neck, and a few others scattered about the fields on both sides should prove to be adequate pedigree identifiers. Census: 2 in 60, 2 finer (10/08). (#8625) [221006 <v1>](#)

## Choice AU 1858-O Liberty Eagle



- 2127 1858-O AU55 NGC.** Highly lustrous yellow-gold surfaces exhibit a hint of wear with faint traces of orange patina. The surfaces are quite pleasing and the overall appearance is appealing. The 1858-O is the most easily obtained eagle of the year, and yet it is difficult to locate in higher grades. Census: 45 in 55, 44 finer (10/08). (#8626) [88143 <v1>](#)

## Important Near-Mint 1858-O Eagle



- 2128 1858-O AU58 NGC.** The year 1858 is best known among collectors of ten dollar gold pieces for the rare Philadelphia Mint issue, although all three issues are elusive. In New Orleans, for example, just 20,000 pieces were produced, and that is the highest eagle mintage of the year. There were 11,800 struck in San Francisco, and only 2,521 in Philadelphia. Most of the stars are weak, but all other design elements are quite sharp. The surfaces are bright yellow with only a few small blemishes. Both sides retain considerable prooflike reflectivity. This was undoubtedly an amazing piece when it was struck. Census: 38 in 58, 6 finer (10/08). (#8626) [63002 <v1>](#)
- 2129 1859 AU50 NGC.** Flashy with pale straw-gold surfaces that display a number of light to moderate abrasions. The strike is pleasing in the centers, if a trifle soft at the margins. (#8628) [139009 <v1>](#)
- 2130 1861 AU50 PCGS.** Luminous yellow-gold surfaces show glints of orange and deeper alloy close to the softly struck stars. Minimally worn and modestly abraded save for a flaw below Liberty's hair bun. (#8633) [55018 <v1>](#)
- 2131 1861 AU55 NGC.** Impressively detailed with green-gold surfaces that are still partially lustrous. Lightly worn without any severe marks on either side. An appealing representative, for the Choice AU grade level. (#8633) [1109 <v1>](#)
- 2132 1861 AU55 PCGS.** Warm straw-gold and wheat-orange shadings characterize this Choice AU ten. Solidly detailed on the central devices, if a trifle soft at the margins. Population: 32 in 55, 51 finer (9/08). (#8633) [55019 <v1>](#)



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#### Rare AU Details 1865 Ten Dollar



- 2133 1865—Cleaned—ICG. AU50 Details.** Although glossy from a cleaning and moderately abraded, this Civil War Liberty eagle is nonetheless desirable for its rarity. Only 3,980 business strike 1865 eagles were issued, and none were set aside by numismatists, since the few gold collectors of the day preferred proofs. Only a few dozen survivors are known. (#8641) [212001 <v1>](#)

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#### Important 1865 Ten Dollar, AU53



- 2134 1865 AU53 NGC.** The survival rate for this issue must have been higher than normal, as quite a few are known for an issue that had a mintage of just 3,980 coins. Attractive light yellow surfaces are enhanced by faint pinkish toning on both sides. The surfaces have a few tiny blemishes, including a single larger mark in the left reverse field. Census: 6 in 53, 9 finer (10/08). (#8641) [63008 <v1>](#)
- 2135 1868 AU50 NGC.** Except for the 1861, all Liberty eagles from the 1860s are rare in AU. The 1868 has a commercial mintage of just 10,665 pieces, and those went into circulation since NGC has certified only a lone MS60 as Mint State. This mustard-gold example displays noticeable luster and has a scattering of moderate obverse marks. (#8653) [1650 <v1>](#)
- 2136 1868-S—Cleaned—ICG. AU55 Details.** The luster of the yellow-gold surfaces is suspiciously bright and uniform. The well-defined devices show little actual wear. (#8654) [212002 <v1>](#)

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#### Low Mintage 1869 Ten Dollar, AU58



- 2137 1869 AU58 NGC.** Liberty Head eagle production was low from 1861 until the end of the 1870s. In 1869 Philadelphia minted just 1,830 business strikes. The rarity of this date is such that 1869-S tens with weak mintmarks have been offered as Philadelphia examples, though both issues are rare in all grades and virtually unknown in Mint State. Of the Philadelphia issue Garrett and Guth (2006) note that “Extremely Fine examples are very rare, and About Uncirculated examples are extremely rare.”
- This example displays uniform honey-gold color with a hint of cinnamon toning. As expected from the assigned grade, there are minor abrasions collected from the time in circulation, a short scratch above the date the most obvious. Even so this is an attractive coin, desirable both from the standpoint of rarity and as a representative from the historic but often troubled post-Civil War era of U.S. history. Census: 6 in 58, 1 finer (10/08). (#8655) [1601 <v1>](#)

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#### Excellent 1870 Liberty Eagle, AU50



- 2138 1870 AU50 PCGS.** This wonderful AU example is housed in a green-label PCGS holder. It has smooth light gold surfaces with considerable luster, especially in the protected areas close to the design elements. The mintage of 3,990 suggests a rare date, although quite a few still exist, but seldom is it found in higher grades than the present. Population: 13 in 50, 12 finer (10/08). (#8657) [88238 <v1>](#)

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#### Pleasing 1870 Eagle, AU55



- 2139 1870 AU55 NGC.** Despite a mintage of only 3,990 coins, examples of the 1870 eagle are seen with some regularity. The surfaces retain some luster, with minor blemishes that prevent a higher grade. Both sides are light yellow, with splashes of honey and iridescent toning. Census: 13 in 55, 11 finer (10/08). (#8657) [63001 <v1>](#)

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#### Elusive 1873-CC Ten Dollar, XF45



- 2140 1873-CC XF45 PCGS.** The 1873-CC is one of the rarest Carson City issues of the ten dollar denomination. The majority of survivors grade no better than Very Fine, and the highest grade certified by PCGS and NGC is AU55 (one example apiece). Just 4,543 pieces were struck, and these went directly into circulation.

The peach-gold surfaces of this Choice XF example display traces of luster in the protected areas. Relatively sharp definition shows on the design elements, save for the usual softness in the eagle's neck feathers. The light contact marks scattered about are in line with what might be expected for a relatively large gold coin that has seen some circulation. Population: 13 in 45, 12 finer (10/08). (#8667) [1370 <v1>](#)

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### Challenging AU 1875-CC Ten Dollar



- 2141 1875-CC AU50 NGC. The Carson City ten dollar issues from the first decade of the Western facility are all rare to very rare. The 1875-CC certain belongs into the latter category, with only a handful of examples known at the AU level. Just 7,715 pieces were struck, and none were set aside by numismatists until decades later, by which time there were perhaps 200 survivors in all grades. This example has pleasing luster throughout the reverse legends, and the eagle's wingtips and Liberty's eyebrow show only slight rub. Best of all, there are no distracting abrasions. Census: 7 in 50, 12 finer (10/08). (#8673) 1591 <v1>

### Elusive 1876-CC Ten, XF45



- 2142 1876-CC XF45 NGC. A lightly worn example with pleasing yellow surfaces that exhibit a hint of pale orange toning near the borders. A few scattered surface marks are consistent with the grade. This scarce, low-mintage issue is usually found in XF or lower grades. Census: 31 in 45, 33 finer (10/08). (#8675) 1485 <v1>

### Difficult 1876-S Eagle, XF45



- 2143 1876-S XF45 NGC. Light wear and minor surface marks on both sides of this elusive, low mintage issue prevent a higher grade, yet there is noticeable luster present, especially in the protected areas around the design elements. The obverse has a small rim nick at 3 o'clock. Census: 20 in 45, 15 finer (10/08). (#8676) 1333 <v1>

### Pleasing AU 1876-S Ten



- 2144 1876-S AU50 NGC. This national-centennial issue of just 5,000 pieces received little notice at the time of release, save from those who wished to spend the eagles. As a result, even lightly circulated coins such as the present piece are highly elusive. Mustard-gold surfaces host well struck, moderately abraded central devices above similarly marked fields. Census: 5 in 50, 10 finer (10/08). (#8676) 2081 <v1>
- 2145 1878-S XF45 NGC. Soft glimmers of luster cling to the margins. This richly toned yellow-orange piece shows modest wear that is concentrated at the high points. (#8682) 1057 <v1>

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### Attractive AU58 1877-S Ten Dollar



**2146 1878-S AU58 NGC.** Among late-date tens this issue is scarce in AU58 and is comparable in rarity to the 1877-S. Only occasionally available in near-Mint condition, the 1877-S ten is almost never seen in strict mint condition. The fields are bright and retain much of the original reflectivity. A few light abrasions are scattered about and each side shows reddish-golden patina. (#8682) [63010 <v1>](#)

**2147 1881 MS61 Prooflike NGC.** 1881 ten dollar pieces are readily available in most Mint State grades, but prooflike examples are very scarce. The Prooflike fields of this MS61 coin nicely set off the well struck design features. The numerous marks scattered about are mostly minute, and do not significantly affect the coin's overall appeal. Census: 9 in 61 Prooflike, 4 finer (10/08). (#78691) [220016 <v1>](#)

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### Captivating 1881-O Eagle, AU58



**2148 1881-O AU58 NGC.** Light abrasions pepper each side, but this immensely lustrous piece retains remarkable eye appeal. Light gold-orange color is prevalent, though hints of deeper green grace the lower and left obverse. The certified data for this O-mint issue at the AU58 level are likely inflated by resubmissions. Census: 31 in 58, 13 finer (10/08). (#8693) [1813 <v1>](#)

**2149 1881-S MS62 PCGS.** Precisely struck and lustrous with no singularly distracting abrasions. Neither major grading service has certified any pieces in grades above MS63. (#8694) [1523 <v1>](#)

**2150 1882 MS60 Prooflike NGC.** The borders have pleasing reflectivity, and the strike is assertive. As expected of the MS60 grade, the fields and portrait show abrasions. Census: 2 in 60 Prooflike, 19 finer (10/08). (#78695) [220012 <v1>](#)

**2151 1882-CC—Obverse Scratched—NCS. AU Details.** This low mintage rare date Carson City ten has the luster extent of an AU55 to AU58 example, but a straight and relatively deep scratch extends from the bust tip to the top of the cheek. (#8696) [1323 <v1>](#)

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### Lovely 1882-CC Eagle Rarity, AU58



**2152 1882-CC AU58 NGC.** The Carson City Mint produced a mere 6,764 eagles in 1882, concentrating most of their coinage effort on half eagles and double eagles, in addition to the silver dollars that were coined and put into storage. As a result, the 1882-CC eagle is a rarity, especially in top grades. PCGS has never certified a finer example, and NGC has only graded three submissions in MS60 or better grades. Past commentaries have called the date “underrated” or a “sleeper.” Today, attractive examples remain extremely difficult to locate. This one is highly lustrous with satiny light yellow surfaces and few abrasions of any kind, aside from a tiny patch of marks at the lower left obverse. Census: 35 in 58, 3 finer (10/08). (#8696) [10007 <v1>](#)

**2153 1882-O AU55 PCGS.** Since the New Orleans Mint concentrated on silver dollar production in 1882, only 10,820 eagles were struck at the Southern facility. None were set aside by numismatists, and Choice AU survivors are rare. A well struck piece with ample luster and no distracting marks. Population: 17 in 55, 16 finer (10/08). (#8697) [1413 <v1>](#)

**2154 1882-S MS62 PCGS.** This better date ten dollar piece is fully lustrous and has excellent eye appeal for its designated grade. A vertical mark between the TE in TEN is all that denies Select status. Population: 66 in 62, 12 finer (10/08). (#8698) [2039 <v1>](#)



- 2155 1883-S MS60 NGC.** Well-defined with no trace of wear. Though numerous fine abrasions affect the yellow-orange surfaces, this immensely lustrous piece retains substantial eye appeal. Census: 16 in 60, 29 finer (10/08). (#8702) [139019 <v1>](#)
- 2156 1885 MS61 Prooflike NGC.** Exactingly struck and without singularly distracting abrasions. The 1885 is a scarce, lower mintage issue, and prooflike Uncirculated pieces are seldom encountered. Census: 3 in 61 Prooflike, 3 finer (10/08). (#78706) [220011 <v1>](#)

#### MS64 ★ Prooflike 1885 Ten Dollar



- 2157 1885 MS64 ★ Prooflike NGC.** This desirable eagle has notably reflective fields and unusually mark-free surfaces. The strike is penetrating, the eye appeal is substantial, and it is unlikely that there is another prooflike example of comparable quality. In Mint State, the 1885 is a better date, and the issue emerges as a significant scarcity above the MS62 grade. Millions of ten dollar pieces were struck annually at Philadelphia between 1880 and 1882, but this production apparently exceeded demand, since large scale mintages at the facility did not resume until 1892. Census: 1 in 64 ★ Prooflike, none finer as Prooflike or with a Star designation(10/08). (#78706) [229048 <v1>](#)
- 2158 1889-S MS63 PCGS.** Decisively detailed with a blend of yellow-gold and straw shadings across each side. Despite a handful of shallow, scattered abrasions, this unworn piece is immensely appealing. PCGS has graded only 15 finer coins (9/08). (#8716) [1075 <v1>](#)
- 2159 1891-CC AU53 NGC.** Dusky gold-orange surfaces show whispers of remaining luster at the margins. Well struck with light abrasions scattered in the fields and on the devices. (#8720) [1061 <v1>](#)
- 2160 1891-CC AU58 PCGS.** This lightly circulated example displays almost as much flash as an Uncirculated piece. The design elements are well defined, and there are only minor marks and hairlines on each side. (#8720) [95001 <v1>](#)
- 2161 1891-CC AU58 PCGS.** Deep lime-gold coloration is the most outstanding attribute of this near-Mint gold eagle from the Carson City Mint. Minimally worn with only faint marks and hairlines that preclude a Mint State assessment. (#8720) [95004 <v1>](#)
- 2162 1891-CC MS60 NGC.** A fully lustrous CC-mint gold type coin that has a pleasing strike and the expected number of scattered small abrasions. A thin vertical mark on the portrait merits passing mention. (#8720) [1559 <v1>](#)
- 2163 1891-CC MS61 PCGS.** A lustrous and only slightly marked example of this late Carson City date. Better than average quality, for the issue, with especially fine eye appeal. (#8720) [95005 <v1>](#)

#### Reflective 1891-CC Ten, MS62



- 2164 1891-CC MS62 NGC.** A splendid 1891-CC Liberty eagle that features excellent design features, frosty motif luster, and reflective fields. Both sides are brilliant yellow-gold with hints of peripheral greenish patina. The present sale provides collectors with a nice selection of '91-CC eagles in various grades. (#8720) [1558 <v1>](#)

#### Impressive 1891-CC Eagle, MS62



- 2165 1891-CC MS62 NGC.** The six figure mintage of 103,732 coins was by far the highest mintage of any Carson City eagle, far outpacing the 1892-CC with its second place mintage of only 40,000 coins. This example has frosty yellow luster with hints of pale orange toning. NGC has certified 92 finer examples (10/08). (#8720) [1560 <v1>](#)

#### Effulgent Select 1891-CC Ten



- 2166 1891-CC MS63 NGC.** The Carson City gold coins of the 1890s are perennial collector favorites, not least for their relative availability that stands in contrast to the dramatic rarity of earlier dates. Of course, at the higher Mint State levels, even these generously minted issues become elusive. This satiny Select piece, lemon-gold with occasional elements of dusky antique-gold, is attractive despite moderate abrasions. Crisply detailed throughout. NGC has graded a mere nine numerically finer examples (10/08). (#8720) [1695 <v1>](#)

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### Exquisite 1891-CC Ten Dollar MS63



**2167 1891-CC MS63 NGC.** Comprehensive luster and an exacting strike confirm the quality of this original almond-gold example. Faint marks are present, but fewer than is typical of the Select grade. The 1891-CC is the only readily obtained Carson City issue in Mint State, and is thus under formidable demand from the many type set collectors of the legendary mint. (#8720) [1865 <v1>](#)

**2168 1892 MS62 Prooflike NGC.** Vibrantly lustrous with pale lemon-gold surfaces that show glints of straw. Crisply detailed and pleasing despite light abrasions overall. Census: 5 in 62 Prooflike, 0 finer (10/08). (#78721) [96001 <v1>](#)

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### Lustrous 1892-CC Eagle, MS61



**2169 1892-CC MS61 NGC.** An impressive Mint State piece with exceptional frosty yellow-gold luster. The strike is bold with excellent central and peripheral details. The 1892-CC has the second highest mintage (40,000) of any Liberty ten from the Carson City Mint, yet examples are difficult to obtain in top grade. Census: 21 in 61, 10 finer (10/08). (#8722) [136027 <v1>](#)

**2170 1892-O MS62 PCGS.** Delightful yellow-gold surfaces show hints of deeper color close to the margins. Modestly abraded for the designation and sharply struck. PCGS has graded just four finer examples (10/08). (#8723) [136022 <v1>](#)

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### 1892-S Ten Dollar, MS63 With Cartwheel Luster



**2171 1892-S MS63 NGC.** While a number of 1892-S tens were found in a hoard in 1977, the MS63 grade level is the cutoff for availability of this amply produced issue. Only one piece has been certified by both of the major services above MS63. The surfaces of this coin show lovely mint luster that rolls around each side in a cartwheel manner. The design elements are sharply struck also, but there are a number of small abrasions on each side that limit the grade to MS63. (#8724) [136014 <v1>](#)

**2172 1893 MS61 Prooflike NGC.** The fields are particularly lustrous across the borders. Liberty is free from detrimental marks, and the strike is irreproachable. Census: 23 in 61 Prooflike, 52 finer (10/08). (#78725) [220013 <v1>](#)

**2173 1893 MS62 Prooflike NGC.** This sharply impressed example has pleasing field reflectivity. The distributed small marks are fully appropriate for the grade. Census: 37 in 62 Prooflike, 15 finer (10/08). (#78725) [220010 <v1>](#)

**2174 1893-CC XF45 NGC.** A well detailed almond-gold example that has ample luster and a couple of minor rim nicks. Carson City ten dollar production peaked in 1891, and dropped off considerably by 1893, the final year of coinage for the facility. Only 14,000 pieces were struck. (#8726) [1407 <v1>](#)

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### Sharp AU58 1893-CC Ten Dollar



**2175 1893-CC AU58 NGC.** The 1893-CC ten is generally not seen above the AU58 level and this grade represents excellent value for this final-year issue. A significant amount of mint luster remains on each side and the surfaces are reddish-gold with sharply defined devices. A few light abrasions are seen on each side. Census: 37 in 58, 10 finer (10/08). (#8726) [136018 <v1>](#)



### Lustrous MS63 1893-O Ten Dollar



- 2176 1893-O MS63 PCGS.** A lightly abraded example with rich, swirling mint luster. The lower stars are softly struck on the obverse, but the overall devices show bold detail. A difficult issue even in lower Mint State grades, as only 17,000 pieces were struck. Population: 13 in 63, 0 finer (10/08). (#8727) [136011 <v1>](#)

### Difficult Select 1893-S Ten



- 2177 1893-S MS63 PCGS.** The 1893-S is even scarcer than implied by its mintage of 141,350 pieces. A majority of survivors grade AU, and only a handful of examples are known above the MS63 level. This is a lustrous coin that boasts peach toning. Population: 40 in 63, 4 finer (10/08). (#8728) [1018 <v1>](#)

### Important 1893-S Eagle, MS64



- 2178 1893-S MS64 NGC.** This 1893-S ten dollar offers outstanding eye appeal—a factor of the exuberant luster, delectable green-gold and apricot coloration, and the few singular abrasions noted under a loupe. Further attesting to the rarity are the low population figures: The present coin is the lone MS64 at NGC, with one finer, while PCGS has also certified a single near-Gem, with three coins finer (10/08). (#8728) [136017 <v1>](#)

- 2179 1894 MS61 Prooflike NGC.** The reverse field of this Motto Liberty ten exhibits blatant reflectivity, and the strike is commendable throughout. The obverse has its share of small abrasions. Census: 16 in 61 Prooflike, 24 finer (10/08). (#78729) [220009 <v1>](#)

### Flashy 1894-O Ten Dollar MS62



- 2180 1894-O MS62 NGC.** A moderately prooflike and boldly impressed example of this conditionally challenging New Orleans issue. The fields have unexpectedly few marks, particularly on the reverse. A trace of struck in grease is limited to the reverse rim at 7 o'clock. Census: 48 in 62, 17 finer (10/08). (#8730) [31098 <v1>](#)

- 2181 1894-O MS62 NGC.** A satiny Mint State example of this scarce issue with outstanding eye appeal for the grade. Sharply struck with only a handful of reed marks on the portrait, though the fields show a number of wispy abrasions. Census: 48 in 62, 17 finer (10/08). (#8730) [136026 <v1>](#)

### Challenging 1894-S Liberty Ten, MS61



- 2182 1894-S MS61 NGC.** The first indication that the 1894-S is rare in Mint State comes from its mintage. Only 25,000 pieces were struck. Most of the production apparently went into West Coast circulation, since most survivors are in XF-AU grades. This sharply struck apricot-gold example has a couple of bagmarks near the chin but is otherwise pleasing. The base of the 1 in the date is lightly repunched. Census: 11 in 61, 1 finer (10/08). (#8731) [136001 <v1>](#)

- 2183 1896-S AU58 NGC.** Bright luster encompasses the borders of this better date Liberty ten. Minor marks are distributed, but none individually distract. Only a whisper of friction denies a Mint State designation. (#8736) [1497 <v1>](#)

- 2184 1897-O MS61 NGC.** A lustrous representative of this scarce and low mintage New Orleans issue. Boldly struck except for the final two stars. Surprisingly devoid of noticeable marks. (#8738) [1329 <v1>](#)

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### Elusive 1898-S Eagle, MS63



- 2185 1898-S MS63 PCGS.** The mintage of eagles in San Francisco was 473,600 during 1898, with quite a few still surviving in Mint State grades, but almost all just MS60 to MS62, as the population data indicates. This lovely piece has excellent yellow-gold luster and bold design features with few marks on either side. Population: 28 in 63, 8 finer (10/08). (#8741) [1769 <v1>](#)

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### Gem 1901 Liberty Ten



- 2186 1901 MS65 PCGS.** This beautiful Gem exhibits an intricate strike and displays blazing cartwheel shimmer. Only faint obverse grazes preclude an even higher assessment. A worthy representative of this conditionally scarce and underappreciated gold type. Encapsulated in a green label holder. (#8747) [177293 <v1>](#)
- 2187 1901-S MS64 NGC.** The 9 in the date is lightly repunched. An original and intricately struck honey and green-gold near-Gem. Smooth aside from a couple of shallow mint-made strike-throughs on the upper reverse. (#8749) [1450 <v1>](#)
- 2188 1901-S MS64 NGC. CAC.** This well struck gold type coin has dazzling luster and a modicum of small obverse marks. The centers are apricot-gold while the borders provide glimpses of lime. (#8749) [1548 <v1>](#)
- 2189 1901-S MS64 PCGS.** Crisply detailed with delightful luster and a touch of sun-gold at the margins of the otherwise butter-yellow surfaces. A great turn-of-the-century near-Gem. (#8749) [1746 <v1>](#)
- 2190 1901-S MS64 PCGS.** This is a highly attractive, lustrous near-Gem ten dollar piece. A few light grazes on the yellow-gold and apricot surfaces determine the grade. All of the design elements are sharply impressed. Encapsulated in a green-label holder. (#8749) [199001 <v1>](#)

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### Wonderful 1901-S Eagle, MS65



- 2191 1901-S MS65 NGC.** The 1901 and 1901-S eagles are the two obvious candidates for type collectors, due to their high mintages and similarly high survival rates. Both issues are also well made, meaning that an above average example can be found in any desired grade. The present Gem is one such piece with bold design details and exceptional aesthetic appeal. (#8749) [127015 <v1>](#)

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### Charming Choice 1902 Eagle



- 2192 1902 MS64 PCGS.** Excellent definition and eye appeal for this early 20th century issue. Smoothly lustrous yellow-gold surfaces show occasional sun-yellow variations and considerable satin. Unusually well-preserved for the issue, to the point of being a condition rarity. Population: 15 in 64, 3 finer (10/08). (#8750) [43013 <v1>](#)
- 2193 1904 MS63 PCGS.** An attractive blend of peach-gold and mint-green patina adheres to the lustrous surfaces of this Select ten dollar, and an attentive strike leaves virtually complete delineation on the design features. A few minute marks barely prevent the next highest grade. (#8755) [229012 <v1>](#)



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Sumptuous 1905 Liberty Ten, MS67  
Tied for Finest PCGS Certified



**2194 1905 MS67 PCGS. CAC.** Even though the 1905 eagle, with its mintage of 200,992 coins is considered a common date, it is much more difficult to locate than some of the true common dates, such as the 1901 or 1901-S. Jeff Garrett and Ron Guth comment in their *Encyclopedia of U.S. Gold Coins 1795-1833*: “The 1905 eagle is one of the more common ‘tough’ dates of the 20th century, meaning that it is fairly easy to obtain, but it is not nearly as plentiful as dates such as 1901, 1901-S, and 1907. As is typical for coins of this period, low-end Uncirculated coins rule the day, whereas gem examples are rare.” A quarter-century ago in his *1980 Analysis of Auction Records*, David Akers summed up his similar observation by writing: “Gem uncirculated examples of this date are scarce, but specimens below that quality level are generally available.”

Only three submissions of this date have been certified MS67 by PCGS, and it is a distinct possibility that the population count of three actually only represents one or two specific coins. In our past auctions dating back to the beginning of our auction archives in 1993, we have never offered a PCGS MS67 example of the 1905 eagle.

A radiant beauty, this example has highly lustrous and frosty yellow surfaces with hints of orange and honey-gold toning. The strike is bold with only stars 7 and 13 slightly weaker than normal. The central portrait and eagle are both exceptionally full. The surfaces are immaculate with only tiny blemishes visible under a strong glass. (#8757) [1692 <v1>](#)

- 2195 1906 MS63 PCGS.** Flashy luster and vibrant yellow-orange color contribute to the strong eye appeal. The strike is crisp, and though a few small abrasions visit the portrait, the overall appearance is better than the Select designation might suggest. Housed in a green label holder. (#8759) [1242 <v1>](#)

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#### Smooth Near-Gem 1906-D Liberty Ten



- 2196 1906-D MS64 PCGS.** The Denver Mint finally opened in 1906, several decades after the Federal government purchased the Denver coinage facility of Clark, Gruber, & Co. Half eagles, eagles, and double eagles were struck in both 1906 and 1907 in sufficient quantity for Colorado collectors to own quality examples of the three Liberty gold types. The 1906-D ten is relatively available, but the present piece is especially nice. It is well struck and lustrous with clean surfaces and consistent sun-gold color. Just 25 pieces have been certified finer by PCGS (10/08). (#8760) [1772 <v1>](#)

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### PROOF LIBERTY EAGLES

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#### Gorgeous 1904 Liberty Ten, PR63 Cameo



- 2197 1904 PR63 Cameo PCGS.** An impressive proof eagle with deeply mirrored fields and lustrous devices, forming desirable cameo contrast, especially for an early 20th century issue that seldom comes with any contrast. The design features are boldly defined with an essentially full strike. Both sides have deep yellow-gold color with an obvious green tint, which, when combined with the other features, creates exceptional aesthetic appeal. This is a coin that will delight the connoisseur, despite the low technical or numeric grade. Population: 1 in 63 Cameo, 3 finer (10/08). (#88844) [215005 <v1>](#)

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#### Amazing 1904 Liberty Ten, PR64 Cameo



- 2198 1904 PR64 Cameo PCGS. CAC.** Despite a considerable mintage of 108 proof 1904 eagles, relatively few have survived, with an actual population that is probably under 50 coins. Many that have survived are in lower grades. PCGS has only certified 42 examples, and just one is finer than PR64. NGC has certified another 36 coins, with only eight pieces better than PR64. The average grade of all 78 pieces is only PR62. Furthermore, of all 78 pieces, only four PCGS coins and 21 NGC coins have been designated as Cameo proofs, and none as Deep or Ultra Cameo proofs. Coins such as the present, nicely contrast and fully brilliant near-Gem are extremely rare. While the bright yellow surfaces have a few tiny contact marks and flakes, the eye appeal is exceptional. Population: 2 in 64 Cameo, 1 finer (10/08). (#88844) [2104 <v1>](#)



1907 Wire Rim Eagle, MS62 ANACS  
Tribute to a Great American Artist



**2199 1907 Wire Rim MS62 ANACS.** The mintage of 500 pieces was sufficient to provide a limited number of survivors today, creating one of the important rarities in the Indian eagle series. The Wire Rim and Rolled Rim varieties are both examples of the 1907 With Periods coinage, featuring an Indian on the obverse and an eagle on the reverse, both in high relief just as Augustus Saint-Gaudens intended.

The high relief of the designs was unacceptable to the Mint, and Charles Barber eventually made modifications to the design. In *Renaissance of American Coinage 1905-1908*, Roger Burdette quotes from a July 22, 1907, letter written to Saint-Gaudens from George Roberts:

"I am forwarding herewith a strike of the new eagle. I am sorry to say that the eagle is still too high for the coins to stack. If you lay a straight edge across it you will see that the eagle comes clear up fully level with the edge and as there is a slight burr on the edge which will not be there in a perfect coin, the figure of the eagle will be slightly above the border. When two pieces are placed together with the eagles against each other the effect is quite apparent."

Today, collectors can thank President Theodore Roosevelt for the availability of these experimental coins. Burdette also quoted from a letter that Roosevelt wrote to Treasury Secretary George Cortelyou:

"As for the high relief coins, have several hundred struck and allow the collectors of the country to obtain specimens as you suggest, none to be issued until the new issue is out. They should be preserved as the work of a great American artist."

That exchange tells us that the Wire Rim pieces, while considered experimental or pattern coins, were actually special collector's items and they were coined after the 1907 No Periods coins were first minted.

This piece, while exhibiting a few minor flaws expected for the grade, is a lovely, highly lustrous yellow-gold example with satiny surfaces. A small copper toning spot is visible on the obverse, with pleasing orange toning around the reverse border.

Ex: James A. Stack, Sr. Collection (Stack's, 3/1995).

From The Deadwood Gulch Collection. (#8850) 16013 <v1>

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## Impressive 1907 Rolled Edge Ten, MS62



**2200 1907 Rolled Edge MS62 PCGS. CAC.** Among the various pattern or experimental coins based on the design work of Augustus Saint-Gaudens are the With Periods Indian eagles, with either a Rolled Edge or Wire Edge, sometimes also called a Rounded Rim or Wire Rim. The Wire Rim pieces came first, including an undesirable high wire or knife rim at the extreme outer circumference. After 500 were struck, the Mint made adjustments to produce the Rounded Rim coins. There were apparently 31,500 struck, but they were later ordered to be melted, and only about 50 were saved from the pot. Those few pieces, including the present example, were distributed to museums, dignitaries, and important private collectors.

Philadelphia Mint Superintendent John Landis ordered the melt due to inferior quality, and his decision was supported by incoming Mint Director Frank Leach over the objections of Assistant Treasury Secretary John Edwards who ordered the coins to be released. Looking at the survivors today, the inferior quality is not immediately recognized, and it is certainly possible that Charles Barber, who had a professional jealousy of Saint-Gaudens, convinced Landis that the coins were unacceptable.

The present specimen is somewhat weak on the highest design points, but it possesses satiny luster with excellent light yellow and pale orange surfaces. Considerable die polish is evident in the fields on both sides. The surfaces are essentially mark free. (#8851) 1879 <v1>

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**2201 1907 No Periods AU58 NGC.** Well struck with smooth luster that takes on a glassy cast at the butter-yellow centers. Just a hint of friction visits the highest elements of the modestly marked devices.  
From The Gene Gehrke Collection. (#8852) 8065 <v1>

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## Pleasing 1907 No Periods Saint-Gaudens Ten, MS64



**2202 1907 No Periods MS64 NGC.** Strong luster and eye appeal for this first-year issue. The tan-touched yellow-gold surfaces also show glimpses of canary color. Though a touch of striking softness is present at the hair over Liberty's ear, the devices are well-defined elsewhere. Readily collectible at this level and elusive any finer. (#8852) 2061 <v1>



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### Great 1907 No Periods Saint-Gaudens Eagle, MS64



- 2203 1907 No Periods MS64 NGC.** Aside from a touch of the usual central softness, this Choice No Periods piece is solidly struck with lovely luster that enlivens rich yellow-gold surfaces. Notably appealing for this perennially popular issue, the first circulating variety for the Saint-Gaudens eagle design. (#8852) **2062 <v1>**

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### Impeccable 1907 No Periods Ten



- 2204 1907 No Periods MS64 PCGS.** Deep apricot-gold is pervasive, although the obverse has occasional glimpses of powder-blue and lime-green overtones. Vivacious luster and splendidly smooth fields announce the quality of this exquisite example. Faint facial contact, invisible to the unaided eye, is all that stands in the way of full Gem status. (#8852) **177295 <v1>**

- 2205 1908-D No Motto MS61 NGC.** Solid detail for this final No Motto Denver Saint-Gaudens eagle issue. Softly lustrous with a number of wispy abrasions present in the yellow-orange fields. (#8854) **153023 <v1>**

- 2206 1908-S AU58 NGC.** Aside from a touch of wear on the high points, this S-mint eagle is attractive, and the yellow-gold fields are highly lustrous. A pleasing survivor from a low-mintage issue. *From The Gene Gehrke Collection.* (#8861) **8069 <v1>**

- 2207 1908-S AU58 NGC. CAC.** Both sides are lustrous with light yellow surfaces and deeper honey gold toning along the borders. This is a scarce and desirable issue. (#8861) **88185 <v1>**

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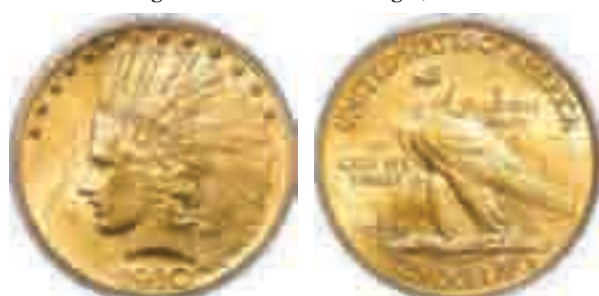
### Coruscating 1909-S Indian Eagle MS62



- 2208 1909-S MS62 PCGS.** Sweeping luster and smooth surfaces proclaim the quality of this straw-gold and lime-green example. A well defined piece with only slight blending on the eagle's shoulder and on the curl below the B in LIBERTY. A conditionally challenging Indian ten issue. (#8864) **229047 <v1>**

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### Gorgeous 1910 Indian Eagle, MS64



- 2209 1910 MS64 PCGS. CAC.** Both sides exhibit brilliant lemon-yellow luster with exceptional mint frost. The design details are extremely sharp and the surfaces are outstanding for the grade. This pleasing piece is a borderline Gem that will easily please most any collector. PCGS has only certified 68 finer examples (10/08). (#8865) **1651 <v1>**

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### Beautiful Gem 1910 Indian Eagle



- 2210 1910 MS65 NGC.** This wonderful Gem has an impeccable strike, and the lustrous micro-granular surfaces are refreshingly free from abrasions. A die crack is aligned with the left upright of the U in UNITED. Scarcer than its Denver Mint counterpart, and a worthy addition to an exemplary collection of Indian eagles. (#8865) **10022 <v1>**

- 2211 1910-D MS64 NGC.** A beautiful khaki-gold near-Gem that possesses coruscating luster and unmarked fields. The branch and right (facing) claw are virtually fully detailed. (#8866) **1435 <v1>**

- 2212 1911 MS63 PCGS.** Olive-gold and orange toning alternates across this lustrous and blemish-free Indian ten. An interesting, slender lintmark passes through the LL in DOLLARS. Encapsulated in a green label holder. (#8868) **1331 <v1>**

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### Shining Choice 1911 Ten



- 2213 1911 MS64 PCGS.** With slightly over half a million pieces struck, the 1911 is not an obvious candidate to be a condition rarity, yet it is elusive any finer than this, with just 80 such pieces graded by PCGS (10/08). This shining example is generally yellow-gold with a touch of pebbling to the fields. Wispy marks on the portrait account for the grade. (#8868) **1798 <v1>**

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### Popular MS64 1911 Ten



- 2214 1911 MS64 PCGS.** A brightly lustrous Choice coin with strong detail on the strands over Liberty's ear. The light yellow-gold obverse yields to a slightly deeper sun-yellow shading on the reverse. Minimally flawed for the grade with impressive visual appeal for this issue, one that becomes elusive any finer. PCGS has graded just 80 better pieces (10/08). (#8868) [2074 <v1>](#)

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### Delightful Near-Gem 1912-S Eagle



- 2215 1912-S MS64 PCGS.** The major concern expressed in Garrett and Guth regarding the 1912-S eagle has to do with its strike; the book describes it as "very weak ... particularly on the high points of Liberty's hair and the leading edge of the eagle's wing," but this Choice example shows no such softness. Warm yellow-orange surfaces show substantial peach undertones, and save for a handful of tiny flaws in the fields, this coin has all of the qualifications for an even finer grade. Just 16 Gem or better pieces appear in the combined certified population, seven graded by NGC and nine by PCGS (10/08). (#8872) [10008 <v1>](#)
- 2216 1913-S AU53 NGC.** This lightly circulated piece shows ample sun-yellow and gold-orange elements. Minimally abraded with interesting eye appeal for this desirable low-mintage issue. (#8874) [1694 <v1>](#)

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### Near-Mint 1913-S Ten Dollar Excellent Value for This Key Issue



- 2217 1913-S AU58 NGC.** The surfaces have been slightly subdued by light handling, but all in all this is an attractive example of this rare date in the ten dollar Indian series. The surfaces display good color, and a surprisingly high degree of remaining mint luster. Very costly in strict Mint State, this piece will undoubtedly be a popular item with value-minded collectors of this series.  
*From The Gene Gehrke Collection.* (#8874) [8044 <v1>](#)

- 2218 1914 MS62 PCGS.** The obverse is largely yellow-gold, while the reverse has a considerable orange element. Solidly struck for this issue with light abrasions in the shining fields. (#8875) [1275 <v1>](#)

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### Pleasing Uncirculated 1915-S Ten



- 2219 1915-S MS61 NGC.** A low mintage of 51,000 pieces commands the attention of Indian gold collectors. Like other San Francisco issues of the series, the 1915-S is challenging in Mint State, since most survivors display friction on Liberty's cheekbone. This is a lustrous and friction-free piece that has refreshingly few marks. A minor retained lamination is noted at 6 o'clock on the reverse. (#8879) [31096 <v1>](#)



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## Lovely Near-Mint 1920-S Eagle



**2220 1920-S AU58 NGC.** The San Francisco Mint issued Indian eagles in 1920 and again in 1930, the final two eagles coined at the facility. Both were moderately low-mintage issues (126,500 and 96,000 respectively), and both are considered major rarities today. The 1920-S eagle is considered the third rarest date in the entire series, following only the 1907 Rolled Rim and 1933 issues.

Unlike many other dates with lower mintages, nearly all examples of the 1920-S eagle entered circulation soon after they were minted. Jeff Garrett and Ron Guth write: "Europe was in disarray when these were struck; remaining banks were simply trying to survive and didn't have the ability or credit to hoard additional gold coins." Those that have survived did so as a matter of chance, or thanks to the few wealthy collectors of the time who could afford to save and preserve both eagles and double eagles. Some of those collectors that could afford to save large denomination gold coins in the 1920s, were unable to save them through the 1930s, adding to their rarity today.

Although it exhibits slight highpoint wear on both sides, this marvelous example has brilliant yellow luster with frosty surfaces and subtle orange toning hidden among the devices. A few small nicks are primarily limited to the reverse. The existing detail suggests a strong strike. The headdress is sharply defined, and the eagle is weak only on the foreleg and at the top of the wing below the neck, the latter more a result of slight wear than a poor strike. Census: 14 in 58, 26 finer (9/08).

*From The Deadwood Gulch Collection. (#8881) 16014 <v1>*

- 2221 1926 MS64 NGC.** A strongly lustrous Choice example of this popular type issue, largely yellow-gold with a dot of alloy to the right of the date. Housed in a prior-generation holder. (#8882) [1045 <v1>](#)
- 2222 1926 MS64 PCGS. CAC.** Vibrant yellow-gold surfaces show liberal elements of sun and orange. Gleaming luster and solid detail make this an excellent type coin. (#8882) [1767 <v1>](#)

#### Lovely 1926 Indian Eagle, MS65



- 2223 1926 MS65 NGC.** The two most common Indian eagles are the 1926 and the 1932, and both are excellent examples for type collectors. This representative has frosty and lustrous yellow-gold with full mint brilliance. The surfaces are pleasing and the design motifs are sharp. NGC has only certified 45 finer examples (10/08). (#8882) [127012 <v1>](#)
- 2224 1932 MS64 NGC.** Excellent definition and eye appeal. The luster is powerful, and variations of yellow-gold and straw-gold drape each side. A delightful type coin. (#8884) [1056 <v1>](#)
- 2225 1932 MS64 NGC.** A good strike and dazzling luster endow this attractive common date near-Gem. Well preserved despite a few minute specks of translucent residue on the lower obverse. (#8884) [1448 <v1>](#)
- 2226 1932 MS64 NGC.** Swaths of canary-gold and pastel sea-green compete for territory across this lustrous Choice Indian ten. Marks are refreshingly minimal, and the eye appeal is imposing. (#8884) [1449 <v1>](#)
- 2227 1932 MS64 NGC.** A lovely orange-gold type coin that boasts a precise strike and has only a minimal number of small marks. The only readily collectible gold issue of any denomination from the 1930s. (#8884) [1451 <v1>](#)
- 2228 1932 MS64 NGC.** Excellent definition in the centers with vibrant luster and a hint of frostiness on the portrait. Generally yellow-gold surfaces show glimpses of wheat and orange. (#8884) [2034 <v1>](#)
- 2229 1932 MS64 NGC.** Smooth yellow-gold surfaces display vibrant luster, and a precise strike lends strong definition to the design elements. A couple of small marks on the Indian's face determine the grade. (#8884) [229113 <v1>](#)

#### Enchanting Premium Gem 1932 Ten



- 2230 1932 MS66 NGC.** Along with the 1926, the 1932 ranks as one of the most popular type coins, not merely among Saint-Gaudens eagles, but for any U.S. gold series. Examples in grades through Choice are readily available and even Gems can be had for a price, but demand substantially exceeds supply for anything finer. This lovely Premium Gem offers sharp detail and bright straw-gold and butter-yellow surfaces. The obverse on its own might even approach Superb Gem status, though a mark at the N in IN on the reverse precludes a finer designation. Still, a coin that displays beautifully. NGC has graded just seven numerically finer examples (10/08). (#8884) [2021 <v1>](#)



## PROOF INDIAN EAGLE

### Affordable 1908 Eagle, Matte Proof 63



**2231 1908 Motto PR63 NGC.** Khaki-yellow surfaces are evident on both sides of this matte proof Indian eagle. Although other formats exist, the darker matte proof format is the most often seen. Nearly all of the 116 matte proof 1908 eagles were produced in matte proof with few satin proofs.

A few surface marks and faint lines are evident, including noticeable hairlines, in addition to some small patches of brighter gold color. Certainly collectors everywhere would prefer to enjoy a Gem or finer example, but the considerable cost reduction at this grade level is too great to ignore. (#8890) [215001 <v1>](#)

## LIBERTY DOUBLE EAGLES OF THE DEADWOOD GULCH COLLECTION

### Popular 1850 Double Eagle, AU53



**2232 1850 AU53 NGC.** Traces of luster sit in the recessed areas, and the brassy-gold surfaces exhibit relatively well defined design elements. The few minute marks scattered about do not detract. Extremely popular as the first year of the regular issue for the type and denomination. *From The Deadwood Gulch Collection.* (#8902) [16146 <v1>](#)

**2233 1850-O—Damaged, Improperly Cleaned—NCS. VF Details.** Though moderately worn, this orange-gold piece has bright, glossy surfaces that show numerous horizontal scratches. Despite these flaws, it remains a readily collectible example of the initial branch mint double eagle issue.

*From The Deadwood Gulch Collection.* (#8903) [16048 <v1>](#)

### Distinctive 1850-O Twenty, XF Details



**2234 1850-O—Obverse Graffiti—NCS. XF Details.** While the NCS description is technically correct, the two small 'X' scratches in the right obverse field are barely visible. This piece has pleasing green-gold surfaces, almost certainly made from native California gold. The surfaces are lightly abraded, although overall it is an attractive representative.

*From The Deadwood Gulch Collection.* (#8903) [16001 <v1>](#)

**2235 1851 VF35 PCGS.** Deep mustard-orange shadings prevail on each side. Minimally marked with strong eye appeal despite the light to moderate wear noted on the high points.

*From The Deadwood Gulch Collection.* (#8904) [16043 <v1>](#)

### Desirable 1851-O Twenty, XF45



**2236 1851-O XF45 NGC.** With a mintage of 315,000 coins, the 1851-O had a larger total production than any other double eagle from that facility. Of course, the reason is all of the gold mined in California and transported to Louisiana for coinage. The hint of greenish color suggests that this piece may have been made from the native California gold. If different sources of the precious metal could ever be determined with certainty, an entirely new collecting dynamic would be established. Despite the impressive mintage, there are no unusual varieties reported for this issue.

This delightful piece has considerable luster in the protected areas of the obverse, and across much of the reverse. The surfaces are pleasing without any significant marks.

*From The Deadwood Gulch Collection. (#8905) 16026 <v1>*

**2237 1852—Cleaned—ICG. AU53 Details.** Glimmers of original luster remain at the reverse margins, but the rest of this yellow-orange coin is over-bright from a past cleaning. Well struck with only modest wear.

*From The Deadwood Gulch Collection. (#8906) 16092 <v1>*

**2238 1852-O—Improperly Cleaned—NCS. VF Details.** Semibright yellow-gold surfaces reveal minute contact marks distributed over each side. Relatively nice detail shows for the VF Details grade. The cleaning is not all that serious.

*From The Deadwood Gulch Collection. (#8907) 16131 <v1>*

**2239 1853 AU55 NGC.** This is an attractive Choice AU. The brass-gold surfaces retain a good amount of luster and are minimally abraded for a coin that has seen some light circulation. Strongly defined throughout.

*From The Deadwood Gulch Collection. (#8908) 16143 <v1>*

**2240 1853—Cleaned—ICG. AU58 Details.** The luster is nearly intact, though subdued from the past cleaning, and small dots of dark alloy appear at the margins of this otherwise yellow-gold coin. Modest friction affects the high points.

*From The Deadwood Gulch Collection. (#8908) 16087 <v1>*

### Lustrous 1853/2 Twenty, XF45



**2241 1853/2 XF45 NGC.** The overdate is quickly recognized by the traces of an underlying 2 inside the lower curve of the three. An alternative attribution characteristic is a raised diamond-shaped die lump below the tail of the R in LIBERTY. This pleasing piece has lightly abraded surfaces, but excellent luster that is more in line with a full AU grade. It is an attractive light yellow piece that should generate considerable bidding interest. Census: 17 in 45, 96 finer (9/08).

*From The Deadwood Gulch Collection. (#8909) 16031 <v1>*

**2242 1853-O—Improperly Cleaned—NCS. XF Details.** Light to moderate hairlines visit the cloudy orange-gold surfaces. Well struck for the issue with only light wear across the high points.

*Ex: Coin Galleries (11/1994), lot 2832.*

*From The Deadwood Gulch Collection. (#8910) 16062 <v1>*

**2243 1854 Small Date AU50 ICG.** Though the curves of Liberty's hair show flatness, this is due more to wear than to strike. The yellow-orange surfaces retain considerable luster close to the rims.

*From The Deadwood Gulch Collection. (#8911) 16095 <v1>*



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Desirable 1854-O Double Eagle, Net VF30



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**2244 1854-O—Cleaned—ANACS. XF Details. Net VF30.** Substantial quantities of gold were discovered in California in 1848, triggering the Gold Rush that is so familiar today. As the New Orleans Mint was the closest federal facility, it received increasingly large quantities of the yellow material over the next few years. From 1838 through 1849, New Orleans coiners converted an average of 69,407 ounces of gold into coin. From 1850 to 1853, the average annual production of gold coinage utilized 242,243 ounces of gold, and from 1854 until 1861, the total annual production just barely exceeded 26,500 ounces of gold.

With branch mints opened in Charlotte, Dahlonega, and New Orleans, in 1838, those facilities were well established by the time of the California gold discoveries. In earlier years, Charlotte and Dahlonega primarily handled gold that was mined in the Southeastern U.S. Meanwhile, New Orleans handled gold that was imported from South and Central America.

Once the new San Francisco Mint became operational in 1854, the supply of gold once sent to New Orleans was substantially reduced. In 1854, the San Francisco Mint struck nearly 200,000 ounces of gold into coins, gold that would otherwise have gone to New Orleans. The new San Francisco facility is clearly the reason that the 1854-O double eagle is a major rarity, from a mintage of only 3,250 coins. Only about 30 to 35 of those coins still survive today, including a single example in the Smithsonian Institute. Today, most known 1854-O twenties grade in the VF to XF range. A single example from the S.S. *Republic* treasure graded AU58.

The current certified population of the issue includes this coin along with: VF (1-PCGS); XF40 (2-PCGS), XF45 (1-NGC, 1-PCGS); AU50 (3-NGC; 4-PCGS); AU53 (6-NGC; 2-PCGS); AU55 (2-NGC, 3-PCGS); and AU58 (3-NGC).

This issue, along with the 1856-O, are two of the rarest and highly desirable double eagles in the Liberty series. In their *Encyclopedia of U.S. Gold Coins 1795-1933*, Jeff Garrett and Ron Guth comment: "The 1854-O double eagle has always been in great demand, but with the recent interest in the field of double eagles, the 1854-O issue has become nearly priceless." The 1854-O double eagle also warrants a chapter in Jeff Garrett and Ron Guth's *100 Greatest U.S. Coins*.

The present specimen is a remarkable example, despite its ANACS description, with light greenish-gold surfaces, perhaps ever so slightly brighter than they should be. The devices have a slightly subdued yellow appearance from its time in circulation. The obverse and reverse surfaces have an acceptable number of small abrasions that are fully consistent with an XF grade. The rims are smooth without any indication of bruises or other problems. The overall appearance of this wonderful rarity is exceptional. For the collector who has been seeking the issue, the present opportunity should not be missed, for if missed, it will make some other collector very happy.

Ex: Bowers and Merena (1/1999), lot 1467.

From The Deadwood Gulch Collection. (#8912) 16005 <v1>



- 2245 1854-S—Scratched, Cleaned—ICG. AU50 Details. The finely granular surfaces of this first-year San Francisco twenty are suspiciously bright. Well struck for the issue with light wear across the high points.  
From *The Deadwood Gulch Collection*. (#8913) 16091 <v1>

### Lovely Near-Mint 1854-S Twenty



- 2246 1854-S AU58 NGC. Gold coins were first minted at the San Francisco Mint after it opened in 1854. While four different denominations were produced, only the eagle and double eagle are collectible. The double eagle mintage was 141,468 coins. Most of the mintage served commerce for many years, with the result that the typical example is rather well-worn. While several full Mint State examples are known, they are typically etched from saltwater exposure. The present example, although exhibiting traces of highpoint wear, exhibits wonderful surfaces with exceptional luster. The Large S mintmark is high, and joins the eagle's tail feathers. A second mintmark variety, seemingly rarer, has the Large S mintmark clearly separated from the tail feathers. Census: 15 in 58, 47 finer (9/08).  
From *The Deadwood Gulch Collection*. (#8913) 16032 <v1>

- 2247 1855—Cleaned—ICG. AU55 Details. A bright piece with substantial remaining luster, though the yellow-gold surfaces also show a number of hairlines. Well struck for the issue and fundamentally pleasing.  
From *The Deadwood Gulch Collection*. (#8914) 16070 <v1>



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## The Pittman 1855-O Double Eagle, XF40



**2248 1855-O XF40 NGC.** The New Orleans Mint produced a modest 8,000 double eagles in 1855, and survivors are few and far between in any grade. Dave Bowers comments in *A Guide Book of Double Eagle Gold Coins*: “The 1855-O, sandwiched between the classic rarities 1854-O and 1856-O, is very hard to find in any grade. Fewer than a hundred pieces are believed to exist, mostly VF and EF, these grades holding for most of the great ‘name’ collections formed over the years.”

Jeff Garrett and Ron Guth comment similarly in their *Encyclopedia of U.S. Gold Coins 1795-1933*: “The rarity of the 1855-O double eagle is often overshadowed by the 1854-O and 1856-O issues. There are fewer than 100 examples known for the date in all grades. This is especially important considering the fact that double eagles are one of the most popular U.S. coins.”

David Akers conservatively graded this piece Very Fine in the Pittman catalog, although smooth surfaces and traces of luster suggest the higher XF40 grade that NGC has assigned. Both sides exhibit light orange-gold with hints of green, and with minor marks that are typical of these large gold pieces. In addition, there is a small rim nick at 5 o'clock, and a small planchet depression below the date, the latter as made. The opportunity to acquire an example of the 1855-O double eagle in any grade should be given serious consideration, as examples appear on the market infrequently.

Ex: Lester Merkin (10/1966), lot 374; John Jay Pittman (David Akers, 10/1997), lot 1131.

From The Deadwood Gulch Collection. (#8915) 16009 <v1>



- 2249 1855-S—Scratched, Cleaned—ICG. AU50 Details.** Lightly worn at the high points with substantial remaining luster at the yellow-gold margins. Moderate abrasions and faint hairlines affect the portrait.  
From *The Deadwood Gulch Collection*. (#8916) 16079 <v1>
- 2250 1856 AU50 NGC.** This elusive 1856 representative yields yellow-gold color resting on lightly abraded surfaces that possesses traces of luster in the protected areas. A nicely defined piece.  
From *The Deadwood Gulch Collection*. (#8917) 16142 <v1>
- 2251 1856-S AU50 ICG.** Flashy fields are generally goldenrod with touches of orange. Light wear sticks mostly to the high points on this modestly abraded coin.  
From *The Deadwood Gulch Collection*. Earlier from *Bowers and Merena* (11/1994). (#8919) 16067 <v1>
- 2252 1857 XF45 ICG.** Luminous pink and mustard-yellow overall with deeper color close to the devices. Modest wear on the high points blends with a soft strike.  
From *The Deadwood Gulch Collection*. (#8920)

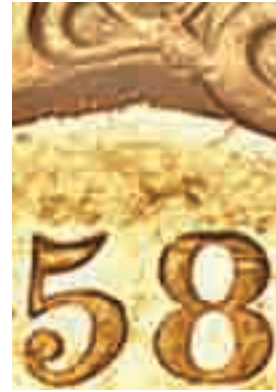
## Condition Scarcity 1857-O Double Eagle, AU50



- 2253 1857-O AU50 NGC.** The average 1857-O double eagle seen today is only VF or XF (Jeff Garrett and Ron Guth, 2006). AU coins are scarce, and Mint State pieces are quite rare; indeed, NGC and PCGS have graded only four Uncirculated coins. This AU example displays bright yellow-gold surfaces that possess well defined design features. Minute contacts scattered over both sides do not significantly detract.  
From *The Deadwood Gulch Collection*. (#8921) 16050 <v1>
- 2254 1857-S AU50 ICG.** Bright lemon-gold surfaces show scattered light to moderate abrasions. Well struck with modest wear overall. An interesting alternative to the sea-salvaged examples prevalent at higher grades.  
From *The Deadwood Gulch Collection*. (#8922) 16094 <v1>
- 2255 1858—Damaged—NCS. AU Details.** Bright yellow-gold surfaces reveal traces of luster in the protected areas, and are nicely defined. Several small marks are scattered about, and a couple of deep cuts are visible under the date.  
From *The Deadwood Gulch Collection*. (#8923)

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## Extremely Rare 1858-O Twenty, AU Details Blundered Obverse Die



**2256 1858-O Blundered Die—Harshly Cleaned—NCS. AU Details.** Breen-7192. “1858-O Blundered die. Very rare. Part of a third 8 protrudes from lower curl into field.” That is all Walter Breen said in his 1988 *Complete Encyclopedia* regarding this variety. In 1992, Doug Winter wrote “I have never personally seen or heard of such a piece and if this variety does exist it is extremely rare.” A decade later, Winter along with Adam Crum stated that “there do not appear to be any significant die varieties.” In 2004 Dave Bowers repeated the earlier 1988 information from Breen, adding nothing new. And in 2006 Doug Winter claimed that “there is just a single variety known.”

Today we are aware of three different examples based on a survey of 80 different auction listings. While our survey is hardly comprehensive, it clearly shows the rarity of the Blundered Obverse Die variety. The opportunity for today’s specialists to acquire an example of this important variety is unprecedented. It is the first time we have described the variety in one of our auctions.

In May 1994, Bowers and Merena illustrated and offered lot 1481, a PCGS AU55 example, stating: “Breen-7192, Blundered Die variety. Part of an 8 protrudes from Liberty’s lowest curl into the field immediately beneath.”

A year later, in May 1995, Stack’s offered the current coin, a matte-like green-gold example that has exceptional detail and considerable prooflike appearance near the devices. Stack’s failed to illustrate the coin or describe the variety. Our consignor sent in a successful mail bid, hoping to acquire a pleasing 1858-O double eagle for his collection. Clearly he never anticipated the special bonus that he received. Equally interesting is that nobody actually attending the sale in person noticed the variety, or cared enough to make a higher bid.

The third example, and clearly the finest, is an MS61 NGC example that was sold in our December 2004 Dallas auction. That coin was also not described as a blundered die.

From *The Deadwood Gulch Collection*. (#8924) 16002 <v1>

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**2257 1858-S—Improperly Cleaned—NCS. AU Details.** Peach-gold surfaces exhibit sharply defined design features and a few minuscule marks. The light cleaning does not significantly detract.  
From *The Deadwood Gulch Collection*. (#8925) 16148 <v1>



### Scarce 1859 Liberty Twenty, VF30



- 2258 1859 VF30 NGC.** A rare issue that is typically found in VF or XF grades, the 1859 had a mintage of only 43,597 coins at a time when most collectors preferred to acquire proof examples for only a slight increase over face value. Jeff Garrett and Ron Guth comment: "the issue was largely ignored by early collectors who preferred Proof examples of Philadelphia coinage. As a result, the 1859 double eagle is very scarce in any grade." This piece has typical minor surface marks, including a small obverse rim bump at 11:30. The light yellow-gold surfaces are faintly reflective, retaining remnants of original prooflike mirrors.

From The Deadwood Gulch Collection. (#8926) 16030 <v1>

### Elusive 1859-O Twenty, XF40



- 2259 1859-O XF40 PCGS.** Housed in a green-label PCGS holder, this important double eagle has bright yellow-gold surfaces with hints of orange highpoint toning. Additional traces of greenish patina are noted on both sides. Some luster remains in the protected areas. The surfaces are moderately marked, as expected. Only 9,100 of these coins were originally minted, and few survivors are available in the marketplace at any one time. It is considered the third rarest New Orleans double eagle behind the 1854-O and 1856-O rarities. This piece is typical of most examples that are offered, usually grading just VF or XF. The present offering is an excellent opportunity for the collector to acquire this elusive date.

Ex: Andrew S. Alexander (Bowers and Merena, 1/1996), lot 1562.  
From The Deadwood Gulch Collection. (#8927) 16012 <v1>

- 2260 1859-S AU50 NGC.** Attractive peach-gold color bathes both sides, each of which contains luster in the protected areas. Well struck, save for softness in portions of Liberty's hair. Some light circulation marks do not detract.

From The Deadwood Gulch Collection. (#8928) 16147 <v1>

- 2261 1860 AU53 NGC.** Ample luster resides on the brass-gold surfaces of this mid-level AU specimen. Well defined, with the expected number of minuscule circulation marks.

From The Deadwood Gulch Collection. (#8929) 16144 <v1>

### Desirable 1860-O Double Eagle, XF40



- 2262 1860-O XF40 PCGS.** Among double eagles struck in New Orleans, the 1854-O and 1856-O issues get all the attention, but there are several other issues that are extremely challenging. They include the 1860-O. Dave Bowers calls it "rare in any grade" and notes that it is a very popular issue. While higher grade examples do appear from time to time, examples in any grade are in demand. Jeff Garrett and Ron Guth suggest "it is probably the fourth or fifth rarest New Orleans double eagle." Our own experience agrees with those comments as we handle few examples in any grade. Since 1993, we have only offered 35 examples, with several reappearances of a smaller number of coins.

Housed in a green-label PCGS holder, this pleasing 1860-O double eagle has honey-gold surfaces with lighter yellow near the borders. Considerable luster remains on both sides with traces of prooflike reflectivity still visible. The strike is better than average for the issue, including mostly strong star details along the left obverse. The highpoint definition of the hair is soft as usual. Perhaps most important is the surface quality, with few marks of any kind on either side.

Ex: Scorpio Monetary.

From The Deadwood Gulch Collection. (#8930) 16011 <v1>

- 2263 1860-S XF45 ANACS.** Flashy yellow-gold and wheat-gold fields show shallow, scattered abrasions. A modestly worn example of this pre-Civil War San Francisco double eagle issue.

From The Deadwood Gulch Collection. (#8931) 16021 <v1>

- 2264 1861 AU50 NGC.** Solidly struck with light, even wear across the devices. The luster is pleasing, and though a number of modest abrasions affect the portrait, the eye appeal is strong.

From The Deadwood Gulch Collection. (#8932) 16029 <v1>

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## 1861-O Twenty Dollar, AU50

### One of the Great 'Story Coins' in U.S. Numismatics



**2265 1861-O AU50 PCGS.** Aside from appearance and grade, the main question about any 1861-O is who struck it? The general assumption is coins that are strongly defined on the bottom of the digits of the date were struck under federal control of the mint. During the period from January 1 to January 26 the federal government is estimated to have struck 5,000 pieces. After the takeover of the mint by the State of Louisiana on January 26, it is believed that approximately 9,750 double eagles were minted. Then a final 2,991 pieces are estimated to have produced under the Confederacy.

The method for determining who struck which coins is dealt with in Doug Winter's latest book on New Orleans gold:

"Many researchers have assumed that the weak date coins are connected to the Confederacy. The weak date coins show no evidence of the obverse die crack as seen on the strong date coins and this suggests that a second obverse was, in fact, used. The obverse crack is too deep to have been completely removed by die lapping. It is not clear whether the weak or strong date coins were struck first. It is certainly plausible that the weak date coins were made first, the die was repaired, the defective die was removed from service and then the strong date coins were made; first with no defects and then later with the obverse die crack."

This particular coin has equally strong detailing on the tops and bottoms of the digits in the date, and the die crack is evident. It is also an especially attractive example for this normally problem-laden issue. Generally an 1861-O is found with heavy, widespread abrasions. This piece is notably clean. As further reinforcement of when this coin was struck; i.e., early in the year, the devices are still outlined on each side by the mirror-like finish of a new die. After a few thousand strikes this finish diminishes, but on this coin only light handling in the more exposed areas has subdued the original reflectivity. This light handling also gives the coin a two-toned appearance with the majority of the coin a deeper orange-gold and the mirror-like outline around the devices bright yellow-gold. Sharply defined as well, the only notably weak area on either side are the hair curls around Liberty's face.

*From The Deadwood Gulch Collection. (#8934) 16003 <v1>*

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**2266 1861-S AU50 NGC.** Bright brassy-gold surfaces display traces of luster in the protected areas. Well defined, except for minor softness on a couple of the obverse star centers and in portions of Liberty's hair. Minimally abraded for a coin that saw some circulation. AU representatives of this issue are the best most collectors will encounter, as Mint Sate pieces are very rare.

*From The Deadwood Gulch Collection. (#8935) 16145 <v1>*



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## Popular 1861-S Paquet Reverse Twenty, XF40



**2267 1861-S Paquet XF40 PCGS.** Telegraph lines and the Pony Express played an important role in the production of the famous 1861-S Paquet Reverse double eagles. Anthony Paquet, who served as assistant engraver at the Mint, and also as a consulting engraver during different times in the 1850s and 1860s, created this distinctive reverse design modification for use at Philadelphia and San Francisco in 1861. Dies were also sent to New Orleans, but word was received there in time that none were produced, so far as we know, although it is always fun to speculate about the existence of such a coin.

One of the Paquet dies was sent to San Francisco, and placed in service early in the year. Meanwhile, a similar die was used in Philadelphia, but found to be slightly different in dimensions from the standard obverse die. The field inside the border on the reverse had a slightly larger diameter, and the size difference can easily be seen on the present coin. It was the size difference that led Philadelphia Mint officials to stop using the die, and to send word out to the west coast for the San Francisco Mint to stop using the die as well. The communication quickly reached the end of the telegraph lines in Missouri, and was sent overland from there to California, probably by Pony Express. The famous Pony Express operated between St. Joseph, Missouri and Sacramento, California between April 1860 and October 1861.

By the time word finally reached Mint officials in San Francisco, they had already produced and released 19,250 of the coins. Today, there are between 100 and 200 of these coins surviving, mostly in VF and XF grades, much like this pleasing coin. The surfaces are quite smooth for the grade, with fewer abrasions than normally seen. Both sides have medium yellow color with traces of green, and hints of hidden luster. Population: 12 in 40, 58 finer (10/08).

*From The Deadwood Gulch Collection. (#8936) 16004 <v1>*

### Elusive 1862 Twenty, XF40



**2268 1862 XF40 NGC.** While the San Francisco Mint continued to churn out hundreds of thousands of double eagles, seemingly unaffected by eastern hoarding activities during the Civil War, the Philadelphia Mint was reluctant to manufacture any precious metals coins. Only 92,133 double eagles were struck in Philadelphia during the war, and examples are elusive. In fact, the Smithsonian Institution doesn't even have an example. The present specimen has attractive light yellow surfaces with splashes of orange toning on the obverse. The surfaces are lightly abraded, typical for these large gold coins.  
*From The Deadwood Gulch Collection. (#8937) 16025 <v1>*

**2269 1862-S XF40 PCGS.** Vibrantly lustrous yellow-gold surfaces defy the modest wear across the well struck devices. Noteworthy eye appeal for the grade assigned.  
*From The Deadwood Gulch Collection. (#8938) 16035 <v1>*

**2270 1863 VF35 ICG.** Despite this coin's significant wear, it offers considerable peripheral brightness. Softly struck with few abrasions on the portrait, though the nearby fields show a few marks.  
*From The Deadwood Gulch Collection. (#8939) 16084 <v1>*

**2271 1863-S—Cleaned—ICG. AU55 Details.** Though hairlined from a past cleaning, this yellow-orange piece shows strong peripheral luster. An abrasion runs from Liberty's chin to star 3.  
*From The Deadwood Gulch Collection. (#8940) 16097 <v1>*

**2272 1864 VF35 NGC.** The yellow-gold surfaces of this Choice VF Civil War representative retain a good amount of luster in the recesses. A well detailed piece with the minimal number of circulation marks. Scarce in all grades.  
*From The Deadwood Gulch Collection. (#8941) 16135 <v1>*

**2273 1864-S VF35 PCGS.** Though this softly struck coin shows a touch too much wear for an XF designation, the overall eye appeal is strong. The lavender-accented orange-gold surfaces are surprisingly lustrous for the grade.  
*From The Deadwood Gulch Collection. (#8942) 16042 <v1>*

**2274 1865—Bent—ICG. XF40 Details.** Dusky yellow-orange surfaces show traces of original luster. This coin's bend is difficult to detect in the holder. Lightly worn, yet pleasing.  
*From The Deadwood Gulch Collection. (#8943) 16096 <v1>*

**2275 1865-S XF45 ICG.** Luminous yellow-gold overall with light wear across the softly struck portrait. Overall eye appeal is solid for the grade, thanks to a lack of overt abrasions.  
*From The Deadwood Gulch Collection. (#8944) 16068 <v1>*

**2276 1866-S No Motto VF20 ANACS.** Light yellow-orange surfaces show moderate wear and commensurate scattered marks. Appealing for the grade and a solid example of this final No Motto issue.  
*From The Deadwood Gulch Collection. (#8945) 16066 <v1>*

**2277 1866 XF45 NGC.** Softly detailed across the upper hair, though the modest wear on the high points also influences this. The yellow-gold fields show considerable luster.  
*From The Deadwood Gulch Collection. (#8949) 16028 <v1>*

**2278 1866-S Motto XF45 NGC.** The yellow-gold surfaces of this Choice XF twenty dollar reveal luster in the recesses. Well defined, except for areas of high-point wear. Minuscule circulation marks are evenly scattered over each side.  
*From The Deadwood Gulch Collection. (#8950) 16132 <v1>*

**2279 1867 XF45 ICG.** Light straw-gold overall with occasional pale green tints. This softly struck survivor has strong eye appeal despite considerable abrasions across each side.  
*From The Deadwood Gulch Collection. (#8951) 16107 <v1>*

**2280 1867-S—Cleaned—ICG. XF40 Details.** Purplish overtones visit the mustard-gold surfaces on each side. This softly struck, lightly worn piece is oddly luminous for the details grade.  
*From The Deadwood Gulch Collection. (#8952) 16109 <v1>*

**2281 1867-S AU50 PCGS.** Generally yellow-gold surfaces show splashes of reddish-orange alloy at the right rims. Softly struck and lightly circulated with small, scattered abrasions and a few more significant marks.  
*From The Deadwood Gulch Collection. Earlier from Heritage (4/1998). (#8952) 16064 <v1>*

**2282 1868 XF40 PCGS.** Aside from a degree of the usual striking softness at the hair close to Liberty's coronet, this luminous gold-orange piece offers pleasing detail. Minimally marked and attractive.  
*From The Deadwood Gulch Collection. (#8953) 16036 <v1>*

**2283 1868-S XF45 ICG.** Though softly struck as usual on the portrait, this coin has slightly improved peripheral detail and luster. Yellow-gold overall with splashes of alloy at the upper obverse and reverse.  
*From The Deadwood Gulch Collection. (#8954) 16088 <v1>*

**2284 1869 AU53 ICG.** Bright yellow-gold with occasional elements of lighter color. Though significant abrasions appear at Liberty's nose and behind the head, overall eye appeal remains high.  
*From The Deadwood Gulch Collection. (#8955) 16106 <v1>*

**2285 1869-S AU53 ICG.** Luminous yellow-gold surfaces show hints of mustard and green. Softly struck, particularly at the stars, yet minimally marked for the grade and quite appealing.  
*From The Deadwood Gulch Collection. (#8956) 16110 <v1>*

### Attractive 1870 Double Eagle, XF45



**2286 1870 XF45 PCGS.** A delightful piece in a green-label holder. The surfaces are lightly abraded as usual, exhibiting honey-gold color with considerable frosty mint luster for the grade. The 1870 is a scarce issue despite a mintage of 155,150 coins. When example are encountered, they are typically XF or AU, much like this piece. The issue is scarce enough that the Smithsonian Institute lacks an example.  
*Ex: Stack's (1/1995), lot 1499.*  
*From The Deadwood Gulch Collection. (#8957) 16015 <v1>*

**2287 1870-S—Cleaned—ICG. AU55 Details.** Finely granular with odd luster from a past cleaning. This softly struck S-mint piece is mustard-gold with a substantial abrasion at the right portrait.  
*From The Deadwood Gulch Collection. (#8959) 16108 <v1>*

**2288 1871—Repaired, Cleaned—ICG. AU50 Details.** Luminous yellow-orange surfaces show hairlines from a past cleaning, as well as an area of repair in front of Liberty's face. Still, a collectible example of this popular Type Two issue.  
*From The Deadwood Gulch Collection. (#8960) 16128 <v1>*



## Elusive 1871-CC Double Eagle, XF40



- 2289 1871-CC XF40 NGC.** Pleasing yellow surfaces still retain traces of mint luster, despite modest wear. The fields on both sides are moderately abraded, with a few minor reverse rim bruises. The strike is typically soft on the highpoints of the design. In *A Guide Book of Double Eagle Gold Coins*, Dave Bowers writes: "The 1871-CC is a well-known rarity in the series. These pieces circulated extensively, and most show extensive wear and, often, damage." The present example is a pleasant exception, showing neither the extensive wear or damage that Bowers describes.  
From The Deadwood Gulch Collection. (#8961) [16007 <v1>](#)

- 2290 1871-S—Cleaned—ICG. AU58 Details.** Luminous yellow-gold surfaces show glimmers of original luster at the margins, but the moderately abraded centers are dulled from a past cleaning. Still, this coin remains fundamentally appealing.  
From The Deadwood Gulch Collection. (#8962) [16122 <v1>](#)
- 2291 1872—Glue Residue, Cleaned—ICG. AU55 Details.** One problem led to another, as attempts to remove the glue on each side led to an improper cleaning. Still, a modestly worn and lustrous yellow-gold example.  
From The Deadwood Gulch Collection. (#8963) [16085 <v1>](#)

## Splendid 1872-CC Double Eagle, XF40



- 2292 1872-CC XF40 ANACS.** The Carson City Mint opened in 1870 with a modest gold production, followed by increased production in 1871. By 1872, deposits and deliveries had substantially increased. There were 26,900 double eagles coined in Carson City during the year. The increased mintage means that examples are more readily available today, yet they are still quite scarce and normally only available in lower grades, such as VF or XF. This example is a light yellow piece with modestly abraded surfaces. Both sides retain considerable luster, reminiscent of a higher grade.  
Ex: Excelsior Coins.  
From The Deadwood Gulch Collection. (#8964) [16018 <v1>](#)

- 2293 1872-S—Cleaned—ICG. AU58 Details.** Though light hairlines in the deep yellow fields suggest a past cleaning, this coin retains a surprising degree of original luster. Only a touch of friction affects the high points.  
From The Deadwood Gulch Collection. (#8965) [16083 <v1>](#)
- 2294 1873 Closed 3 VF30 PCGS.** A mid-range representative from the earlier logotype, surprisingly lustrous in the yellow-orange fields. Wispy abrasions are noted close to the portrait.  
From The Deadwood Gulch Collection. (#8966) [16037 <v1>](#)
- 2295 1873 Open 3 MS61 ICG.** Fresh, vibrant luster and striking eye appeal. This well-defined Open 3 example is appealing despite a number of light to moderate marks that pepper each side.  
From The Deadwood Gulch Collection. (#8967) [16080 <v1>](#)

## Well Defined 1873-CC Twenty Dollar, XF Details



- 2296 1873-CC—Improperly Cleaned—NCS. XF Details.** The yellow-gold surfaces of this CC twenty dollar reveal fine hairlines under magnification, along with minute, distributed contact marks. Except for portions of Liberty's hair, the design elements exhibit relatively sharp definition. A fair amount of luster resides in the recessed areas.  
From The Deadwood Gulch Collection. (#8968) [16046 <v1>](#)
- 2297 1873-S Closed 3 XF40 ICG.** Surprisingly flashy luster for an XF piece, though completely natural. Moderately abraded straw-gold surfaces show light wear mostly at the high points.  
From The Deadwood Gulch Collection. (#8969) [16076 <v1>](#)

- 2298 1873-S Open 3 AU53 ICG.** Brightly lustrous despite a degree of wear over the high points. This well struck Open 3 example shows few abrasions for the grade.  
*From The Deadwood Gulch Collection. (#8979) 16099 <v1>*
- 2299 1874 AU50 ANACS.** Luminous wheat-gold surfaces show occasional glints of yellow. Well struck and satiny with notable eye appeal for this Type Two issue.  
*From The Deadwood Gulch Collection. (#8970) 16017 <v1>*
- 2300 1874-CC VF30 NGC.** Luminous yellow-gold with glimmers of green and olive. This softly struck mid-range example offers strong eye appeal for the grade.  
*From The Deadwood Gulch Collection. (#8971) 16049 <v1>*
- 2301 1874-S AU55 ICG.** Lustrous yellow-gold overall with a degree of striking weakness on the portrait. Minimally marked with modest wear. A rim bruise is noted to the right of the date.  
*From The Deadwood Gulch Collection. (#8972) 16082 <v1>*
- 2302 1875 MS60 NGC.** Semiprooflike fields yield modest variance with adequately struck devices. Scattered marks occurring on the yellow-gold surfaces determine the grade.  
*From The Deadwood Gulch Collection. (#8973) 16139 <v1>*
- 2303 1875-CC—Improperly Cleaned—NCS. XF Details.** A lightly circulated yellow-orange example of this Type Two Carson City double eagle, moderately abraded with a number of hairlines in the fields. Despite its flaws, an attractive coin.  
*From The Deadwood Gulch Collection. (#8974) 16047 <v1>*
- 2304 1875-S AU53 ICG.** Dusky mustard-gold surfaces show occasional khaki accents. A minimally marked, lightly worn example of this popular Type Two double eagle issue.  
*From The Deadwood Gulch Collection. (#8975) 16118 <v1>*
- 2305 1876 AU50 ICG.** Luminous yellow-orange surfaces show light wear that blends with the soft strike on the high points. Modestly marked with occasional traces of alloy.  
*From The Deadwood Gulch Collection. (#8976) 16125 <v1>*
- 2306 1876-CC—Improperly Cleaned—NCS. AU Details.** The smooth yellow-orange and peach surfaces show light hairlines under magnification. Still, an attractive, minimally worn example.  
*From The Deadwood Gulch Collection. (#8977) 16061 <v1>*
- 2307 1876-S—Cleaned—ICG. XF45 Details.** Softly struck as usual with light wear blending into the high points. Luminous yellow-orange surfaces show distinct traces of a past cleaning.  
*From The Deadwood Gulch Collection. (#8978) 16103 <v1>*
- 2308 1877 AU58 NGC.** Profoundly flashy fields dominate the eye appeal of this near-Mint Type Three twenty. Pale yellow-gold centers cede to butter shadings near the rims.  
*From The Deadwood Gulch Collection. (#8982) 16027 <v1>*
- 2309 1877-CC—Improperly Cleaned—NCS. AU Details.** Though the honey-gold surfaces show evidence of a past cleaning, this lightly worn Carson City twenty is pleasing overall. Well struck and minimally marked.  
*Ex: Bowers and Merena (9/1984), lot 235; Stack's (9/1994), lot 1196.*  
*From The Deadwood Gulch Collection. (#8983) 16063 <v1>*
- 2310 1877-S—Cleaned—ICG. XF45 Details.** Oddly bright yellow-gold and mustard-gold surfaces retain a degree of eye appeal. Minimally marked on the lightly worn portrait.  
*From The Deadwood Gulch Collection. (#8984) 16111 <v1>*
- 2311 1878 AU55 ICG.** Though a number of light to moderate abrasions are present on the portrait, the lightly worn yellow-orange surfaces are minimally marked otherwise. Interesting eye appeal.  
*From The Deadwood Gulch Collection. (#8985) 16117 <v1>*

### Desirable 1878-CC Double Eagle, XF40



- 2312 1878-CC XF40 PCGS.** In 1878 production of Carson City double eagles was down from previous years with a mintage of only 13,180 pieces during the years. The Comstock Lode ceased operation the previous year, drastically decreasing the size and frequency of gold and silver deposits at the mint. Pleasing green-gold surfaces exhibit deep olive on the highpoints with noticeable satin luster on each side.  
*From The Deadwood Gulch Collection. Earlier from Bowers and Merena (5/1995). (#8986) 16034 <v1>*
- 2313 1878-S AU58 NGC.** Surprisingly flashy, though not prooflike, with lovely yellow-gold and canary surfaces. Strong eye appeal despite modest friction on the uppermost design elements.  
*From The Deadwood Gulch Collection. (#8987) 16058 <v1>*
- 2314 1879—Cleaned—ICG. AU58 Details.** Solidly struck overall with luminous orange-gold surfaces that show hairlines from cleaning. Interesting eye appeal with just a touch of friction over each side.  
*From The Deadwood Gulch Collection. (#8988) 16121 <v1>*

### Scarce 1879-CC Twenty, AU50



- 2315 1879-CC AU50 PCGS.** A green-label PCGS holder houses this lovely 1879-CC that exhibits exceptional detail and considerable mint frost. Minor surface marks include a small rim disturbance near star 10, of little consequence. Both sides have a few splashes of darker toning. The mintage of just 10,708 examples ranks among the lower Carson City double eagle production totals (fourth out of 19 issues), and the date is consistently scarce. Typical examples grade VF or XF, with AU pieces a little more elusive, and Mint State examples rare.  
*From The Deadwood Gulch Collection. (#8989) 16039 <v1>*



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## Attractive 1879-O Double Eagle, XF40



**2316** 1879-O XF40 NGC. Only 2,325 of these pieces were coined, representing the final New Orleans double eagle, and the only issue of the With Motto type. Prior to this meager coinage total, double eagles were last coined in 1861. In fact, no coins of any denomination were coined during the years from 1862 to 1878. Falling into the hands of the State of Louisiana, and then the Confederacy in 1861, the facility remained dormant for many years following the Civil War. The reopening of the New Orleans facility was in obvious response to the Bland-Allison Act, passed a year earlier. The tremendous quantities of silver that the government purchased and converted to Morgan dollars required maximum coining capability. An interesting question is not why so few double eagles were coined there in 1879, but why any were coined at all. New Orleans continued to produce coinage until 1909, when the presses were halted permanently.

This example has bright yellow surfaces with satiny luster and prooflike reflectivity remaining in the protected areas of the fields near the design elements. Both sides have the usual scattered abrasions with an obverse rim bruise at star 8. The design elements are sharp and the overall eye appeal is excellent for the grade. The opportunity to acquire any 1879-O double eagle seldom occurs. In the last 15 years we have handled less than 40 pieces in our auctions. Census: 10 in 40, 57 finer (9/08).

*From The Deadwood Gulch Collection. (#8990) 16006 <v1>*

- 2317 1879-S—Cleaned—ICG. AU55 Details.** Mildly glossy from a cleaning, but luster outlines design elements, and no heavy marks merit mention. This issue is very scarce in Mint State, since few were exported and held as bank reserves.  
From *The Deadwood Gulch Collection*. (#8991) [16120 <v1>](#)
- 2318 1880 XF40 ANACS.** Strongly reflective for the grade assigned with light, scattered marks in the yellow-orange fields. Modestly worn and pleasing. Housed in a small-format ANACS holder.  
From *The Deadwood Gulch Collection*. (#8992) [16020 <v1>](#)
- 2319 1880-S AU53 ICG.** Small squat S. Generous glimpses of luster persist across this attractively defined Liberty twenty. Despite its short stint in commerce, neither side has any mentionable abrasions.  
From *The Deadwood Gulch Collection*. (#8993) [16130 <v1>](#)

#### Rare 1881 Twenty, XF45 Details



- 2320 1881—Polished, Repaired (Mount Removed)—XF45 Details, Uncertified.** As described, this piece has excellent details, although it was formerly mounted, with the edge reeding at 12 o'clock reengraved. Both sides are heavily abraded and the surfaces have been polished. A rare, low-mintage issue often missing from advanced collections.  
From *The Deadwood Gulch Collection*. (#8994) [16150 <v1>](#)
- 2321 1881-S AU50 NGC.** Beautifully detailed with vibrant cartwheel luster in the yellow-gold fields. Though light wear and a number of abrasions affect each side, the overall eye appeal is high.  
From *The Deadwood Gulch Collection*. (#8995) [16033 <v1>](#)

#### Low-Mintage 1882-CC Double Eagle, AU53



- 2322 1882-CC AU53 NGC.** A low mintage issue of 39,140 pieces. Most frequently seen in VF and XF condition. AU coins are scarce, and Mint State examples are rare. The yellow-gold surfaces of this AU53 specimen contain luster in the protected areas, and a sharp strike leaves strong definition on the design elements. A few minute marks are not offensive.  
From *The Deadwood Gulch Collection*. (#8997) [16140 <v1>](#)
- 2323 1882-S AU55 ICG.** Well-defined with light wear across the yellow-orange portrait. Minimally marked for the grade with considerable luster and eye appeal.  
From *The Deadwood Gulch Collection*. (#8998) [16116 <v1>](#)
- 2324 1883-CC—Improperly Cleaned—NCS. AU Details.** The design elements see sharp definition, and a good amount of luster resides in the recessed areas. Some fine obverse hairlines are only visible under magnification.  
From *The Deadwood Gulch Collection*. (#8999) [16141 <v1>](#)

- 2325 1883-S AU53 ICG.** Crisply detailed with only a touch of wear on each side, most notably at the small points of discoloration on the cheek. The yellow-gold surfaces show few flaws.  
From *The Deadwood Gulch Collection*. (#9000) [16105 <v1>](#)
- 2326 1884-CC—Obverse Scratched, Improperly Cleaned—NCS. XF Details.** This lightly cleaned CC issue still retains traces of luster in the recessed areas of its yellow-gold surfaces. A light scratch is visible in the lower right obverse field.  
From *The Deadwood Gulch Collection*. (#9001) [16134 <v1>](#)
- 2327 1884-S—Cleaned—ICG. AU58 Details.** Strong luster and eye appeal despite a past cleaning, shown in the hairlines in the yellow-gold fields. Well struck for the issue, though softly detailed on Liberty's upper hair.  
From *The Deadwood Gulch Collection*. (#9002) [16112 <v1>](#)

#### Elusive 1885-CC Twenty, VF25



- 2328 1885-CC VF25 NGC.** The rarest CC-mint Double Eagle from the 1880s, the 1885-CC was produced to the extent of just 9,450 pieces, the third lowest CC mintage behind 1870-CC and 1891-CC. Today, only 350 to 400 coins are believed extant in all grades. Dave Bowers calls it "a key issue in everlastingly strong demand." This richly colored, reddish-gold representative is evenly worn with quite smooth surfaces for the VF grade. Traces of luster can still be seen in the protected areas.  
From our sale of April 2002, lot 2187.  
From *The Deadwood Gulch Collection*. (#9004) [16023 <v1>](#)
- 2329 1885-CC—Improperly Cleaned—NCS. XF Details.** Soft, swirling luster remains at the margins of the hairlined surfaces, yellow-gold overall with elements of orange and violet, as well as a pair of alloy spots on the cheek. Solidly struck.  
From *The Deadwood Gulch Collection*. (#9004) [16054 <v1>](#)
- 2330 1885-S AU50 ICG.** Crisply detailed on the portrait with soft luster across the yellow-orange surfaces. Modestly worn and moderately abraded, yet fundamentally appealing.  
From *The Deadwood Gulch Collection*. (#9005) [16074 <v1>](#)
- 2331 1887-S MS61 ICG.** Rich yellow-gold overall with occasional butter and orange accents. Razor-sharp striking definition adds more eye appeal than this coin's scattered marks might take away.  
From *The Deadwood Gulch Collection*. (#9007) [16093 <v1>](#)
- 2332 1888 MS60 PCGS.** Luminous surfaces range from gold-orange to straw-gold. A wellstruck example of this popular Philadelphia issue, less abraded than the minimal Mint State designation might suggest.  
From *The Deadwood Gulch Collection*. (#9008) [16040 <v1>](#)
- 2333 1888-S—Cleaned—ICG. AU58 Details.** Reddish tints visit parts of the margins of this otherwise yellow-orange piece. Well-defined with just a touch of friction across the high points.  
From *The Deadwood Gulch Collection*. (#9009) [16090 <v1>](#)
- 2334 1889 AU50 PCGS.** Sharply struck with light wear across the high points. The orange-gold surfaces are luminous and satiny with few marks overall. One of just 44,070 business strikes produced.  
From *The Deadwood Gulch Collection*. (#9010) [16044 <v1>](#)



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### Pleasing 1889-CC Twenty, XF45



- 2335 1889-CC XF45 NGC.** After a three year intermission without producing coins of any denomination, the Carson City Mint again struck silver dollars and gold denominations in 1889, including the key 1889-CC Morgan dollar. It is perhaps the reputation of that issue that helps drive the market for this double eagle. The mintage of 30,945 coins ensures that examples are available today, yet the careful collector will take the time to find just the right example, much as our consigner did. While the surfaces and rims have a few minor abrasions, the overall eye appeal is excellent for the grade. Both sides have light yellow color with considerable luster and only slight wear.

*From The Deadwood Gulch Collection. (#9011) 16024 <v1>*

- 2336 1889-S AU55 ICG.** Rich yellow-gold overall with undercurrents of green and violet. This briefly circulated piece retains immense luster on its minimally marked surfaces.

*From The Deadwood Gulch Collection. (#9012) 16115 <v1>*

- 2337 1890 MS61 NGC.** Semiprooflike fields exhibit modest field-motif contrast at certain angles. Yellow-gold surfaces are imbued with hints of mint-green and apricot, and exhibit crisply defined design features. None of the light, scattered marks are worthy of individual mention. Good eye appeal for an MS61.

*From The Deadwood Gulch Collection. (#9013) 16136 <v1>*

- 2338 1890-CC AU53 NGC.** This CC representative exhibits strong design detail, save for a couple of obverse star centers. Luster resides in the recessed areas of its yellow-gold, lightly abraded surfaces.

*From The Deadwood Gulch Collection. (#9014) 16138 <v1>*

- 2339 1890-S AU58 ICG.** The reverse is die doubled, visible primarily on the NU in UNUM. Light peach toning graces this generally lustrous double eagle. Small marks are scattered although none individually detract.

*From The Deadwood Gulch Collection. (#9015) 16129 <v1>*

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### Reflective 1891 Double Eagle, XF45



- 2340 1891 XF45 NGC.** The Philadelphia Mint only struck 1,442 double eagles in 1891, a figure that includes 52 proof coins. It is a rarity in all grades. Jeff Garrett and Ron Guth write in *Encyclopedia of U.S. Gold Coins 1795-1933*: "Modern numismatists now realize the importance and rarity of many previously overlooked Philadelphia issues. The 1891 double eagle is a prime example. Of the 1,390 circulation-strike coins, there are probably fewer than 100 known in all grades."

Like most, this Choice XF has brilliant yellow surfaces that are partially prooflike. Both sides have the usual quota of minor abrasions, but none are significant. This pleasing piece will be an excellent addition to an advanced cabinet of Liberty double eagles.

*From The Deadwood Gulch Collection. (#9016) 16010 <v1>*

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## Desirable 1891-CC Twenty, AU55



- 2341 1891-CC AU55 NGC.** During the late 1880s and early 1890s, large numbers of double eagles were exported. Dave Bowers reports: "Europeans became increasingly fearful that American interests would seek to pay their foreign debts in silver instead of gold, this in view of the 'Silverites' and other politicians who rallied for the cause of silver, a metal completely out of favor with European central banks. Accordingly, vast quantities of double eagles continued to be sent abroad in record numbers."

The massive movement of gold included coins of all mints, and today, those coins are being imported back to the U.S., for bullion investors and coin collectors. As a result the 1891-CC is more plentiful than the mintage of 5,000 coins might suggest. However, it is still elusive, especially in higher grades. This lovely, boldly defined example has prooflike green-gold surfaces with only minor abrasions on each side.

*From The Deadwood Gulch Collection. (#9017) 16008 <v1>*

- 2342 1891-S MS60 ICG.** Well-defined and much more appealing than the low Mint State designation would suggest. Though a number of wispy abrasions affect each side, the yellow-gold surfaces are immensely lustrous.

*From The Deadwood Gulch Collection. (#9018) 16124 <v1>*

## Scarce 1892 Liberty Twenty, AU53



- 2343 1892 AU53 PCGS.** A rare issue from a mintage of only 4,430 coins, the 1892 ends the run of low-mintage Philadelphia Mint issues that began in 1881. The date is rare enough that even the Smithsonian Institute lacks an example. Probably less than 200 pieces survive in all grades. This specimen, in a green-label holder, has frosty honey-gold luster with splashes of darker patina on the highpoints. The surfaces are generally smooth and pleasing, with only a few tiny marks that are consistent with the grade.  
*From The Deadwood Gulch Collection. (#9019) 16038 <v1>*

- 2344 1892-CC—Repaired, Improperly Cleaned—NCS. AU Details.** Distinct evidence of smoothing is noted on the honey-gold cheek. This sharply struck example displays a number of hairlines in the fields, signs of a past cleaning.  
*From The Deadwood Gulch Collection. (#9020) 16053 <v1>*

- 2345 1892-S MS61 NGC.** A well executed strike leaves exquisite definition on the design elements, and brass-gold surfaces display virtually full luster. A scattering of minute marks defines the grade. Actually, a very nice looking coin for the grade designation. *From The Deadwood Gulch Collection. (#9021) 16137 <v1>*

- 2346 1893 MS62 NGC.** Light straw-gold close to the portrait with deeper, more subtle gold-orange shadings noted near the rims. Vibrantly appealing despite the scattered abrasions that account for the grade.  
*From The Deadwood Gulch Collection. (#9022) 16060 <v1>*

## Lustrous 1893-CC Double Eagle, AU55



- 2347 1893-CC AU55 ANACS.** A wonderful finish to the Carson City series of double eagles, the Deadwood Gulch specimen has brilliant and frosty yellow luster with only slight wear on the highpoints. The strike is bold and the eye appeal is excellent. While the mintage was a mere 18,402 coins, examples are frequently available, but usually heavily abraded or noticeably worn. Many AU and Mint State coins have been located in overseas bank holdings, but they are well distributed today, and are again making infrequent market appearances.  
*From The Deadwood Gulch Collection. (#9023) 16022 <v1>*

- 2348 1893-S—Cleaned—ICG. AU53 Details.** Mustard-gold on the obverse with elements of lavender on the reverse. Both sides exhibit subdued luster and a soft strike, as well as a number of hairlines.  
*From The Deadwood Gulch Collection. (#9024) 16072 <v1>*

- 2349 1894 MS62 NGC.** Sharply struck with vibrant luster and a touch of satin. Notably appealing for a coin not awarded the Select designation, though flaws on each side render the grade accurate.  
*From The Deadwood Gulch Collection. (#9025) 16057 <v1>*



- 2350 1894-S AU50 ICG.** Shining yellow-orange with more intense luster on the reverse. This lightly worn example offers pleasing detail for the issue and grade.  
*From The Deadwood Gulch Collection. (#9026) 16071 <v1>*
- 2351 1895 MS62 ICG.** Bright yellow-gold overall with hints of green-gold on the obverse. This sharply struck piece shows a number of fine abrasions on and close to the portrait.  
*From The Deadwood Gulch Collection. (#9027) 16104 <v1>*
- 2352 1895-S MS62 ICG.** Flashy straw-gold fields show bold lemon-yellow accents. A solidly struck and notably appealing example of this popular later San Francisco double eagle issue.  
*From The Deadwood Gulch Collection. (#9028) 16127 <v1>*
- 2353 1896—Reverse Damage—NCS. Unc Details.** A bright straw-gold coin that is sharply struck and displays beautifully on the obverse. Though the lower-left reverse shows several deep scrapes, it remains highly pleasing.  
*From The Deadwood Gulch Collection. (#9029) 16056 <v1>*
- 2354 1896-S MS62 ICG.** Flashy with pale straw-gold surfaces that host a portrait and eagle with razor-sharp striking detail. Minimally marked for a coin not awarded the Select grade.  
*From The Deadwood Gulch Collection. (#9030) 16077 <v1>*
- 2355 1897 MS61 ICG.** Solidly struck and notably appealing despite widespread abrasions. Impressively lustrous yellow-gold surfaces show no trace of wear.  
*From The Deadwood Gulch Collection. (#9031) 16102 <v1>*
- 2356 1897-S MS61 ICG.** Beautifully detailed with gleaming straw-gold surfaces. Excellent eye appeal despite a number of light to moderate abrasions, particularly on the obverse.  
*From The Deadwood Gulch Collection. (#9032) 16075 <v1>*
- 2357 1898 MS61 ICG.** Solidly detailed with a few light to moderate abrasions at the left obverse. The yellow-gold surfaces are minimally flawed otherwise, and the eye appeal is strong.  
*From The Deadwood Gulch Collection. (#9033) 16078 <v1>*
- 2358 1898-S MS62 ICG.** Shining and solidly detailed with elements of canary-yellow admixed into the goldenrod shadings. Minimally flawed for a coin that does not have the Select grade.  
*From The Deadwood Gulch Collection. (#9034) 16101 <v1>*
- 2359 1899 MS62 NGC.** Generally yellow-gold with occasional orange elements and an alloy spot in the glory above the eagle. Well-defined with just a few too many reed marks for a Select grade.  
*From The Deadwood Gulch Collection. (#9035) 16052 <v1>*
- 2360 1899-S MS60 PCGS.** Well-defined with flashy yellow-orange fields. Despite moderate abrasions, this turn-of-the-century piece has better eye appeal than the grade might suggest. Housed in a first-generation holder.  
*From The Deadwood Gulch Collection. (#9036) 16016 <v1>*
- 2361 1900 MS62 NGC.** Peach-gold surfaces retain considerable luster, and are only lightly marked. An attentive strike imparts strong definition to the design features.  
*From The Deadwood Gulch Collection. (#9037) 16133 <v1>*
- 2362 1900-S AU58 ICG.** Strongly detailed with only modest friction over the central devices. A fundamentally pleasing near-Mint piece with bright yellow-gold surfaces.  
*From The Deadwood Gulch Collection. (#9038) 16119 <v1>*
- 2363 1901 MS62 NGC.** Rich reddish-orange overall with only slight paling at the center of the portrait. This sharply struck turn-of-the-century twenty would make an excellent addition to a similarly graded date set.  
*From The Deadwood Gulch Collection. (#9039) 16051 <v1>*
- 2364 1901-S AU55 ICG.** Strongly struck with bright luster despite the presence of minor wear. The yellow-gold fields show a degree of haze, suggestive of overseas storage and repatriation.  
*From The Deadwood Gulch Collection. (#9040) 16126 <v1>*
- 2365 1902 AU58 ICG.** Well-defined with just a touch of friction across the sharply struck high points. This yellow-gold example is immensely lustrous with only a few light grazes across the portrait.  
*From The Deadwood Gulch Collection. (#9041) 16086 <v1>*
- 2366 1902-S MS62 ICG.** Well-defined and brightly lustrous with few flaws for the grade. Pale yellow-gold surfaces add great vibrancy to this 20th century S-mint twenty.  
*From The Deadwood Gulch Collection. (#9042) 16114 <v1>*

- 2367 1903 MS60 ICG.** Sharply struck with surprisingly few overt flaws for a coin awarded the minimal Mint State grade. Strongly lustrous yellow-gold surfaces show a touch of satin.  
*From The Deadwood Gulch Collection. (#9043) 16098 <v1>*
- 2368 1903-S MS61 NGC.** Impressively detailed with uncommonly vibrant luster. Pale yellow-gold centers yield to slightly deeper gold-orange shadings at the margins.  
*From The Deadwood Gulch Collection. (#9044) 16059 <v1>*
- 2369 1904-S—Cleaned—ICG. AU58 Details.** This near-Mint example retains its vibrancy despite a past cleaning, evidenced by wispy hairlines in the fields. Strongly detailed with modest friction on the high points.  
*From The Deadwood Gulch Collection. (#9046) 16113 <v1>*
- 2370 1905—Cleaned—ICG. AU55 Details.** Crisply detailed for this lower-mintage issue with only light wear across the uppermost design elements. A past cleaning has affected the central luster.  
*From The Deadwood Gulch Collection. (#9047) 16081 <v1>*
- 2371 1905-SMS62 ICG.** Well-defined and brightly lustrous with numerous luster grazes in the fields, as well as a couple of more significant marks near star 4. Overall eye appeal is strong for this yellow-gold coin.  
*From The Deadwood Gulch Collection. (#9048) 16073 <v1>*
- 2372 1906 AU55 ICG.** Well-defined with nearly intact luster. The bright yellow-gold surfaces, minimally marked and pleasing, show glimpses of green and lavender in the fields.  
*From The Deadwood Gulch Collection. (#9049) 16100 <v1>*
- 2373 1906-D—Improperly Cleaned—NCS. Unc Details.** Lustrous lemon-gold surfaces shine despite traces of a past cleaning. The strike is solid, and the overall eye appeal is worthy.  
*From The Deadwood Gulch Collection. (#9050) 16055 <v1>*
- 2374 1906-S AU53 ICG.** Pleasing detail overall with glimpses of green against the otherwise yellow-gold surfaces. Minimally marked save for a wispy pinscratch to the left of the portrait.  
*From The Deadwood Gulch Collection. (#9051) 16123 <v1>*
- 2375 1907 MS60 PCGS.** Decisively struck with potent, almost brassy luster in the wheat-gold fields. Though each side shows light to moderate abrasions, the overall eye appeal is stronger than the MS60 designation might suggest. Housed in a second-generation holder.  
*From The Deadwood Gulch Collection. (#9052) 16045 <v1>*
- 2376 1907-D AU58 PCGS.** Razor-sharp detail on the portrait, which shows just a trace of friction. Powerfully lustrous surfaces are light yellow-gold with few marks and a touch of satin. Housed in a second-generation PCGS holder.  
*From The Deadwood Gulch Collection. (#9053) 16041 <v1>*
- 2377 1907-S—Cleaned—ICG. AU58 Details.** Minimally worn with pleasing detail for this final-year issue. A past cleaning has slightly impaired this coin's still-considerable yellow-gold luster.  
*From The Deadwood Gulch Collection. (#9054) 16089 <v1>*

## ADDITIONAL LIBERTY DOUBLE EAGLES

### Debut 1850 Twenty, AU50



- 2378 1850 AU50 NGC.** The first federal double eagle coined for actually use in commerce, and for that reason the 1850 twenty is one of the most popular issues in the series, often chosen by type collectors to represent the design. This example has rich green-gold surfaces with light abrasions. (#8902) 1161 <v1>

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### Lovely Near-Mint 1850 Twenty



- 2379 1850 AU58 NGC.** Uncommonly flashy luster for this initial circulating double eagle issue. Though a trace of friction visits the high points, the crisply struck portrait offers better detail than a majority of Mint State survivors. Light to moderate abrasions overall, but the eye appeal is strong. NGC has graded 76 numerically finer examples (10/08). (#8902) *1426 <v1>*

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### Pleasing AU58 1850 Double Eagle, Ex: S.S. Republic



- 2380 1850 AU58 NGC.** Ex: S.S. Republic. Strongly lustrous with excellent definition for this first-year double eagle issue. Light yellow-gold surfaces show modest friction and moderate abrasions, yet the eye appeal remains strong. Among NGC-graded examples pedigreed to the S.S. Republic, Census: 14 in 58, 3 finer (10/08). (#8902) *43017 <v1>*

- 2381 1851 AU55 PCGS.** Strongly lustrous despite modest wear across the high points. The yellow-gold surfaces show splashes of lemon and a number of wispy abrasions. (#8904) *1703 <v1>*

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### Well Struck 1851 MS60 Double Eagle



- 2382 1851 MS60 NGC.** Peach-gold surfaces reveal hints of light tan, and display the most potent luster in the recessed areas. A well executed strike leaves strong definition on the design features. Numerous light contact marks are scattered over both sides, as is characteristic of many 1851 double eagles (Douglas Winter and Adam Crum, 2002). (#8904) *1395 <v1>*

- 2383 1851-O—Mount Removed—NCS. XF Details.** Essentially an attractive XF example, with rich green-gold coloration and few untoward marks on either side. Several faint marks on the reverse may be indicative of a removed mount. (#8905) *1105 <v1>*

- 2384 1851-O XF40 PCGS.** Surprisingly radiant wheat-gold surfaces show light to moderate abrasions. Well struck overall with appreciable wear across the high points. (#8905) *1254 <v1>*

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### Radiant 1851-O Twenty, AU50



- 2385 1851-O AU50 NGC.** The luminous orange-gold surfaces are surprisingly radiant for the grade assigned. Modest wear concentrates largely at the high points of the well struck devices, though wispy abrasions in the fields show that they, too, experienced the effects of circulation. Overall, a pleasing piece. (#8905) *215003 <v1>*

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### Desirable 1851-O Double Eagle, AU50



- 2386 1851-O AU50 NGC.** In light of this issue's high mintage, Doug Winter writes in his *Gold Coins of the New Orleans Mint*, "As one might expect, the 1851-O is the most common New Orleans double eagle in terms of overall rarity." Type collectors are drawn to it as a result, seeking pieces like this lustrous yellow-orange beauty. Modest wear affects the high points, but the fields show only a handful of light to moderate abrasions. (#8905) *215006 <v1>*

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### Sharp 1852 Twenty Dollar, AU58



- 2387 1852 AU58 PCGS.** The 1852 double eagle, with a mintage exceeding 2 million pieces, is one of the more common Type One issues. This near-Mint State example possesses considerable luster on its yellow-gold surfaces, and exhibits well defined design elements. The few expected marks on each side are not serious. Population: 63 in 58, 57 finer (10/08). (#8906) *150002 <v1>*



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#### Vibrant MS61 1852 Double Eagle



- 2388 1852 MS61 NGC. CAC.** The 1852 has a plentiful mintage, partly due to an influx of bullion from the California gold camps. However, most examples grade between XF45 and AU58, and only a solitary piece is certified by NGC as a Gem. Even in Mint State, the 1852 is rare. The present lot is desirable for its unblemished surfaces. The luster is ample, and is particularly effusive on the reverse. Census: 42 in 61, 37 finer (10/08). (#8906) **1869 <v1>**
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#### Attractive 1852-O Twenty, XF45



- 2389 1852-O XF45 PCGS. CAC.** A solid XF example of this more available O-mint with a mintage of 190,000 pieces. For a coin that has 15 points of wear there are surprisingly few marks on either side. The only ones of note are shallow and located to the left of the first S in STATES, in the field out from Liberty's mouth, and along the jawline of Liberty. The surfaces are bright yellow-gold with light, even wear over the high points. (#8907) **1624 <v1>**
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#### Quality Choice XF 1852-O Twenty



- 2390 1852-O XF45 NGC.** Light yellow-gold overall with distinct orange overtones away from a light source. Several significant abrasions affect the lightly worn obverse, but the well struck portrait shows only a few of these. Interesting eye appeal for this widely collected earlier O-mint double eagle issue. (#8907) **1744 <v1>**
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#### Interesting AU50 1852-O Double Eagle



- 2391 1852-O AU50 PCGS.** Luminous yellow-gold surfaces show undercurrents of orange. The softly struck devices show modest wear across the high points and a scattering of abrasions. Overall eye appeal is solid for this challenging O-mint double eagle issue, which is elusive despite a substantial six-figure mintage. (#8907) **215015 <v1>**
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- 2392 1853 AU55 NGC.** Warm orange-gold surfaces retain most of their original luster. A well struck representative of this earlier issue, minimally marked with only slight wear across the high points. (#8908) **1338 <v1>**
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#### Captivating Choice XF 1853-O Twenty



- 2393 1853-O XF45 PCGS.** Light yellow-orange overall with elements of deep honey-gold present on the reverse. This luminous Choice XF example shows traces of original luster at the rims. Though light wear and small, scattered abrasions affect the central devices, the general eye appeal is excellent. (#8910) **1709 <v1>**
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#### Luminous AU53 1853-O Double Eagle



- 2394 1853-O AU53 NGC.** As noted by Doug Winter in his *Gold Coins of the New Orleans Mint*, the 1853-O is one of the first elusive New Orleans double eagle issues, if not on a par with certain famous later dates. This lightly circulated piece is orange-gold with an obverse that displays pleasingly. Concentrations of abrasions are noted on the reverse, to the right of the eagle and to the left of the word TWENTY. (#8910) **215002 <v1>**
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#### AU58 Small Date 1854 Double Eagle



- 2395 1854 Small Date AU58 NGC.** A satiny representative whose dusky olive-gold surfaces are original and only lightly abraded. Mintages at Philadelphia dropped each year between 1852 and 1856, since the flow of gold bullion from the West Coast slowed with the advent of Federal San Francisco coinage facilities. (#8911) [183014 <v1>](#)

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#### Attractive AU 1854 Large Date Double Eagle



- 2396 1854 Large Date AU50 NGC.** This variant is substantially more elusive than its Small Date counterpart, though it remains somewhat underrated in circulated grades. Still, even at the AU level, it commands a substantial premium. This yellow-orange piece, well struck overall with light wear across the high points, retains substantial luster in the modestly abraded fields. (#98911) [43006 <v1>](#)

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#### Very Scarce Large Date 1854 Twenty Dollar AU53



- 2397 1854 Large Date AU53 NGC.** Collectors, and even the grading services, have long confused the so-called Small Date with its rarer Large Date counterpart. The 1854 Large Date logotype has a stretched appearance, particularly on the 1. But the key to its identification is a die lump above the bust truncation left of the hair curl. This example has the die lump, along with substantial shimmering luster and rich design definition. Moderately abraded, as expected for a lightly circulated large gold coin. Census: 10 in 53, 37 finer (10/08). (#98911) [1876 <v1>](#)

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#### Conditionally Elusive 1856-S Double Eagle, MS62



- 2398 1856-S MS62 NGC.** This is a remarkable piece for the grade that displays clean surfaces and beautiful lime and red-orange toning. Only the faintest of marks exist on the obverse, and the reverse is likewise blemish-free, although a planchet streak (as struck) extends from the rim just above the second A in AMERICA to the fifth group of vertical shield stripes. Census: 5 in 62, 8 finer (10/08). (#8919) [183016 <v1>](#)

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#### Fantastic Select 1856-S Twenty



- 2399 1856-S MS63 PCGS.** An S.S. *Central America* origin for this piece is not assured, but it is plausible, since better Mint State examples of this San Francisco were essentially unknown prior to that shipwreck's discovery. This piece also has the classic S.S. *Central America* "look," with bright, warm yellow-gold surfaces that show a handful of wispy abrasions. The strike is razor-sharp, and the eye appeal is gorgeous. A condition rarity at this level and even less available in better states; the combined certified population shows just six finer pieces total, three each graded by NGC and PCGS (10/08). (#8919) [220006 <v1>](#)



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## Remarkable Prooflike Mint State 1857-O Twenty

### Ex: S.S. Republic



**2400 1857-O MS60 Prooflike NGC.** Ex: S.S. Republic. The S.S. Republic, a ship of many names, had a long, rich history in the dozen years between its launch and its demise. As the S.S. Tennessee, it ran the Atlantic leg of the Central American route to the gold digs of California, and when the flow of passengers waned, it shifted to a route between a Mexican port and New Orleans, carrying passengers and cargo, including multiple shipments of Mexican specie. During the Civil War, it was captured by the Confederacy and named the C.S.S. Tennessee, taken by the Union and named the U.S.S. Tennessee, renamed the U.S.S. Mobile after the capture of another confederate ship named C.S.S. Tennessee, and finally sold back into civilian service close to the war's end, when it was renamed the S.S. Republic. Its time as the Republic was the shortest of all, and the ship sank late in 1865, taking down with it a cargo of American gold and silver.

In his second edition of *Gold Coins of the New Orleans Mint*, Doug Winter lists seven distinct Uncirculated pieces in his informal census of 1857-O double eagles, with an additional listing of the eighth Mint State coin in the combined certified population. Since publication, no new Mint State examples have surfaced (10/08).

The present coin, number 6 in Winter's census, has gleaming, distinctly reflective yellow-gold surfaces that show no trace of wear. The strike is distinctly above-average, with uncommonly strong definition on the portrait and the peripheral stars of the obverse. While numerous light to moderate abrasions pepper each side, the coin retains significant visual appeal. A fascinating and historic example of this popular O-mint issue, one that combines amazing reflectivity and a fantastic shipwreck history. (#78921) 2065 <v1>

- 2401 1857-S XF45 NGC.** The honey-gold surfaces of this S-mint twenty dollar retain traces of luster in the protected areas. This is a well defined piece, with the expected number of surface and rim marks. (#8922) [1845 <v1>](#)

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**Near-Mint 1857-S Twenty**



- 2402 1857-S AU58 PCGS.** A delightful yellow-gold example, possibly from the popular S.S. *Central America* treasure. Both sides have excellent, nearly full luster with only slight wear on the highpoints of the design. At one time considered a rare date, but now one of the common issues among Type One double eagles. (#8922) [88318 <v1>](#)

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**Exuberant 1857-S Twenty, MS61, Ex: S.S. Central America**



- 2403 1857-S MS61 NGC.** Ex: S.S. *Central America*. An exuberantly lustrous shipwreck piece with vibrant lemon-gold surfaces that show glints of green and sun-yellow. The strike is characteristically bold, and while the obverse shows a number of wispy abrasions close to the portrait, the reverse is comparatively clean. (#8922) [213006 <v1>](#)

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**1857-S Bold S Double Eagle, MS62**

**Ex: S.S. Central America**



- 2404 1857-S Bold S MS62 PCGS.** SSCA 0091. Vibrantly lustrous yellow-gold surfaces are essentially undimmed from over a century on the ocean floor, and the fields are surprisingly well-preserved considering the grade. A pleasing, more affordable example of the S.S. *Central America*'s most popular cargo. This double eagle comes with faux-book case, certificate of authenticity, and outer box. (#8922) [208001 <v1>](#)

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**Select 1857-S Twenty, Ex: S.S. Central America**



- 2405 1857-S MS63 PCGS.** Variety 20B, Bold S. SSCA 0678. This gleaming shipwreck coin recently passed 150 years of existence, most of which were spent at the bottom of the ocean. This gleaming piece is pale yellow-gold at the well-defined centers with deeper sun-yellow color at the margins. Light abrasions at Liberty's neck and in the left obverse field account for the grade. Comes with faux-book case, certificate of authenticity, and outer box. Population: 17 in 63, 77 finer (10/08). (#8922) [219001 <v1>](#)

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**Dazzling Near-Gem 1857-S Twenty**



- 2406 1857-S MS64 PCGS.** Ex: S.S. *Central America*. Variety 20B. Bold S. The S.S. *Central America* was located in 1988, and its bounty of gold coins was recovered within the year. Collectors had to wait another decade for the lawyers to sort things out, but were rewarded for their patience. Many high grade 1857-S twenties emerged, such as the present lustrous butter-gold near-Gem. Glimpses of olive and russet patina are present on the cheek and TWENTY. Remarkably unabraded, and housed in a gold label holder. (#8922) [177291 <v1>](#)



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Shining Gem 1857-S Twenty



- 2407 1857-S MS65 PCGS. CAC.** Not specifically pedigreed to the S.S. *Central America*, but it is difficult to imagine a non-shipwreck piece surviving in this state for more than a century and a half. The strike is crisp, and the luster is strong with a degree of the satin that is prevalent on the best *Central America* pieces. Color ranges from light yellow-gold at the central obverse to the deeper peach that appears near the rims and in a thin line across the portrait near Liberty's lips. Fantastic eye appeal, as demanded of the grade, and a great example of this recently re-awakened type issue. Population: 27 in 65, 2 finer (10/08). (#8922) [1562 <v1>](#)
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Shining 1857-S Twenty, MS66  
Ex: S.S. *Central America*



- 2408 1857-S MS66 NGC.** Ex: S.S. *Central America*. Not identified by SSCA number, but the survival of an 1857-S double eagle in Premium Gem outside that shipwreck is implausible at best. This attractive survivor has characteristically crisp central detail and virtually impeccable, brightly lustrous yellow-gold surfaces with a touch of peach. A fantastic representative of this ever-popular issue, one that has set the new gold standard for earlier Liberty double eagles, particularly among a growing contingent of type collecting enthusiasts. Census: 21 in 66, 3 finer (10/08). (#8922) [222004 <v1>](#)
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### Elusive 1858-O Double Eagle, AU55



- 2409 1858-O AU55 NGC.** One of the important New Orleans Mint rarities in the Liberty double eagle series, although the mintage is much higher than most other dates from 1854 to 1861. Usually found in lower circulated grades, Jeff Garrett and Ron Guth write: "Examples that grade Very Fine or Extremely Fine are the best that can be readily obtained. However, it should be remembered that the 1858-O date is scarce in any condition." This wonderful Choice AU piece has lovely green-gold color with considerable luster in the hidden areas. Census: 26 in 55, 26 finer (10/08). (#8924) [215011 <v1>](#)
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### Desirable 1858-S Twenty, AU58



- 2410 1858-S AU58 NGC.** Struck after the S.S. *Central America* tragedy, this date was not represented in that hoard. However, there were more than 60 examples in the S.S. *Republic* treasure. Including seven Mint State pieces in that treasure, NGC has certified only 21 finer examples. This piece has nearly full satin luster with smooth, light yellow surfaces. (#8925) [63017 <v1>](#)
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### Lustrous 1860 Double Eagle, AU58



- 2411 1860 AU58 NGC.** Somewhat subdued but highly attractive yellow-gold surfaces exhibit frosty luster. The design elements are bold, and only a trace of wear is evident on Liberty's cheek. This is a lovely representative. NGC has certified 60 finer examples of the date (10/08). (#8929) [31097 <v1>](#)
- 2412 1861 AU53 NGC.** This Civil War era twenty dollar displays yellow-gold color with hints of light tan, and is well defined except for portions of Liberty's hair. Distributed marks occur over both sides, and a rim bruise is noted at 5:00 on the obverse. (#8932) [1838 <v1>](#)
- 2413 1861 AU55 NGC.** Powerful, almost flashy luster enlivens the orange-accented yellow-gold fields. A well-defined piece, minimally marked with only modest wear across the devices. (#8932) [55012 <v1>](#)
- 2414 1861 AU55 NGC.** Ample remaining luster graces the antique-gold fields. Minimally marked overall, though a rim nick is noted near 2 o'clock on the obverse. (#8932) [169002 <v1>](#)



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### Brilliant 1861 Twenty, MS62



- 2415 1861 MS62 PCGS.** A wonderful example of the plentiful 1861 double eagle, the most commonly seen date in Mint State grades among Type One twenties prior to the discovery of treasure from the S.S. *Central America*, *Brother Jonathan*, and *Republic*. Both sides are highly lustrous with brilliant surfaces and soft mint frost. (#8932) [10009 <v1>](#)

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### Scarce Civil War Era 1862 Double Eagle, XF45



- 2416 1862 XF45 NGC.** A scarce Civil War issue, many of the 92,098 pieces struck were shipped to Europe where paper money was not welcome, as pointed out in Bowers' reference on this denomination. This coin was handled, however, as it shows even wear over the highpoints and numerous abrasions in the fields. Deep reddish color is seen over each side. Census: 14 in 45, 51 finer (10/08). (#8937) [183008 <v1>](#)
- 2417 1862-S AU50 NGC.** Generally lustrous yellow-orange with a touch of alloy below the portrait. A handful of scattered obverse abrasions and a significant rim flaw above the E of UNITED contribute to the grade. (#8938) [1387 <v1>](#)
- 2418 1862-S AU50 PCGS.** Lovely luster appears at the margins of this well struck Civil War-era twenty. Powerful eye appeal despite light wear and a soft strike. (#8938) [55021 <v1>](#)

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### Attractive AU55 1862-S Twenty



- 2419 1862-S AU55 PCGS.** Though a degree of the usual striking softness is present, this Civil War-era San Francisco twenty retains excellent detail for the grade assigned. Strongly lustrous orange-gold surfaces show several light abrasions on and near the portrait. Population: 32 in 55, 50 finer (10/08). (#8938) [1474 <v1>](#)

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### Lustrous 1862-S Double Eagle, AU55



- 2420 1862-S AU55 NGC.** Medium gold in color and somewhat granular in texture, this is one of the lower mintage San Francisco Mint Liberty double eagles by date. Few examples remain of this elusive issue in high grade, save for those found in the recent treasures of the S.S. *Brother Jonathan* and S.S. *Republic*. (#8938) [169003 <v1>](#)

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### Captivating AU55 1863 Double Eagle



- 2421 1863 AU55 PCGS.** Impressively bright luster for this Civil War issue with a degree of reflectivity to the deep yellow-gold fields. Solidly struck at the margins with only slight high point weakness that blends with the coin's modest wear. Great eye appeal overall and excellent quality for the grade. Population: 16 in 55, 29 finer (10/08). (#8939) [1557 <v1>](#)

- 2422 1863-S XF45 NGC. Noticeably abraded but with traces of luster still visible on the green-gold surfaces. An attractive example with traces of pinkish-orange toning. (#8940) 88190 <v1>

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**Lustrous 1863-S Double Eagle, AU50**



- 2423 1863-S AU50 PCGS. Bright yellow-orange surfaces are impressively lustrous, and the strike is substantially above-average for this challenging Civil War-era issue. Though a degree of wear crosses the high points of this lightly abraded example, the eye appeal is fundamentally strong. A charming S-mint twenty. (#8940) 215016 <v1>

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**Worthy Near-Mint 1863-S Double Eagle**



- 2424 1863-S AU58 NGC. This attractive momentarily circulated Type One twenty has a hint of friction on the eyebrow and hair, but mint luster is sufficiently extensive to sneak into the open fields. Tiny marks are distributed, but none provide individual notice. Encased in a former generation holder. (#8940) 183012 <v1>
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- 2425 1864-S XF45 ANACS. The luminous surfaces show modest wear and light, scattered abrasions. Softly struck with significant violet alloy present on the reverse. (#8942) 1178 <v1>
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- 2426 1864-S AU50 PCGS. Satiny glimmers of luster cling to the lightly worn, moderately abraded surfaces. The obverse is generally yellow-orange, while the reverse takes on a more definite orange tone. (#8942) 55020 <v1>

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**Impressive AU 1864-S Twenty**



- 2427 1864-S AU50 NGC. A pleasing piece overall, particularly in light of its elusive Civil War-era issue. Though the softly struck central devices appear more worn than they actually are, the remaining luster of the yellow-orange fields is redeeming. Small clusters of abrasions appear on and near Liberty's portrait. (#8942) 215012 <v1>
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- 2428 1865 AU50 PCGS. Pale straw-gold fields show a slight deepening to wheat at the rims. Solidly struck with light wear over the devices and a pair of parallel abrasions to the left of Liberty's lips. (#8943) 55014 <v1>

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**Original 1865 Double Eagle, AU55**



- 2429 1865 AU55 NGC. The surfaces are fully original with dark patina over rich green-gold luster. A single scratch in the left obverse field is the only significant mark on this otherwise exceptional piece. Hints of pink and iridescent toning intermingle with the frosty luster to create excellent eye appeal. (#8943) 169001 <v1>



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## Magnificent Gem 1865 Double Eagle



**2430 1865 MS65 NGC.** This is the final Type One Philadelphia Mint double eagle issue, and, until recently, the 1865 was a truly scarce item in Mint State. In 2002, writing in "An Insider's Guide to Collecting Type I Double Eagles", Douglas Winter and Adam Crum estimated the number of Mint State survivors at 12 to 15 pieces. In July of 2003, however, the wreck of the *S.S. Republic* was discovered, two hundred miles off the coast of Georgia. More than 17,000 coins, valued at hundreds of millions of dollars, were recovered from the *Republic*, and, to date, 307 of those pieces have been identified as 1865s, and certified by NGC in grades ranging from AU58 to MS66. All but nine of those examples have been assigned Mint State grades. Obviously, this event represents a sea change in the overall status of the 1865 issue. It should be noted, however, that only a small fraction of the *S.S. Republic* coins have been graded at MS65, though they make up a majority of that issue's 24 Gem survivors known to NGC, with a single MS66 ★ atop the *Census Report* (10/08).

The currently offered Gem example is a sharply struck double eagle with brilliant, light yellow-gold color and exceptional mixed luster, mostly frosty on the obverse, but with a pleasing satiny sheen on the reverse. The surfaces are well preserved, and, while the obverse fields and central device have a few faint luster grazes and nicks that are consistent with the grade, these hardly detract at all from this coin's splendid overall eye appeal. The obverse is covered with fine diagonal die polish lines, slanting down to the right, while the reverse has a few such lines, slanting down to the left, that are visible above the eagle's head and within the shield. The obverse has a slanting die line extending through the upper part of star 4, and into the field. The reverse has several spidery die cracks that reside mainly near the upper reverse legends and near the eagle's wing tips. A small milky area, directly to the right of obverse star 4, may represent a faint fingertip remnant from long ago, but is not worthy of much concern.

All in all, we would have to classify this piece as a remarkably clean and attractive example, and we highly recommend it for consideration to potential bidders who are interested in finding that one special piece, either as a type representative or to fill a previously near-impossible role as a Gem specimen of this Civil War date. (#8943) **220024 <v1>**

### Rare 1866-S No Motto Twenty



- 2431 1866-S No Motto—Genuine—PCGS.** Our grade is AU details, cleaned, repaired, and damaged. The fields and Liberty's cheek and neck exhibit myriad fine pinscratches, and both sides are cloudy from hairlines. The repair is on the field beneath the hairbun and left of obverse star 12. Aside from the 1861-S Paquet Reverse, the 1866-S No Motto is the rarest of the San Francisco Liberty twenty issues. (#8945) [183010 <v1>](#)

- 2432 1866-S Motto XF45 NGC.** Original dark yellow surfaces with deeper patina on the highpoints from long term bag storage, probably in European vaults. Traces of luster are still present on both sides. (#8950) [183015 <v1>](#)

- 2433 1866-S Motto XF45 NGC.** Medium yellow surfaces exhibit minor abrasions as expected for the grade. Both sides have traces of luster around the devices. (#8950) [183018 <v1>](#)

### Popular 1866-S Motto Twenty, AU50



- 2434 1866-S Motto AU50 NGC.** Light yellow-gold surfaces show a degree of wear across the well struck central devices, yet this coin remains fundamentally pleasing. A handful of stray abrasions on and near the portrait have minimal impact on the eye appeal. A solid example of this initial Type Two S-mint double eagle. (#8950) [215013 <v1>](#)

### Fabulous 1867 Twenty, AU58



- 2435 1867 AU58 PCGS.** A gorgeous representative of this challenging post-Civil War issue, just a touch of friction away from a solid Mint State grade. A handful of tiny abrasions mark the portrait and the nearby fields, yet the overall eye appeal is powerful, and the luster of the generally yellow-gold surfaces is nearly intact. (#8951) [221001 <v1>](#)

- 2436 1868-S AU50 PCGS.** A charming yellow-gold double eagle struck too late to participate in the famous shipwreck hoards from 1857 to 1865. Partly lustrous and relatively smooth. The strike is consistent aside from a few flat obverse stars. (#8954) [177292 <v1>](#)

- 2437 1868-S AU50 NGC.** An attractive yellow-gold Type Two double eagle that has only a single remotely reportable mark, beneath the eagle's right (facing) wing. The 1868-S is very rare in Mint State, and most collectors settle for a nice AU. (#8954) [215007 <v1>](#)

- 2438 1869-S XF45 PCGS.** Though softly struck overall, this Choice XF coin is appealing. Luminous gold-orange surfaces show significant alloy close to the devices. (#8956) [1266 <v1>](#)

- 2439 1869-S AU53 NGC.** The honey-gold surfaces of this AU53 specimen display traces of luster in the recesses. Areas of localized softness are noted on the obverse. Several dark spots are scattered across the left reverse. (#8956) [1846 <v1>](#)

- 2440 1870-S AU55 NGC.** The yellow-gold surfaces of this Choice AU double eagle retain luster in the recesses, and are moderately abraded. Relatively sharp definition is apparent on the design elements. A difficult coin to locate in Mint State. (#8959) [1842 <v1>](#)

### Scarce 1871 Double Eagle, AU55



- 2441 1871 AU55 NGC.** This low mintage date (80,120 business strikes) is scarce in all grades, with the average survivor grading Very Fine or Extremely Fine. Generally well detailed, save for light wear on the high points. The yellow-gold surfaces retain considerable luster, and reveal a few minute contacts. (#8960) [139013 <v1>](#)

- 2442 1871-S AU55 ★ NGC.** The star designation is normally associated with Mint State or proof coins, seldom with circulated pieces, but his example with its delightful, mark free obverse and reverse deserves the recognition. (#8962) [88213 <v1>](#)

- 2443 1872 AU55 NGC.** This Choice AU piece has excellent luster with minor traces of highpoint wear. It is appealing and desirable, destined for a nice date or type collection. (#8963) [88212 <v1>](#)

- 2444 1872 AU58 NGC.** Well struck with immensely lustrous yellow-gold surfaces that show light orange accents. Though a touch of friction visits the high points, the portrait is otherwise essentially undisturbed. (#8963) [1393 <v1>](#)

- 2445 1872-CC—Improperly Cleaned—NCS. XF Details.** Peach-gold surfaces exhibit traces of luster in the recessed areas, along with a scattering of minute contact marks and fine hairlines. The 1872-CC becomes scarce in AU and rare in Mint State. (#8964) [29098 <v1>](#)

- 2446 1872-S AU55 NGC.** Warm yellow-gold and honey surfaces are immensely lustrous despite modest wear. Well struck overall, though the portrait and stars exhibit a touch of the usual softness. (#8965) [1326 <v1>](#)



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#### Elusive Near-Mint 1872-S Twenty



- 2447** 1872-S AU58 NGC. This orange-gold example has minimal friction and noticeable bright luster. The rims have a few minor nicks, but the fields and devices are remarkably free from abrasions. Type Two twenties are scarce in better grades, particularly if the 1873 issues are excluded. (#8965) [183019 <v1>](#)

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#### Choice XF 1873-CC Double Eagle



- 2448** 1873-CC XF45 PCGS. This Choice XF double eagle possesses luster in the recessed areas, and displays uniform yellow-gold color. The design elements have relatively sharp detail, except for areas of high-point wear. Numerous contact marks are scattered about, a typical situation for this issue. (#8968) [1637 <v1>](#)

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#### Lustrous 1873-CC Twenty, AU55



- 2449** 1873-CC AU55 NGC. The 1872-CC and 1873-CC double eagles are similar in overall availability; both are elusive issues although much more available than the 1870-CC and 1871-CC double eagles. They are, at the same time, much harder to locate than 1874-CC, 1875-CC, or 1876-CC double eagles. This Choice AU example is slightly finer than the typical AU50, the grade normally encountered. It is a light yellow piece with excellent luster, satiny surfaces, and decent design details. Aside from a tiny obverse rim bump at 4 o'clock and a few small obverse abrasions, the overall appearance is excellent. (#8968) [1398 <v1>](#)
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- 2450** 1873-S Open 3 AU55 PCGS. Luminous yellow-gold surfaces show a degree of soft detail on the high points that blends with light wear. Moderate abrasions overall. (#8979) [88314 <v1>](#)
- 2451** 1873-S Open 3 AU55 NGC. Dusky gold-orange surfaces show only modest wear at the high points. Lightly abraded overall with a slightly above-average strike for this later 1873-S variant. (#8979) [183009 <v1>](#)

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### Shining MS61 1873-S Open 3 Double Eagle



**2452 1873-S Open 3 MS61 PCGS.** At lower grades, the 1873-S Closed 3 and Open 3 variants roughly parallel each other in terms of availability and grade. By the AU level, however, the Open 3 variety becomes substantially more elusive, and in Mint State, it is a borderline condition rarity. This gleaming piece has solid overall detail for the issue, though a touch of the usual softness affects the portrait, and the strongly lustrous yellow-gold surfaces show few of the usual overt abrasions. Smaller ticks on and near the central devices account for the grade. Population: 19 in 61, 3 finer (10/08). (#8979) [43008 <v1>](#)

**2453 1874 AU58 NGC.** Shining yellow-gold with hints of wheat and straw. Just a few hints of friction are present on the high points of the well struck portrait. (#8970) [139016 <v1>](#)

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### Condition Scarcity 1874-CC Double Eagle, AU55



**2454 1874-CC AU55 PCGS.** The 1874-CC twenty dollar can be located rather easily through XF and low-end AU. Higher level AU pieces are scarce, and Mint State coins are very rare. This Choice AU specimen displays luster in the recesses of its yellow-gold surfaces. The design features are fairly well impressed, except for the usual softness in Liberty's hair. The expected number of contact marks are distributed over each side. Population: 60 in 55, 50 finer (10/08). (#8971) [1555 <v1>](#)

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### Lustrous 1874-S Twenty, MS61



**2455 1874-S MS61 PCGS.** Traces of olive patina and dark iridescence adhere to the reflective yellow surfaces of this desirable double eagle. The surfaces have minor, inconsequential marks. The 1874-S is a condition rarity, seldom seen any finer than this piece. PCGS has only certified 39 higher grade specimens (10/08). (#8972) [1028 <v1>](#)

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### Popular 1875-CC Double Eagle, AU58



**2456 1875-CC AU58 NGC.** This date ranks among the three most common Carson City double eagles of the decade, with a mintage of more than 100,000 coins. In fact, the production of 111,151 double eagles ranks third highest, behind only the 1874-CC and 1876-CC issues. That 1874 to 1876 period was obviously a time of great gold production in Nevada. Lustrous light yellow surfaces display deeper honey-gold accents with few marks of any kind. (#8974) [9001 <v1>](#)

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### Desirable Near-Mint 1875-CC Twenty



**2457 1875-CC AU58 PCGS.** The cartwheel luster is essentially complete, even on the cheek and across the open obverse field. The lemon-gold toning is attractive, and the strike is impeccable for a Carson City twenty from the 1870s. As expected of a momentarily circulated piece, the left obverse has a smattering of small marks. (#8974) [177300 <v1>](#)

**2458 1875-S MS60 NGC.** Well struck overall with lovely luster. Though numerous moderate to heavy abrasions affect the yellow-gold surfaces, there is no trace of wear. (#8975) [163014 <v1>](#)

**2459 1875-S MS61 NGC.** This Type Two Twenty has unbroken cartwheel luster, although the cheek and obverse field are typically abraded. The 1875-S was undoubtedly a poorly stored issue, since it is a great rarity in MS63 and higher grades. (#8975) [177307 <v1>](#)

**2460 1876-CC—Improperly Cleaned—NCS. XF Details.** An attractive, lightly cleaned representative of this popular Type Two issue, that becomes increasingly scarce above the XF grade level. (#8977) [1126 <v1>](#)

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### Pleasing 1876-CC Double Eagle, AU58



**2461 1876-CC AU58 NGC.** The yellow-gold surfaces of this near-Mint State example display occasional hints of apricot, especially on the reverse. This is a nicely defined coin, even accounting for localized wear on the high points. Some prooflike tendencies can be observed in the fields, disrupted only by tiny marks scattered about. (#8977) [150011 <v1>](#)

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### Lustrous 1876-S Type Two Double Eagle, MS62



**2462 1876-S MS62 PCGS.** The intense, coruscating sheen across both sides of this coin is its most noteworthy attribute. Double eagles from this era rarely exhibit such intense mint luster. Boldly struck with especially crisp definition on the eagle and the obverse stars. Scattered, minor abrasions define the grade. (#8978) [177298 <v1>](#)

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**2463 1877 MS61 NGC.** This well struck twenty has full luster and no more than the expected number of wispy abrasions. Type Two twenties are scarce in Mint State, especially if the 1873 issues are excluded. (#8982) [1156 <v1>](#)

**2464 1877 MS61 NGC.** Crisply detailed with gleaming yellow-gold surfaces that show light, scattered abrasions across each side. Vibrant eye appeal for the grade and for this initial Type Three double eagle issue. From The Gene Gehrke Collection. (#8982) [8050 <v1>](#)

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### Worthy MS62 1877 Liberty Twenty



**2465 1877 MS62 PCGS.** This lustrous and carefully preserved example has a crisp strike and pleasing surfaces. The 1877 preceded the large scale export of double eagles to Europe, and as a result, it is difficult to locate Uncirculated examples without scuffy surfaces. The present high end piece provides an opportunity to acquire a smooth representative. PCGS has certified only 14 examples finer (10/08). (#8982) [1674 <v1>](#)

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### Popular 1877 Twenty, MS62



**2466 1877 MS62 PCGS.** Powerfully lustrous yellow-orange surfaces are unusually well-preserved for the grade assigned, though they have their share of wispy abrasions and a few marks are noted in the centers. The portrait is crisply detailed. Elusive any finer, with just 14 such pieces known to PCGS (10/08). (#8982) [2043 <v1>](#)

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### Terrific AU50 1877-CC Twenty



**2467 1877-CC AU50 NGC.** Solid eye appeal and preservation for this first Type Three double eagle issue from the Carson City Mint, considering the mean certified grade is just over 45 (10/08). Lightly circulated surfaces retain much of their original luster, with yellow-gold and peach surfaces that show the latter color dominant in the obverse fields. (#8983) [215008 <v1>](#)

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### Near-Mint 1877-CC Double Eagle



- 2468 1877-CC AU58 PCGS.** A remarkable example, this double eagle exhibits considerable frosty mint luster with bold design details. Each side has its typical quota of minor surface marks that are consistent with the grade. The 1877-CC, despite a moderate mintage of 42,565 coins, is relatively common in XF and AU grades, although seldom found in full Mint State preservation. Many of the coins were shipped overseas in the 19th century, and they are again becoming available to collectors as the hoards of gold are being redistributed. Typically, however, the gold coins returned to the U.S. in recent years are heavily abraded. Therefore, finding attractive pieces such as this example usually requires a lengthy search. *From The Gene Gehrke Collection.* (#8983) [8026 <v1>](#)

- 2469 1877-S MS61 NGC.** Lovely peach-gold and yellow-orange surfaces show occasional hints of alloy at the stars. Modestly abraded for the grade assigned, though a few ticks are noted on and near the portrait. *From The Gene Gehrke Collection.* (#8984) [8045 <v1>](#)

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### Pleasing MS62 1877-S Twenty



- 2470 1877-S MS62 PCGS.** This initial S-mint Type Three double eagle issue is like many of its fellows, heavily minted but little-saved and elusive in Mint State today. Rich yellow-orange surfaces are faintly abraded, but host well-preserved and solidly struck central devices. PCGS has graded 24 finer examples (10/08). (#8984) [1457 <v1>](#)

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### Well Struck 1877-S Double Eagle, MS62



- 2471 1877-S MS62 NGC.** Soft luster resides on the peach-gold and light tan surfaces of this S-mint representative, and a well executed strike leaves strong delineation on the design features. While this issue tends to come heavily abraded, this specimen reveals just a few minor grazes and contact marks. NGC has graded only four coins finer. (#8984) [150013 <v1>](#)



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### Singular 1877-S Twenty, MS63 Prooflike



- 2472 1877-S MS63 Prooflike NGC.** An attractive Select example of this initial Type Three S-mint double eagle issue, profoundly reflective with razor-sharp detail on the modestly contrasted devices. Bright yellow-gold overall with only light, wispy abrasions present in the fields. NGC has graded just four Prooflike examples of this issue, compared with 1,725 non-Prooflike pieces; among the prooflikes, two are AU58 and one is MS61, leaving this MS63 coin as the single best representative by two points (10/08). It also compares favorably to the non-Prooflike NGC population, which shows just three Select pieces and only one Gem. (#78984) [2067 <v1>](#)

- 2473 1878 MS61 PCGS.** Rich yellow-gold luster shows only occasional traces of alloy. This well-defined piece is a great example of its early Type Three issue despite light obverse abrasions, including one that curls around the chin. From The Gene Gehrke Collection. (#8985) [8036 <v1>](#)

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### Collectible 1878-CC Twenty, XF45



- 2474 1878-CC XF45 PCGS.** Subtly radiant yellow-gold surfaces show elements of deeper alloy at the modestly worn high points. Fine abrasions pepper the obverse, but the reverse is comparatively well-preserved. This lower-mintage Type Three double eagle issue is somewhat underrated by Carson City collectors. (#8986) [1556 <v1>](#)

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### Interesting 1878-CC Twenty, AU53



- 2475 1878-CC AU53 NGC.** Both sides of this attractive double eagle have abundant bright prooflike luster. It is a sharply detailed example with moderate abrasions that are to be expected for the grade. A prominent raised die line on the neck of Liberty is diagnostic for the issue.

From 1874 to 1877, the Carson City Mint produced an average of more than 100,000 double eagles each year, during the heavy operating period of the Comstock Lode and other gold and silver producers. By 1878, the availability of the yellow metal decreased dramatically, and only 13,180 double eagles were coined in Nevada. Today, VF and XF examples are relatively plentiful, but AU or finer coins are rare. Census: 37 in 53, 78 finer (9/08).

From The Gene Gehrke Collection. (#8986) [8064 <v1>](#)

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### Desirable 1879-CC Double Eagle, AU50



- 2476 1879-CC AU50 NGC.** The mintage of 10,708 coins ranks among the lower Carson City double eagle mintages, and the issue is considered a rare date today, although it is hardly in the same rarity class as the issues of the early 1870s. Quite a number of 1879-CC twenties have appeared in recent years, mostly XF or AU coins. This piece has reflective light yellow surfaces with a few minor abrasions on each side. Faint traces of delicate orange toning can still be seen, especially around the date elements.

From The Gene Gehrke Collection. (#8989) [8047 <v1>](#)

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## Important 1879-O Double Eagle, VF35



**2477 1879-O VF35 PCGS.** Housed in a green-label PCGS holder. The only With Motto New Orleans Mint double eagle issue, the 1879-O is also the final issue of the denomination from the southern branch mint. After an eighteen year hiatus caused by the Civil War, the New Orleans Mint resumed production in 1879, primarily to strike silver dollars. Just 2,325 double eagles were struck, only a fraction of which have survived. There are probably only about 100 to 150 examples surviving today. The mintage is the second lowest of any New Orleans double eagle, behind the 1856-O, although it is not the second rarest, an honor reserved for the 1854-O.

The present coin has noticeable luster for the grade, and the reverse in particular has rich details. Both sides exhibit outstanding green-gold surfaces. Although moderately abraded, there are no contact marks that merit individual notice. Like most 1879-O double eagles, this piece entered circulation soon after it was struck. Typical examples of the date grade VF or XF, like this piece, but unlike the present specimen, many are harshly cleaned, such as the Smithsonian Institution specimen. Many others show extensive bagmarks, also unlike the present coin with its pleasing surfaces.

*Ex: Early American History Auctions, (6/2001), lot 1466, described with the comment "we cannot imagine a nicer, more appealing VF example than the one offered here."*

*From The Gene Gehrke Collection. (#8990) 8035 <v1>*



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## Near-Mint 1879-O Twenty One of the Finest Examples Known



**2478 1879-O AU58 NGC.** The importance of the 1879-O twenty within the Type Three series is discussed elsewhere in this catalog. Its minuscule mintage of 2,325 pieces and status as the only New Orleans Type Three twenty are well known. What sets this particular coin apart is its unusually high grade and pleasing overall surfaces.

As Doug Winter states when writing about this issue:

“Virtually every known example has numerous deep abrasions. In addition, I have seen many 1879-O double eagles that had mint-made spots or areas of discoloration in the planchet. A good percentage of the surviving population has been cleaned and I have also seen many that had scratches on the surfaces. This is an extremely hard coin to find with choice surfaces and only a handful are known as such.”



This coin is certainly atypical for an 1879-O as described above. The surfaces show a number of small abrasions scattered over each side, but certainly do not have the “numerous deep abrasions” Doug describes and we have seen on the few ‘79-O twenties we have handled over the years. The well preserved surfaces are also unusual for examples we have seen in the past. Of the 40 auction appearances in Heritage sales over the last 15 years, only 11 have graded finer than the present coin—the finest an MS63 and the finest coin certified. The surfaces are bright yellow-gold and show much of the prooflikeness often seen on this issue. Fully struck throughout, including the reverse lettering which is often softly impressed. (#8990) 1568 <v1>

- 2479 1879-S MS60 NGC.** A nicely struck Mint State example of this conditionally challenging issue. The fields are somewhat scuffy, as befits the grade. A good value within the Type Three series. (#8991) [2083 <v1>](#)
- 2480 1880 AU58 ICG.** Flashy with distinct reflectivity in the fields and slight contrast on the subtly frosted portrait. A great example of this lower-mintage Philadelphia double eagle issue. *From The Gene Gehrke Collection.* (#8992) [8033 <v1>](#)
- 2481 1880 AU58 NGC.** Well struck with gleaming luster for this lower-mintage Philadelphia issue. Just a trace of friction visits the moderately abraded portrait. NGC has graded 45 finer pieces (10/08). (#8992) [183007 <v1>](#)
- 2482 1880-S AU58 ANACS.** Excellent detail with attractive, satiny mustard-gold surfaces. Faintly marked overall with a touch of alloy within the C of AMERICA on the reverse. *From The Gene Gehrke Collection.* (#8993) [8025 <v1>](#)
- 2483 1880-S MS60 ICG.** Softly lustrous with a touch of golden-brown alloy at the high points. This pleasingly detailed survivor shows few abrasions for the grade. *From The Gene Gehrke Collection.* (#8993) [8031 <v1>](#)

#### Sharp AU55 1882-CC Double Eagle



- 2484 1882-CC AU55 NGC.** Despite some overall scuffs, this coin retains much mint luster. Most of the design remains from a solid strike, making this a pleasing coin for the grade. A scarce issue in Choice About Uncirculated, this auction presents many such wonderful opportunities for Carson City aficionados. *From The Gene Gehrke Collection.* (#8997) [8060 <v1>](#)

#### Exceptional 1882-CC Twenty Dollar, MS61



- 2485 1882-CC MS61 PCGS.** The 1882-CC double eagle, with a mintage of 39,140 pieces, can be located in Extremely Fine and lower-end About Uncirculated grades without too much effort. It is scarce in high-end AU grades, and very scarce in Mint State. The certified population of Uncirculated pieces falls mostly within the MS60 to MS62 range; a single piece is graded finer, a PCGS MS63. This MS61 coin displays sharply struck design elements, including Liberty's hair detail, the star radials, and the eagle's plumage. The yellow-gold lustrous surfaces, while revealing some light contacts and grazes, are much better off than typically seen; indeed, Douglas Winter (*Gold Coins of the Carson City Mint*, 2001), says: "The surfaces on most 1882-CC double eagles show heavy abrasions. This appears to be the rule on both circulated and Uncirculated pieces." Population: 26 in 61, 25 finer (10/08). (#8997) [1468 <v1>](#)
- 2486 1882-S MS61 NGC.** Satiny luster with light yellow-orange color overall. Though numerous tiny abrasions pepper each side, their cumulative effect on the eye appeal is surprisingly minor. *From The Gene Gehrke Collection.* (#8998) [8061 <v1>](#)



### Desirable 1882-S Twenty, MS62



**2487 1882-S MS62 PCGS.** Faint greenish luster on both sides accompanies a trace of pink toning with dark, original highpoint patina. The surfaces have scattered marks that keep this condition rarity out of a finer grade. PCGS has only certified 31 submissions in higher grades (10/08). (#8998) [2087 <v1>](#)

**2488 1883-CC—Improperly Cleaned—NCS. XF Details.** An affordable example of this popular issue, which is readily available as a type coin through the AU grades. This piece has been improperly cleaned, but remains well detailed and attractive. (#8999) [1119 <v1>](#)

### Choice AU 1883-CC Twenty Dollar



**2489 1883-CC AU55 PCGS.** A well struck example that has relatively unabraded surfaces for the grade. The bright mint luster does not quite connect the obverse stars in a band. Tiny alloy spots are noted near star 8, the bust truncation, and IT in UNITED. Most 1883-CC double eagles are in XF to AU50 condition, and Choice AU examples are scarce. Less than 60,000 pieces were struck. *From The Gene Gehrke Collection.* (#8999) [8034 <v1>](#)

### Lustrous 1883-CC Double Eagle, MS61



**2490 1883-CC MS61 NGC.** The 1883-CC is one of the more available Carson City double eagles. Probably close to a thousand coins exist today in all grades, but only 65 to 75 pieces are believed known in Mint State. This well struck example has bright, glittering, semi-prooflike fields. The obverse displays a number of small abrasions that account for the MS61 grade. Census: 48 in 61, 12 finer (9/08). *From The Gene Gehrke Collection.* (#8999) [8057 <v1>](#)

**2491 1883-S MS62 NGC.** Small squat S, one of two mintmark sizes known for the issue. This double eagle has booming luster and a hint of orange toning. The eye appeal is impressive for its designated grade. (#9000) [1149 <v1>](#)

**2492 1883-S MS62 PCGS.** Tall S. The flashy surfaces are toned peach on the obverse and yellow-gold on the reverse. The strike is sharp, and although abrasions are present, the eye appeal is irrefutable. (#9000) [2038 <v1>](#)

### Original Select 1883-S Double Eagle



**2493 1883-S MS63 NGC.** Tall S. The salmon-pink centers are surrounded by subtle green-gold shadings. Satiny and sharply struck with an original, undipped appearance. The 1883-S is readily located between AU58 and MS62, but nice Uncirculated examples are surprisingly scarce. Census: 61 in 63, 5 finer (10/08). (#9000) [174044 <v1>](#)

**2494 1884-CC—Improperly Cleaned—NCS. AU Details.** A hairlined and somewhat glossy representative of this widely collected Carson City issue. The obverse rim has a subtle ding at 12 o'clock, and distributed abrasions include marks on the reverse rim at 2 o'clock. (#9001) [1639 <v1>](#)

### 1884-CC Twenty, AU58



**2495 1884-CC AU58 NGC.** During the 1880s, Carson City double eagles were struck from 1882 to 1885, and again in 1889. The mintage of 1884-CC was 81,139, the highest of the decade, and the date is clearly the most plentiful of the decade. Only the 1890-CC has a higher population among Type Three Carson City twenties. Deep yellow-gold luster is highlighted by pale pinkish toning and a few splashes of darker coloration. *From The Gene Gehrke Collection.* (#9001) [8055 <v1>](#)

### Borderline Uncirculated 1884-CC Twenty



**2496 1884-CC AU58 NGC.** Luster dominates the devices and legends, and partially encompasses the open fields. Friction is difficult to find, and is principally found on the shoulder curl and wingtips. Carson City double eagles are invariably much scarcer than their San Francisco counterparts. (#9001) [10021 <v1>](#)

**2497 1884-S MS61 PCGS.** Sharply struck with impressive, satiny luster. Though a number of fine abrasions dot Liberty's cheek, the yellow-gold fields are considerably less abraded. *From The Gene Gehrke Collection.* (#9002) [8029 <v1>](#)

## Important 1885 Liberty Twenty, AU50



- 2498 1885 AU50 PCGS.** Housed in a green-label PCGS holder. While not quite as difficult to obtain as the 1881, 1882, and 1886, the 1885 is still a rare issue with just 828 pieces produced. Most of the 100 or fewer examples believed extant fall into either the XF or low AU grade ranges. The present representative is solidly graded AU50 with plenty of sharp striking definition still in evidence. Remnants of a semi-prooflike finish flicker as the coin rotates under the light, this despite a smattering of mostly light abrasions. We stress that none of the latter features are out of context with the assigned grade, and the color is a deep, rich blend of original olive-gold and copper-gold shades. Population: 6 in 50, 29 finer (9/08). *From The Gene Gehrke Collection.* (#9003) [8042 <v1>](#)

## Scarce 1885-CC Double Eagle, AU50



- 2499 1885-CC AU50 NGC.** The 1885-CC is a scarce date, although perhaps less rare than the mintage of 9,450 coins might suggest. It is still elusive in higher grades. Considerable light yellow luster remains around the devices, contrasting with deeper yellow in the fields and on the design motifs. Limited surfaces marks are generally consistent with the grade. *From The Gene Gehrke Collection.* (#9004) [8059 <v1>](#)

- 2500 1885-S MS62 PCGS.** Booming luster and a bold strike accompany this sun-gold Liberty twenty. Occasional clusters of moderate marks preclude a finer grade. (#9005) [1455 <v1>](#)
- 2501 1885-S MS62 PCGS.** A well impressed peach-tinted double eagle that has a semi-prooflike reverse. The obverse exhibits normal cartwheel luster. A good value relative to higher grades. (#9005) [2026 <v1>](#)
- 2502 1885-S MS62 NGC.** Solidly struck with smoothly lustrous surfaces that show only minor abrasions unworthy of individual mention. Yellow-gold surfaces show significant wheat and tan elements. (#9005) [177305 <v1>](#)

## MS62 1888 Liberty Twenty



- 2503 1888 MS62 PCGS.** No die doubling is present on this lustrous double eagle, but it is from a low mintage issue and has original olive and orange toning. The reverse on its own merits a finer grade, and even the obverse appears to have fewer abrasions than expected. PCGS has certified just 23 pieces finer (10/08). (#9008) [1273 <v1>](#)

## Lovely 1888 Twenty, MS62



- 2504 1888 MS62 PCGS.** An outstanding example with frosty yellow luster and dark green highpoint patina, along with faint traces of pale orange toning. The surfaces are lightly abraded, consistent with the grade. The 1888 is relatively plentiful in MS62, but rare any finer. PCGS has only certified 23 better examples (10/08). (#9008) [1681 <v1>](#)
- 2505 1888-S MS62 PCGS.** Small marks are scattered as is consistent with the grade, but the eye appeal is pleasing because of the unencumbered luster and the absence of singularly noticeable abrasions. (#9009) [2008 <v1>](#)
- 2506 1889 MS61 NGC.** Shining with numerous tiny breaks in the green-gold frost of the fields. A well-defined example that offers considerable eye appeal despite its flaws. *From The Gene Gehrke Collection.* (#9010) [8054 <v1>](#)



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#### Luminous AU55 1889-CC Twenty



- 2507 1889-CC AU55 PCGS.** The 1889-CC is one of the more frequently encountered CC double eagles, even though the mintage was only 30,945 pieces. But it is seldom located finer than XF or marginal AU condition. This choice example has good mint luster on the reverse and the only noticeable abrasion is next to star 13 on the obverse. *From The Gene Gehrke Collection. (#9011) 8027 <v1>*

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#### Admirable 1889-CC Twenty, AU58



- 2508 1889-CC AU58 NGC.** A frosty and lustrous near-Mint example, this 1889-CC double eagle exhibits lustrous light yellow surfaces with vivid pale pink toning on the obverse. The reverse has bright lemon-yellow luster. Both sides have minor blemishes, including a dark spot at the border below the date, and a small mark over LA of DOLLARS on the reverse. *From The Gene Gehrke Collection. (#9011) 8046 <v1>*

- 2509 1889-S MS62 NGC.** Satiny yellow-orange surfaces host solidly struck devices. This eminently appealing piece shows just a few wispy abrasions that combine to preclude Select status. *From The Gene Gehrke Collection. (#9012) 8062 <v1>*

- 2510 1889-S MS62 NGC.** Frosty and highly lustrous with amazing orange-gold luster and hints of pink patina on both sides. This piece is boldly detailed and highly appealing. (#9012) 183017 <v1>

- 2511 1890-CC AU53 NGC.** A partly lustrous and boldly struck example. The cheek and obverse field are abraded, but the reverse is surprisingly free from marks. TWENTY and PLURIBUS are lightly die doubled, as usually seen on this popular Carson City issue. (#9014) 1328 <v1>

- 2512 1890-CC AU55 NGC.** Luminous gold-orange overall with considerable luster remaining in the fields. Occasional elements of alloy appear close to the rims. Only modestly worn at the high points. *From The Gene Gehrke Collection. (#9014) 8063 <v1>*

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#### Wonderful 1890-CC Double Eagle, AU58



- 2513 1890-CC AU58 NGC.** This is a wonderful example of the plentiful 1890-CC double eagle, the most common Carson City twenty produced from 1870 to 1893. It is an excellent example for the type collectors who want to have a representative from the Nevada Mint. The surfaces are fully brilliant with light yellow luster and only a trace of wear. Both sides retain considerable prooflike surface. *From The Gene Gehrke Collection. (#9014) 8067 <v1>*

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#### Lustrous Near-Mint 1890-CC Twenty



- 2514 1890-CC AU58 PCGS.** This well impressed near-Mint twenty has sweeping luster and only a whisper of friction on Liberty's eyebrow. The fields have refreshingly few abrasions for a momentarily circulated large diameter gold coin. TWENTY and PLURIBUS display minor die doubling, as do most examples of this widely pursued Carson City issue. (#9014) 95002 <v1>

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### Attractive MS62 1890-CC Twenty



- 2515 1890-CC MS62 PCGS.** In circulated grades, the higher-mintage 1890-CC double eagle is widely popular with collectors, and that enthusiasm continues into the Mint State grades. By MS62, demand is well beyond the meager available supply, with just 42 such pieces graded by PCGS (10/08); and Select and better coins are severe condition rarities. This sharply struck orange-gold example offers gorgeous luster and fine eye appeal. Though a number of wispy abrasions and a few more significant marks are present close to the portrait, none of these flaws warrant individual mention. (#9014) [10018 <v1>](#)
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### Important 1891-CC Twenty, AU58



- 2516 1891-CC AU58 NGC.** The mintage was just 5,000 coins, and today several hundred survive in all grades, mostly returned from overseas holdings. Jeff Garrett and Ron Guth note an average auction grade of 52 and an average certified grade of just under 55. Despite the supply, 1891-CC double eagles are in constant and heavy demand from double eagle collectors and Carson City specialists. This near-Mint specimen has frosty yellow-gold luster with limited abrasions that are well within reason for the grade. Both sides are boldly struck and the coin presents excellent eye appeal. NGC has only certified 31 finer Mint State 1891-CC double eagles (9/08). *From The Gene Gehrke Collection.* (#9017) [8058 <v1>](#)
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### Pleasing MS63 1891-S Double Eagle



- 2517 1891-S MS63 NGC.** Considerable satiny luster graces each side of this dusky orange-gold Select twenty. Sharply struck with unusually strong eye appeal for this San Francisco issue, which is available in Mint State but typically MS62 or less. NGC has certified 53 numerically finer examples (10/08). (#9018) [1552 <v1>](#)
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### Stunning 1891-S Twenty, MS63



- 2518 1891-S MS63 PCGS.** This is an absolutely stunning example for the grade with bright yellow luster, wonderful pale green and light pink toning, and exceptional design definition. It is an aesthetically superior coin for the connoisseur. PCGS has certified just 69 submissions in finer grades (10/08). (#9018) [2092 <v1>](#)
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### Lustrous 1892 Double Eagle, AU53



- 2519 1892 AU53 ANACS.** In 1891 and 1892, the Philadelphia Mint struck few double eagles, just 1,390 and 4,430 respectively. "It is the last of the low mintage Philadelphia double eagles," write Jeff Garrett and Ron Guth. Over the years few have been certified, and few have appeared for auction sale. This remarkable piece has brilliant deep yellow luster with wispy pink toning on the reverse. Both sides have moderate surface marks that are consistent and grade limiting. *From The Gene Gehrke Collection.* (#9019) [8024 <v1>](#)
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### Impressive 1892 Twenty, AU55



- 2520 1892 AU55 NGC.** This is a scarce issue whose overall rarity is similar to the 1879, 1880, and 1890, to mentioned just a few P-mint deliveries. The satiny surfaces retain noticeable brightness in the fields despite a somewhat scuffy appearance. The rich endowment of crimson-gold patina does, however, dampen the visual impact of the scattered abrasions. The powerful strike more than compensates for the trivial rub across the highpoints and, as such, all features retain bold definition. (#9019) [136016 <v1>](#)
- 2521 1892-CC XF40 NGC.** Light yellow-gold surfaces with reflective fields and exceptional eye appeal despite a few typical surface marks that are always encountered on these large gold pieces. (#9020) [183013 <v1>](#)
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- 2522 1892-CC—Obverse Spot Removed—NCS. AU Details.** An alloy spot above the coronet tip has been tooled with pinscratches. Still a partly lustrous example of this elusive and popular Carson City issue. (#9020) [1324 <v1>](#)
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### Reflective AU58 1892-CC Twenty



- 2523 1892-CC AU58 PCGS.** Even though only 27,265 pieces were produced of this issue, the '92-CC is the second most available Carson City twenty from the 1890s. This is an especially attractive piece that has bright, prooflike fields and accents of ruddy color on each side. A wonderful type coin and an excellent value at this grade level. *From The Gene Gehrke Collection.* (#9020) [8028 <v1>](#)
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### Late Carson City Twenty Dollar, 1892-CC AU58



- 2524 1892-CC AU58 NGC.** Brilliant surfaces with almost all of the original satiny mint luster still surviving. Most of Liberty's hair details are sharp and the eagle's plumage features are bold for the grade. Scarce this nicely preserved, and worth a generous bid from the numismatist who appreciates aesthetically appealing pieces. (#9020) [183011 <v1>](#)
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### Brilliant 1892-CC Twenty, MS61



- 2525 1892-CC MS61 NGC.** A delightful example with frosty luster on the devices, surrounded by reflective fields. Aside from slight weakness at a couple stars on the obverse, all design elements on each side are well struck. This lovely piece is sure to please. Census: 69 in 61, 41 finer (10/08). (#9020) [136007 <v1>](#)
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### Elegant Select 1892-S Twenty



- 2526 1892-S MS63 NGC.** Excellent detail with considerable frost and satin that invigorate the luster. This Select piece shows few flaws aside from a handful of wispy field abrasions. Surfaces are yellow-gold on the obverse with a deeper orange cast on the reverse. NGC has graded 52 numerically finer examples (10/08). (#9021) [1563 <v1>](#)

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### Frosty 1892-S Twenty, MS64



- 2527 1892-S MS64 NGC.** A couple of small groups of 1892-S twenties entered the marketplace in the early 1990s, which account for many of the better-grade examples known today of this issue. This is a particularly attractive coin that displays rich pinkish-gold and lilac coloration. Sharply struck with a few small field marks, especially on the reverse, and light abrasions on the cheek of Liberty. Census: 48 in 64, 4 finer (10/08). (#9021) [136025 <v1>](#)

- 2528 1893 MS63 NGC.** Lustrous and crisply struck with a hint of pale rose color in the centers. The fields are attractively preserved. The URI in PLURIBUS has a relatively large strike-through, as made and an unusual mint error for a gold coin from this era.  
*Ex: Long Beach Signature (Heritage, 2/2003), lot 8515. (#9022) [219002 <v1>](#)*

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### Toned 1893-CC Double Eagle, MS62



- 2529 1893-CC MS62 ICG.** It turned out that 1893 was the last year that Carson City produced coinage. The Panic of 1893 turned into a depression with widespread business and bank failure. The Comstock Lode was practically depleted, and the Carson City Mint had little business. The poor conditions were the result of European financial interests withdrawing funds from American markets.

Both sides of this frosty example show minimal abrasions in the fields and are draped in mottled coppery-orange toning. It is boldly defined, with only slight highpoint weakness. An outstanding, aesthetically pleasing example.

*From The Gene Gehrke Collection. (#9023) [8032 <v1>](#)*

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### Desirable 1893-CC Double Eagle, MS62



- 2530 1893-CC MS62 PCGS.** A popular double eagle, struck during the final year of operation at the Carson City Mint, although when this coin was struck, employees may not have been aware that the Mint would be silent forever-more. This lovely example has frosty light yellow luster with traces of pink patina on each side. The surfaces are lightly abraded, consistent with the grade, and the reverse has a small dark stain on the scroll near the final A in AMERICA. The NGC and PCGS population data shows that this final issue is relatively available in Mint State grades, although seldom found any finer than the present piece. Population: 80 in 62, 18 finer (10/08). (#9023) [136002 <v1>](#)
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### Pleasing MS63 1893-S Twenty



- 2531 1893-S MS63 PCGS.** Excellent strike and luster. The yellow-gold surfaces show glimpses of orange and a touch of satin. While this S-mint double eagle issue is readily available in lesser Mint State grades, anything finer than this Select coin is elusive. PCGS has certified just 36 finer examples (10/08). (#9024) [136020 <v1>](#)
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### Shining Near-Gem 1893-S Twenty



- 2532 1893-S MS64 PCGS.** Crisply detailed and carefully preserved with light yellow-gold color overall that pales slightly on the portrait. Impressive, satiny luster enlivens each side. A great Choice example of an issue that is essentially unavailable any finer. Population: 36 in 64, 1 finer (10/08). (#9024) [43003 <v1>](#)
- 2533 1894-S MS63 PCGS.** Crisply detailed with strongly lustrous yellow-gold surfaces that show a hint of satin. Impressively appealing for the Select designation. (#9026) [136023 <v1>](#)
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### Conditionally Rare 1894-S Twenty MS64



- 2534 1894-S MS64 PCGS.** This lustrous Choice double eagle provides intermingled lime and apricot-gold iridescence. Marks are scarce and of no individual consequence. The strike is bold, with only unimportant blending within the intricacies of Liberty's hair. Essentially unobtainable any finer, since PCGS has certified only one piece higher, as MS65. (#9026) [174037 <v1>](#)
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**2535 1894-S AU58 Prooflike NGC.** While over 200 near-Mint State 1894-S twenties have been graded by NGC, a mere three rate that service's Prooflike designation. This is an exquisitely struck, peach-gold specimen that reveals a few minute circulation marks. (#79026) [220004 <v1>](#)

**2536 1895-S MS61 Prooflike NGC.** The fields are flashy, and the strike is exemplary. Abraded, but undeniably very scarce with a prooflike appearance. Census: 11 in 61 Prooflike, 4 finer (10/08). (#79028) [220015 <v1>](#)

**2537 1896 MS63 PCGS.** Satiny honey-gold and green-gold surfaces show occasional orange elements. A crisp strike and minimally abraded surfaces for the grade supplement the eye appeal. (#9029) [2029 <v1>](#)

#### Captivating MS61 Prooflike 1896-S Double Eagle



**2538 1896-S MS61 Prooflike NGC.** Well-defined and strikingly attractive with rich orange-gold color that enlivens the mirrors on each side. Occasional elements of patina over the moderately abraded fields suggest overseas storage. This S-mint issue poses a significant challenge with Prooflike surfaces. Census: 19 in 61 Prooflike, 7 finer (10/08). (#79030) [220022 <v1>](#)

**2539 1897 MS63 PCGS.** This exquisitely struck Select double eagle displays pleasing luster exuding from yellow-gold surfaces. A few minute surfaces and rim marks determine the grade. (#9031) [229114 <v1>](#)

#### Elegant Near-Gem 1897-S Twenty



**2540 1897-S MS64 NGC.** Potent luster sweeps across this assertively struck Type Three twenty. The 1897-S was exported to pay for foreign trade, and Uncirculated examples were held in quantity for many years in European bank hoards. However, such pieces were indifferently stored, and most acquired myriad abrasions. The present coin is an exception, as it was only minimally marked by its now-separated peers. (#9032) [174046 <v1>](#)

#### Handsome Choice 1897-S Twenty



**2541 1897-S MS64 PCGS.** This peach-gold Choice Liberty twenty exudes invigorating luster and exhibits a precise strike. Only superficial grazes prevent an even finer third party assessment. Thousands of '97-S pieces exist in abraded Mint State, but the issue becomes very scarce in MS64. Just six pieces have been graded higher by PCGS (10/08). (#9032) [177297 <v1>](#)

**2542 1898 MS62 PCGS.** Only lightly abraded for the grade, with flashy luster and a consistent strike. There is some greasy residue, as struck, confined to the upper right obverse.  
*Ex: New York Signature (Heritage, 7/2002), lot 9655. (#9033) [177289 <v1>](#)*

#### Bright, Satiny MS64 1898-S Twenty



**2543 1898-S MS64 NGC.** A strongly struck example of this popular, late-date S-mint twenty. The surfaces are bright overall with a lovely, satin-like finish. Each side is lightly abraded, just enough to keep it from a Gem rating but definitely making this an upper-end MS64 example. Pleasing, even reddish-gold color. (#9034) [2036 <v1>](#)

#### Frosty 1898-S Liberty Twenty, MS64



**2544 1898-S MS64 PCGS.** This boldly details piece represents the highest grade reasonably available for the 1898-S, and condition rarity in Gem quality. PCGS has only certified 76 finer pieces (10/08). The surfaces are brilliant and highly lustrous in frosty orange-gold. A few tiny abrasions and minuscule spots are evident on each side. (#9034) [2095 <v1>](#)



- 2545 1898-S MS64 PCGS.** A lovely Liberty twenty, notable for its rich butter-gold color and its unencumbered cartwheel sheen. The reverse is gorgeously preserved, the portrait is unmarked, and the obverse field has only minor contact. (#9034) [215014 <v1>](#)
- 2546 1899 MS64 NGC.** This yellow-gold Choice type coin has a hint of olive-green patina. Lustrous and sharply struck with the expected number of individually insignificant grazes. (#9035) [1344 <v1>](#)
- 2547 1899 MS64 NGC.** Sharply impressed and thoroughly lustrous with the customary number of trivial marks. A few specks of struck-in grease on the right reverse are of mint origin. (#9035) [1345 <v1>](#)
- 2548 1899 MS64 NGC.** Well-defined and brightly lustrous with vibrant yellow-gold surfaces that take on liberal sun-gold shadings. Excellent preservation for a Choice coin. (#9035) [177304 <v1>](#)
- 2549 1899-S MS63 NGC.** Boldly impressed with central wheat-gold color and impressive yellow-orange shadings near the rims. Pleasing for the Select grade, though wispy abrasions justify that designation. (#9036) [1332 <v1>](#)

#### Lustrous 1899-S Twenty MS64



- 2550 1899-S MS64 PCGS.** Dazzling cartwheel luster invigorates this lustrous and crisply impressed Choice twenty. The reverse is remarkably preserved, and the obverse is nearly as smooth save for two thin marks above the bust truncation and on the jaw. PCGS has encapsulated a mere three pieces finer (10/08). (#9036) [177294 <v1>](#)
- 2551 1901 MS64 PCGS. CAC.** Boldly impressed with straw-gold centers and deeper yellow-gold fields. Excellent preservation and eye appeal, even by Choice standards. (#9039) [1283 <v1>](#)
- 2552 1901 MS64 NGC. CAC.** Decisively struck with vibrant luster and interesting color. Swirls of gold-orange and rose invigorate the minimally marked surfaces. (#9039) [1504 <v1>](#)
- 2553 1901 MS64 PCGS.** Bright yellow-gold luster displays traces of mint-green, and a well executed strike delivers strong delineation to the design elements. A handful of minute obverse marks define the grade. Housed in a first generation holder. (#9039) [229044 <v1>](#)

#### Lovely Gem 1901 Liberty Twenty



- 2554 1901 MS65 NGC.** A splendidly lustrous Gem that has a sharp strike and only a single noticeable mark, relegated to the field between the date and star 13. A lower mintage date, with production at San Francisco much higher in 1901. NGC has yet to certify any pieces finer (10/08).  
Ex: *Atlanta Signature (Heritage, 8/2001), lot 8174.* (#9039) [177303 <v1>](#)

#### Outstanding 1901-S Twenty, MS64



- 2555 1901-S MS64 PCGS.** An amazing near-Gem, this Liberty double eagle has exquisite surfaces for the grade, with brilliant and frosty yellow luster that is accompanied by faint orange toning. Only a few widely scattered marks and spots on each side account for the grade. Population: 82 in 64, 2 finer (10/08). (#9040) [177274 <v1>](#)

#### Beautiful 1902 Double Eagle, MS62



- 2556 1902 MS62 NGC.** Amazing honey-gold luster with lightly abraded surfaces that are consistent with the MS62 grade. Only 31,140 double eagles were coined in Philadelphia in 1902, and survivors are typically in high circulated or low Mint State grades. For example, NGC has only graded 14 finer examples of this date (10/08).  
From *The Gene Gehrke Collection.* (#9041) [8052 <v1>](#)

**Impressive 1902 Twenty, MS64  
Low Population Double Eagle**



**2557 1902 MS64 PCGS. CAC.** An extraordinary double eagle representing the low mintage 1902 issue with a production limited to just 31,140 coins, this piece is boldly defined and virtually fully struck. Both sides have exquisite surfaces with frosty yellow-gold luster. Only a few faint splashes of orange toning adjust the overall aesthetic appeal.

Philadelphia double eagles from 1901 through 1903, and again in 1905 and 1906, had limited mintages, while 1900, 1904, and 1907 were extremely high mintage years. A fascinating research topic would be the supply of gold in each of those years, to learn why the mintages bounced around like they did. Population: 8 in 64, 1 finer (10/08). (#9041) [10013 <v1>](#)

**Attractive Select 1902-S Twenty**



**2558 1902-S MS63 NGC.** Elegant eye appeal for this 20th century San Francisco issue. The strike is crisp, and the yellow-gold luster is impressive. Though Mint State examples of the 1902-S twenty are readily available, Select coins can be elusive, and anything finer is scarce. NGC has graded just 36 numerically superior coins (10/08). (#9042) [1458 <v1>](#)

**2559 1903 MS64 ANACS.** Bright straw-gold surfaces show occasional hints of lemon. A crisply detailed Choice coin that offers immense luster and visual appeal to match. (#9043) [127002 <v1>](#)

**Conditionally Rare 1903-S Twenty, MS64  
Only Eight Finer PCGS Certified**



**2560 1903-S MS64 PCGS.** Peach-gold surfaces display a subtle greenish cast, and yield pleasing luster. The design features are well struck, including excellent definition in Liberty's hair, the star centers, and the eagle's plumage. A few minute contact marks prevent a higher grade. The 1903-S twenty is quite rare any finer. (#9044) [96003 <v1>](#)

**2561 1904 MS61 Prooflike NGC.** A well struck large denomination gold type coin that has subdued mirrors but surprisingly minimal marks. Prooflikes remain scarce relative to their plentiful cartwheel peers. (#79045) [221011 <v1>](#)

**2562 1904 MS62 Prooflike NGC.** Lemon-gold toning clings to the margins of this flashy and alertly struck Liberty gold type coin. Thorough inspection discovers scattered minor marks, but these do not deny the eye appeal. (#79045) [221002 <v1>](#)

**2563 1904 MS62 Prooflike NGC.** This honey-gold Liberty twenty has flashy luster and only a couple of consequential field marks, both remotely located near the rim. The cheek is abraded, customary for the MS62 level. (#79045) [221008 <v1>](#)

**2564 1904 MS63 Prooflike NGC.** An outstanding, fully mirrored example with sharp details and light yellow surfaces. NGC has only certified 52 finer prooflike examples of this popular issue. (#79045) [88193 <v1>](#)



**2565 1904 MS63 Prooflike NGC.** A beautiful double eagle with surprisingly reflective fields and a relatively bagmark-free appearance. Well struck, as is customary for this plentiful issue. The reverse has a couple of splashes of cherry-wine and ocean-blue patina. (#79045) [221004 <v1>](#)

**2566 1904 MS63 Prooflike NGC.** A lovely Select double eagle with nicely reflective fields and an above average strike. Although a plentiful issue, the eye appeal is excellent for the grade. (#79045) [221007 <v1>](#)

**2567 1904 MS64 Prooflike NGC.** Sharply struck with remarkably strong reflectivity. The honey-gold surfaces are pleasingly preserved, though the few flaws present are magnified by the mirrors. Census: 40 in 64 Prooflike, 12 finer (10/08). (#79045) [2049 <v1>](#)

**2568 1904-S MS64 PCGS.** An attentive strike leaves strong definition on the design features, including Liberty's hair and the eagle's plumage. Lustrous peach-gold surfaces reveal a handful of minute marks that prevent Gem classification. Housed in a green-label holder. (#9046) [199005 <v1>](#)

**2569 1904-S MS62 Prooflike NGC.** 1904-S double eagles are readily available in Mint State grades, but prooflike specimens are more difficult to locate. Sharply struck design elements are highlighted by prooflike fields on this MS62 specimen. Distributed light ticks determine the numerical grade; still, this piece exhibits pleasing overall eye appeal. Census: 34 in 62 Prooflike, 19 finer (10/08). (#79046) [220020 <v1>](#)

**2570 1904-S MS63 Prooflike NGC.** An impressive, boldly detailed example of the plentiful San Francisco Mint double eagle of 1904, with fully mirrored, prooflike surfaces. Census: 16 in 63 prooflike, 3 finer (10/08). (#79046) [88192 <v1>](#)

#### Desirable 1905 Twenty, MS61



**2571 1905 MS61 NGC.** With a mintage of 58,919 coins, and a low survival rate in the higher Mint State grades, the 1905 double eagle is one of the most highly desired 20th century Liberty twenties. This pleasing piece has lustrous green-gold surfaces with few abrasions on either side. From The Gene Gehrke Collection. (#9047) [8051 <v1>](#)

#### Nicely Defined 1905 MS61 Double Eagle



**2572 1905 MS61 PCGS.** Jeff Garrett and Ron Guth (2006) call the 1905 one of the most sought after Type Three double eagles. Rich peach-gold color runs over this MS61 example. All of the design elements are well brought up, and the lightly abraded surfaces retain considerable luster. (#9047) [150006 <v1>](#)

#### Scarce Uncirculated 1905 Twenty Dollar



**2573 1905 MS61 PCGS.** The U.S. Mint struck more than 11 million double eagles in 1904, and it appears that Treasury vaults continued to be well stocked the next year, since Philadelphia coined only 58,919 pieces in 1905. This satiny example has the expected number of moderate obverse marks, but the reverse is only lightly abraded. (#9047) [178056 <v1>](#)

#### Pleasing MS62 1906 Twenty



**2574 1906 MS62 PCGS.** Light yellow-orange color overall with occasional mustard and tan accents intermixed. The strike is solid, and though a number of wispy abrasions are present on each side, the general visual appeal is solid. A surprisingly scarce issue any finer, though the five-figure mintage is suggestive. (#9049) [2075 <v1>](#)

#### Lustrous 1906-D Double Eagle, MS64



**2575 1906-D MS64 NGC.** The 1906-D double eagle can be located through the Select level of preservation. MS64 pieces are more difficult to acquire, and higher-grade coins are very rare. Dazzling luster exudes from the peach-gold surfaces of this near-Gem offering, and a precision strike imparts strong delineation to the design elements. Some light contact marks and grazes prevent the attainment of Gem status. (#9050) [1433 <v1>](#)

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### Popular Choice 1906-S Twenty



**2576 1906-S MS64 NGC.** Well-defined with satiny yellow-gold surfaces that show glimpses of tan and orange. The eye appeal is strong, and if not for a patch of luster grazes to the left of Liberty's chin, this piece could aspire to an even finer grade. Highly elusive any finer, with just four Gem-level coins known to NGC (10/08). (#9051) [2059 <v1>](#)

**2577 1907 MS64 PCGS.** This pleasing final-year Liberty twenty has exuberant luster and original apricot and lime-green toning. The strike is bold, and the reverse is particularly smooth. (#9052) [2040 <v1>](#)

**2578 1907-S MS63 PCGS.** Booming luster and a precise strike distinguish this honey-gold Select double eagle. The cheek and neck have minor marks, but the fields are generally smooth. An issue essentially unobtainable in grades above MS64. (#9054) [177290 <v1>](#)

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### Worthy Near-Gem 1907-S Twenty



**2579 1907-S MS64 NGC.** A charming canary-gold Choice Liberty twenty. The reverse is beautifully preserved, and the obverse has only faint marks. Philadelphia struck a considerable number of twenty dollar varieties in 1907, especially when edge lettering variation is considered, but San Francisco only emitted the old Liberty reeded edge design. Just 11 pieces are certified finer by NGC (10/08). (#9054) [1337 <v1>](#)

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### PROOF LIBERTY DOUBLE EAGLE

#### Slightly Circulated Proof 1895 Twenty



**2580 1895 PR55 PCGS. CAC.** Only 51 proofs were struck of the 1895 twenty. This particular coin apparently slipped into the channels of commerce and stayed there. One might speculate that a hundred years ago this coin meant more as a twenty dollar gold piece than it did as a proof. The only die diagnostics for these are included in the Bowers book on twenties, where he relates what was observed on the Trompeter piece: "In date, the 1 is about central between bust and border, its left base slightly to the right of center of a dentil." The fields on each side still retain significant reflectivity, especially around the devices. The fields are, however, extensively marked with small abrasions from contact with other coins. The striking details are remarkably strong. Rich orange-gold color throughout. (#9111) [1622 <v1>](#)

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### HIGH RELIEF DOUBLE EAGLES

#### Attractive Near-Mint 1907 High Relief, Wire Rim Double Eagle



**2581 1907 High Relief, Wire Rim AU58 ANACS.** It is doubtful that this piece ever entered circulation, despite the light wear noted on the highpoints. Perhaps this piece was a pocket piece at one time, or suffered a bit of cabinet friction. Only a small portion of the wire rim is visible on the lower reverse. Much luster remains on this beautiful and sculptural coin, and extensive scrutiny under magnification reveals only a couple of tiny ticks, well hidden on the eagle's rear feathers. A fundamentally appealing near-Mint piece that should appeal to the budget-minded collector. (#9135) [98001 <v1>](#)



**Popular 1907 High Relief  
Wire Rim Twenty AU58**



- 2582** 1907 High Relief, Wire Rim AU58 NGC. Noticeable rub is evident on the highpoints of this High Relief twenty, including Liberty's breast plate and knee, as well as the highest edge of the wing. The surfaces are clearly abraded and marked, but there is no evidence of any actual damage. It was most likely stored in a jewelry box or in some similar environment where it was constantly in contact with other objects. Some traces of violet patina are evident along the rims. There are many collectors and non-collectors alike who desire an example of the High Relief, and this one should provide a nice blend of price and quality. (#9135) [177302 <v1>](#)

**Unworn 1907 High Relief, Wire Rim Twenty**



- 2583** 1907 High Relief, Wire Rim—Rim Filed—NCS. Unc Details. Strongly lustrous fields are largely undisturbed, and this yellow-gold piece boasts the high-relief image of Liberty in all of her satiny glory. A ragged wire rim on the obverse shows evidence of filing that took place outside the Mint; perhaps the miscreant sympathized with the coiners who considered the wire rim a striking defect. (#9135) [31116 <v1>](#)

**Gorgeous Choice 1907 High  
Relief, Wire Rim Twenty**



- 2584** 1907 High Relief, Wire Rim MS64 NGC. An attractive Choice representative of what is arguably the most iconic American coin, the most prominent circulation-strike version of a design that has captivated collectors since the day it was released and historians since the day after. This rich yellow-gold example, impressively lustrous and well-defined, shows a characteristic wire rim around almost the entirety of the obverse and the left reverse. The surfaces are smooth, with no flaws worthy of individual mention. Subtle peach accents visit the areas around the eagle's beak and tail feathers. *From The Jack Lee Estate Collection.* (#9135) [25432 <v1>](#)

**Uncirculated Details 1907 High Relief, Flat Rim Twenty**



- 2585** 1907 High Relief, Flat Rim—Improperly Cleaned—NCS. Unc Details. The peach-gold surfaces are luminous with faint hairlines from a past cleaning. Still, that impairment does little to dull the majesty of this High Relief twenty, exquisitely detailed with few post-striking abrasions. A readily collectible example of this iconic American issue. *From The Gene Gehrke Collection.* (#9136) [8068 <v1>](#)

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## Scintillating 1907 High Relief, Flat Rim Double Eagle, MS66



**2586 1907 High Relief, Flat Rim MS66 PCGS. CAC.** The Mint staff and outside artist Augustus Saint-Gaudens clashed considerably during the course of the Saint-Gaudens designs' implementation, but progress came more quickly after the death of the artist. As recounted in *The Coinage of Augustus Saint-Gaudens as Illustrated by the Phillip H. Morse Collection*:

President Roosevelt became frustrated by what he felt was inaction at the Mint, and demanded the newly designed double eagle be in production by September 1st. New dies were prepared from the ... models, and the relief reduced as much as possible on the Janvier lathe design. Tests showed that a desirable coin could be struck after three blows of the medal press, although it had to be annealed between each blow of the dies and took an average of 12 minutes to strike! In comparison, Liberty double eagles could be produced at the rate of 80 coins per minute. Yet, coins were being struck, and President Roosevelt was happy.



The earlier High Relief impressions, a majority of the total, showed a prominent wire rim, which was disliked within the Mint. For later pieces, an adjustment in striking, along with judicious use of a file, resulted in the Flat Rim coins. The present piece is among the better-preserved survivors from that smaller emission. The detail is every bit as exquisite as one would expect, and the rich yellow-orange surfaces have smooth, undisturbed luster. A gorgeous representative of this famous issue, one that has a claim to being America's most beautiful circulating coin. (#9136) 1587 <v1>



Exceptional Gem Proof MCMVII High Relief, Wire Rim



**2587 1907 High Relief PR65 NGC.** The High Relief Saint-Gaudens double eagles were without a doubt the most troublesome coins the Mint has ever had to produce, a record that stands even after more than a century has passed. Numerous trial strikes were made with varying numbers of blows from the hydraulic press, producing ever more distinct detailing. One method was employed at the urging of Frank Leach to strike these High Relief twenties on ordinary presses rather than hydraulic presses. Unfortunately no examples survive today. According to Roger Burdette, Leach theorized that if he "cut blanks thinner and larger than normal, ... upset the rim much higher than usual ... This brought the planchet into alignment with die curvature and allowed more even distribution of press energy across the coin. This would reduce the number of blows required to bring up fine detail."

These coins did not go into production, but this passage serves to illustrate the considerable lengths Mint employees and officials went to in order to bring these exceptional coins into production. As we have related on numerous occasions, proof High Relief twenties all show these common characteristics, as enumerated by Robert Loewinger in *Proof Gold Coinage of the United States*:

- 1) Extreme sharpness in all details, both at the centers and toward the peripheries.
- 2) The complete absence of die erosion or distortion.
- 3) Numerous, raised die-polishing lines on both sides. These appear in a random, swirling pattern. While also evident on currency strikes, these are particularly bold on proofs.
- 4) Uniformly satiny surfaces, without any of the radial flow lines that produce conventional mint luster.
- 5) A build-up of metal just inside both borders, though especially evident on the reverse. This appears as a slightly raised ridge forming a concentric circle with the coin's border. It probably resulted from the extreme compression to which the Proofs were subjected by additional strikes.

This coin, of course, meets all the criteria set out above. The surfaces are bright and satiny with a slight tinge of reddish patina. An outstanding example of this most popular of all coins. Census: 31 in 65, 40 finer (10/08). (#9132) [1589 <v1>](#)



## SAINT-GAUDENS DOUBLE EAGLES

- 2588 1907 Arabic Numerals MS64 PCGS. Satiny surfaces are generally orange-gold with elements of sun-yellow at the margins. Pleasingly detailed for this first-year issue with few flaws. (#9141) 1388 <v1>

### Beautiful Gem 1907 Arabic Numerals Double Eagle



- 2589 1907 Arabic Numerals MS65 NGC. A pleasing Gem representative of this initial low-relief Saint-Gaudens double eagle issue, well-defined with powerfully lustrous yellow-gold surfaces. A touch of alloy is noted just to the right of 6 o'clock on the obverse rim. While many first-year issues are saved in quantity, the 1907 Arabic Numerals twenty was not, since the High Relief variant had attracted most of the public attention. (#9141) 219006 <v1>

### Vibrant MS66 1907 Arabic Numerals Twenty



- 2590 1907 Arabic Numerals MS66 PCGS. Vibrant visual appeal for this popular issue, the first lower-relief Saint-Gaudens double eagle coinage. Gleaming yellow-gold surfaces have thick, impressive luster, and the well-defined devices and nearby fields are carefully preserved. Nearly unavailable any finer, with just 11 such pieces known to PCGS (10/08). (#9141) 10015 <v1>
- 2591 1908 No Motto MS66 NGC. CAC. Well-defined with rich, satiny luster. Wheat-gold and yellow-shadings prevail, though liberal splashes of orange are present on the obverse. Carefully preserved. (#9142) 1172 <v1>

### Gorgeous MS66 1908 No Motto Twenty, Ex: Wells Fargo



- 2592 1908 No Motto MS66 PCGS. Ex: Wells Fargo Nevada Gold. A great Premium Gem representative from one of the most famous gold hoards in modern history. Shining peach-gold surfaces are characteristically well-preserved with glimpses of yellow-gold near the margins. Solidly struck and impressively appealing, as usual. (#9142) 1443 <v1>

### MS66 1908 No Motto Double Eagle



- 2593 1908 No Motto MS66 NGC. Short rays obverse. A butter-gold beauty with impressively minimally abraded fields and devices. The eye appeal is formidable, and the strike is crisp aside from slight blending on the eagle's leg feathers and Liberty's knee. A good choice for the gold subtype collector. (#9142) 177301 <v1>

### Wells Fargo 1908 No Motto Twenty MS66



- 2594 1908 No Motto, Wells Fargo Nevada MS66 PCGS. Short rays obverse. The Wells Fargo hoard of 1908 No Motto twenties was famous for its exemplary quality. It is difficult to believe that those coins were ever bag-stored prior to exiting the Mint, since the fields on the present piece (and most others from the hoard) are uncommonly void of abrasions. Contact is limited to faint marks on the lower reverse. (#99142) 177296 <v1>
- 2595 1908-D No Motto MS64 PCGS. Satiny wheat-gold surfaces show glimpses of yellow at the margins. Well struck with few marks overall, though a single abrasion is noted at Liberty's shin. (#9143) 1214 <v1>
- 2596 1908-D No Motto MS64 PCGS. Long Rays Obverse. A shimmering peach-gold near-Gem that has generally unmarked surfaces and a reasonable strike. Scarcer than its Philadelphia No Motto equivalent, and housed in a green label holder.  
Ex: Stig Ericsson Collection (Heritage, 6/2005), lot 6831. (#9143) 1353 <v1>
- 2597 1908-D No Motto MS64 PCGS. Matte-like surfaces exhibit peach-gold color and glowing luster. The design features show a sharper than average strike, with solid delineation seen on the Capitol and the leaves on the lower obverse. The obverse rays are of the "long" variety, with the ninth ray just touching the bottom of the olive branch. (#9143) 9005 <v1>



### Pleasing XF40 1908-S Double Eagle



- 2598 1908-S XF40 PCGS.** Pleasing for the grade, with wear largely concentrated at the highest parts of the design. This leaves the mustard-gold fields pleasingly lustrous, and the wide spaces show few marks save for a handful of ticks to the left of Liberty. A great example for the collector assembling a set of circulated Saint-Gaudens twenties. (#9149) [1530 <v1>](#)

### Attractive 1908-S Twenty, AU55



- 2599 1908-S AU55 PCGS.** Housed in a green label PCGS holder, this Choice AU piece has original dark patina on the high points, with scattered surface marks that are typical of examples stored and transported in bags over much of the 20th century. This is a pleasing example of the low mintage issue. *From The Gene Gehrke Collection.* (#9149) [8030 <v1>](#)
- 2600 1909/8 MS61 NGC.** An unworn representative of this long-collected *Guide Book* variety, light yellow-orange with the overdate prominent. Wispy abrasions account for the grade. *From The Gene Gehrke Collection.* (#9151) [8056 <v1>](#)

### Shining MS62 1909/8 Twenty



- 2601 1909/8 MS62 NGC.** This prominent overdate, the only one in the Saint-Gaudens double eagle series, is a longtime collector favorite. This shining MS62 example is pleasingly detailed with bright yellow-gold surfaces that show splashes of orange. Minor abrasions, including one just above the rays to the left of Liberty, combine to account for the grade. (#9151) [1159 <v1>](#)

### Scarce 1909/8 Double Eagle MS62



- 2602 1909/8 MS62 PCGS.** The only overdate in the Saint-Gaudens series, and a prominent one at that. The underdigit 8 is unmistakable, and can be observed with the unaided eye. This example displays unencumbered cartwheel luster. The strike is bold since highpoints such as Liberty's knee and the eagle's breast display only trivial merging of detail. Each side has only one or two relevant marks. (#9151) [177299 <v1>](#)
- 2603 1909-D AU50 PCGS.** A bright, lightly circulated example of this challenging issue, modestly abraded overall with minor wear concentrated at the high points. Interesting eye appeal for the grade. *From The Gene Gehrke Collection.* (#9152) [8040 <v1>](#)
- 2604 1909-D AU58 PCGS.** Luminous yellow-gold surfaces show a touch of friction at the mustard-gold high points. Minimally abraded with considerable eye appeal for this lower-mintage issue. (#9152) [1731 <v1>](#)
- 2605 1909-D AU58 PCGS.** Minor yet distinct wear affects Liberty's knee. The surfaces are strongly lustrous otherwise with vibrant sun-yellow color and few marks. A solid example of this lower-mintage Denver issue. *From The Gene Gehrke Collection.* (#9152) [8041 <v1>](#)
- 2606 1909-S MS64 PCGS.** This lustrous double eagle has an excellent strike and a well preserved obverse. Upon magnification, the reverse rim and eagle display moderate marks. (#9153) [1456 <v1>](#)
- 2607 1909-S MS64 NGC.** A Choice sun-gold example of this popular mintmarked issue. The strike is intricate, and the distributed wispy grazes correspond with the grade. Encased in a former generation holder. (#9153) [219005 <v1>](#)

### Elegant 1909-S Twenty, MS65



- 2608 1909-S MS65 NGC.** Smooth, slightly satiny yellow-orange surfaces dominate the eye appeal of this captivating Gem. The strike is pleasing, and though a few tiny ticks are scattered in the obverse fields, their effect on the eye appeal is close to nil. NGC has graded just eight numerically finer examples (10/08). (#9153) [215010 <v1>](#)
- 2609 1910 MS64 PCGS.** Warm yellow-orange surfaces show a touch of alloy at Liberty's knee. Pleasingly detailed with attractive luster and few overt marks. (#9154) [1359 <v1>](#)
- 2610 1910-S MS64 PCGS.** Primarily pale yellow-gold with stronger butter and beeswax elements scattered on each side. Strongly lustrous with few marks on the surfaces. (#9156) [1052 <v1>](#)
- 2611 1910-S MS64 PCGS. CAC.** Deep gold-orange shadings and powerful luster are the prime attributes of this lovely Choice example. Solidly struck with no individually mentionable flaws. (#9156) [1539 <v1>](#)

### Outstanding Gem 1910-S Twenty



**2612 1910-S MS65 PCGS.** Rich yellow-orange surfaces are carefully preserved overall with lovely luster. The strike is suitably bold for the Gem designation, and the eye appeal is spectacular for this often-poor San Francisco issue. The Registry enthusiast should note that PCGS has graded a mere 16 finer examples (10/08). (#9156) [1027 <v1>](#)

**2613 1911 MS63 NGC.** This better date double eagle representative has good luster and a crisp strike. Free from the noticeable marks that sometimes accompany the Select grade. (#9157) [219003 <v1>](#)

### Enchanting Gem 1911 Double Eagle



**2614 1911 MS65 PCGS. CAC.** A comparatively common issue, but challenging so fine; as described in Garrett and Guth, "Like other Philadelphia Mint issues from this period, the 1911 double eagle is very scarce in gem MS-65 grades or finer. In slightly lower grades of MS-64, an example can be obtained." This coin's certified grade is well-deserved, as the CAC sticker attests. Yellow-gold surfaces with green-gold accents are strongly lustrous with a touch of satin. Crisply detailed central devices are carefully preserved, and the overall visual appeal is grand. Population: 33 in 65, 9 finer (10/08). (#9157) [10012 <v1>](#)

**2615 1911-D/D MS64 PCGS. FS-501.** Under magnification it becomes apparent that the original D was punched slightly to the right of its current location. This sharply struck near-Gem displays pleasing frosty luster on peach-gold surfaces. A few minuscule surface and rim marks are noted. (#9158) [229054 <v1>](#)

**2616 1911-D/D MS65 PCGS. FS-501.** The mintmark is clearly repunched west, as seen on many high grade examples of this final-year 46-star issue. A sharply struck Gem that boasts vibrant luster and smooth surfaces. (#9158) [1317 <v1>](#)

### Luscious 1911-D Twenty MS66



**2617 1911-D MS66 PCGS.** The obverse of this lustrous sun-gold twenty is remarkably free from contact. The reverse is also clean despite concealed marks on the eagle's breast. Liberty's face and torch fingers are well brought up, as are the panes of the Capitol building. Nearly unobtainable any finer. (#9158) [177288 <v1>](#)

**2618 1911-D/D RPM FS-501 MS64 NGC.** One of the few blundered dies in the Saint-Gaudens series with the mintmark boldly doubled to the left of its initial position. Nicely detailed with brilliant yellow luster and few scattered marks. (#145010) [88191 <v1>](#)

**2619 1911-D/D RPM FS-501 MS64 PCGS.** Strongly lustrous sun-gold surfaces show a handful of modest abrasions but few other flaws. A pleasing Choice example of this interesting overmintmarked variety. Population: 23 in 64, 25 finer (10/08). (#145010) [88313 <v1>](#)

### Desirable 1911-D/D Double Eagle, MS66



**2620 1911-D/D RPM FS-501 MS66 NGC. VP-001.** A lovely Premium Gem example of this prominently repunched mintmark variety, impressively lustrous with notable eye appeal. The elegant yellow-orange surfaces show a touch of pebbling in the fields above Liberty's arms. Excellent preservation even by the standards of the issue at large. (#145010) [1138 <v1>](#)

**2621 1911-S MS64 NGC.** Shimmering luster and attractive preservation accompany this handsome Saint-Gaudens twenty. All feathers on the eagle's breast and tail are fully brought up. A popular prewar issue. (#9159) [219004 <v1>](#)

**2622 1912 MS63 PCGS.** Lustrous peach-gold surfaces yield sharply struck design features, including the Capitol building, Liberty's fingers and toes, and the eagle's plumage. A few small abrasions define the grade. (#9160) [1663 <v1>](#)

**2623 1912 MS63 NGC.** This low mintage Saint-Gaudens twenty has a good strike and no more than the expected number of distributed marks. The first issue with 48 obverse stars. (#9160) [219007 <v1>](#)



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### Popular 1912 Saint-Gaudens Twenty MS64



- 2624 1912 MS64 PCGS.** A green-gold representative of this lower mintage Philly issue. The strike is crisp throughout, and the coruscating luster is pervasive. Nicely preserved despite a thin mark to the left of Liberty's torch. Scarce in better grades; PCGS has certified only 31 pieces finer (10/08). (#9160) [179053 <v1>](#)

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### Appealing Select Mint State 1913 Double Eagle



- 2625 1913 MS63 PCGS.** This 1913 double eagle displays honey-gold patina over soft luster on both sides. The design elements are nicely brought up, with the Capitol building, Liberty's toes and fingers, and the eagle's feathers sharply delineated. Scattered, minute marks preclude a finer grade. A visually appealing Select Mint State example. (#9161) [179050 <v1>](#)

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### Lustrous MS63 1913 Double Eagle



- 2626 1913 MS63 NGC.** Warmly lustrous with generally yellow-gold surfaces that show a hint of golden-brown at the higher areas of the design. Softly lustrous fields show a handful of wispy abrasions. As international trade slowed in a prelude to World War I, demand for the double eagle as a trade coin slowed with it, and the Mint responded by reducing production. (#9161) [219009 <v1>](#)

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### Crisply Defined 1913 Double Eagle, MS64



- 2627 1913 MS64 PCGS.** A well executed strike leaves bold definition on the design elements of this near-Gem, including the panes of the Capitol building, Liberty's fingers and toes, and the eagle's plumage. A handful of minuscule marks on its yellow-gold surfaces precludes Gem classification. PCGS has graded only eight pieces finer. (#9161) [1659 <v1>](#)

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### Lovely Near-Gem 1913 Double Eagle



- 2628 1913 MS64 PCGS.** A lovely khaki-gold near-Gem that boasts satin luster and attractive preservation. The strike is intricate on the Capitol building, and lacks absolute detail only on Liberty's raised knee and torch fingers. A lower mintage issue, as is also the case with the other Philadelphia dates between 1912 and 1915. (#9161) [179055 <v1>](#)
- 2629 1913-D MS64 PCGS. CAC.** Enchanting yellow-gold and orange surfaces offer powerful luster. A lovely near-Gem example of this ever-popular D-mint twenty. (#9162) [1544 <v1>](#)
- 2630 1913-D MS64 PCGS.** Luminous yellow-gold surfaces show ample elements of orange. A pleasing near-Gem example of this delightful Denver double eagle issue. (#9162) [106002 <v1>](#)
- 2631 1913-D MS64 NGC.** Well-defined with strong yellow-gold luster that shows hints of canary. Though minor, scattered marks appear in the fields, the eye appeal remains strong. (#9162) [163016 <v1>](#)
- 2632 1913-D MS64 PCGS.** A sharply struck canary-gold near-Gem that boasts scintillating luster and attractively preserved surfaces. A good value relative to higher grades. Encapsulated in a green label holder. (#9162) [219010 <v1>](#)
- 2633 1913-S MS61 NGC.** Luminous yellow-gold surfaces show a touch of orange. Though a number of modest abrasions pepper each side, this S-mint twenty retains substantial eye appeal. *From The Gene Gehrke Collection.* (#9163) [8049 <v1>](#)

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### Scarce 1914 Double Eagle, MS63



- 2634 1914 MS63 PCGS.** Fully lustrous yellow-gold surfaces are displayed on this Select Mint State piece, housed in a green label PCGS holder. The surfaces have a few scattered marks consistent with the grade, and the reverse shows several darkish toning streaks. A pleasing example of a scarce date.  
*From The Gene Gehrke Collection. (#9164) 8043 <v1>*

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### Popular Select 1914 Double Eagle



- 2635 1914 MS63 NGC.** This canary-gold double eagle offers unbroken luster and a good strike. Evaluation beneath a lens locates only light contact marks and faint field grazes consistent with the grade. A scant 95,250 pieces were struck, which makes the 1914 the lowest mintage Arabic Numerals Philadelphia issue. (#9164) 177306 <v1>

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### Luminous Select 1914 Double Eagle



- 2636 1914 MS63 PCGS.** Dusky yellow-orange surfaces offer considerable satiny luster, and the pleasingly detailed central devices show few abrasions for the grade. Interesting eye appeal for this lower-mintage Philadelphia issue, struck against a backdrop of increasing European geopolitical tension that would lead to World War I. (#9164) 219008 <v1>

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### Pleasing Choice 1914 Double Eagle



- 2637 1914 MS64 PCGS.** An attractive Choice representative from the waning days of international trade before the outbreak of World War I. The strike is strong overall, if a touch soft on the torch hand, and pleasingly lustrous yellow-orange surfaces show glimpses of peach. PCGS has graded just 39 finer examples (10/08). (#9164) 1540 <v1>

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### Choice Low Mintage 1914 Twenty



- 2638 1914 MS64 PCGS.** Although many Philadelphia issues from the teens have a low mintage, only the 1914 has a production of less than 100,000 pieces. It is the lowest mintage of the series from Philadelphia, unless the various Roman numeral varieties of 1907 are included. This lustrous near-Gem has a powerful strike and refreshingly unabraded surfaces. A handsome example of this much better date. (#9164) 229084 <v1>

- 2639 1915-S MS65 NGC.** An especially vibrant and smooth Gem that shows occasional splashes of copper-gold against otherwise yellow surfaces. An elusive issue any finer. (#9168) 9003 <v1>

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### Fantastic MS66 1916-S Double Eagle



- 2640 1916-S MS66 PCGS.** A delectable Premium Gem striking of this usually well-produced San Francisco issue, shining with a blend of yellow-gold and copper-gold on both sides. The strike is as robust as the appearance is high-end. This excellent example is tied for the finest piece certified by PCGS (10/08). (#9169) 1279 <v1>



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### Extraordinary 1922 Saint-Gaudens, MS65



- 2641 1922 MS65 NGC. CAC.** An absolutely amazing, stunning yellow-gold Gem with bold design features, frosty luster, and exquisite surfaces. A single tiny copper spot is visible in the left obverse field. Although Gem examples are available from time to time, finer pieces are not. NGC has only graded six better ones, and PCGS has graded just seven finer pieces (10/08). (#9173) [1607 <v1>](#)

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### Challenging Choice 1922-D Twenty



- 2642 1922-S MS64 PCGS.** Impressively lustrous and bright with glimpses of wheat and butter against generally yellow-gold surfaces. The strike and preservation are particularly pleasing. This challenging S-mint issue is available for a price in MS64, but Gems are highly elusive; PCGS has graded just 12 such coins (10/08). (#9174) [1525 <v1>](#)

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### Handsome 1923-D Double Eagle MS66



- 2643 1923-D MS66 NGC. CAC.** Dazzling luster and orange-gold toning endow this meticulously struck and minimally abraded gold type coin. The only readily obtained post-1915 branch mint issue of the denomination, which had more to do with a lack of distribution than low initial mintages. (#9176) [1285 <v1>](#)

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### Fantastic MS66 ★ 1923-D Twenty



- 2644 1923-D MS66 ★ NGC.** Remarkably appealing with rich orange-gold surfaces that offer sunset and peach accents; combined with impressive luster and a sharp strike, it is little wonder that this carefully preserved Premium Gem would get the Star designation. A great example from this issue of slightly over 1.7 million pieces. NGC has graded 35 numerically finer examples (10/08). (#9176) [1459 <v1>](#)

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### Exemplary Superb Gem 1923-D Twenty



- 2645 1923-D MS67 NGC.** A remarkably unabraded Superb Gem that somehow avoided the coin to coin scuffs received during shipment and storage by nearly all surviving Saint-Gaudens twenties. Even those collectors who do not assemble gold sets should take the time during lot viewing to admire this magnificent coin. Census: 34 in 67, 1 finer (10/08). (#9176) [1153 <v1>](#)

- 2646 1924 MS65 NGC.** A strongly lustrous Gem example of this popular type issue, well-defined with generally yellow-gold surfaces. A small alloy fleck appears to the right of the R in LIBERTY. (#9177) [127013 <v1>](#)

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### Desirable 1924-D Twenty, MS62



- 2647 1924-D MS62 NGC.** All of the mintmarked Saint-Gaudens double eagles struck from 1924 until the end of the series in 1932 (1931-D was the last branch mint issue), are conditionally rare despite generally large mintages. For example, the 1924-D had a total production of more than 3 million coins, yet relatively few have been graded MS62 or finer. This piece has a sharp strike with satiny yellow luster and hints of honey-gold toning. *From The Gene Gehrke Collection.* (#9178) [8048 <v1>](#)

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### Brilliant 1924-S Double Eagle, MS63



**2648 1924-S MS63 NGC.** The collector can afford to be selective when seeking an example of the semi-key 1924-S double eagle. Regardless of the numerical grade desired, and MS63 is a popular grade with collectors, careful observation and patience will result in a highly attractive piece, such as the present example. It is fully lustrous with satiny yellow-gold surfaces and only a few scattered marks consistent with the grade.

From The Gene Gehrke Collection. (#9179) [8053 <v1>](#)

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### Excellent 1924-S Twenty, MS63



**2649 1924-S MS63 NGC.** A fully lustrous and elusive double eagle that is seldom found any finer than this piece, despite a mintage of just under 3 million coins. Few have survived as the majority of the mintage remained in Treasury vaults, only to be melted in the 1930s. Satiny yellow surfaces are accompanied by a few grade limiting marks. (#9179) [63007 <v1>](#)

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### Worthy MS66 1925 Twenty



**2650 1925 MS66 PCGS.** An exceptional gold type coin. The cartwheel luster is pervasive, and the butter-gold fields and devices appear virtually unabraded to the unaided eye. Liberty's face and the Capitol building offer outstanding detail. Only five pieces have been certified finer by PCGS (10/08). (#9180) [215004 <v1>](#)

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### Lustrous 1925-D Twenty, MS62



**2651 1925-D MS62 PCGS.** Here is another scarce issue that had a high mintage of nearly 3 million coins. This one is fully brilliant and highly lustrous with deep honey-gold toning on the highpoints of the design. The surrounding surfaces have delightful light yellow color. A few scattered surface marks are consistent with the grade. From The Gene Gehrke Collection. (#9181) [8039 <v1>](#)

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### Pleasing 1925-D Double Eagle, MS64



**2652 1925-D MS64 PCGS.** The mintage of the 1925-D double eagle approaches 3 million pieces. As indicated in *The Coinage of Augustus Saint-Gaudens as Illustrated by the Phillip H. Morse Collection* by James Halperin et al.:

“At one time, the 1925-D was considered to be a major rarity, much more so than the 1920-S, 1930-S, 1931, and 1932. This was before an unknown quantity was discovered in the 1950s, followed by even larger quantities in Europe in the 1960s. Even to this day, small hoards of this date trickle out from time to time. Presently the 1925-D is regarded on par in rarity with the 1924-D, although in finer Mint State grades (MS65 and better) it is slightly rarer with only about a dozen examples certified.”

This near-Gem example displays pleasing luster exuding from honey-gold surfaces, and a rather impressive strike delivers strong definition to the design elements. A few minute marks scattered about preclude Gem classification. PCGS has certified only six pieces finer (10/08). (#9181) [15001 <v1>](#)



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**Desirable Choice XF 1925-S Twenty**



- 2653 1925-S XF45 PCGS.** This challenging, heavily melted issue comes more often in higher AU or low Mint State grades, but for the budget-conscious collector, this Choice XF example is a pleasing alternative. Light wear is concentrated at the high points, leaving the amber-gold fields partly lustrous. Minimally marked overall. (#9182) [1473 <v1>](#)

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**Frosty 1925-S Double Eagle, MS62**



- 2654 1925-S MS62 ICG.** A gorgeous orange-gold example, this lovely double eagle exhibits rich and frosty luster with splashes of lighter yellow on the design highpoints. The surfaces are smooth and pleasing with a few minor abrasions that are consistent with the grade. A wonderful opportunity is available to acquire an attractive example of this issue.  
*From The Gene Gehrke Collection.* (#9182) [8038 <v1>](#)

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**Exemplary 1926 Twenty Dollar MS66**



- 2655 1926 MS66 NGC.** This gorgeous Premium Gem exhibits scintillating luster and impressively mark-free surfaces. Only a minute percentage of double eagles are of comparable quality, since most survivors were indifferently stored as mere bullion. NGC and PCGS combined have certified only 10 pieces finer (10/08). (#9183) [215009 <v1>](#)

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- 2656 1926-S—Improperly Cleaned—NCS. Unc. Details.** Unlike its Philadelphia Mint counterpart, relatively few examples of the 1926-S escaped Treasury holdings prior to Roosevelt's gold recall. The present bagmark-free piece is more affordable than most, since patches of hairlines are visible upon magnification, generally confined to the reverse border. (#9185) [1129 <v1>](#)

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**Attractive MS63 1926-S Saint-Gaudens Twenty**



- 2657 1926-S MS63 PCGS.** Once considered one of the keys to the Saint-Gaudens series, over the past 50 years numerous examples have been located in Europe. Today the '26-S is a better date from the 1920s but certainly not a key. This example is sharply struck and refreshingly free from abrasions for the grade. Softly frosted mint luster covers both sides.  
*From The Gene Gehrke Collection.* (#9185) [8037 <v1>](#)
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## Wonderful 1927-S Double Eagle, MS62



**2658 1927-S MS62 PCGS.** The 1927-S double eagle is on many want lists despite a mintage of more than 3 million coins. This is one of those unusual numismatic situations where mintage has nothing to do with rarity. In fact, the same can be said of nearly every branch mint double eagle from 1924 to 1927, as well as the issues from 1929 to 1933. Most of those issues were struck in large quantities, such as more than 3 million for the 1927-S, and few were actually released.

Jeff Garrett and Ron Guth write in the *Encyclopedia of U.S. and Gold Coins*: "This tremendous mintage did little to provide coins for future collectors. Virtually the entire mintage was destroyed in the 1930s, leaving just a few hundred around today for collectors to fight over." Those that do exist were probably all saved by West Coast collectors, or by those who actually ordered them by mail, such as J.M. Clapp, Walter Childs, and others had done many years earlier. The number of examples is unknown, although Dave Bowers estimates as many as 250 pieces. We feel the real population is probably quite a bit lower, perhaps in the range of 100 to 150 examples.

The present example is a splendid Mint State piece. Both sides exhibit a bold strike with exceptional design details on both sides. A trace of orange toning is visible on the rather unmarked surfaces. There are few noticeable marks mostly within the design motifs. (#9188) **229013 <v1>**

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**2659 1928 MS66 PCGS. CAC.** Fresh yellow-orange surfaces are carefully preserved with vibrant luster. Sharply struck and beautiful, a great example for the type collector. (#9189) **1176 <v1>**



**Popular XF 1851 Humbert Fifty Dollar Octagonal  
Reeded Edge, Target Reverse, 887 Thous, K-7**



**2660 1851 Humbert Fifty Dollar, 887 Thous. XF40 NGC.** Target Reverse, Reeded Edge. K-7, R.4. Listed on page 269 in Kagin. The Humbert octagonal fifties and related issues are widely collected under the umbrella of Territorial gold, though the category as a whole tends to be a misnomer; many pieces, including the Augustus Humbert coinage, were struck after California became a state, and the Assay Office fifty dollar "slugs" were minted under the auspices of the federal government. On the present item, though the orange-gold surfaces are lightly abraded with minor wear blending into the soft strike on the high points, the overall eye appeal remains solid. A great example of this historic issue. (#10214) [224001](#) <v1>

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Pleasing 1851 Humbert Slug, AU55  
Kagin-5, 880 THOUS



2661 1851 Humbert Fifty Dollar, 880 Thous. AU55 NGC. K-5, Low R.5. The fifty dollar gold slugs, or “ingots” as they were known at the time, are massive octagonal gold pieces produced from freshly mined gold from the regional gold fields that were being worked by countless treasure hunters who came from the East. While some undoubtedly struck it rich, most struggled to earn a day’s wage. Those who fared best were the various merchants and business men who came in support of the miners. People like Augustus Humbert who set up his assay office to refine the gold and create a functional medium of exchange.

Humbert arrived in California on the steamer Tennessee that sailed 20 days out of Panama. Louis Rasmussen published details of the voyage in *San Francisco Ship Passenger Lists*: “20 days from Panama, via Acapulco, Mexico, 12 days, San Diego, California, 2 days, Monterey, California, 12 hours. Spoke the steamer ‘Oregon’ on December 10, 1850 off Quibo Island. The ‘Tennessee’ also put into Mazatlan, Mexico where the English frigate ‘Mianda’ gave the vessel a 9 gun salute. Pleasant weather during voyage.” In addition to Humbert, others on board included T. Butler King, the Collector of the Port of San Francisco, as well as J.R. Curtis and Samuel Ward.

This Humbert slug has typical greenish-gold surfaces with light orange toning around the devices, especially visible on the obverse. The surfaces are lightly abraded as usual, with a few minor corner bumps on the octagonal edge. A thin scratch is evident on the reverse. (#10211) 222002 <v1>



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**Scarce 1852 U.S. Assay Office Ten, AU53**



- 2662** 1852 Assay Office Ten Dollar AU53 NGC. K-12a, R.5. Early and late die states exist with bold or faint beads in the reverse border. This example is the late die state, which is identified as K-12a(2) and is slightly more plentiful. The surfaces are moderately abraded as usual for these coins, with bright green-gold and faint peripheral orange toning.

The United States Assay Office pieces were struck after John Moffat retired, and Curtis, Perry, and Ward reorganized the operation, continuing to operate under government authority until the San Francisco Mint opened in 1854. (#10001) [229011 <v1>](#)

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**Choice AU 900 Thous.  
1853 Assay Office Twenty**



- 2663** 1853 Assay Office Twenty Dollar, 900 Thous. AU55 NGC. This Assay Office twenty has pleasing sharpness and displays plentiful rose-red luster. A thin bright mark is noted near the left (facing) wingtip, and minor rim marks are present at 10:30 on the obverse and 8:30 on the reverse. Certified in a former generation holder, and listed on page 365 of the 2009 *Guide Book*. (#10013) [1664 <v1>](#)
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**Uncirculated K-18 900 Thous.  
1853 Assay Office Twenty Dollar**



- 2664** 1853 Assay Office Twenty Dollar, 900 Thous. MS60 NGC. K-18, R.2. An impressive example with splendid definition on the eagle and shield. Luster blankets the reverse and fills the obverse devices and legends. The orange-gold surfaces have a couple of moderate marks consistent with the grade. Listed on page 365 of the 2009 *Guide Book*. (#10013) [1660 <v1>](#)
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**Choice XF 1854 Kellogg & Co. Twenty, K-1b**



- 2665** 1854 Kellogg & Co. Twenty Dollar XF45 ANACS. K-1b, R.5. The Kellogg & Co. twenties, struck in the gap between the closing of the U.S. Assay Office and the opening of the official San Francisco Mint, are among the most popular Territorial gold varieties. Luminous orange-gold surfaces show slight granularity. Modest wear is concentrated at the high points, but the softly lustrous fields are minimally marked. A great example from this famous Old West coin. (#10222) [68015 <v1>](#)
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Desirable K-2 1854 Kellogg & Co. Twenty, AU58



- 2666** 1854 Kellogg & Co. Twenty Dollar AU58 NGC. K-2, R.4. The Long Arrows reverse paired with an obverse that shows the letters in CO centered under the beak in the coronet. The present example seems not to have circulated much, since the yellow-orange surfaces retain impressive luster, and the central devices show strong detail. Though the peripheral stars are softly struck, this is a minor quibble, and the fields show few flaws and only a trace of friction. A high-end example of this very scarce variant, a desirable piece in both general Territorial gold and specific die-variety collecting contexts. (#10222) 222001 <v1>

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K-4 1849 Moffat & Co. Five, AU58



- 2667** 1849 Moffat & Co. Five Dollar AU58 NGC. K-4, R.5. No die break at the denomination, though clashed in the right reverse field. This yellow-orange piece is well struck overall with ample remaining luster. Though the Moffat & Co. gold pieces in general saw significant circulation, the present piece seems to have experienced little wear. A great example from this famous California Territorial gold coiner. For the date, Census: 19 in 58, 19 finer (10/08). (#10240) 2079 <v1>

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Extensively Circulated 1855  
Wass, Molitor Fifty, Fine 15



- 2668** 1855 Wass Molitor Fifty Dollar Fine 15 PCGS. K-9, R.5. The so-called Large Head variant. Because of the large size of the coin the head still does not seem large, but when compared to the Small Head twenties of the same year this designation makes more sense. The Large Head twenty and fifty dollar coins of 1855 had the central obverse device of Liberty modeled after the federal double eagles of that time.

Both Wass and Molitor were Hungarian immigrants and both had experience with mining and metallurgy in their native country. The quality of their gold coins was unquestioned and ranked alongside those of Moffat, Kellogg, and Humbert. As a result, they were heavily circulated and they were saved, as the other reputable companies product's were. This is an important distinction when studying this fascinating series. The rarest coins today were usually from companies that had low assay values and subsequent low acceptability in Gold Rush California. This coin is not unusual for a Wass, Molitor. While it is heavily abraded and shows signs of extensive wear, this is how many of these pieces are found because they were widely circulated as trusted stores of value.

The surfaces show heavy marks on each side, most likely from contact with other heavy coins. The fields have a pronounced reddish tinge with lighter, yellow-gold accents over the high points of the devices. (#10363) 1727 <v1>



Kellogg & Humbert Faceplate  
Originally the Tenth Largest Salvaged  
From the S.S. *Central America*



**2669 Kellogg & Humbert Faceplate "418.92 Ounces."** To some it may seem a numismatic tragedy that several large S.S. *Central America* ingots were vertically cut and the bulk of these bars converted into modern-day replicas of Territorial gold coins. But consider the alternative. Had this ingot remained intact, its bullion content alone would amount to \$313,000. Such a large bullion content severely limits the collectibility of a piece such as this. After the bulk of the gold was cut away, leaving only the faceplate, the top side of the ingot weighs only 35.39 ounces. Certainly more affordable to a wider range of collectors than the intact ingot. Kellogg & Humbert ingots were by far the most prevalent form of gold on board the S.S. *Central America* and they also showed a wide range of weights—from 5.71 ounces to one weighing a massive 933.94 ounces. This particular ingot was the tenth largest among Kellogg & Humbert bars.

This particular faceplate is remarkably thin, only 3.84 mm. A word of caution: This faceplate is so thin, when it is taken out of the plastic encasement it will slightly bend. It is not difficult to imagine if it is not handled properly that it might actually break. While the bulk of the gold bullion has been removed, the important details of the ingot remain. The faceplate reads: No 881 / Kellogg & Humbert logo / 418.92 OZ / 909 FINE / \$7.871.80. It measures 93 x 226 mm and the assayer's cut is evident on the lower right portion of the plate. The surface is bright yellow-gold with no reddish staining from the rusted iron supports of the ship. There is, however, a hole in the lower half. We suspect this may be from a large gas bubble created when the ingot was poured.

The faceplate is part of a larger framed presentation. A large frame, measuring approximately 24 x 34 inches, contains photos of the salvage operation and a reproduction of the *Central America* based on a 19th color engraving. Also included is a 1.4 gram gold nugget salvaged from the ship and in a PCGS holder, and a restrike 1855 Kellogg fifty struck September 11, 2001, a date when somehow 99 of these pieces were struck. (Total: 3 items) [174047 <v1>](#)

## CALIFORNIA FRACTIONAL GOLD

### Popular 1853 California Fractional Gold Octagonal Half BG-302, The 'Peacock Reverse'



- 2670** 1853 Peacock Reverse 50 Cents, BG-302, Low R.4, AU58 PCGS. The PCGS holder reveals a bit of "bird confusion;" it describes the feathered creature on the obverse as an eagle, which it is, though collectors, noting the resemblance of the rays behind the bird's head to ostentatious tailfeathers, have called it the "Peacock Reverse" for decades. This near-Mint piece retains impressive yellow-gold luster and crisp detail despite a touch of friction over the high points. Population: 23 in 58, 67 finer (10/08). (#10422) [88344 <v1>](#)

- 2671** 1854 Liberty Octagonal 50 Cents, BG-306, R.4, MS64 PCGS. Luminous gold-orange surfaces are well-preserved and without overt flaws. A pleasing Choice example of this elusive issue. Population: 14 in 64, 5 finer (10/08). (#10426) [1465 <v1>](#)

### Coveted BG-504 Large Eagle 1854 Octagonal Dollar MS62



- 2672** 1854 Large Eagle Octagonal 1 Dollar, BG-504, Low R.5, MS62 PCGS. Breen-Gillio Die State III. This Frontier, Deviercy & Co. Period One issue has a Large Head obverse that shows repolishing to remove clash marks. Moderate die rust appears on the obverse portrait. The obverse has orange-gold patina while the reverse is greenish-gold, and ample luster radiates from both sides. In this late die state, the reverse die crack extends from the star below CALIFORNIA to the scroll. Most examples of this variety are circulated; this piece is one of eight certified as MS62 at PCGS, with seven finer (10/08). The same variety is depicted on the cover of the Breen-Gillio standard reference, second edition, which states that this variety was "[Kenneth] Lee's favorite coin." [228023 <v1>](#)

- 2673** 1853 Liberty Octagonal 1 Dollar, BG-514, High R.5, MS62 PCGS. Highly lustrous with satiny green-gold surfaces. This attractive piece is a desirable "fractional" gold dollar from Period One. While Period Two pieces are considered to be mere tokens, the first period pieces were actually intended to serve as small change during the California Gold Rush days. A charming piece issued by M. Deriberpie. Population: 10 in 62, 10 finer (10/08). (#10491) [88241 <v1>](#)

### Rare, Choice 1853 Liberty Octagonal Dollar, BG-518



- 2674** 1853 Liberty Octagonal 1 Dollar, BG-518, R.5, MS64 PCGS. Die State II, with a die crack from the left corner of the bust to the rim, and numerous radial cracks originate at the center of the reverse. The letters DERI at lower reverse are an allusion to the minter, one M. Deriberpie. Strongly lustrous and carefully preserved with lovely yellow-gold coloration overall. Population: 3 in 64, 0 finer (10/08). (#10495) [2082 <v1>](#)

- 2675** 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, AU58 PCGS. Faint wear crosses the highest design elements, but the surfaces remain bright yellow-gold. Minimally marked and highly appealing. (#10507) [126005 <v1>](#)

- 2676** 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, MS62 PCGS. Impressively lustrous and an attractive Mint State example of this available large-format California octagonal issue. Well struck and minimally marked for the grade. A holder flaw, possibly visible at the lower obverse, does not affect the coin. Population: 37 in 62, 14 finer (10/08). (#10507) [126002 <v1>](#)

### Well Struck 1853 Liberty Octagonal Gold Dollar MS63, BG-531



- 2677** 1853 Liberty Octagonal 1 Dollar, BG-531, R.4, MS63 PCGS. An impressive strike leaves strong definition on the design elements, and yellow-gold surfaces display freckles of apricot. The fields are partially prooflike, especially on the obverse, and yield modest contrast with the devices when the coin is tilted beneath a light source. A few minor handling marks do not disturb. Population: 5 in 63, 0 finer (10/08). (#10508) [88343 <v1>](#)

- 2678** 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS66 NGC. The obverse appears to have deep cameo contrast, but no prooflike designation is present since the reverse displays thick cartwheel luster. The strike is intricate, and the mildly wavy fields appear unabraded. Census: 2 in 66, 2 finer (10/08). (#10544) [1686 <v1>](#)

- 2679** 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS67 NGC. This Superb Gem is an amazing example with muted green-gold frost, pale orange toning on the highpoints, bold design features, and exceptional eye appeal. Census: 2 in 67, 0 finer (10/08). (#10544) [43018 <v1>](#)



**Pleasing 1872 Washington Octagonal 25 Cents  
MS65, BG-722**



- 2680** 1872 Washington Octagonal 25 Cents, BG-722, Low R.4, MS65 NGC. A green-gold Gem with a precise strike and pleasantly smooth fields. An impressive medal-turn example. The slender horizontal die crack from 3 to 9 o'clock across the reverse is usual for the variety. Washington portrait pieces are among the most popular Period Two specialties. Census: 3 in 65, 3 finer (10/08). (#10549) [117018 <v1>](#)

**Select 1872 Washington Quarter  
Rare BG-723 Octagonal Variety**



- 2681** 1872 Washington Octagonal 25 Cents, BG-723, Low R.6, MS63 PCGS. Although the 'No Berries' Washington octagonal variety, BG-722, is seen relatively frequently, BG-723 is considerably rarer. It is distinguished by a large date and berries on the wreath. This yellow-gold example has satin luster and rich design detail. Impressively devoid of marks. Population: 5 in 63, 2 finer (10/08). (#10550) [228017 <v1>](#)
- 2682** 1864 Liberty Octagonal 25 Cents, BG-735, R.4, MS64 PCGS. A prooflike canary-gold near-Gem that lacks any noticeable post-strike imperfections. A long die scratch extends from the bust tip, and undoubtedly caused the die engraver some consternation. Population: 3 in 64, 0 finer (10/08). (#10562) [1418 <v1>](#)
- 2683** 1870 Liberty Octagonal 25 Cents, BG-762, Low R.4, MS63 Prooflike NGC. Fully prooflike, mirrored surfaces are evident on both sides of this splendid, fully lustrous piece. Both dies are shattered with a number of die cracks. Census: 1 in 63, 1 finer (10/08). (#710589) [220023 <v1>](#)
- 2684** 1871 Liberty Octagonal 25 Cents, BG-765, R.3, MS65 Deep Mirror Prooflike NGC. A prominently mirrored straw-gold Gem that has smooth fields and noticeable cameo contrast. The G initial represents the maker, Robert B. Gray & Co. Census: 1 in 65 Deep Mirror Prooflike, 0 finer (10/08). (#710592) [1420 <v1>](#)
- 2685** 1872/1 Indian Octagonal 25 Cents, BG-790, R.3, MS65 Prooflike NGC. A prominently mirrored Gem with a decisive strike and undisturbed surfaces. Struck from clashed dies. A small retained lamination near the denominator is of mint origin. Census: 3 in 65 Prooflike, 4 finer (10/08). (#710617) [1482 <v1>](#)

- 2686** 1874 Indian Octagonal 25 Cents, BG-795, R.3, MS65 PCGS. Well-preserved with gleaming yellow-gold surfaces. Pleasingly detailed for its scarce issue. Population: 17 in 65, 3 finer (10/08). (#10622) [88345 <v1>](#)
- 2687** 1874 Indian Octagonal 25 Cents, BG-795, R.3, MS66 Prooflike NGC. The bust truncation points to the first star on this variety, and star 7 is small and weak. The yellow-gold surfaces show no mentionable impairments save for a small strike through from star 6 to the forehead of the Indian. The surfaces are prooflike, as usually seen, with excellent eye appeal. One of the two finest graded at NGC (10/08). (#710622) [228018 <v1>](#)
- 2688** 1878/6 Indian Octagonal 25 Cents, BG-799G, R.5, MS67 Deep Mirror Prooflike NGC. Identical to the 1876 BG-799F except the maker crudely altered the 6 in the date to an 8. Lustrous yellow-gold surfaces with deep contrast, as always on unimpaired examples of this issue. The only piece of the variety graded at NGC, according to the current online *Census Report* (10/08). (#710633) [220003 <v1>](#)
- 2689** 1880 Indian Octagonal 25 Cents, BG-799K, R.6, MS65 Prooflike NGC. The glassy canary-gold fields are smooth aside from a few trivial hairlines near 12 o'clock on the reverse. Well struck and pleasing. NGC has certified only three examples of BG-799K, one as MS64 Prooflike and two as MS65 Prooflike (10/08). (#710637) [2025 <v1>](#)
- 2690** 1870 Liberty Round 25 Cents, BG-808, R.3, MS66 PCGS. Breen-Gillio Die State II. Satiny and unabraded with light straw-gold toning. A high grade example with unimprovable eye appeal. Population: 11 in 66, 0 finer (10/08). (#10669) [1425 <v1>](#)
- 2691** 1871 Liberty Round 25 Cents, BG-813, R.3, MS66 Prooflike NGC. A brightly mirrored yellow-gold example with the usual slight incompleteness of strike at the centers. A thin mark is noted above star 11. The single finest NGC-certified example of this variety, and PCGS has yet to certify any above MS66 (10/08). (#710674) [228019 <v1>](#)
- 2692** 1871 Liberty Round 25 Cents, BG-840, Low R.4, MS64 Prooflike NGC. A delightful greenish-gold piece with fully prooflike obverse and reverse surfaces. Both sides have faint orange and blue toning. Census: 3 in 64, 0 finer (10/08). (#710701) [220017 <v1>](#)
- 2693** 1873 Liberty Octagonal 50 Cents, BG-915, Low R.4, MS66 NGC. A gorgeous Premium Gem that boasts radiant flashy fields and impeccably struck devices. Magnificent quality for this handsomely engraved variety. Census: 4 in 66, 0 finer (10/08). (#10773) [1421 <v1>](#)
- 2694** 1875 Indian Octagonal 50 Cents, BG-947, High R.7, MS62 Prooflike NGC. A highly important, excessively rare California fractional issue, represented here by a gleaming yellow-gold example. Small abrasions in the fields account for the grade. (#710805) [1832 <v1>](#)

- 2695** 1859 Liberty Round 50 Cents, BG-1002, High R.4, MS66 PCGS. Strongly lustrous sun-gold surfaces are pleasingly preserved. A high-end example of this elusive and popular issue. Population: 2 in 66, 0 finer (10/08). (#10831) [1786 <v1>](#)
- 2696** 1871 Liberty Round 50 Cents, BG-1011, R.2, MS65 NGC. This shimmering yellow-gold Gem is evenly struck and void of marks. The upper reverse has a few small "ghosts" from the portrait. Census: 11 in 65, 5 finer (10/08). (#10840) [1417 <v1>](#)

**Notable Gem 1860/56 California Fractional  
Liberty Round 50 Cents, BG-1014**



- 2697** 1860/56 Liberty Round 50 Cents, BG-1014, High R.4, MS65 PCGS. Struck by Robert B. Gray & Co., described by Breen-Gillio as "successors to Antoine Louis Nouizillet," and the dies for Nouizillet's BG-434 were re-used and overdated for the BG-1014 issue. This yellow-gold piece is well struck for the variety with gleaming luster and attractive amber accents. One of two Gems graded by PCGS, with none finer (10/08). (#10843) [1416 <v1>](#)
- 2698** 1873 Indian Round 50 Cents, BG-1051, Low R.5, MS64 Prooflike NGC. Crudely struck with wavy surfaces, but fully prooflike fields on both sides. The toning is primarily deep yellow with traces of blue and faint green patina. A wonderful example, tied for finest certified. Census: 3 in 64, 0 finer (10/08). (#710880) [220018 <v1>](#)
- 2699** 1875 Indian Round 50 Cents, BG-1056, High R.4, MS65 Deep Mirror Prooflike NGC. A network of fine die cracks traverses the reverse of this formidably mirrored Gem. The devices are frosty and display deep cameo contrast. Outstanding eye appeal for this popular Indian half variety. Census: 1 in 65 Deep Mirror Prooflike, 0 finer (10/08). (#710885) [1669 <v1>](#)
- 2700** 1875/3 Indian Round 50 Cents, BG-1058, R.3, MS63 Deep Mirror Prooflike NGC. A prominently mirrored Indian half dollar with occasional wispy field marks. Yellow-gold overall with glimpses of rose on the highpoints. Census: 3 in 63 Deep Mirror Prooflike, 2 finer (10/08). (#710887) [220002 <v1>](#)
- 2701** 1871 Liberty Octagonal 1 Dollar, BG-1109, Low R.4, MS62 PCGS. A wonderful example with prooflike surfaces and bright yellow luster with some weakness as have most California fractional pieces. (#10920) [88240 <v1>](#)

**Challenging BG-1128 Octagonal  
1876/5 Indian Dollar, MS64 Prooflike**



- 2702** 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, MS64 Prooflike NGC. From the same dies as BG-1127, but the 5 in the date is awkwardly altered by the coiner into a 6. This charming near-Gem has pleasing cameo contrast between the radiant motifs and the glassy fields. A few trivial hairlines determine the grade. Census: 1 in 64 Prooflike, 3 finer (10/08). (#710939) [228020 <v1>](#)
- 2703** 1876/5 Indian Octagonal 1 Dollar, BG-1129, R.4 MS63 PCGS. Sharply struck at the centers, with a distinct overdate feature and dies that are rotated a full ninety degrees. The semi-prooflike fields are glassy and highly reflective, and the coin is free from visible marks or blemishes. Population: 16 in 63, 11 finer (10/08). (#10940) [228021 <v1>](#)

**Challenging BG-1204 MS62  
Round 1871 Liberty Dollar**



- 2704** 1871 Liberty Round 1 Dollar, BG-1204, High R.5, MS62 PCGS. There are only eight varieties of Period Two round dollars, and only five varieties among those feature a Liberty Head instead of an Indian. Type demand is thus focused on a few collectible Breen-Gillio marriages. This prooflike canary-gold example is smooth for the grade. The strike is typical on DOLL and the bow ribbons. (#10949) [228022 <v1>](#)


*End of Session Three*





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## MORGAN DOLLARS

- 2705 1878 8TF MS65 NGC.** VAM-6. Dappled golden-brown and cherry-red enrich the obverse, while the reverse is nearly untuned. Sharply struck and thoroughly lustrous with impeccable preservation. (#7072) 1856 <v1>
- 2706 1878 8TF MS65 NGC.** VAM-18. A popular VAM with strong die doubling on the date and LIBERTY. TRUST and OF also exhibit die doubling. Lightly toned with good luster, a bold strike, and a mark-free appearance.  
From The Jack Lee Estate Collection. (#7072) 25383 <v1>
- 2707 1878 8TF MS65 NGC.** Flashy if not fully reflective. This sharply struck Gem is largely untuned on the obverse, though the reverse shows a wedge of umber toning at the lower and left eagle.  
From The Jack Lee Estate, Inventory. (#7072) 84007 <v1>
- 2708 1878 8TF MS65 PCGS.** Excellent detail and eye appeal. The strongly lustrous surfaces show subtle hints of cloud-gray and white patina, as well as areas of powerful brilliance.  
From The Wyoming Collection. (#7072) 137043 <v1>

### Colorful 1878 8TF Dollar MS66



- 2709 1878 8TF MS66 PCGS.** CAC. VAM-4. Identified by the die chip at 1:30 on the obverse. The 1 and 7 in the date are obviously die doubled. UNITED STATES shows light die doubling. Beautifully toned in ocean-blue, cherry-red, and golden-brown. Crisply struck and well preserved. A desirable representative of this briefly issued design subtype. Population: 29 in 66, 2 finer (10/08). (#7072) 1341 <v1>
- 2710 1878 7/8TF Strong MS65 NGC.** VAM-38. This brilliant Gem has dazzling luster and a precise strike. The fields are exceptionally smooth, as is the left side of the cheek. Five tailfeathers peer beneath the primary eight, and LIBERTY is widely die doubled left. (#7078) 1847 <v1>
- 2711 1878 7/8TF Weak MS64 Deep Mirror Prooflike NGC.** VAM-41A. One of the first examples struck off this "polished-down" version of VAM-41, with four stubs as extra tailfeathers. The diagnostic horizontal lines appear through the ribbon.  
From The Jack Lee Estate, Inventory. (#97071) 84027 <v1>

- 2712 1878 7TF Reverse of 1878 MS65 PCGS.** Delicate rose and champagne patina appears at the obverse periphery, while the reverse has reddish-orange and violet toning near the rims, complete with a cloth pattern at 6 o'clock. Solidly struck with attractive luster.  
From The Wyoming Collection. (#7074) 137061 <v1>
- 2713 1878 7TF Reverse of 1879 MS63 ICG.** Brightly lustrous and sharply struck with hints of frost on the portrait. Minimally toned save for a dot of brown between WE and the first T of TRUST on the reverse. (#7076) 19002 <v1>

### Gem 1878 Morgan Dollar Seven Tailfeathers, Reverse of 1879



- 2714 1878 7TF Reverse of 1879 MS65 PCGS.** Each side is strongly lustrous with bold detail, but the similarities end there. The obverse is richly toned gold-gray with elements of azure at the margins, while the reverse shows minimal patina save for glimpses of champagne near the rims. PCGS has graded a mere six finer examples (10/08). (#7076) 1749 <v1>
- 2715 1878-CC MS65 PCGS.** Boldly impressed with outstanding eye appeal. Both sides have strong cartwheels and notable frost on the devices; the silver-white reverse adds an element of reflectivity as well. (#7080) 1278 <v1>
- 2716 1878-CC MS65 NGC.** Decisively struck with impressive frost across the carefully preserved central devices. Powerfully lustrous fields show minimal patina. (#7080) 1404 <v1>
- 2717 1878-CC MS65 PCGS.** A brilliant and beautiful Gem that exhibits impressively unblemished fields and devices. Sharply struck, and a pleasing example of this initial Carson City Morgan issue. (#7080) 2048 <v1>
- 2718 1878-CC MS65 NGC.** Lustrous and well struck, this silver dollar is untuned save the occasional greenish-gold highlight. A gorgeous Gem representative of this initial Carson City Morgan dollar issue.  
From The Jack Lee Estate, Inventory. (#7080) 84011 <v1>
- 2719 1878-CC MS65 PCGS.** A frosty Gem example that is untuned save for a blush of golden patina across the center of the reverse. Uncirculated representatives of this initial Carson City issue are often heavily abraded; the present coin is a pleasant exception.  
From The Wyoming Collection. (#7080) 137060 <v1>
- 2720 1878-CC MS65 ANACS.** Sharply struck with delightful frost across the central devices. This shining Gem shows glimpses of golden-tan and violet patina at the margins. (#7080) 166002 <v1>



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### Gorgeous 1878-CC Morgan Dollar, MS66



**2721 1878-CC MS66 PCGS.** A stunning Premium Gem with frosty silver surfaces and intense mint luster. The first year of issue Morgan dollar normally features the so-called "flat breast" eagle reverse design. This specimen approaches the finest certified, with PCGS only grading four pieces in higher numerical grades. (#7080) [163003 <v1>](#)

**2722 1878-S MS65 PCGS. CAC.** Blue, russet, and gold toning along the obverse border frames the satiny silver luster of this beautiful Gem, with a trace of similar toning on the reverse. (#7082) [1861 <v1>](#)

**2723 1878-S MS65 PCGS. CAC.** This is a richly toned Gem example of this first-year San Francisco Mint issue, with lavender and sapphire patina in generous supply on the obverse, while the reverse shows silver centers tinged with sage at the rims. Potent luster proceeds from each side, despite the moderate toning. A prize for color collectors. (#7082) [190035 <v1>](#)

**2724 1878-S MS66 PCGS.** The obverse alone merits at least a Prooflike designation, though the silver-white reverse shows cartwheel luster. A sharply struck Premium Gem, carefully preserved and beautiful. PCGS has graded only 20 finer examples (9/08). (#7082) [1007 <v1>](#)

**2725 1878-S MS66 PCGS.** The surfaces of this sharply struck first-year Morgan dollar are blindingly silver-white. A captivating Premium Gem. PCGS has graded 20 finer examples (10/08). *From The Wyoming Collection.* (#7082) [137046 <v1>](#)

**2726 1878-S MS64 Deep Mirror Prooflike NGC.** Immensely reflective with crisp detail. Subtle silver-blue accents visit slightly toned-over mirrors that are pleasingly preserved. (#97083) [1743 <v1>](#)

**2727 1879 MS65 PCGS.** Deep green-gold and rose-orange shadings drape the immensely lustrous obverse of this Gem. By contrast, the reverse is essentially untuned save for hints of gold at the margins. *From The Wyoming Collection.* (#7084) [137064 <v1>](#)

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### Pleasant Premium Gem 1879 Morgan Dollar



**2728 1879 MS66 NGC.** Vibrantly lustrous and essentially silver-white with just a touch of cloud-white patina scattered in the fields. The sharply struck central devices evoke whispers of frost across the high points. Striking eye appeal for this second-year issue. Census: 46 in 66, 4 finer (11/08). *From The Jack Lee Estate Collection.* (#7084) [25382 <v1>](#)

**2729 1879-CC XF45 PCGS.** This Clear CC key date dollar shows moderate wear on the eagle's breast and the hair above the ear. Luster glimmers from design recesses, and there are no heavy marks. (#7086) [1410 <v1>](#)

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### Satiny 1879-CC Morgan, MS61



**2730 1879-CC MS61 PCGS.** A creamy specimen with a blush of golden color across each side. The design features are boldly struck, even in the telltale areas, and are mildly abraded on the central devices, limiting the grade of the piece. A satiny and attractive example of this scarce, low mintage Carson City dollar. *From The Wyoming Collection.* (#7086) [137066 <v1>](#)

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### Terrific MS62 1879-CC Dollar



**2731 1879-CC MS62 PCGS.** Though a handful of luster scrapes and ticks are present on the portrait, the overall eye appeal is high for a coin not awarded the Select designation. The strongly lustrous surfaces are gold-tinged on the obverse with lighter silver-gray color present on the reverse. A solid example of this popular Carson City issue. (#7086) [1567 <v1>](#)

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### Radiant 1879-CC Dollar, MS63



**2732 1879-CC MS63 PCGS.** Pleasingly detailed for this more elusive Carson City issue with few significant abrasions. Though the silver-white surfaces show slight haze, the frosty centers are nearly untuned. Small flecks are noted in the space to the left of Liberty's ribbon, but the overall eye appeal is excellent. (#7086) [1577 <v1>](#)

#### Lustrous, Select 1879-CC Dollar



- 2733 1879-CC MS63 PCGS. CAC.** A Clear CC example of this famously scarce Carson City issue. Lustrous and only faintly toned with pleasantly smooth fields and only trivial grazes on the cheek. Crisply defined, even on the hair above the ear and on the eagle's breast. Minor vertical roller marks on the ear are as produced. (#7086) [185005 <v1>](#)

#### Elusive 1879-CC Morgan, MS64 Prooflike



- 2734 1879-CC MS64 Prooflike PCGS.** A brilliant near-Gem with exceptional cameo contrast on both sides. The surfaces are brilliant silver with only a couple splashes of faint champagne toning. The 1879-CC is an important Carson City Morgan dollar issue, and it is especially scarce with mirrored surfaces. Only about 10% of the total PCGS population has been designated as Prooflike or Deep Mirror Prooflike. Population: 58 in 64 Prooflike, 7 finer (10/08). (#7087) [162060 <v1>](#)

#### Popular 1879-CC Capped Die Dollar, MS61



- 2735 1879-CC Capped Die MS61 PCGS. VAM-3.** A Top 100 Variety. Lustrous silver-gray surfaces show ample satiny luster. While the obverse shows a number of light to moderate abrasions, the all-important reverse with its anomalous mintmark is better-preserved and would rate at least a Select designation on its own. (#7088) [1263 <v1>](#)

#### Capped Die 1879-CC Morgan, MS63



- 2736 1879-CC Capped Die MS63 PCGS. VAM-3.** A Top 100 Variety. The 'Capped Die' variety is actually a Medium over Small CC. Its origins were little understood during the 1970s, a time when the Clear CC was preferred. Today, VAM-3 is widely regarded as a very scarce and interesting mint error. The present example has light golden toning and generally smooth fields. Minor contact on the cheek corresponds to the grade. (#7088) [176019 <v1>](#)

#### Impressive Gem 1879-O Dollar



- 2737 1879-O MS65 PCGS.** This lustrous Gem appears to be stone-white upon first glance, although a dab of russet toning is noted on a reverse star. Splendidly preserved, and only moderate incompleteness of strike at the centers limits the grade. The 1879-O is located with little difficulty in typical Mint State, but due to indifferent storage, Gems are very scarce. (#7090) [229071 <v1>](#)

- 2738 1879-S MS67 NGC.** Impressively lustrous with subtle whispers of frostiness across the sharply struck central reverse. Minimally toned with marvelous visual appeal.

*From The Jack Lee Estate Collection.* (#7092) [25292 <v1>](#)

- 2739 1879-S MS67 PCGS. CAC.** An absolutely stunning green label certified Superb Gem with brilliant and frosty silver luster, bold details, and stark white surfaces. (#7092) [88224 <v1>](#)

- 2740 1879-S MS67 PCGS.** Richly frosted on the obverse with greater brilliance on the reverse. This striking Superb Gem is boldly impressed with delightful eye appeal.

*From The Wyoming Collection.* (#7092) [137065 <v1>](#)

- 2741 1879-S MS67 NGC.** A flashy Superb Gem, minimally toned with razor-sharp central detail. Both sides show a degree of reflectivity, though not enough for a Prooflike designation. (#7092) [162028 <v1>](#)

- 2742 1879-S MS67 Prooflike NGC.** Crisply detailed and moderately reflective with lovely frost on the portrait. Hints of golden patina grace the margins. Essentially unavailable any finer with Prooflike surfaces; NGC has graded just four such pieces (10/08).

*From The Jack Lee Estate, Inventory.* (#7093) [84033 <v1>](#)

- 2743 1879-S Reverse of 1878 MS64 PCGS.** A highly lustrous and frosty near-Gem with a tiny splash of gold toning on the reverse. A few minor luster grazes on each side prevent a higher grade. PCGS has only certified 46 finer examples (11/08). (#7094) [229072 <v1>](#)



### Worthy 1880 Morgan Dollar MS66



- 2744 1880 MS66 PCGS.** This boldly impressed Premium Gem has blazing luster and a precise strike. A hint of golden patina denies full brilliance. Although the 1880 is a high mintage issue, it is actually many times scarcer at the MS66 level than the popular 1880-CC. Population: 79 in 66, 0 finer (10/08).  
From The Jack Lee Estate Collection. (#7096) **25363 <v1>**

### Glorious MS66 1880 Morgan



- 2745 1880 MS66 PCGS.** This magnificent Morgan dollar is nearly bereft of marks. The potent luster and faint honey-gold toning confirm the originality. Intricately struck, and surprisingly rare as a Premium Gem. None have been certified in MS67 or finer by either leading service (10/08).  
From The Jack Lee Estate Collection. (#7096) **25393 <v1>**

### Dazzling 1880 Morgan Dollar MS66



- 2746 1880 MS66 NGC.** Faintly toned and thoroughly lustrous with a penetrating strike and a gorgeously preserved reverse. The obverse has only occasional delicate grazes. The 1880 is readily secured in typical Mint State condition, but becomes rare at the MS66 level. Census: 35 in 66, 0 finer (10/08).  
From The Jack Lee Estate Collection. (#7096) **25394 <v1>**
- 2747 1880-CC MS63 ICG.** Bright silver-white surfaces with a touch of frostiness at the well-defined high points. This Select piece shows few abrasions for the grade. (#7100) **19001 <v1>**
- 2748 1880-CC MS65 PCGS.** Most of this lightly frosted Carson City dollar is untuned, though the lower and right obverse shows ample lemon-gold patina. A captivating Gem.  
From The Wyoming Collection. (#7100) **137063 <v1>**
- 2749 1880-CC MS65 PCGS.** A hint of yellow-gray color occurs in the center of this highly lustrous Gem. Well struck and minimally abraded. (#7100) **185007 <v1>**

- 2750 1880-CC MS66 ★ NGC.** An untuned and exceptionally clean example of this popular Carson City issue. Exceptional for the grade with the coveted ★ rating by NGC. (#7100) **180022 <v1>**
- 2751 1880-O MS64 PCGS.** Light gold and peach peripheral toning surrounds minimally patinated centers. This Choice example has above-average luster and a pleasing strike.  
From The Jack Lee Estate, Inventory. (#7114) **84003 <v1>**
- 2752 1880-O MS64 PCGS.** Solidly struck with occasional hints of frost at the highest design elements. Minimally toned and pleasingly preserved for a coin not awarded Gem status.  
From The Wyoming Collection. (#7114) **137059 <v1>**

### Deep Mirror MS64 1880/79-O Dollar VAM-4, Top 100, Micro O



- 2753 1880/79-O MS64 Deep Mirror Prooflike NGC.** VAM-4. A Top 100 Variety. Micro O. Golden-brown and jade-green encompass the peripheries, but the remainder of this lustrous Choice dollar is untuned. Refreshingly free from bagmarks, and the strike is good if unexceptional. Traces of the 79 underdate are apparent within the 80. (#97117) **88187 <v1>**
- 2754 1880-S MS66 PCGS.** Vibrant gold, purple, green, and blue toning covers most of the obverse with underlying satin luster. The reverse is essentially brilliant with peripheral gold toning. (#7118) **229073 <v1>**
- 2755 1880-S MS67 ★ NGC.** Sharply struck with considerable frostiness on the central devices. The fields offer a degree of reflectivity, though not enough for a Prooflike designation. Untuned save for a dollop of gold-green at the right obverse rim. (#7118) **1050 <v1>**
- 2756 1880-S MS67 ★ NGC.** The 1880-S is a very common date in the Morgan dollar series, and more than 4,000 examples have been graded as Superb Gems, by NGC and PCGS. In the context of the MS67 ★ designation, however, the numbers are very different: just 154 coins have been so graded, by NGC (PCGS does not use the "★"), and a mere 28 specimens have been seen finer; all of them at MS68 ★. This piece is sharply struck and highly lustrous, with untuned white surfaces that are amazingly clean on both sides. (#7118) **1088 <v1>**
- 2757 1880-S MS67 PCGS.** Medium S. A virtually brilliant and sharply struck Superb Gem. Vibrant, coruscating luster gives the piece a dazzling appearance, and surface marks are minimal. Encased in an old green label holder. (#7118) **1364 <v1>**
- 2758 1880-S MS67 ★ NGC.** Powerfully lustrous with the two sides a study in contrasts. The obverse shows arcs of azure, aqua, and green-gold at the top and left, while the reverse displays relatively even silver-gray color over flashy luster. (#7118) **1754 <v1>**
- 2759 1880-S MS67 PCGS.** The obverse of this Superb Gem is entirely brilliant with a frame of lovely gold and iridescent toning, while the reverse is entirely toned in multiple hues included violet, rose, and steel-blue. (#7118) **1848 <v1>**
- 2760 1880-S MS67 PCGS.** Well-defined and highly lustrous, a great Superb Gem example of this popular issue. Light silver-gray patina drapes parts of each side.  
From The Jack Lee Estate Collection. (#7118) **25397 <v1>**

**2761 1880-S MS67 NGC.** Gleaming silver-white centers yield to peripheral toning on this gorgeous Superb Gem. The obverse shows generally green-gold and blue-violet toning, and similar, but deeper colors prevail on the reverse.  
*From The Jack Lee Estate, Inventory. (#7118) 84006 <v1>*

**2762 1880-S MS67 NGC.** Both sides of this Superb Gem have intense silver luster with amazing satiny brilliance. Both sides are entirely white without any toning. (#7118) 88163 <v1>

**2763 1880-S MS67 PCGS.** Solidly struck with impressive luster. This great Superb Gem has a brilliant obverse and a hint of golden toning over the reverse.  
*From The Wyoming Collection. (#7118) 137057 <v1>*

#### Dazzling MS68 1880-S Dollar



**2764 1880-S MS68 NGC.** A magnificent type coin in virtually unimprovable condition. Each side is brilliant and, of course, the mint luster is dazzling. As expected also, the fields have the bright flashiness seen on many '80-S and '81-S dollars. The devices are fully struck and the surfaces are nearly flawless. (#7118) 180021 <v1>

**2765 1880-S 8 Over 7 MS66 PCGS. CAC.** Ex: Ray George Collection. VAM-8. Medium S. A Top 100 Variety. This well struck Premium Gem is beautifully patinated in russet-brown and forest-green. Magnificently preserved, even for its advanced numerical grade. (#7120) 1547 <v1>

**2766 1881 MS65 PCGS.** A boldly struck Gem that possesses a clean cheek and unmarked fields. A wisp of tan toning denies absolute brilliance. Surprisingly scarce in MS65 when compared with the 1881-S.  
*From The Jack Lee Estate Collection. (#7124) 25396 <v1>*

**2767 1881 MS65 PCGS.** An exquisitely struck and virtually stone-white Gem. This lustrous older holder piece has a particularly unblemished reverse. The 1881 is tough in better grades when compared with its San Francisco counterpart. (#7124) 181018 <v1>

#### Condition Scarcity 1881 Dollar, MS66



**2768 1881 MS66 NGC.** The 1881 dollar is readily obtainable through the near-Gem level of preservation. The certified population drops precipitously in MS65, and again in Premium Gem and finer. Splashes of golden-brown and electric-blue make an occasional visit to the margins of this MS66 specimen, especially on the reverse. An attentive strike imparts strong detail to the design elements, including the hair over Liberty's ear and the eagle's breast feathers. A nicely preserved coin. Census: 48 in 66, 4 finer (10/08).  
*From The Jack Lee Estate Collection. (#7124) 25395 <v1>*

#### Fantastic MS66 1881 Morgan Dollar



**2769 1881 MS66 NGC.** Dusky orange-gold centers are bounded by sea-green and plum-mauve patina. This lustrous Premium Gem has a good strike and clean fields. Careful evaluation locates a couple of faint luster grazes on the cheek, made inconspicuous by the lavish and attractive toning. Census: 48 in 66, 4 finer (10/08). (#7124) 121020 <v1>

**2770 1881-CC MS63 ICG.** Solidly struck with delightful luster. Though the color is light silver-gray overall, elements of gold and violet visit the margins. (#7126) 19004 <v1>

**2771 1881-CC MS65 PCGS.** Exquisitely detailed with delightful frost across the central devices. This lovely Gem is pleasingly preserved with minimal patina. (#7126) 1250 <v1>

**2772 1881-CC MS65 NGC. CAC.** An amazing, frosty Gem with fully brilliant silver surfaces, a bold strike, and exceptional eye appeal. (#7126) 1844 <v1>

**2773 1881-CC MS65 PCGS.** Forest-green and rose-red consume most of this lustrous low mintage Carson City Gem, although the central reverse has a rectangular area of light golden-gray toning. Sharply struck and free from distracting marks. (#7126) 23097 <v1>

**2774 1881-CC MS65 PCGS.** Impressively lustrous with hints of olive and rose patina over otherwise silver-white surfaces. This crisply struck Carson City dollar is a delightful Gem.  
*From The Wyoming Collection. (#7126) 137062 <v1>*

**2775 1881-CC MS66 NGC.** Rich frost blankets the central devices, and the flashy fields are minimally toned. A boldly impressed, carefully preserved survivor from this popular Carson City issue. (#7126) 1051 <v1>

**2776 1881-CC MS66 PCGS.** This pinpoint-sharp Carson City Premium Gem provides sweeping luster and a remarkably smooth reverse. Essentially untoned, and desirable for its low mintage. (#7126) 1545 <v1>

#### Exquisite 1881-CC Dollar MS66



**2777 1881-CC MS66 PCGS. CAC.** VAM-2, with die fill within the second 8 reminiscent of the 1880-CC Top 100 VAM-6. This boldly struck and thoroughly lustrous Premium Gem has a whisper of chestnut-gold toning. Careful inspection locates only the most inconsequential contact. A popular Carson City issue due to an uncommonly low mintage. (#7126) 1644 <v1>

**2778 1881-CC MS66 PCGS.** Decisively struck and essentially untoned with twinkling frost over the highest design elements. The surfaces are virtually undisturbed on this great Carson City dollar. (#7126) 1751 <v1>



- 2779 1881-CC MS64 Deep Mirror Prooflike PCGS.** Ice-white devices provide outstanding deep cameo contrast with the glassy fields. This nicely struck low mintage CC-mint dollar is untoned and has only unimportant marks. (#97127) [1486 <v1>](#)
- 2780 1881-O MS65 PCGS.** One of the most magnificently toned 1881-O dollars this cataloger has encountered. Bounteously lustrous fields show elegant violet and blue peripheral toning around rose-orange centers, with a touch of dappling on the obverse. PCGS has graded 12 finer examples (10/08). (#7128) [1004 <v1>](#)
- 2781 1881-O MS65 NGC.** Lustrous and lovely with delicate steel-gray toning and an exacting strike. A worthy representative of this conditionally challenging New Orleans issue.  
*From The Jack Lee Estate Collection.* (#7128) [25381 <v1>](#)
- 2782 1881-O MS65 NGC.** Sharply struck with whispers of frostiness across the highest design elements. The essentially untoned fields offer bright cartwheel luster. NGC has graded seven numerically finer examples (10/08).  
*From The Jack Lee Estate Collection.* (#7128) [25388 <v1>](#)
- 2783 1881-O MS65 NGC.** Luminous golden shadings visit the obverse of this Gem, and characteristic frostiness graces the high points. A lovely survivor.  
*From The Jack Lee Estate Collection.* (#7128) [25389 <v1>](#)
- 2784 1881-O MS65 NGC.** Crisply struck with twinkling hints of frost at the high points of the portrait. This shining Gem shows only occasional glimpses of lavender and gold patina. NGC has graded just seven numerically finer examples (10/08).  
*From The Jack Lee Estate Collection.* (#7128) [25398 <v1>](#)
- 2785 1881-O MS65 NGC.** Waves of subtle reddish-orange toning drape the centers, while the margins are essentially brilliant. A lovely O-mint Gem representative. (#7128) [108004 <v1>](#)
- 2786 1881-O MS65 PCGS.** Well-defined and essentially untoned save for touches of gold close to the margins. This lovely Gem offers powerful luster. PCGS has graded 12 finer pieces (10/08).  
*From The Wyoming Collection.* (#7128) [137067 <v1>](#)
- 2787 1881-S MS67 ★ NGC.** An absolutely stunning example with amazing rainbow iridescence over the lower left part of the obverse and a splash of gold on the reverse. The balance of each side is brilliant with satiny white luster. (#7130) [88164 <v1>](#)
- 2788 1881-S MS67 NGC.** Flashy with glimpses of milk-white patina at the margins of this otherwise silver-white Superb Gem. Boldly struck and attractive, a great type piece. (#7130) [131026 <v1>](#)
- 2789 1881-S MS67 PCGS.** Ex: Larry Shapiro. A characteristically fabulous Superb Gem survivor from this popular type issue, sharply struck and frosted on the devices with watery (though not Prooflike) fields that show splashes of gold and aqua toning. Simply delightful.  
*From The Wyoming Collection.* (#7130) [137058 <v1>](#)
- 2790 1881-S MS67 NGC.** Excellent strike and luster with minimal patina. This brilliant Superb Gem is beautifully preserved and would serve well as part of a high-end type set. (#7130) [148010 <v1>](#)
- 2791 1881-S MS67 PCGS.** An impressive Superb Gem with mostly brilliant, satiny silver surfaces with a crescent of rainbow toning at the left obverse. (#7130) [229024 <v1>](#)
- 2792 1881-S MS66 Deep Mirror Prooflike NGC.** This brilliant Premium Gem has an essentially immaculate obverse. The reverse has only minimal contact. A razor-sharp strike and flashy fields contribute further to the eye appeal. (#97131) [1476 <v1>](#)
- 2793 1882 MS66 NGC.** This Premium Gem boasts exceptional eye appeal, as shimmering mint frost illuminates tan-gold, magenta, and cobalt-blue toning on the obverse. The reverse is entirely brilliant, with a dazzling cartwheel sheen across the silver-white surfaces. Well struck and minimally marked; a solid coin for the grade. This issue is rare any finer. (#7132) [1092 <v1>](#)

- 2794 1882 MS66 PCGS.** This outstanding Morgan dollar has unblemished surfaces and vibrant cartwheel luster. Precisely struck, essentially brilliant, and nearly unobtainable in finer grades. (#7132) [1619 <v1>](#)
- 2795 1882-CC MS66 PCGS.** Dappled sea-green and cobalt-blue embrace the obverse, while the reverse is untuned aside from wisps of tan-gold and aquamarine throughout the borders. Suitably struck, and marks are limited to the second S in STATES. (#7134) [1441 <v1>](#)
- 2796 1882-CC MS66 PCGS. CAC.** The obverse of this Premium Gem has a full quota of frosty mint luster beneath gorgeous russet, gold, green, and blue toning. The reverse is also fully lustrous with frosty mint brilliance and a light display of champagne color. PCGS has only certified 49 finer (11/08). (#7134) [1841 <v1>](#)
- 2797 1882-CC MS66 ★ NGC.** Dusky orange-gold, ruby-red, and apple-green patina envelops this still lustrous Premium Gem. The rich original toning undoubtedly elicited the Star designation from NGC. Sharply struck and minimally abraded. (#7134) [225009 <v1>](#)

#### Fantastic 1882-CC Dollar, MS66 Deep Mirror Prooflike



- 2798 1882-CC MS66 Deep Mirror Prooflike PCGS.** Flashy, almost blindingly lustrous with scarcely a hint of patina over the silver-white mirrors. The decisively struck central devices offer uncommonly heavy frost. One of the best Deep Mirror Prooflike examples of this issue imaginable; PCGS has graded just one finer for the reflectivity category (10/08). (#97135) [1197 <v1>](#)
- 2799 1882-O MS64 PCGS. VAM-5.** A Top 100 Variety. The "broken" O/S overmintmark. A nicely struck and minimally marked example with translucent lilac, gray, and golden-brown patina. (#7136) [185004 <v1>](#)
- 2800 1882-OMS65 PCGS.** Rich orange and blue-violet patina is noted near the rims. This solidly struck Gem is strongly lustrous and minimally toned otherwise. PCGS has graded 19 finer examples (10/08).  
*From The Wyoming Collection.* (#7136) [137049 <v1>](#)
- 2801 1882-O MS65 Prooflike NGC.** Well struck and flashy with light golden toning. Pleasing despite a solitary mark beneath the eye and a faint fingerprint fragment beneath the left (facing) wing. Census: 20 in 65 Prooflike, 0 finer (10/08). (#7137) [23111 <v1>](#)

#### Choice VAM-4 1882-O/S Silver Dollar



- 2802 1882-O/S MS64 PCGS. VAM-4.** A Top 100 Variety. The 'Recessed' variety of the '82-O/S. Moderate tan toning enriches this satiny and suitably struck near-Gem. The fields are close to pristine, and even the cheek has only minor contact. The eagle has a pebbled texture from die rust, as made and as always seen on this popular VAM. (#7138) [228010 <v1>](#)

- 2803 1882-S MS67 ★ NGC.** A truly beautiful example, this Superb Gem boasts virtually unimprovable visual appeal. Great cartwheel luster illuminates vibrant rainbow toning across the upper half of the obverse, and along the lower reverse border. Well struck, impressively preserved, and nearly pristine. (#7140) [1098 <v1>](#)
- 2804 1882-S MS67 NGC. CAC.** Dramatic cherry-red, golden-brown, and blue-green toning endows this sharply impressed Superb Gem. Liberty's cheek is essentially pristine. Certified in a former generation holder. (#7140) [1434 <v1>](#)
- 2805 1882-S MS67 NGC.** The two sides of this immensely lustrous Superb Gem are a study in contrasts. Rich blue-green, violet, rose, and green-gold shadings dominate the obverse, while similar colors form only a thin periphery on the generally silver-white reverse. (#7140) [2016 <v1>](#)
- 2806 1882-S MS67 NGC.** Decisively struck with vibrant luster and a touch of flashiness. The fields offer hints of gold against otherwise silver-gray surfaces.  
*From The Jack Lee Estate Collection.* (#7140) [25421 <v1>](#)
- 2807 1882-S MS67 PCGS.** Gorgeous luster and captivating toning. The reverse and most of the obverse are untuned, but bands of orange and blue-green patina visit the upper right.  
*From The Jack Lee Estate, Inventory.* (#7140) [84021 <v1>](#)
- 2808 1882-S MS67 PCGS.** Lightly frosted across the sharply struck central devices. This shining example is minimally toned save for a touch of gold at the upper obverse. PCGS has graded 32 finer examples (10/08).  
*From The Wyoming Collection.* (#7140) [137033 <v1>](#)
- 2809 1882-S MS65 Deep Mirror Prooflike NGC.** A sharply struck piece, faintly frosted on the devices and blessed with fathomless mirrors. Remarkable eye appeal with splashes of peach patina on each side. Census: 71 in 65 Deep Mirror Prooflike, 8 finer (10/08).  
*From The Jack Lee Estate, Inventory.* (#97141) [84005 <v1>](#)
- 2810 1883-CC MS66 PCGS.** Flashy silver-white fields yield to frostiness on the decisively struck devices. Carefully preserved with impressive visual appeal. (#7144) [1173 <v1>](#)
- 2811 1883-CC MS66 PCGS.** Faint chestnut patina endows this highly lustrous, well preserved, and suitably struck Premium Gem. A wonderful example of this perennially popular Carson City issue. Encapsulated in an old green label holder. (#7144) [1358 <v1>](#)
- 2812 1883-CC MS66 PCGS.** This lovely Premium Gem has a powerful strike and blazing cartwheel sheen. Delicate gold toning denies absolute brilliance. Only the infrequent faint luster graze is noted on either side. (#7144) [1564 <v1>](#)
- 2813 1883-CC MS66 NGC.** A subdued melange of gold, orange, aqua, sea-green, violet, and silver-gray toning drapes the luminous obverse of this Premium Gem. By contrast, the reverse shows impressive mirrors that contrast with the boldly struck, richly frosted eagle. (#7144) [2005 <v1>](#)
- 2814 1883-CC MS66 NGC.** Well struck overall, if a trifle soft on the high points of the portrait, with vibrant luster and minimal toning. A great representative of this popular Carson City issue.  
*From The Jack Lee Estate, Inventory.* (#7144) [84012 <v1>](#)
- 2815 1883-CC MS66 PCGS.** Varying degrees of gold, orange, and crimson patina visit the margins of this otherwise untuned Carson City Premium Gem. Sharply struck and delightful.  
*From The Wyoming Collection.* (#7144) [137006 <v1>](#)

### Outstanding MS67 1883-CC Dollar



- 2816 1883-CC MS67 PCGS.** This is a remarkable example, one of the finest available. Both sides have highly lustrous and fully brilliant silver surfaces with creamy luster. These large silver coins were susceptible to bag marks and other abrasions, and seldom is such a coin found that lacks these blemishes. A Superb Gem with few peers. (#7144) [180012 <v1>](#)
- 2817 1883-CC MS66 Prooflike PCGS.** Although the reverse displays various shades of caramel-gold, the obverse is nearly brilliant. Expertly struck and thoroughly lustrous with splendid preservation. Encapsulated in an old green label holder. (#7145) [1569 <v1>](#)
- 2818 1883-CC MS66 Prooflike PCGS.** Flashy with moderate reflectivity and bold detail. Minimally toned overall, though glimpses of silver-gray and green-gold visit areas close to the margins. PCGS has graded just eight finer Prooflike examples (10/08).  
*From The Jack Lee Estate Collection.* (#7145) [25293 <v1>](#)
- 2819 1883-CC MS66 Prooflike NGC.** Intense reflectivity appears in the watery, colorless fields, and the crisply struck motifs are richly frosted. The smooth cheek is near-pristine. Census: 60 in 66 Prooflike, 2 finer (10/08). (#7145) [162021 <v1>](#)
- 2820 1883-CC MS65 Deep Mirror Prooflike NGC.** The profoundly reflective fields contrast with the icy devices. Boldly struck and beautiful with smooth, flashy surfaces. A brilliant and pleasing Carson City Gem.  
*Ex: Palm Beach Signature (Heritage, 11/2004), lot 9489.*  
*From The Jack Lee Estate Collection.* (#97145) [25305 <v1>](#)
- 2821 1883-O MS66 PCGS. CAC.** While the 1883-O is a plentiful date, it is seldom encountered any finer than this Premium Gem. The surfaces are fully brilliant and lustrous with beautiful peripheral gold toning. PCGS has only certified 28 finer pieces. (#7146) [1860 <v1>](#)
- 2822 1883-S MS62 PCGS.** Decisively struck with hints of gold-orange patina at the margins. The watery centers are generally silver-white. A pleasing piece for the grade.  
*From The Wyoming Collection.* (#7148) [137002 <v1>](#)
- 2823 1883-S MS63 PCGS.** This conditionally elusive Select dollar exhibits a tan-gold obverse and a nearly brilliant reverse. Sharply struck and lustrous with a few moderate marks near the profile. (#7148) [1543 <v1>](#)
- 2824 1883-S MS63 PCGS.** Boldly impressed with slight wateriness to the minimally toned mirrors. Faintly abraded, yet immensely lustrous and highly attractive. (#7148) [2023 <v1>](#)



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### Lovely 1883-S Morgan Dollar, MS64



**2825 1883-S MS64 PCGS.** A beautiful, well detailed example with satiny silver luster and reflective fields. The obverse has violet, gold, and blue toning at the border, and the reverse has a splash of gold and steel at the lower left. An important example of the conditionally rare 1883-S Morgan dollar. PCGS has only certified 20 numerically finer examples of the date (10/08). (#7148) [162038 <v1>](#)

**2826 1884 MS66 PCGS.** Impressively lustrous with a strong strike. The surfaces are largely silver-white, though a hint of gold is noted on Liberty's cheek.  
*From The Wyoming Collection. (#7150) [137005 <v1>](#)*

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### Attractive 1884 MS67 Dollar



**2827 1884 MS67 NGC.** The 1884 dollar is readily obtainable in grades through MS65. The NGC/PCGS certified population shows a significant decline at the Premium Gem level, and again in Superb Gem. Silver-white luster occupies both sides of this untoned MS67 coin, each of which is nicely preserved. The design features are well brought up. Census: 33 in 67, 2 finer (10/08).  
*From The Jack Lee Estate Collection. (#7150) [25422 <v1>](#)*

**2828 1884-CC MS66 NGC.** Excellent frost across the sharply struck devices. This silver-white piece has delightful cartwheel luster in the fields and significant reflectivity, though not enough for a Prooflike designation. (#7152) [1336 <v1>](#)

**2829 1884-CC MS66 NGC.** VAM-2. The 1 in the date is widely repunched west. The borders display a few blushes of navy-blue toning, but the lustrous fields and devices are brilliant. Precisely struck and attractively preserved. (#7152) [1343 <v1>](#)

**2830 1884-CC MS66 PCGS.** Solidly detailed with glimpses of twinkling frost over much of the central devices. Powerfully lustrous fields are beautifully preserved. An exciting Carson City treasure. (#7152) [2093 <v1>](#)

**2831 1884-CC MS66 PCGS.** Brilliant overall with sparkling, semi-prooflike fields. Sharply defined with thick mint luster and problem-free surfaces, a great Premium Gem.  
*From The Wyoming Collection. (#7152) [137004 <v1>](#)*

**2832 1884-CC MS66 PCGS.** Excellent detail with a touch of frostiness across the devices. This essentially untuned beauty is delightfully well-preserved. (#7152) [162046 <v1>](#)

**2833 1884-CC MS66 NGC.** A common Carson City Morgan dollar in uncommon quality. Many thousands, or tens of thousands, of 1884-CC Morgans were distributed in the 1960s and 1970s from Treasury vaults. Most are MS60 to MS63 grade, while a few others are MS64 and occasionally MS65. Premium Gems are rarely encountered. This frosty and lustrous piece is a remarkable, highly appealing example. Census: 649 in 66, 82 finer (10/08). (#7152) [180018 <v1>](#)

**2834 1884-CC MS65 Deep Mirror Prooflike NGC.** The flashy and immensely reflective mirrors of the obverse provide a perfect backdrop to the snowy devices. A few tiny reed marks on Liberty's cheek are noted for accuracy.  
*From The Jack Lee Estate Collection. (#97153) [25297 <v1>](#)*

**2835 1884-CC MS65 Deep Mirror Prooflike PCGS.** Substantial frost over the central devices with gleaming silver-white mirrors that are carefully preserved. Fantastic eye appeal for this Carson City issue. (#97153) [88303 <v1>](#)

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### Illustrious 1884-CC Morgan, MS66 Deep Mirror Prooflike



**2836 1884-CC MS66 Deep Mirror Prooflike PCGS.** Ex: DCT Collection. Both sides of this immaculate Carson City Morgan dollar are fully brilliant with white-silver surfaces. The devices have a generous amount of mint frost, with deeply mirrored fields that create outstanding cameo contrast. PCGS has only certified three finer Deep Mirror Prooflike examples of this issue (10/08). (#97153) [12001 <v1>](#)

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### Engaging 1884-CC Dollar MS66 Deep Mirror Prooflike



**2837 1884-CC MS66 Deep Mirror Prooflike NGC.** The deeply mirrored fields of this Premium Gem highlight the frosty design elements. These are exquisitely brought up, including sharp definition in the hair at Liberty's ear and on the eagle's breast. Both sides are color free, and devoid of all but a few inoffensive grade-consistent grazes. Census: 41 in 66 Deep Mirror Prooflike, 3 finer (10/08).  
*From The Jack Lee Estate Collection. (#97153) [25306 <v1>](#)*

**Starkly Contrasted 1884-CC Dollar  
MS66 Deep Mirror Prooflike**



- 2838 1884-CC MS66 Deep Mirror Prooflike NGC.** One of the more frequently encountered dollars with Deep Mirror Prooflike fields, and also one of the most attractive of all Morgan dollars. The Carson City mint produced sharply struck, heavily frosted silver dollars. When the fields of the dies were polished also the resultant coins were truly an object of great beauty. This is a starkly contrasted, black and white cameo that is brilliant throughout. Sharply defined throughout. Census: 41 in 66, 3 finer (10/08). From The Jack Lee Estate Collection. (#97153) [25307 <v1>](#)

**Delightful 1884-O Morgan MS67**



- 2839 1884-O MS67 NGC.** Lovely forest-green and golden-brown augment the margins of this lustrous and beautiful Superb Gem. A few faint grazes are all that deny technical perfection. Minor incompleteness at the centers is customary for the New Orleans Mint. Census: 81 in 67, 0 finer (11/08). (#7154) [88165 <v1>](#)
- 2840 1884-OMS65 Deep Mirror Prooflike PCGS.** Impressively mirrored fields and lightly frosted devices characterize this conditionally scarce Gem from the New Orleans Mint. Slight cloudiness on each side prevents an even loftier grade. (#97155) [1117 <v1>](#)

**Outstanding 1884-O Dollar  
MS67 Deep Mirror Prooflike  
Finest NGC Certified**



- 2841 1884-O MS67 Deep Mirror Prooflike NGC.** VAM-6. A Top 100 Variety. There are strong remnants of a second "O" mintmark both inside and the lower left outside of the mintmark. The VAM number is not designated on the holder. The 1884-O was minted in quantity (9.730 million pieces), and is readily available through Premium Gem. Even Prooflike and Deep Mirror Prooflike coins are readily located, as hundreds have been graded by NGC and PCGS right through the MS65 level.

Superb Gem DMPL specimens, such as the piece offered in this lot, are another matter entirely. Indeed, this example is the single finest graded by NGC. PCGS has certified one MS68, but no MS67s. The untuned surfaces present a near white-on-black cameo-like appearance, and are impeccably preserved. An attentive strike emboldens the design features, including the hair over Liberty's ear and the eagle's breast feathers. Both sides yield outstanding technical quality and aesthetic appeal.

From The Jack Lee Estate Collection. (#97155) [25424 <v1>](#)



- 2842 1884-S AU58 PCGS.** Crisply struck with subtle silver-gray patina over each side. The obverse shows significant cartwheel luster, while the reverse is more flashy. (#7156) [1357 <v1>](#)
- 2843 1884-S AU58 ★ NGC.** Golden-brown patina dominates, although the margins offer navy-blue. Substantial luster shimmers from the moderately abraded surfaces. The 1884-S is a noted conditional rarity. (#7156) [1498 <v1>](#)
- 2844 1884-S AU58 NGC.** Powerful cartwheel luster with considerable flashiness. This generally silver-gray piece is well struck with only modest friction noted on the high points. (#7156) [119037 <v1>](#)
- 2845 1884-S AU58 PCGS.** An impressive example of this important date with fully brilliant surfaces. The high points, including Liberty's cheek and the hair over her ear, as well as the eagle's breast feathers, show only traces of wear. A small lilac toning spot is visible along the leading edge of her neck.  
*From The Wyoming Collection.* (#7156) [137018 <v1>](#)
- 2846 1884-S AU58 NGC.** Wispy hairlines are noticed mainly on the obverse of this lightly circulated example. The fields are faintly prooflike. This issue becomes scarce in Mint State. (#7156) [181022 <v1>](#)
- 2847 1884-S AU58 ANACS.** Appealing elements of champagne and golden-russet color gather near the borders of this near-Mint specimen. Boldly struck with slight highpoint wear and one or two minor reed marks noted on each side. (#7156) [181025 <v1>](#)

#### Conditionally Rare 1884-S Morgan, MS60



- 2848 1884-S MS60 NGC.** This lovely piece has full silver brilliance on both sides with faint champagne and peripheral gold toning. It is nicely struck with unbroken luster. The obverse fields are prooflike and the reverse fields are frosty. The 1884-S is one of the important condition rarities in the Morgan dollar series. (#7156) [162019 <v1>](#)

#### Worthy 1884-S Dollar MS62



- 2849 1884-S MS62 PCGS.** The 1884-S is famous for its scarcity in Mint State, although AU examples are found with some regularity. Dealers have speculated that a sealed bag was opened during the 1940s or 1950s for use at a Nevada casino, where the dollars spent a day or so on the gambling tables. Whatever the reason for its conditional rarity, 1884-S dollars with full luster and without any sign of rub on the eagle's breast are under formidable demand from specialists. This lightly toned example is friction-free and possesses dazzling luster. Marks appear minimal for the MS62 level, aside from an easily-missed tick on the eagle's belly. (#7156) [229025 <v1>](#)
- 2850 1885 MS67 NGC.** Lovely sky-blue, rose, and golden toning adorns the upper obverse periphery of this impressive Superb Gem example. Highly lustrous with impeccably clean surfaces and crisply struck design elements. Conditionally scarce and virtually unobtainable any finer. (#7158) [1089 <v1>](#)
- 2851 1885 MS67 PCGS. CAC.** This nearly immaculate silver dollar is meticulously struck and offers coruscating luster. Light apple-green and stone-gray toning deepens slightly near the profile. Housed in a first generation holder. Population: 70 in 67, 1 finer (10/08). (#7158) [1521 <v1>](#)
- 2852 1885 MS67 NGC.** Minimally toned save for blushes of subtle rose-gray at the centers. This crisply detailed piece is amazingly lustrous. A condition rarity any finer.  
*From The Jack Lee Estate Collection.* (#7158) [25280 <v1>](#)

**2853 1885 MS67 NGC.** A lovely snow-white Superb Gem with sharply struck design elements and near-pristine surfaces. It is amazing that this coin has been so immaculately preserved for the past 123 years. Since most Mint State Morgan dollars were stored for many decades in mint bags, they typically show at least a few noticeable abrasions from coin-to-coin contact. There are only a few minuscule marks on either side of this beautiful example, and they are so insignificant as to be virtually undetectable without the aid of a magnifying glass. NGC has graded just five pieces finer (11/08).  
*From The Jack Lee Estate Collection. (#7158) 25281 <v1>*

**2854 1885 MS67 NGC.** Excellent detail with powerful, shining luster. This essentially untoned Superb Gem is carefully preserved and eminently eye-appealing.  
*From The Jack Lee Estate Collection. (#7158) 25282 <v1>*

**2855 1885 MS67 NGC.** A frosty Superb Gem with amazing eye appeal that is created through bright silver centers and rich iridescent peripheral toning. NGC has only certified five finer examples (10/08). (#7158) 88168 <v1>

**2856 1885 MS67 NGC.** Fantastically lustrous and essentially untoned. This well-defined Superb Gem sports marvelous eye appeal. NGC has graded just five numerically finer examples (10/08). (#7158) 143002 <v1>

**2857 1885 MS67 Prooflike NGC.** Sharply struck with considerable flashiness on each side. This gleaming Superb Gem offers moderate reflectivity, though it does not quite qualify for a Deep Prooflike designation. The lone MS67 Prooflike piece known to NGC, with none finer (10/08). (#7159) 88167 <v1>

**2858 1885-CC MS63 ICG.** Well-defined with strong eye appeal, a pleasing Select example of this popular issue. One of the more available Carson City dollars, thanks to the GSA releases, despite its low mintage of 228,000 pieces. (#7160) 19003 <v1>

**2859 1885-CC MS65 PCGS.** Impressively lustrous with considerable frost across the solidly struck high points. The obverse shows violet and gold patina over the upper half, while the reverse displays a touch of peripheral orange at the upper right. (#7160) 119012 <v1>

**2860 1885-CC MS65 PCGS.** Frosty and delightful, if a trifle softly struck at the centers. Whispers of luminous green-gold and silver-gray patina grace parts of the margins.  
*From The Wyoming Collection. (#7160) 137016 <v1>*

**2861 1885-CC MS66 PCGS. CAC.** This frosty Premium Gem has creamy white luster with a ring of gold toning on each side. It is a remarkably attractive and appealing example, a borderline Superb Gem. (#7160) 1854 <v1>

**2862 1885-CC MS65 Prooflike PCGS.** This example offers light toning near the obverse rim, amber-gold, copper, and jade-green with similar colors on the reverse. The frosty, boldly struck devices provide delicious contrast to the mirrored fields.  
*From The Jack Lee Estate Collection. (#7161) 25296 <v1>*

#### Amazing 1885-CC Dollar, MS66 ★ Prooflike



**2863 1885-CC MS66 ★ Prooflike NGC.** A gorgeous prooflike example as indicated by NGC's Star designation, and borderline Deep Prooflike, with exceptional mirrored fields and fully lustrous and brilliant silver devices. There is no evidence of toning on either side. Census: 21 in 66 Prooflike, 3 finer (10/08). (#7161) 163011 <v1>

#### Prooflike MS66 1885-CC Dollar



**2864 1885-CC MS66 Prooflike PCGS.** Autumn-gold and ocean-blue freckles adorn the margins of this flashy Premium Gem. Well struck and highly lustrous with a gorgeously preserved reverse. Faint contact on the left obverse cannot deny the eye appeal. A dazzling example of a low mintage Carson City favorite. (#7161) 178053 <v1>

**2865 1885-CC MS62 Deep Mirror Prooflike NGC.** Outstanding contrast between the richly frosted devices and the gleaming fields. Though the obverse shows significant abrasions, the reverse would grade Select or better on its own. (#97161) 10001 <v1>

**2866 1885-CC MS63 Deep Mirror Prooflike NGC.** Deeply mirrored fields establish strong contrast with the sharply struck devices of this Select Carson City representative. Whispers of peripheral gold color are somewhat more evident on the obverse. A few grade-consistent marks do not detract from the coin's overall appeal.  
*From The Jack Lee Estate, Inventory. (#97161) 84058 <v1>*

**2867 1885-O MS67 NGC.** Sharply struck with considerable frostiness on the devices. Subtle golden shadings visit the rims. A lovely Superb Gem example of this popular O-mint issue. NGC has graded a mere nine numerically finer examples (9/08). (#7162) 1072 <v1>

**2868 1885-O MS67 NGC.** Frosty centers are silver-white, while gold-orange and blue-green elements grace the margins. Beautifully detailed and incredibly well-preserved. NGC has graded just nine numerically finer representatives (9/08). (#7162) 1403 <v1>

**2869 1885-O MS67 NGC.** Considerable frostiness across the generally well-defined devices with delightfully lustrous pearl-gray fields. A small fleck of toning appears behind Liberty's head.  
*From The Jack Lee Estate Collection. (#7162) 25279 <v1>*

**2870 1885-O MS67 NGC.** One of the most gorgeous Superb Gem survivors imaginable, immensely lustrous with a luminous silver-gray aura that enlivens each side. Fantastic preservation and eye appeal. NGC has graded a mere nine numerically finer examples (10/08).  
*From The Jack Lee Estate Collection. (#7162) 25283 <v1>*

**2871 1885-O MS67 NGC.** This razor-sharp Superb Gem has delightful luster and exceptionally clean surfaces. Delicate green-gold toning is most apparent on the left obverse.  
*From The Jack Lee Estate Collection. (#7162) 25365 <v1>*

**2872 1885-O MS67 NGC.** An exquisite strike and vibrant luster proclaim the quality of this faintly toned and gorgeously preserved Superb Gem. A plentiful New Orleans issue, but nonetheless desirable in such undisturbed condition.  
*From The Jack Lee Estate Collection. (#7162) 25401 <v1>*

**2873 1885-O MS67 NGC.** A lightly toned and lustrous New Orleans Morgan dollar that has a nice strike and an impressively mark-free appearance. An affordable issue in this grade, unlike its 1886-O successor.  
*From The Jack Lee Estate Collection. (#7162) 25404 <v1>*

**2874 1885-O MS67 NGC.** A hint of chestnut-gold toning visits this thoroughly lustrous and impeccably struck Superb Gem. The 1885-O often comes nice, but the present piece is especially impressive.  
*From The Jack Lee Estate Collection. (#7162) 25405 <v1>*

**2875 1885-O MS67 NGC.** Solidly struck with considerable frostiness on the portrait. The centers are silver-gray; glimpses of yellow-orange visit the obverse margins, while the lower-left reverse shows crescents of azure and green-gold.  
*From The Jack Lee Estate, Inventory. (#7162) 84013 <v1>*



- 2876 1885-O MS67 NGC.** A vibrant Superb Gem with frosty luster and peripheral gold toning. Quality such as this is seldom encountered, and rarely exceeded. NGC has only certified nine finer examples. (#7162) [88162 <v1>](#)
- 2877 1885-O MS67 NGC.** The obverse of this frosty and lustrous Superb Gem has faint champagne toning with a short, dark toning line at 12 o'clock. The reverse is bold and brilliant. (#7162) [88166 <v1>](#)
- 2878 1885-O MS67 PCGS.** Well-defined and essentially silver-white with glimpses of frostiness on the highest design elements. Undeniably appealing and tied for numerically finest graded by PCGS (10/08). *From The Wyoming Collection.* (#7162) [137001 <v1>](#)
- 2879 1886 MS67 NGC.** A nicely struck and brilliant Superb Gem of this plentiful Philadelphia issue. The obverse is nearly bereft of contact, and the reverse field is also uncommonly clean. *From The Jack Lee Estate Collection.* (#7166) [25345 <v1>](#)
- 2880 1886 MS67 NGC.** Orange-red toning illuminates the margins of this lustrous and well struck Superb Gem. Gorgeously unabraded, exceptionally attractive, and encased in a former generation holder. *From The Jack Lee Estate Collection.* (#7166) [25346 <v1>](#)
- 2881 1886 MS67 NGC.** Powder-blue and peach-gold bands adorn the left reverse border, although the remainder of this Superb Gem remains brilliant. Intricately struck and lustrous with a smooth obverse field. *From The Jack Lee Estate Collection.* (#7166) [25347 <v1>](#)
- 2882 1886 MS67 NGC.** Impressively lustrous with faint die cracks that circle the obverse. This minimally toned piece shows a degree of central striking softness. *From The Jack Lee Estate Collection.* (#7166) [25348 <v1>](#)
- 2883 1886 MS67 NGC.** Brightly lustrous with substantially above-average detail on the central devices. Occasional golden overtones visit the smooth silver-gray surfaces. NGC has graded eight finer examples (10/08). *From The Jack Lee Estate Collection.* (#7166) [25349 <v1>](#)
- 2884 1886 MS67 NGC.** Shining and solidly detailed, a great Superb Gem example of this popular Philadelphia issue. Conditionally rare any finer. *From The Jack Lee Estate Collection.* (#7166) [25350 <v1>](#)
- 2885 1886 MS67 NGC.** A clean-cheek and unscathed fields affirm the lofty grade of this lustrous and nearly brilliant silver dollar. Sharply struck and attractive despite a concealed mark in the hair. *From The Jack Lee Estate Collection.* (#7166) [25357 <v1>](#)
- 2886 1886 MS67 NGC.** Peach, lemon, and ice-blue toning adorns the lower reverse, while the obverse is brilliant save for a glimpse of tan patina along the upper border. A sharply struck silver dollar with uncommonly unabraded fields and only faint grazes on the portrait. *From The Jack Lee Estate Collection.* (#7166) [25378 <v1>](#)
- 2887 1886 MS67 NGC.** This lightly toned and lustrous Superb Gem has a pristine cheek and clean fields. A whisper of carbon is present near the date and the DO in DOLLAR. *From The Jack Lee Estate Collection.* (#7166) [25402 <v1>](#)
- 2888 1886 MS67 NGC.** Fantastic luster for this popular issue and carefully preserved. Minimally toned save for the lower left reverse, which shows crescents of violet, blue, and green-gold. *From The Jack Lee Estate Collection.* (#7166) [25403 <v1>](#)
- 2889 1886 MS67 NGC.** An incredible Superb Gem that displays brilliant and frosty silver luster with slight peripheral gold and iridescent toning. Just eight finer examples have been certified by NGC (11/08). (#7166) [43012 <v1>](#)
- 2890 1886 MS67 PCGS.** Sharply struck and satiny with remarkably undisturbed surfaces. The margins have medium mauve and golden-brown color. The fields have a faint "orange peel" texture due to the later die state. Struck from lightly clashed dies. *From The Wyoming Collection.* (#7166) [137003 <v1>](#)

- 2891 1886-O MS62 PCGS.** Well struck and lustrous with dappled gold and peach toning near the borders and minor grade-limiting scuffiness on both sides. A decent Mint State example of this difficult New Orleans Mint issue. *From The Jack Lee Estate, Inventory.* (#7168) [84014 <v1>](#)

#### Scarce Select 1886-O Silver Dollar



- 2892 1886-O MS63 PCGS. CAC.** The 1886-O is plentiful in VF and XF, yet Uncirculated examples are very scarce and Gems are nearly unheard of. This is in contrast with the lower mintage 1885-O, a common New Orleans dollar in Mint State. Lustrous and nearly brilliant with a bold strike and attractive preservation. (#7168) [1642 <v1>](#)

#### Lightly Toned 1886-O Dollar, MS63



- 2893 1886-O MS63 PCGS.** Barely discernible light tan-gold color rests on the lustrous surfaces of this O-mint dollar. Some localized softness is noted, though the breast feathers exhibit nice detail. A few minuscule contact marks define the grade. David Bowers (2006) writes that 6 to 8 million pieces of the original 10 million plus mintage was probably melted. *From The Jack Lee Estate Collection.* (#7168) [25411 <v1>](#)

#### Lovely MS63 1886-O Silver Dollar



- 2894 1886-O MS63 ANACS.** Although separated by only one year, the distribution of the 1885-O and 1886-O was substantially different. The 1885-O was saved in Treasury vaults, and is common in nice Mint State. The 1886-O was distributed, and is virtually unobtainable as a Gem. Even Select pieces are elusive. This lustrous and lightly toned dollar has attractive surfaces and minor incompleteness of strike at the centers. *From The Jack Lee Estate Collection.* (#7168) [25412 <v1>](#)

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#### Pleasing MS63 1886-O Dollar



- 2895 1886-O MS63 PCGS.** Though several light marks and a handful of abrasions affect the portrait, this minimally toned O-mint dollar remains generally appealing. Strongly lustrous and sharply struck. This popular issue is readily available in circulated grades, but at Mint State levels, it becomes notably elusive finer than Select. From *The Wyoming Collection*. (#7168) [137011 <v1>](#)

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#### Well Struck 1886-O Select Dollar



- 2896 1886-O MS63 PCGS.** This Select Morgan dollar exhibits a better strike than usually seen on the issue; partial definition, for example, is visible in the hair above Liberty's ear. Silver-gray surfaces display satiny luster, and reveal a few minute marks that prevent a higher grade. (#7168) [150007 <v1>](#)

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#### Desirable 1886-O Morgan Dollar, MS63



- 2897 1886-O MS63 PCGS.** A sharply detailed and fully brilliant silver-white example of the elusive 1886-O Morgan dollar, with frosty obverse and reverse surfaces. Although the mintage exceeded 10 million coins, and circulated examples are easily located, true Mint State survivors are quite rare. (#7168) [162052 <v1>](#)

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#### Condition Scarcity 1886-O Dollar, MS64



- 2898 1886-O MS64 NGC.** The 1886-O dollar is extremely scarce in the better grades of Mint State. This is a solid, near-Gem example that is brilliant throughout and sharply struck. There are no singularly objectionable abrasions on either side of this lovely coin. Census: 93 in 64, 1 finer (10/08). (#7168) [119023 <v1>](#)

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#### Amazing MS65 1886-S Dollar



- 2899 1886-S MS65 PCGS.** Substantially above-average detail for this often-weak issue with lovely luster beneath dappled lavender, violet, and silver-gray patina. An excellent Gem example of this challenging S-mint Morgan dollar issue, one that is available for a price in Gem but a borderline condition rarity any finer. (#7170) [1017 <v1>](#)

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#### Nearly Untoned 1886-S Gem Dollar



- 2900 1886-S MS65 PCGS.** The fields of this Gem dollar possess some prooflike characteristics, and the satiny design elements are relatively well defined. Whispers of barely discernible gold-tan color are slightly more prominent on the reverse. A few small obverse contact marks are noted. The 1886-S is difficult to obtain any finer. (#7170) [88227 <v1>](#)



## Lovely Gem 1886-S Dollar



**2901 1886-S MS65 PCGS.** Well-defined for the issue with the impressive preservation demanded of the Gem grade. Only a handful of light luster grazes affect the faintly gold-tinged surfaces. With just three-quarter of a million Morgan dollars struck at San Francisco in 1886, anything finer is a rarity. PCGS has certified just 33 such pieces (10/08).

*From The Wyoming Collection. (#7170) 137015 <v1>*

**2902 1887 MS67 NGC.** Pleasingly detailed with remarkable eye appeal. The immensely lustrous surfaces shine through thin layers of silver-gray and rose patina.

*From The Jack Lee Estate Collection. (#7172) 25319 <v1>*

**2903 1887 MS67 NGC.** Well-defined and strongly lustrous with hints of pewter and silver-violet at the margins. This Superb Gem offers amazing eye appeal. NGC has graded just two numerically finer examples (10/08).

*From The Jack Lee Estate Collection. (#7172) 25320 <v1>*

**2904 1887 MS67 NGC.** Orange-gold and cobalt-blue toning endows the borders of this highly lustrous and reasonably struck Superb Gem. A wonderfully preserved example that will never require an upgrade.

*From The Jack Lee Estate Collection. (#7172) 25321 <v1>*

**2905 1887 MS67 NGC.** Slender bands of ice-blue and yellow-gold adorn the lower reverse of this lustrous Superb Gem. A magnificently preserved 19th century type coin.

*From The Jack Lee Estate Collection. (#7172) 25322 <v1>*

**2906 1887 MS67 NGC.** Exemplary luster and a wisp of gold toning proclaim the originality of this crisply struck and beautiful Superb Gem. This clean-cheeked representative will soon be the pride of a silver type collection.

*From The Jack Lee Estate Collection. (#7172) 25323 <v1>*

**2907 1887 MS67 NGC.** Light almond-gold patina graces this suitably struck and thoroughly lustrous Morgan type coin. Minor strike-throughs on the base of the neck are as produced.

*From The Jack Lee Estate Collection. (#7172) 25324 <v1>*

**2908 1887 MS67 NGC.** A hint of tan patina denies full brilliance, but this lustrous Superb Gem is nicely struck and has only incidental contact. NGC has certified just two pieces finer.

*From The Jack Lee Estate Collection. (#7172) 25325 <v1>*

**2909 1887 MS67 NGC.** An arc of honey-gold accompanies the reverse margin between 6 and 9 o'clock, but this highly lustrous Superb Gem otherwise approaches full brilliance. Alertly struck, and with only minor contact on the eagle's breast and near Liberty's eye.

*From The Jack Lee Estate Collection. (#7172) 25326 <v1>*

**2910 1887 MS67 NGC.** A slender arc of lemon-gold adorns the lower right obverse border, but this lustrous Superb Gem is mostly untoned. The strike is intricate, and the eye appeal is undeniable.

*From The Jack Lee Estate Collection. (#7172) 25327 <v1>*

**2911 1887 MS67 NGC.** A blush of caramel-gold visits the lower left reverse periphery, but the remainder of this lustrous silver type coin is close to brilliant. A lustrous Superb Gem that has a good strike and blatant eye appeal.

*From The Jack Lee Estate Collection. (#7172) 25328 <v1>*

**2912 1887 MS67 NGC.** Faint almond-gold toning enriches this pleasantly preserved Superb Gem. The hair above the ear lacks a complete impression, but the strike is otherwise exemplary.

*From The Jack Lee Estate Collection. (#7172) 25329 <v1>*

**2913 1887 MS67 NGC.** Delicate gold toning graces the smooth and lustrous surfaces. A faint fingerprint beneath the chin will be missed by many observers. This Superb Gem has only minor inexactness of strike at the centers.

*From The Jack Lee Estate Collection. (#7172) 25330 <v1>*

**2914 1887 MS67 NGC.** A lustrous and lovely Superb Gem that exhibits a good strike and a splendidly smooth appearance. A handsome example of this collectible Philadelphia issue.

*From The Jack Lee Estate Collection. (#7172) 25331 <v1>*

**2915 1887 MS67 NGC.** This magnificently preserved Superb Gem has only the infrequent small strike-through. The vibrant luster provides outstanding eye appeal. A pleasing example of this often encountered issue.

*From The Jack Lee Estate Collection. (#7172) 25332 <v1>*

**2916 1887 MS67 NGC.** A wisp of golden toning visits this exquisitely preserved and suitably struck Superb Gem. Outstanding from the technical perspective, since post-strike contact is essentially absent.

*From The Jack Lee Estate Collection. (#7172) 25333 <v1>*

**2917 1887 MS67 NGC.** This brilliant and lustrous Morgan dollar is nearly void of contact. The strike shows only a trace of blending at the centers. Struck from clashed dies.

*From The Jack Lee Estate Collection. (#7172) 25375 <v1>*

**2918 1887 MS67 NGC.** This nearly brilliant Morgan type coin is bereft of consequential contact and has only slight merging of struck detail on the hair above the ear. Nearly impossible to acquire in finer grades.

*From The Jack Lee Estate Collection. (#7172) 25376 <v1>*

**2919 1887 MS67 NGC.** This delicately toned and exactly struck Superb Gem has exemplary luster and an unabraded cheek. A worthy contribution to a quality type collection.

*From The Jack Lee Estate Collection. (#7172) 25377 <v1>*

**2920 1887 MS67 NGC.** This Superb Gem displays dazzling luster and adequately struck motifs. Well preserved surfaces reveal an attractive band of lemon-gold toning across the upper left reverse border.

*From The Jack Lee Estate Collection. (#7172) 25414 <v1>*

**2921 1887 MS67 NGC.** A shining Superb Gem, solidly struck and notably appealing. The surfaces are silver-white save for the lower right reverse, which shows a golden cast.

*From The Jack Lee Estate, Inventory. (#7172) 84028 <v1>*

**2922 1887 MS67 NGC.** Sharply struck with vibrantly lustrous, nearly brilliant surfaces. This popular dollar issue is available even at the MS67 level, but anything finer is an extreme condition rarity.

*From The Jack Lee Estate, Inventory. (#7172) 84029 <v1>*

**2923 1887 MS67 NGC.** Well-defined and shining, a carefully preserved Superb Gem with only occasional hints of green-gold patina. Essentially unavailable any finer, with just two such pieces known to NGC (10/08).

*From The Jack Lee Estate, Inventory. (#7172) 84032 <v1>*

**2924 1887 MS67 NGC.** Pleasing luster exudes from both sides of this lovely Superb Gem, the reverse of which displays slivers of sky-blue, lavender, and gold patina at the upper and right margins. Typically struck, with well cared for surfaces.

*From The Jack Lee Estate, Inventory. (#7172) 84049 <v1>*

**2925 1887 MS65 Prooflike ANACS.** Flashy with distinctly reflective silver-white fields that also sport prominent cartwheels. Hints of green-gold peripheral toning contrast with the essentially silver-white centers. (#7173) 131023 <v1>

**2926 1887 MS65 Deep Mirror Prooflike NGC.** Profoundly reflective though with only moderate contrast, a common state for this Philadelphia issue. Cloud-gray patina drapes much of each side. (#97173) 88130 <v1>

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### Scarce MS65 1887/6 Dollar



- 2927 1887/6 MS65 NGC. VAM-2. Top 100 Variety.** Seldom located in Gem condition, this piece shows a pronounced lunule of the 6 underdigit at the bottom of the 7. Satiny overall, the surfaces are generally untoned, and the striking details are strongly defined with almost complete definition in the centers of each side. (#7174) [23110 <v1>](#)

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### Gem 1887/6 Morgan Dollar



- 2928 1887/6 MS65 PCGS. VAM-2. A Top 100 Variety.** A slender band of golden-brown and cobalt-blue patina is noted along the right reverse border, but this lustrous Gem is otherwise untoned. Nicely struck and splendidly preserved. A scant seven pieces have been certified in higher grades (10/08). From The Jack Lee Estate Collection. (#7174) [25340 <v1>](#)

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### Lovely Gem 1887/6 Dollar



- 2929 1887/6 MS65 PCGS. VAM-2. A Top 100 Variety.** With just seven finer examples of this important overdate variety certified by PCGS (10/08), acquiring anything better than this Gem is close to impossible. The present piece, minimally toned with exacting detail even at the high points, offers impressive luster with eye appeal to match. From The Jack Lee Estate Collection. (#7174) [25341 <v1>](#)

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### Popular 1887/6 Dollar, MS65



- 2930 1887/6 MS65 PCGS. VAM-2. A Top 100 Variety.** This highly popular overdate variant has benefited greatly from listings in important numismatic references, from its status as a Top 100 Variety in Van Allen-Mallis to its inclusion in the *Guide Book*. This sharply struck and shining Gem example shows faint glimpses of gold-gray patina over otherwise silver-white surfaces. From The Jack Lee Estate Collection. (#7174) [25399 <v1>](#)

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### Vibrant 1887/6 Gem Dollar



- 2931 1887/6 MS65 PCGS. VAM-2. A Top 100 Variety.** The bottom loop of the 6 underdigit shows beneath the lower part of the 7. Vibrant luster exudes from the lustrous surfaces of this minimally abraded Gem. The hair over Liberty's ear reveals minor softness. From The Jack Lee Estate Collection. (#7174) [25400 <v1>](#)

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### Brilliant 1887/6 Morgan Silver Dollar, MS65



- 2932 1887/6 MS65 PCGS.** For many years, MS65 examples of the 1887/6 overdate were virtually nonexistent. Today, quite a few have been certified, but higher grade pieces remain nearly impossible to locate. This bold example has frosty mint luster with sharp design features and brilliant white surfaces. PCGS has only certified seven finer examples (10/08). From The Jack Lee Estate, Inventory. (#7174) [84019 <v1>](#)



### Worthy Gem 1887-O Morgan



- 2933 1887-O MS65 PCGS.** Delicate chestnut-gold and emerald-green toning embraces the margins of this lustrous Gem. The hair above the ear shows the usual blending of detail, but the strike is above average for a New Orleans dollar of its era. A mere eight pieces have been graded higher by PCGS (10/08).

*From The Jack Lee Estate Collection. (#7176) 25366 <v1>*

### Exceptional 1887-O Gem Dollar



- 2934 1887-O MS65 NGC.** The typical 1887-O dollar (in Mint State) exhibits muted luster, a soft strike in the central areas, and often, a heavily bagmarked appearance, thus limiting the grade to MS64 or lower. It is a privilege to offer this MS65 example that exhibits swirling, snow-white luster and a near full strike with superior definition on the eagle's breast feathers. Just a few luster grazes are seen on each side. Census: 96 in 65, 3 finer (10/08).

*From The Jack Lee Estate Collection. (#7176) 25417 <v1>*

### Scarce 1887-O Dollar, MS65



- 2935 1887-O MS65 PCGS.** An exquisitely struck and essentially brilliant Gem with beautifully preserved surfaces. A couple of tiny marks on Liberty's nose and cheek are all that prevent an even higher assessment. The 1887-O is readily available in lower Mint State grades, but bag marks and poor strikes make true Gems extremely scarce.

*From The Jack Lee Estate, Inventory. (#7176) 84018 <v1>*

### Gem 1887-O Morgan Popular VAM-5 Doubled Stars



- 2936 1887-O Doubled Stars MS65 PCGS. VAM-5.** A Top 100 Variety. The stars are nicely die doubled toward the rim. An early die state without the rim cud beneath the date. Lustrous and unblemished with only a whisper of golden toning. The eagle's breast and the hair above the ear have better detail than on most O-mint dollars of the era. (#7176) 88228 <v1>

- 2937 1887-O MS64 Prooflike ICG.** Gleaming mirrors and well struck devices combine for winning eye appeal. Both sides are minimally toned and moderately reflective with few flaws.

*From The Jack Lee Estate, Inventory. (#7177) 84008 <v1>*

### Prooflike Gem 1887-O Morgan



- 2938 1887-O MS65 Prooflike PCGS.** Ex: Ray George. Delicate orange-gold toning appears at the periphery, while the obverse fields have a trace of ice-blue patina. The surfaces have moderate reflectivity and modest contrast with the devices, which display the usual softness in the centers. Population: 14 in 65 Prooflike, 2 finer (10/08). Ex: Cocoa Beach Collection (Heritage, 1/2007), lot 7105. (#7177)

- 2939 1887/6-O MS62 PCGS. VAM-3.** A Top 100 Variety. A pleasing Mint State example of this popular overdate, more recently discovered than its Philadelphia counterpart. Strongly lustrous with light abrasions across each side. (#7178) 121021 <v1>

### Popular 1887/6-O Dollar, MS64



- 2940 1887/6-O MS64 PCGS. VAM-3.** A Top 100 Variety. Not so obvious an overdate as its Philadelphia counterpart, but a readily collectible variant nonetheless, with MS64 the highest grade available to multiple collectors. This strongly lustrous coin is primarily silver-white with splashes of gray and gold that appear primarily at the margins. (#7178) 43015 <v1>

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### Well Struck 1887-S Gem Dollar



- 2941 1887-S MS65 PCGS.** Medium intensity multicolored toning on the obverse cedes to whispers of light dappled gray on the reverse. The design features exhibit relatively strong detail, including partial definition in the hair over Liberty's ear and on the eagle's breast feathers. A few grade-consistent obverse marks are concealed in the toning. (#7180) [1280 <v1>](#)

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### Conditionally Scarce MS65 1887-S Morgan Dollar



- 2942 1887-S MS65 PCGS.** Examples of this issue are relatively numerous in lower grades of Mint State (mainly from MS62 through MS64), but Gems are scarce. This piece is flashy and untuned, with scintillating luster and uniformly bold striking definition throughout. A few tiny marks are noted on each side, but most of them are only evident with the aid of magnification. A solid Gem example with excellent visual appeal.  
From The Jack Lee Estate Collection. (#7180) [25415 <v1>](#)

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### Lovely Gem 1887-S Dollar



- 2943 1887-S MS65 NGC.** Gem quality survivors are not numerous from this San Francisco Mint issue, but the current example seems solidly graded as such. Pinpoint striking definition is evident across both sides, even in the often weak areas above Liberty's ear and on the eagle's breast feathers. Essentially untuned, with great cartwheel luster in the fields and just a few stray marks on the obverse.  
From The Jack Lee Estate Collection. (#7180) [25416 <v1>](#)

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### Exciting 1887-S Silver Dollar, MS65



- 2944 1887-S MS65 PCGS.** A delicate dusting of tan toning adorns this lustrous and intricately struck Gem. The obverse field is unusually devoid of marks, and the overall appearance is smooth. The 1887-S is a lower mintage date, and is scarce as a Gem. Encased in an old green label holder. (#7180) [88229 <v1>](#)

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### Gem 1887-S Silver Dollar



- 2945 1887-S MS65 PCGS.** The only recorded quantities of Mint State 1887-S Morgan dollars that entered the numismatic market did so in the 1940s and 1950s. These releases have resulted in a fair number of MS60-MS64 examples in today's market, but Gems remain elusive. The borders display dappled golden-brown toning, and the surfaces are smooth save for a subtle reed mark on the eagle's breast. Typically well produced for the issue, both sides are sharply struck throughout and exhibit frosty cartwheel luster.  
Ex: Long Beach Signature (Heritage, 9/2006), lot 5234. (#7180) [185014 <v1>](#)

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### Elusive 1888 Morgan, MS66 Deep Mirror Prooflike



- 2946 1888 MS66 Deep Mirror Prooflike NGC.** A sensational example of an extremely rare issue in this preservation. This piece is deeply mirrored with brilliant silver surfaces and exceptional mirrored fields. NGC and PCGS have each certified just one finer example of this issue with Deep Mirror Prooflike surfaces. Census: 8 in 66 DPL, 1 finer (10/08).  
From The Jack Lee Estate, Inventory. (#97183) [84061 <v1>](#)

- 2947 1888-O MS66 PCGS. VAM-9.** A Top 100 Variety. The reverse is nicely die doubled, with the pickup point on the tailfeathers and arrow shafts. An 18 is misplaced within the denticles. The VAM variety is undesignated on the PCGS insert. Lustrous and lightly toned with a precise strike and exemplary surfaces. Likely among the finest examples of this popular VAM.  
From The Jack Lee Estate Collection. (#7184) [25413 <v1>](#)

- 2948 1888-O MS66 PCGS.** Sharply struck and shining beneath delicate hints of silver-blue and peach-gold patina. This Premium Gem is tied for the finest example certified by PCGS (10/08).  
From The Jack Lee Estate Collection. (#7184) [25418 <v1>](#)



- 2949 1888-O MS66 PCGS.** Excellent luster characteristics and satiny surfaces with no individually mentionable flaws. Occasional golden tints at the margins are this coin's only toning.  
*From The Jack Lee Estate Collection. (#7184) 25419 <v1>*
- 2950 1888-O MS66 PCGS.** Well struck overall with above-average detail across the faintly orange-toned high points. This strongly lustrous Premium Gem is tied for numerically finest known to PCGS (10/08).  
*From The Jack Lee Estate, Inventory. (#7184) 84009 <v1>*
- 2951 1888-O MS66 PCGS.** Round O mintmark. A lustrous and meticulously struck Morgan dollar with faint gold patina and well-preserved fields. The portrait has a couple of small mint-made planchet flaws, but no overt post-striking flaws. Tied for the finest certified by PCGS (10/08).  
*From The Jack Lee Estate, Inventory. (#7184) 84024 <v1>*

### Popular 'Hot Lips' 1888-O Dollar, AU58



- 2952 1888-O Doubled Die Obverse AU58 PCGS.** VAM-4. Hot Lips. Top 100. A wonderful example of the famous "Hot Lips" variety, listed on page 219 of the 2009 *Guide Book*. Liberty's lips and nose show prominent doubling. VAM-4 is scarce in all grades, and is rare in About Uncirculated and finer, with Uncirculated pieces virtually unobtainable. This lightly frosted specimen is minimally abraded, and shows only insignificant weakness on the hair and eagle's breast, as typically seen. A pleasing and better-grade representative of this popular variety. (#7308) 229026 <v1>
- 2953 1888-S MS64 NGC.** Brilliant and lustrous with pleasing preservation. A few faint roller marks on the hair above the ear are uneffaced by the strike. A good value relative to finer grades. (#7186) 1447 <v1>
- 2954 1888-S MS64 PCGS.** Well-defined with considerable flashiness to the essentially silver-white surfaces. This near-Gem shows only a few isolated abrasions in the fields.  
*From The Wyoming Collection. (#7186) 137012 <v1>*
- 2955 1888-S MS64 PCGS.** Gleaming and minimally toned with a degree of watery reflectivity to the fields. Aside from a hint of striking softness at the uppermost design elements, a well-defined coin. (#7186) 162037 <v1>
- 2956 1888-S MS64 PCGS.** A nicely struck near-Gem, with lustrous, silver-gray surfaces. A few obverse marks preclude Gem status. (#7186) 176021 <v1>
- 2957 1889 MS65 PCGS.** CAC. Both sides are fully lustrous with frosty white surfaces that are void of significant marks of any kind. This wonderful Gem will please the connoisseur. (#7188) 1852 <v1>

- 2958 1889 MS66 PCGS.** Solidly defined and carefully preserved. Strongly lustrous silver-gray peripheral zones cede to splashes of rose and gold closer to the centers. PCGS has certified five finer pieces (9/08). (#7188) 1008 <v1>
- 2959 1889 MS66 PCGS.** A precisely struck Premium Gem that has light gold toning and lovely preservation. Liberty's ear is die doubled south, as often seen on this high mintage date. PCGS has certified only five pieces finer (10/08).  
*From The Jack Lee Estate Collection. (#7188) 25407 <v1>*
- 2960 1889 MS66 PCGS.** Light golden tints grace the margins, while the centers are generally silver-gray. This gorgeous Premium Gem offers powerful eye appeal, even by the standards of the grade.  
*From The Jack Lee Estate Collection. (#7188) 25408 <v1>*
- 2961 1889 MS66 PCGS.** Boldly detailed with glints of frost across the highest design elements. This immensely lustrous Premium Gem offers amazing eye appeal. PCGS has graded only five finer examples (10/08).  
*From The Jack Lee Estate Collection. (#7188) 25409 <v1>*
- 2962 1889 MS66 PCGS.** Generally silver-white with occasional glimpses of gold in the outer fields. This shining Premium Gem has few superiors; PCGS has graded only five Superb Gems (10/08).  
*From The Jack Lee Estate, Inventory. (#7188) 84010 <v1>*
- 2963 1889 MS66 PCGS.** Delicate golden tints overall with otherwise light silver-gray surfaces. This noteworthy Premium Gem sports powerful luster and an impressive strike.  
*From The Jack Lee Estate, Inventory. (#7188) 84026 <v1>*
- 2964 1889 MS66 PCGS.** This wonderful dollar has frosty silver luster with brilliant, untuned surfaces. The strike is typical with weak central obverse and reverse features, especially over Liberty's ear. Highly elusive any finer, with just five such pieces known to PCGS (10/08).  
*From The Wyoming Collection. (#7188) 137017 <v1>*
- 2965 1889-CC VG8 NGC.** Pleasing light gray patina covers both sides, each of which reveals a few surface and rim marks. Nice definition for the grade is apparent on the design features. (#7190) 29100 <v1>
- 2966 1889-CC VF30 ANACS.** The medium gray surfaces of this key date dollar are accented with blushes of sky-blue, more so on the reverse. The design elements exhibit nice detail, despite light to moderate wear, and just a few minor abrasions are visible on each side. Overall, a very pleasing example for the grade. (#7190) 173049 <v1>
- 2967 1889-CC VF30 NGC.** Pleasing light to medium gray patina bathes both sides, each of which is remarkably clean. Hints of luster remain in some of the recesses. This lovely key-date representative will fit comfortably in a mid to high-grade circulated Morgan dollar collection. (#7190) 182013 <v1>

### Appealing XF40 1889-CC Dollar



- 2968 1889-CC XF40 NGC.** A heavily toned example of this famously low-mintage Carson City dollar issue, not the one with the least production but more famous than most of its peers. Rich blue-green, violet, and gold shadings drape surfaces that show minor abrasions and light to moderate wear. Appealing for the grade. (#7190) 1182 <v1>

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**Partly Lustrous XF 1889-CC Dollar**



- 2969** 1889-CC XF40 NGC. Sun-gold and powder-blue bands hug the borders of this richly detailed key date CC-mint dollar. The cheek has a small number of moderate marks and a pair of thin pinscratches cross UNITED and the arrowheads, but the fields are smooth and the luster extent is impressive. (#7190) [29097 <v1>](#)

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**Bright XF45 1889-CC Dollar**



- 2970** 1889-CC XF45 PCGS. Bright surfaces are pale silver-gray with considerable radiance for the amount of wear shown. Numerous tiny marks and wispy abrasions pepper each side, yet the eye appeal remains strong. A readily collectible Choice XF representative of this popular Carson City key Morgan dollar. (#7190) [1528 <v1>](#)

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**Toned Choice XF 1889-CC Dollar**



- 2971** 1889-CC XF45 ANACS. Both sides show subtle traces of original luster at the margins. Light wear is concentrated at the high points, and luminous gold-gray shadings drape each side. Minimally marked with solid eye appeal, and overall, an attractive example of this popular Carson City key-date Morgan dollar. (#7190) [162010 <v1>](#)

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**Pleasing 1889-CC Dollar, AU50**



- 2972** 1889-CC AU50 PCGS. The essentially untuned surfaces of this key date representative display traces of luster in the recessed areas. Well detailed, except for areas of high-point wear. Both sides are remarkably clean for a coin that has seen some circulation. David Bowers (2006) suggests at least 250,000 of the 350,000 mintage was melted. (#7190) [131032 <v1>](#)

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**Partially Lustrous 1889-CC Dollar, AU50**



- 2973** 1889-CC AU50 PCGS. The medium-gray surfaces retain considerable luster on this representative of a perennially popular key-date coin. The breast and high point hair show grade-consistent wear, with the surface marks that are present exemplary of a brief period in circulation. Attractive and collectible. In a PCGS green label holder. From *The Wyoming Collection*. (#7190) [137040 <v1>](#)

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**Desirable 1889-CC Morgan, AU50**



- 2974** 1889-CC AU50 NGC. The key date Carson City Morgan dollar, and this example is fully original with intermingled medium and dark gray surfaces that retain traces of mint luster. The majority of the 350,000 coins originally minted went into circulation where they quickly became worn, damaged, or even discarded (the latter accidental). Today few examples survive in any grade, and typical survivors grade just VG to VF. (#7190) [162017 <v1>](#)
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#### Pleasing AU50 1889-CC Dollar



- 2975 1889-CC AU50 PCGS.** This AU piece, though briefly circulated, retains substantial luster that enlivens the faintly gold-tinged silver-blue surfaces. Numerous wispy abrasions frame the portrait, yet the eye appeal remains strong. A solid representative of this challenging Carson City Morgan dollar issue. (#7190) [216004 <v1>](#)

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#### Desirable AU53 1889-CC Dollar



- 2976 1889-CC AU53 NGC.** Light but distinct wear blends with the soft strike at the high points. Still, the lightly toned silver-gray and tan-gold surfaces retain ample luster in the fields. Few overt abrasions are present on this key-date coin, though the fields exhibit a number of wispy, yet grade-defining flaws. (#7190) [1580 <v1>](#)

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#### Near-Mint Key Date 1889-CC Morgan Dollar



- 2977 1889-CC AU58 NGC.** The 1889-CC Morgan dollar has become a famous key date issue, and the rarest of all Morgan dollars from the fabled Carson City Mint. A possible partial explanation for this issue's key date status resides in the contention by Dave Bowers that over two-thirds of the original mintage may have been melted. This near-Mint specimen is untoned and attractive, although slight wear and wispy hairlines on each side keep it from receiving a Mint State grade assessment. (#7190) [163009 <v1>](#)

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#### Key AU58 1889-CC Silver Dollar



- 2978 1889-CC AU58 PCGS.** This pearl-gray Borderline Uncirculated silver dollar has extensive luster, since only the cheek and portions of the obverse field lack full mint bloom. Although briefly handled many years ago, friction is limited to the eagle's breast and the highpoints of Liberty's hair. A couple of small marks near the mouth, but the overall appearance is impressively unabraded. The 1889-CC is the rarest Carson City Morgan dollar issue, far ahead of its two closest competitors, the 1879-CC and 1893-CC. Among all Morgan dollars, only the proof-only 1895 and the low mintage 1893-S are considered more desirable. (#7190) [176018 <v1>](#)

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#### Uncirculated Key 1889-CC Morgan Dollar, MS60



- 2979 1889-CC MS60 ANACS.** A subtly reflective 1889-CC, as is characteristic of this Carson City key date, with milky steel-violet toning that is overtaken by flashes of rose-violet and cobalt-blue iridescence at the margins. Minor facial marks are visible under light magnification. High grade 1889-CC dollars never fail to be eagerly sought by the countless collectors of this popular series. The issue had a famously low mintage of 350,000 pieces, and relatively few mint bags were later released during the 20th century. The relative scarcity of this date was further compounded by the low number of circulated examples that have been found. (#7190) [162007 <v1>](#)

### Uncirculated Details 1889-CC Dollar



- 2980 1889-CC—Obverse Improperly Cleaned—NCS. Unc. Details.** This semi-prooflike key date CC-mint dollar is moderately toned in pale mauve and tan shades. A sharply struck piece with scattered small marks on the face and left obverse field, the latter accompanied by faint vertical hairlines from a belated attempt at removal. Given that an Uncirculated 1889-CC generally trades for \$20,000 and up, the present example should be an affordable yet attractive alternative. (#7190) [229027 <v1>](#)

### Lustrous 1889-CC Morgan, MS62



- 2981 1889-CC MS62 NGC.** The 1889-CC is widely recognized as the rarest Morgan dollar from the Carson City Mint, and it ranks among the key issues of the entire Morgan series from 1878 to 1921. The mintage of 350,000 coins is the seventh lowest mintage of any issue, and most of those coins entered circulation, unlike many other issues such as the 1885-CC with a mintage of 228,000 coins. Most of the 1885-CC coins remained in Mint and Treasury vaults until their release in the 1960s and 1970s.
- This wonderful Mint State piece has fully brilliant and satiny surfaces with reflective fields, especially on the obverse. A hint of peripheral gold toning is present, especially on the reverse. The strike is bold and the surfaces are exceptional for the grade. This is a splendid example for the connoisseur. (#7190) [1228 <v1>](#)

### Wonderful 1889-CC Morgan Dollar, MS62



- 2982 1889-CC MS62 PCGS. CAC.** Among all Morgan dollar issues, the 1893-S is the key issue, and among those from Carson City, the 1889-CC is the key. Only 350,000 were struck, and most went into circulation in and around Nevada. Today, the typical survivor grades Fine to VF. Higher grade pieces are elusive, and Mint State coins are rare. This lovely piece is boldly struck with brilliant white luster and excellent eye appeal. The devices are frosty and the surrounding fields are reflective, imparting a slight cameo appearance. It is an exceptional example for the grade, and suitable reward for the patient collector. (#7190) [1882 <v1>](#)
- 2983 1889-O MS64 PCGS.** Intense mint frost blankets each side of this snow-white example. The design elements are well defined, save for typical, slight New Orleans weakness over the centers. Minimally marked with just a touch of milky patina on the reverse. (#7192) [1106 <v1>](#)
- 2984 1889-O MS64 PCGS.** Dappled golden-brown, forest-green, and slate-gray embrace this lustrous and minimally abraded near-Gem. The hair above the ear shows some definition, unlike most examples of this indifferently struck O-mint issue. (#7192) [1636 <v1>](#)
- 2985 1889-O MS64 PCGS. CAC.** This lustrous and faintly toned better date Choice New Orleans dollar is wonderfully unabraded for the grade, but the centers are typically struck for the issue. (#7192) [1645 <v1>](#)
- 2986 1889-O MS64 NGC.** Aside from trifling softness at the central portrait, this O-mint near-Gem is well-defined. The luster is similarly impressive, and the minimally toned surfaces are pleasingly preserved. (#7192) [31064 <v1>](#)
- 2987 1889-O MS64 PCGS.** With above-average definition and strong luster, this minimally toned O-mint dollar is ahead of the curve. Solid preservation for the grade with eye appeal to match. *From The Jack Lee Estate, Inventory.* (#7192) [84016 <v1>](#)



- 2988 1889-O MS64 PCGS.** VAM-6. A Top 100 Variety. Prominently doubled at the first two digits of the date. Strongly lustrous with minimally toned centers and splashes of silver and blue patina at the margins. For the variety, Population: 10 in 64, 0 finer (10/08). (#7192) [88235 <v1>](#)
- 2989 1889-O MS64 NGC.** Though a degree of striking softness affects the centers, the peripheries are well-defined. Pleasingly lustrous beneath dappled champagne-tan and violet patina. (#7192) [119036 <v1>](#)
- 2990 1889-O MS64 PCGS.** Both sides are impressive, with powerful luster and small dots of crimson toning against otherwise silver-white surfaces. The reverse has the sharper strike.  
From *The Wyoming Collection*. (#7192) [137036 <v1>](#)

#### Difficult Gem 1889-O Silver Dollar



- 2991 1889-O MS65 NGC.** Round O. Golden-brown margins encompass cream-gray fields and devices. This well struck Morgan dollar has clean surfaces and good eye appeal. The 1889-O has a sizable mintage, but it is rare as a Gem and scarcer in Mint State than most O-mint issues. Census: 45 in 65, 5 finer (11/08). (#7192) [228002 <v1>](#)

#### Exquisite 1889-O Dollar, MS65



- 2992 1889-O MS65 PCGS.** Round O. Beautifully toned in golden-brown, sea-green, and lilac-red, with the colors slightly more prominent on the reverse. This well preserved and shimmering Gem has a good strike and excellent eye appeal. PCGS has certified a mere nine pieces finer (10/08). (#7192) [228011 <v1>](#)
- 2993 1889-S MS65 PCGS.** Faint slate toning enriches this lustrous and attentively struck Gem. Minor contact on the left obverse precludes an even finer grade. A low mintage date.  
From *The Jack Lee Estate Collection*. (#7194) [25410 <v1>](#)
- 2994 1889-S MS65 PCGS.** Well struck overall, if a trifle soft at the hair over Liberty's ear, and immensely lustrous. Excellent surface preservation, as befits the Gem grade.  
From *The Jack Lee Estate, Inventory*. (#7194) [84022 <v1>](#)
- 2995 1889-S MS65 PCGS.** Fantastically lustrous with razor-sharp striking definition on the portrait. This minimally toned beauty has all the eye appeal expected from a Gem.  
From *The Jack Lee Estate, Inventory*. (#7194) [84023 <v1>](#)
- 2996 1889-S MS65 PCGS.** An essentially brilliant Gem, strongly lustrous with well-defined devices. Excellent eye appeal for this lower-mintage San Francisco issue.  
From *The Wyoming Collection*. (#7194) [137042 <v1>](#)

- 2997 1890 MS65 NGC.** A semi-prooflike Gem with faint honey-gold patina. The strike is solid, and the cheek is particularly mark-free. The 1890 is plentiful in lesser Mint State grades, but is nearly unobtainable above the MS65 level.  
From *The Jack Lee Estate, Inventory*. (#7196) [84015 <v1>](#)
- 2998 1890 MS65 PCGS.** Luminous gold and rose shadings overall. This softly lustrous Gem is essentially unsurpassed; PCGS has graded only one finer example (10/08).  
From *The Wyoming Collection*. (#7196) [137053 <v1>](#)

#### Lovely 1890 Gem Dollar



- 2999 1890 MS65 PCGS.** Wisps of light gold-tan patina visit the margins of this attractive Gem, being somewhat more extensive on the obverse. An attentive strike leaves strong definition on the design features, including the hair over Liberty's ear and the breast feathers. A few minuscule marks are consistent with the grade designation. This date is readily available through near-Gem, but the certified population drops considerably in MS65, is minuscule in Premium Gem, and absent any finer. (#7196) [185013 <v1>](#)

#### Conditionally Rare 1890 Morgan Dollar, MS65 Prooflike



- 3000 1890 MS65 Prooflike PCGS.** When encountered, Prooflike dollars from 1890 typically display only modest contrast between the fields and devices. While this piece does not have especially deep mirrors in the fields, the devices are noticeably frosted and account for the Prooflike designation. Unlike many examples of this issue, the central details are sharply defined on each side. Brilliant throughout, there are only the slightest ticks and luster grazes present. Population: 5 in 65 Prooflike, 1 finer (10/08). (#7197) [180013 <v1>](#)

#### White MS64 ★ Deep Mirror Prooflike 1890 Morgan



- 3001 1890 MS64 ★ Deep Mirror Prooflike NGC.** CAC. The present near-Gem is the only Deep Mirror Prooflike 1890 Morgan dollar that has received a Star designation from NGC. Both sides are fully brilliant, and the strike is above average. No marks merit mention, and the sweet spot of the cheek is especially smooth. (#97197) [190036 <v1>](#)

**3002 1890 MS64 Deep Mirror Prooflike NGC.** Both sides are mostly brilliant with deeply mirrored fields around frosty and lustrous devices, creating highly desirable cameo contrast. The borders have a trace of iridescence. Census: 38 in 64, 2 finer (11/08). (#97197) [229074 <v1>](#)

**3003 1890-CC Tail Bar MS62 NGC.** VAM-4. A Top 100 Variety. An impressively lustrous piece with whispers of frost across the central devices. Minimally toned save for blushes of pink on each side. If not for a significant abrasion on the cheek, this piece would have a strong claim to a Select or better designation. (#87198) [1237 <v1>](#)

#### Tail Bar 1890-CC Dollar MS62



**3004 1890-CC Tail Bar MS62 PCGS.** VAM-4. A Top 100 Variety. Any 1890-CC dollars is pursued in Mint State, but the Tail Bar examples are particularly popular. The curious thick die scratch connects the eagle's tail to the wreath, and can be seen by Mr. Magoo without need of his spectacles. The present piece has vibrant luster and light peripheral sun-gold toning. Attractive despite scattered tiny obverse abrasions. (#87198) [88300 <v1>](#)

**3005 1890-CC MS63 PCGS.** Dabs of lavender and heather patina visit the margins of this well-defined Carson City dollar. Strongly lustrous with only wispy abrasions in the minimally toned centers. *From The Jack Lee Estate, Inventory.* (#7198) [84017 <v1>](#)

**3006 1890-CC MS63 NGC.** Sharply struck and highly lustrous beneath colorful patina. Ocean-blue, azure, gold-orange, and silver-gray shadings mingle on each side. (#7198) [119021 <v1>](#)

**3007 1890-CC MS63 PCGS.** Solidly struck with whispers of frostiness across the central hair. Gorgeous eye appeal with subtle green-gold peripheral shadings that enliven the otherwise silver-gray surfaces. *From The Wyoming Collection.* (#7198) [137047 <v1>](#)

**3008 1890-CC MS63 PCGS.** This well struck Carson City dollar has dazzling luster and only a hint of golden toning. Smooth save for a few grazes on the cheek. (#7198) [216007 <v1>](#)

**3009 1890-CC MS64 PCGS.** Golden-brown shades enrich the peripheries of this lustrous and well struck better date Carson City dollar. A solitary mark on the cheek, but otherwise exemplary. Encapsulated in a green label holder. (#7198) [1355 <v1>](#)

**3010 1890-CC MS64 PCGS.** Rich forest-green and autumn-gold toning drapes this lustrous and boldly struck near-Gem. The fields are well preserved. A worthy representative of this scarcer Carson City issue. (#7198) [1405 <v1>](#)

**3011 1890-CC MS64 PCGS.** Orange, lemon, ruby-red, and blue-green enliven the obverse, but the reverse has only a peripheral band of honey-gold patina. This lustrous and intricately struck Choice Carson City dollar has exceptionally smooth fields and a concealed mark beneath Liberty's eye. (#7198) [1652 <v1>](#)

**3012 1890-CC MS64 PCGS.** A nearly brilliant example that has bright cartwheel luster, a sharp strike, and a few moderate marks. A highly popular Carson City issue. *From The Jack Lee Estate Collection.* (#7198) [25334 <v1>](#)

**3013 1890-CC MS64 PCGS.** A crisply impressed Choice CC-mint dollar with splendidly mark-free fields and only minor facial contact. Noticeably scarcer in Mint State than its '91-CC successor. *From The Jack Lee Estate Collection.* (#7198) [25406 <v1>](#)

**3014 1890-CC MS64 PCGS.** Sharply struck with flashy, albeit not prooflike fields. Lovely gold, orange, and rose tints enliven each side of this captivating Choice coin. *From The Jack Lee Estate Collection.* (#7198) [25420 <v1>](#)

**3015 1890-CC MS64 PCGS.** Sharply struck with powerful silver-white luster that graces each side. A lovely Choice example with eye appeal that suggests an even finer designation. *From The Jack Lee Estate, Inventory.* (#7198) [84020 <v1>](#)

**3016 1890-CC MS64 NGC.** Pleasingly detailed with glimpses of twinkling frost across the high points. This captivating Choice example is strongly lustrous with few flaws. *From The Jack Lee Estate, Inventory.* (#7198) [84025 <v1>](#)

#### Handsome Gem 1890-CC Dollar



**3017 1890-CC MS65 PCGS.** Honey-gold toning endows the peripheries of this lustrous better date silver dollar. Sharply struck and splendidly smooth with outstanding eye appeal, even for a Gem. An excellent candidate for a matched quality set of Carson City Morgans. PCGS and NGC combined have certified only 11 pieces in higher grades (10/08). (#7198) [228012 <v1>](#)

#### Flashy MS64 Deep Mirror Prooflike 1890-CC Dollar



**3018 1890-CC MS64 Deep Mirror Prooflike PCGS.** CAC. One of the more frequently encountered Morgans with prooflike fields, a significant portion of the mintage of 2.3 million pieces was produced with some degree of mirror-like finish in the fields. This is an especially attractive, upper-end coin that shows strong contrast between the fields and devices. The devices are sharply struck throughout and the surfaces are brilliant on each side. *From The Jack Lee Estate Collection.* (#97199) [25426 <v1>](#)

**3019 1890-O MS65 PCGS.** A touch of softness at the obverse high points is not reflected on the reverse. A strongly lustrous, minimally toned piece from an issue largely unavailable any finer. PCGS has graded 19 such pieces (10/08). (#7200) [1696 <v1>](#)

**3020 1890-O MS65 PCGS.** This attractive New Orleans Gem has milky patina covering the lustrous surfaces. The cheek is clean, and the fields are similarly well-preserved. A thin stripe of dark gray toning appears behind the head; on the reverse, striations show behind the eagle. *From The Wyoming Collection.* (#7200) [137054 <v1>](#)

**3021 1890-O MS65 PCGS.** A far above average strike and brilliant, satin luster are the two important characteristics of this lovely Gem. Excellent surfaces aid to create wonderful eye appeal. PCGS has only certified 19 finer examples (11/08). (#7200) [229075 <v1>](#)



- 3022 1890-S MS65 PCGS. CAC.** A virtually brilliant Gem that boasts potent luster and a precise strike. A few faint obverse field grazes are of little import. Encapsulated in an old green label holder. (#7202) [1510 <v1>](#)
- 3023 1890-S MS65 PCGS.** This lustrous Gem appears brilliant at first glance, but the left (facing) wing has a dab of brown toning. Sharply struck and carefully preserved with a particularly smooth reverse. *From The Jack Lee Estate Collection.* (#7202) [25318 <v1>](#)
- 3024 1890-S MS65 PCGS.** A strongly lustrous piece with slightly above-average detail. The obverse has ample gold-gray and silver-blue patina, while the reverse has similar, subtler colors. *From The Wyoming Collection.* (#7202) [137048 <v1>](#)
- 3025 1890-S MS65 ANACS.** Gold-orange and lavender at the peripheries with soft silver-gray centers. This well-defined Gem is carefully preserved with remarkable eye appeal. (#7202) [166001 <v1>](#)

#### Lovely Toned 1890-S Morgan, MS66



- 3026 1890-S MS66 NGC.** The obverse and reverse surfaces of this amazing Premium Gem have intense mint frost under heavy toning. The obverse is mostly gold and ivory with splashes of peripheral russet and steel. The reverse is heavily mottled with gold, russet, lilac, sky-blue, sea-green, light yellow, and orange toning. (#7202) [162026 <v1>](#)

#### Important 1890-S Morgan, MS65 Deep Mirror Prooflike



- 3027 1890-S MS65 Deep Mirror Prooflike NGC.** Absolutely brilliant silver-white surfaces with impressive contrast that is created by a combination of frosty devices and mirrored fields. A few tiny surface marks, are reflected in the fields and limit the grade of this highly important dollar. NGC and PCGS have each graded less than 10 Deep Mirror Prooflike examples at this level, and neither service has graded a single finer piece. Census: 6 in 65, 0 finer (10/08). *From The Jack Lee Estate, Inventory.* (#97203) [84062 <v1>](#)
- 3028 1891 MS64 NGC.** This frosty-white example is suitably struck for the type with a few wispy abrasions scattered on each side. Solid eye appeal for the Choice designation. (#7204) [119017 <v1>](#)
- 3029 1891-CC MS63 NGC.** Both sides have flashy luster, though the obverse falls just shy of a Prooflike state. The light silver-blue centers yield to golden-tan on the rims. (#7206) [131024 <v1>](#)
- 3030 1891-CC MS63 PCGS.** Splashes of orange-gold patina are distributed over each side, and are joined by whispers of peripheral electric-blue and purple. Lustrous surfaces exhibit well defined motifs, and reveal a few minuscule grazes. Housed in a green-label holder. (#7206) [173040 <v1>](#)

- 3031 1891-CC MS63 PCGS. VAM-3.** A Top 100 Variety. The “Spitting Eagle,” though this is not noted on the holder. Purple and golden-tan patina at the peripheries is joined on the obverse by aqua-blue. Well struck and highly lustrous. Some light marks define the grade. (#7206) [178058 <v1>](#)
- 3032 1891-CC MS64 PCGS.** Pleasingly detailed with hints of twinkling frost across the highest design elements. Subtle whispers of pink and silver-gray toning cross the centers. (#7206) [1189 <v1>](#)
- 3033 1891-CC MS64 PCGS. VAM-3.** A Top 100 Variety. The “Spitting Eagle” VAM, named for the tiny die chip beneath the eagle’s beak. The VAM is undesignated on the PCGS insert. This lustrous and attentively struck near-Gem has a mere glimpse of gold toning. (#7206) [1430 <v1>](#)
- 3034 1891-CC MS64 PCGS.** Excellent striking definition with a touch of frostiness across each side. This minimally toned example shows a few mild rim disturbances at the upper obverse. (#7206) [1760 <v1>](#)
- 3035 1891-CC MS64 PCGS.** A highly lustrous and crisply struck Carson City dollar. Choice with pleasantly smooth fields and a few wispy grazes on the cheek. *Ex: Dallas Signature (Heritage, 11/2006), lot 1365.* *From The Jack Lee Estate Collection.* (#7206) [25312 <v1>](#)
- 3036 1891-CC MS64 PCGS. VAM-3.** A Top 100 Variety. Light golden toning adorns this lustrous CC-mint type coin. Infrequent minor contact is all that precludes status as a full Gem. *From The Jack Lee Estate Collection.* (#7206) [25313 <v1>](#)
- 3037 1891-CC MS64 NGC. VAM-3.** A Top 100 Variety. The oddly named “Spitting Eagle,” which shows a small die gouge to the left of the eagle’s beak. A well-defined Choice coin, strongly lustrous and frosty with a subtle golden aura in the fields. (#7206) [31062 <v1>](#)
- 3038 1891-CC MS64 PCGS.** Strongly lustrous with richly frosted portrait and eagle. Excellent detail and eye appeal with varying shades of silver and slate-gray patina. *From The Jack Lee Estate, Inventory.* (#7206) [84001 <v1>](#)
- 3039 1891-CC MS64 PCGS.** Solidly struck with lovely gold and sun-orange toning at the margins. The centers are minimally toned and well-preserved on this Carson City dollar. *From The Wyoming Collection.* (#7206) [137055 <v1>](#)

#### Originally Toned Gem 1891-CC Dollar



- 3040 1891-CC MS65 PCGS. VAM-3.** A Top 100 Variety. Moderate chestnut-tan and forest-green toning enriches the margins of this lustrous Carson City dollar. This sharply struck Gem has unabraded fields and only unimportant contact on the portrait. The mintmark is lightly repunched on VAM-3, although the variety is better known for the die lump beneath the beak. (#7206) [1030 <v1>](#)

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### Wonderful 1891-CC Dollar, MS65



- 3041 1891-CC MS65 PCGS.** A fully brilliant and highly lustrous Gem with exceptional eye appeal. Slight design weakness is evident only over the hair above the ear. The remaining details, including the eagle's breast feathers, are boldly defined. PCGS has only certified 41 finer examples of this issue. (#7206) [162056 <v1>](#)

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### Sharp 1891-CC Gem Prooflike Dollar



- 3042 1891-CC MS65 Prooflike PCGS.** The delectable, sharply struck silver-white surfaces show slight tinges of ice-blue and gold at certain angles. The brilliant luster complements a bold strike, with frosty devices. This date is quite elusive in Prooflike condition. Currently only 16 pieces are certified Gem Prooflike at NGC and PCGS combined, with only two coins finer (10/08). (#7207) [88301 <v1>](#)
- 3043 1891-O MS64 PCGS.** Fantastically lustrous and untoned save for a single dot of crimson toning in Liberty's upper hair. This O-mint issue is surprisingly elusive any finer, with just 92 such pieces graded by PCGS (10/08).  
*From The Wyoming Collection.* (#7208) [137045 <v1>](#)
- 3044 1891-O MS64 PCGS.** A softly struck and luminous piece with contrasting sides. The obverse shows subdued blue-green and gold shadings, while the reverse is minimally toned save for a hint of peripheral orange. (#7208) [162035 <v1>](#)

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### Lovely MS65 1891-O Dollar



- 3045 1891-O MS65 PCGS.** Excellent detail and luster with occasional dots of tan patina across parts of the shining silver-gray obverse. Carefully preserved with eye appeal that matches the grade. The Registry collector should note that this Gem is tied for the finest example certified by PCGS (10/08). (#7208) [1024 <v1>](#)

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### Seldom Seen Choice Prooflike 1891-O Morgan Dollar



- 3046 1891-O MS64 Prooflike PCGS. CAC.** This flashy and virtually brilliant near-Gem is surprisingly devoid of evident marks, and although the centers show slight inexactness of strike, the eye appeal is exceptional. The technical grade is limited only by remotely located marks near the R in AMERICA. Population: 11 in 64 Prooflike, 0 finer (10/08). (#7209) [204002 <v1>](#)
- 3047 1891-O MS63 Deep Mirror Prooflike NGC.** Sharply struck with immensely reflective fields beneath thin veils of intermittent silver-gray. Powerful eye appeal and remarkable condition rarity; this O-mint issue is not known for Deep Mirror Prooflike survivors, particularly not with the level of contrast offered here. Census: 6 in 63 Deep Mirror Prooflike, 3 finer (10/08).  
*From The Jack Lee Estate, Inventory.* (#97209) [84063 <v1>](#)
- 3048 1891-S MS65 PCGS.** Dappled olive and sage shadings visit the margins of this otherwise ivory-gray Gem. Immensely lustrous with captivating visual appeal.  
*From The Wyoming Collection.* (#7210) [137056 <v1>](#)
- 3049 1892 MS64 PCGS.** The occasional golden overtone visits the pale silver-gray surfaces of this well struck near-Gem. A handful of tiny marks on Liberty's cheek do not preclude Choice status but bar the way to a finer designation. (#7212) [20003 <v1>](#)
- 3050 1892 MS64 NGC.** Luster dominates this essentially untuned lower mintage dollar. The reverse is well preserved, and the obverse has only moderate grazes.  
*From The Jack Lee Estate Collection.* (#7212) [25311 <v1>](#)
- 3051 1892 MS64 PCGS.** This low mintage Philadelphia dollar has dazzling luster and only a hint of central incompleteness of strike. Well preserved aside from a couple of light obverse grazes.  
*From The Jack Lee Estate Collection.* (#7212) [25314 <v1>](#)
- 3052 1892 MS64 NGC.** Nearly brilliant save for thin layers of silver-gray toning over parts of the fields. This softly struck Choice coin boasts strong visual appeal. (#7212) [119022 <v1>](#)
- 3053 1892 MS64 PCGS.** Smooth surfaces for the designation with above-average detail overall. This minimally toned Choice coin is strongly appealing.  
*From The Wyoming Collection.* (#7212) [137039 <v1>](#)
- 3054 1892 MS64 NGC.** Well struck with light to moderate toning on each side. The obverse is silver-gray in the center with deeper blue-gray at the rims, while the reverse shows dappled reddish-orange and steel shades. (#7212) [166005 <v1>](#)



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### Patinated Gem 1892 Morgan Dollar



- 3055 1892 MS65 PCGS.** The 1892 is the first of the lower mintage P-mint dollars from the mid-1890s. This is an unquestionably original coin whose obverse is covered with speckled multicolored toning. The reverse shows a moderate dusting of peripheral golden patina. Suitably defined for the issue, and the appearance is uncommonly smooth despite a small mark below Liberty's eye.  
*Ex: New York Signature (Heritage, 11/2003), lot 8585. (#7212) 185012 <v1>*

- 3056 1892-CC AU50 NGC.** Each side of this Carson City representative displays whispers of golden-tan patina, along with traces of luster in the recessed areas. This is a nicely defined piece, revealing a few minute circulation marks. (#7214) 182011 <v1>

- 3057 1892-CC AU55 NGC.** This scarce date Carson City dollar is lightly toned and has shimmering luster across protected areas. Smooth aside from a pair of reed marks near the chin. (#7214) 130002 <v1>

- 3058 1892-CC MS62 PCGS.** Though a touch of softness affects the portrait, the frosted eagle is well-defined. Faint violet and gold-orange hints grace the margins, while the centers remain silver-white. (#7214) 20001 <v1>

- 3059 1892-CC MS62 ICG.** Solidly struck with unusually satiny luster beneath rich patina. Violet, tan-gold, and blue-green shadings dominate the obverse, while pink and peach prevail on the reverse. (#7214) 57011 <v1>

- 3060 1892-CC MS62 PCGS.** Essentially untuned with powerful cartwheel luster and a degree of reflectivity, though not enough for a Prooflike designation. Numerous minor abrasions on each side contribute to the grade. (#7214) 119011 <v1>

- 3061 1892-CC MS62 NGC.** Blushes of orange-gold, violet, and aqua-green visit the reverse of this lustrous Carson City representative. A few minute marks are noted on the obverse. Generally well struck, save for softness in the obverse center. (#7214) 173041 <v1>

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### Sharp 1892-CC Dollar, MS63



- 3062 1892-CC MS63 PCGS.** Excellent striking definition, as is often the case for this later Carson City issue, and hints of frostiness grace the highest parts of the devices. Strongly lustrous with a splash of golden-tan toning over the center of the portrait and generally silver-white surfaces otherwise. Light abrasions on each side account for the grade.  
*From The Wyoming Collection. (#7214) 137050 <v1>*

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### Charming MS63 1892-CC Morgan



- 3063 1892-CC MS63 PCGS.** This crisply struck and thoroughly lustrous Select dollar has a beautifully smooth reverse, and only a few faint grazes on the cheek and left obverse field prevent an even finer grade. The '92-CC is notable as one of the few Carson City issues that failed to emerge in quantity from the GSA hoard. (#7214) 176022 <v1>

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### Delightful MS64 1892-CC Dollar



- 3064 1892-CC MS64 PCGS.** Excellent detail and flashy luster. Whispers of frostiness visit the portrait and eagle, as do faint dots of coral-pink patina, which contrast with the general silver-white of the well-preserved surfaces. A great example of this later Carson City issue, one that becomes elusive any finer. (#7214) 1469 <v1>

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### Pleasing 1892-CC Dollar, MS64



- 3065 1892-CC MS64 PCGS.** The silver surfaces of this near-Gem Carson City representative display just a few hints of light gray on the central devices. Sharply struck, except for minor softness in the obverse center, as typically seen. A few small marks deny Gem classification. Faint roller marks are visible in the obverse center, and light peripheral cracks are noted on the reverse. The fields are partially prooflike. (#7214) 1793 <v1>

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### Near-Gem 1892-CC Morgan Dollar



- 3066 1892-CC MS64 NGC.** Highly lustrous silver surfaces on both sides exhibit frosty devices, and satiny, reflective fields. The obverse has a few tiny splashes of iridescent toning. Both sides are well preserved, especially the reverse that appears to be at least two grade points above the obverse. (#7214) [162022 <v1>](#)

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### Lovely Choice 1892-CC Dollar



- 3067 1892-CC MS64 PCGS.** Splashes of rich orange-gold enrich the lower margin of this lustrous scarce date CC-mint dollar. Pleasantly unabraded, and perhaps only central bluntness of strike prevents designation as a Gem. The 1892-CC missed out on the GSA sales, although La Vere Redfield had a quantity of examples within his prodigious hoard. (#7214) [229028 <v1>](#)

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### Contrasted Choice Prooflike 1892-CC Dollar



- 3068 1892-CC MS64 Prooflike PCGS.** A striking, boldly impressed representative of this popular later Carson City dollar issue, impressively lustrous beneath splashes of cloud-white patina. Rich frost across the well-preserved portrait furthers this coin's considerable Prooflike effect. Population: 70 in 64 Prooflike, 10 finer (10/08). (#7215) [1025 <v1>](#)
- 3069 1892-O MS64 PCGS.** Impressively lustrous with a glimpse of golden peripheral toning that offsets the brilliance presence elsewhere. This Choice piece shows slight striking softness at the centers. (#7216) [1735 <v1>](#)
- 3070 1892-O MS64 NGC.** Delicate tan toning enriches both sides of this lustrous O-mint dollar. The strike is typical, but the fields are impressively smooth. The peak of the 2 in the date is repunched. (#7216) [108001 <v1>](#)
- 3071 1892-O MS64 NGC.** Though softly struck in the centers, this impressively lustrous Choice coin offers strong eye appeal. Lovely green-gold and tan-russet peripheral toning frames silver-gray centers. (#7216) [119024 <v1>](#)

- 3072 1892-O MS64 NGC. CAC.** Powerfully lustrous with little patina. This near-Gem shows light roller marks across the softly struck centers but few post-striking abrasions. (#7216) [131025 <v1>](#)
- 3073 1892-O MS64 PCGS.** Well-defined at the peripheries, though the hair over Liberty's ear shows softness. An impressively lustrous near-Gem that shows little patina overall. *From The Wyoming Collection.* (#7216) [137051 <v1>](#)
- 3074 1892-O MS64 NGC.** Though the usual striking softness is present at the centers, this Choice coin is immensely lustrous with commensurate eye appeal. Silver-gray overall with elements of orange at the rims. (#7216) [162020 <v1>](#)
- 3075 1892-S XF45 PCGS.** Though the sage and silver-gray centers are toned-over and lightly worn, glimmers of reflectivity are noted in the green-gold margins. Minimally marked and strikingly attractive for the grade. (#7218) [1274 <v1>](#)
- 3076 1892-S AU50 ICG.** A well struck, modestly worn example with striking eye appeal. Dappled silver-blue and green-gold shadings drape the fields, which offer potent luster. (#7218) [26025 <v1>](#)
- 3077 1892-S AU50 NGC.** Light wear is concentrated at the high points. The moderately abraded silver-gray fields retain substantial luster, and a hint of golden toning visits the rims. (#7218) [162018 <v1>](#)
- 3078 1892-S AU50 ANACS.** Wisps of peripheral golden-brown toning are somewhat deeper and more extensive on the reverse of this S-mint specimen. Well defined, except for light wear on the highpoints, and minimally abraded. (#7218) [173048 <v1>](#)

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### Popular 1892-S Morgan Dollar, AU55



- 3079 1892-S AU55 PCGS.** A lustrous light silver-gray example with slight highpoint wear on the devices. Both sides have reflective fields with nearly full brilliance. This specimen would fit nicely in a high-grade circulated set or even in a set of otherwise Mint State examples at a substantial reduction in cost. *From The Wyoming Collection.* (#7218) [137041 <v1>](#)

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### Near-Mint Key 1892-S Morgan Dollar



- 3080 1892-S AU58 NGC.** Both sides of this piece are enhanced by a light coating of golden-tan toning, with vibrant underlying luster. A few insignificant abrasions are visible, without causing any great concern, although a single minor abrasion under Liberty's eye is easily visible. The highpoints exhibit faint wear from circulation, as expected for the grade. An attractive near-Mint example of this rare, key date Morgan dollar issue from the San Francisco Mint. (#7218) [162023 <v1>](#)
- 3081 1893 MS63 NGC.** Pleasing detail overall, though the centers show slight softness. Impressive eye appeal with frosty, minimally marked surfaces. (#7220) [31066 <v1>](#)



- 3082 1893 MS63 PCGS.** The upper and left obverse and reverse show thin crescents of yellow-green and orange toning. Strongly lustrous and well struck with light silver-gray patina elsewhere. *From The Wyoming Collection.* (#7220) [137032 <v1>](#)
- 3083 1893 MS64 PCGS.** Both sides of this sharply defined near-Gem are fully brilliant and lustrous with no evidence of toning. A few small marks on each side prevent a higher grade. (#7220) [119038 <v1>](#)
- 3084 1893 MS64 PCGS.** Well-defined save for a hint of softness at the high points. This near-Gem is generally silver-white with delicate frostiness over the devices. (#7220) [162041 <v1>](#)

#### Vibrant Gem 1893 Dollar



- 3085 1893 MS65 NGC.** A gorgeous Gem, generally pale silver-gray with subtle gold-peach overtones that visit the centers. Excellent detail and preservation on the central devices with strongly appealing, highly lustrous fields. A noteworthy example of this popular low-mintage issue. Census: 69 in 65, 3 finer (11/08). *From The Jack Lee Estate Collection.* (#7220) [25317 <v1>](#)

- 3086 1893-CC XF40 ANACS.** Golden-gray centers blend into russet and electric-blue at the margins of this Carson City representative. Minimally abraded for the grade. (#7222) [173047 <v1>](#)

#### Desirable AU53 1893-CC Morgan Dollar



- 3087 1893-CC AU53 PCGS.** The minimally toned surfaces are pleasingly radiant, and only a touch of wear visits the highest parts of the well struck design. Each side shows more wispy flaws than overt abrasions. Solid eye appeal for the grade and for this widely collected final-year Carson City issue. (#7222) [216002 <v1>](#)

#### Brilliant 1893-CC Morgan, MS61



- 3088 1893-CC MS61 PCGS.** The final Carson City Morgan, this brilliant and highly lustrous example has fully white surfaces, save for a hint of champagne toning at the borders. The central obverse (especially) and central reverse are both weekly detailed, as so often found. Still a desirable example of the issue. (#7222) [86001 <v1>](#)

#### Difficult Mint State 1893-CC Dollar



- 3089 1893-CC MS61 PCGS.** Light golden-brown toning visits the obverse margin. The reverse is semi-prooflike, essentially brilliant, and impressively void of abrasions. The portrait displays numerous marks, but none require individual description. The centers exhibit the softness characteristic of many examples of this difficult final-year issue. (#7222) [176023 <v1>](#)

#### Worthy 1893-CC Dollar, MS62



- 3090 1893-CC MS62 PCGS.** A pleasing, unworn representative from the last of the Carson City Morgan dollars, impressively lustrous and minimally toned. Though a considerable number of abrasions appear on the well-detailed central devices and in the fields, its overall eye appeal remains high for a coin not awarded the Select designation. *From The Wyoming Collection.* (#7222) [137038 <v1>](#)

#### Lustrous 1893-CC Dollar MS62



- 3091 1893-CC MS62 PCGS.** Mildly prooflike luster shimmers throughout this semi-key Carson City dollar. As usual for the '93-CC, the centers lack an absolute impression, but the reverse is well preserved, and the obverse is free from singularly heavy marks. Essentially untoned aside from a small spot beneath the left (facing) wing. (#7222) [185009 <v1>](#)

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#### Shining Select 1893-CC Dollar



- 3092 1893-CC MS63 ANACS.** While a number of Carson City Morgan dollar issues are readily available in most Mint State grades, the 1893-CC is not one of them, and a Select example such as the present coin must be considered ahead of the curve. Sharply struck central devices show just a few wispy marks, and immensely lustrous fields shine beneath delicate gold and peach patina. (#7222) [162009 <v1>](#)

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#### Toned 1893-CC Morgan, MS63



- 3093 1893-CC MS63 PCGS.** The 1893-CC dollar was among the last of the Carson City coinage products before that facility permanently turned off its coinage presses later the same year. This lustrous Select Mint State example has ivory surfaces with bright peripheral yellow toning and some mottling on each side. (#7222) [162009 <v1>](#)

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#### Flashy Select 1893-CC Dollar



- 3094 1893-CC MS63 PCGS.** Delicate gold toning visits this dazzling semi-prooflike rare date Carson City dollar. The cheek and nose display small marks, but the obverse field is splendidly smooth. As is customary for the 1893-CC, the eagle's breast and the hair above the ear are softly impressed. (#7222) [186003 <v1>](#)
- 3095 1893-O AU58 PCGS.** Well struck for this lower-mintage New Orleans issue with soft luster beneath rich golden-tan patina. Only a trace of friction affects the minimally marked high points. (#7224) [1384 <v1>](#)

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#### Lightly Toned 1893-O Dollar, MS61



- 3096 1893-O MS61 NGC.** Soft luster emanates from the silver-gray surfaces of this 1893-O, the lowest mintage New Orleans Morgan dollar, and golden-tan patina is seen around the obverse margin. Typically struck, that is, the hair at Liberty's ear and the breast feathers are weak. A few minute marks are visible over each side. (#7224) [31063 <v1>](#)

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#### Desirable 1893-O Dollar, MS61



- 3097 1893-O MS61 PCGS.** With a mintage of just 300,000 pieces and a mediocre survival rate, the 1893-O is available in circulated grades but substantially more challenging in Mint State. This gold-kissed silver-white example sports immense luster, and the scattered light to moderate abrasions that account for the grade are not distracting on the whole.  
*From The Wyoming Collection.* (#7224) [137037 <v1>](#)

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#### Toned 1893-O Dollar, MS62



- 3098 1893-O MS62 PCGS.** Apple-green patina gravitates to the margins of this O-mint Morgan, framing mauve coloration in the central areas. The design elements are typically struck, with softness in the centers. The luster is somewhat muted on both sides, each of which is lightly abraded. (#7224) [1729 <v1>](#)



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#### Low Mintage 1893-O MS62 Dollar



- 3099** 1893-O MS62 NGC. Lustrous surfaces display a hint of lemon color. Well defined,, except for the usually seen softness in the centers. The obverse has several luster grazes, while the reverse is pleasing and comparatively clean. A low mintage issue (300,000 pieces) that is coveted even in lower Mint State grades. (#7224) [119018](#) <v1>

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#### Lustrous MS63 1893-O Dollar



- 3100** 1893-O MS63 ANACS. A challenging O-mint issue of just 300,000 pieces, represented here by a lovely Select example. Elegant canary-yellow and orange peripheral shadings yield to subtle silver-gray at the centers. Though the portrait shows several light, shallow abrasions, the strongly lustrous fields are clean for the grade. (#7224) [162004](#) <v1>

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#### Good 6 1893-S Morgan Dollar



- 3101** 1893-S Good 6 PCGS. Though they are not so short in supply as high-grade 1893-S survivors, lower-tier examples of this issue cannot meet the unceasing demand. The present coin, though extensively worn with several small digs in the silver-gray fields, is an authentically pleasing representative of this challenging issue. (#7226) [216006](#) <v1>

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#### Moderately Toned 1893-S Dollar, VG Details



- 3102** 1893-S—Scratched—NCS. VG Details. Golden-gray patination is joined on the reverse by occasional splashes of purple and violet and dappled olive-green. Despite the heavy wear, the design elements still exhibit fairly good detail, especially on the reverse. Four or five noticeable scratches extend from Liberty's nose into the field, and some faint hairlines on the portrait show up under magnification. (#7226) [29101](#) <v1>

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#### Pleasing VG8 1893-S Dollar



- 3103** 1893-S VG8 ANACS. A significantly worn, yet highly pleasing example of this popular issue, long held to have a mintage of 100,000 pieces, though recent scholarship has pared that figure down to 77,000 dollars. Luminous gold and rose shadings invigorate generally silver-gray surfaces that show few distracting marks or abrasions. (#7226) [92001](#) <v1>

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#### Collectible VG10 1893-S Dollar



- 3104** 1893-S VG10 PCGS. Although well circulated, this example has the tiny die dot within the foot of the R in LIBERTY diagnostic for this rare issue. The die line inside the top of the upright of the T in LIBERTY is also present. A slate-gray piece without relevant marks. Encapsulated in an old green label holder. (#7226) [1349](#) <v1>

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#### VG10 1893-S Dollar



- 3105** 1893-S VG10 PCGS. Silver-gray patina becomes slightly deeper in the recesses of this Choice VG specimen. The design elements show rather nice detail for the grade designation, and just a few minuscule marks are visible over each side. This piece will be a pleasing addition to a mid-grade circulated collection. (#7226) 1693 <v1>
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#### Choice Fine 1893-S Dollar



- 3106** 1893-S Fine 15 PCGS. Steel-gray and chestnut-gold toning enriches this problem-free yet highly collectible key date Morgan dollar. The few scattered minor marks are unworthy of further comment, and substantial feather detail is present on the eagle's wings and tail. The lowest mintage business strike issue of the type. (#7226) 173039 <v1>
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#### Series Key VF 1893-S Dollar



- 3107** 1893-S VF20 NGC. Cream-gray overall with ebony patina within design crevices. A key date Morgan dollar whose eye appeal is ensured by its absence of consequential marks. Although Liberty's hair displays wear appropriate for the grade, considerable plumage detail remains on the eagle's wings. (#7226) 13001 <v1>
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#### VF Details Key 1893-S Morgan



- 3108** 1893-S—Improperly Cleaned—NCS. VF Details. The pearl-gray obverse is clouded by a past wipe, but has partly retoned in caramel-gold. The reverse is richly patinated in apple-green and gunmetal-gray, which conceals some faded thin marks near the eagle's head and beneath its left (facing) wing. Considerable design definition exists on this series key Morgan dollar. (#7226) 182012 <v1>
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#### Collectible VF Details 1893-S Dollar



- 3109** 1893-S—Improperly Cleaned—NCS. VF Details. This coin's mid-level details grade is consistent with scholarly estimates that VF is the median for unimpaired examples of this low-mintage San Francisco issue. Though an unfortunate past cleaning has brightened the surfaces, they have partially retoned gold-gray. A few horizontal slide marks affect the cheek. (#7226) 216001 <v1>
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#### Attractive Key Date 1893-S Morgan Dollar, VF25



- 3110** 1893-S VF25 ICG. Even in circulated grades, the 1893-S Morgan dollar is an avidly sought key date. This is a problem-free example, suffering only from good, honest wear. Both sides show natural gray coloration that lightens somewhat on the highpoints. Nearly full rims remain evident, with no wear into the stars and lettering. (#7226) 162001 <v1>
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### Richly Toned 1893-S Dollar, VF35



- 3111 1893-S VF35 PCGS.** A medley of medium intensity gray, mauve, apple-green, and yellow-gold patination bathes both sides of this Choice VF key date representative. The design elements are relatively well delineated, and minimally abraded surfaces reveal no more marks than what might be expected from a coin that has seen light to moderate circulation. (#7226) [1704 <v1>](#)
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### Desirable 1893-S Dollar, XF40



- 3112 1893-S XF40 PCGS.** Bright silver-gray surfaces are relatively clean, displaying only a few contact marks on Liberty's cheek, and exhibit traces of luster in the protected areas. Modest striking softness beyond wear is noted in the hair over Liberty's ear and on the eagle's breast. From *The Wyoming Collection*. (#7226) [137010 <v1>](#)
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### Famous 1893-S Morgan, AU Details



- 3113 1893-S—Hair Tooled, Improperly Cleaned—NCS. AU Details.** The hair above the ear has been unobtrusively tooled to suggest a higher grade, and both sides are subdued and minutely granular from a cleaning. But any 1893-S dollar with so much remaining detail is highly desirable, as it is the key business strike issue of the entire series. (#7226) [176026 <v1>](#)
- 3114 1894—Improperly Cleaned—NCS. XF Details.** Golden-brown and electric-blue color gravitates to the obverse margins, and hints of luster show in some of the protected areas. Lightly abraded surfaces reveal fine hairlines under magnification. (#7228) [29095 <v1>](#)
- 3115 1894—Improperly Cleaned—NCS. XF Details.** Whispers of multicolored peripheral toning on the obverse cede to dappled russet patina on the reverse. Traces of luster are visible in the recesses of the well defined design features. A few minor circulation marks are visible on the obverse. (#7228) [182010 <v1>](#)
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- 3116 1894 AU53 NGC.** A stone-gray example of this widely pursued low mintage issue. Luster beckons from the borders and devices, and the only relevant marks are relegated to the reverse field near the arrowheads.

From *The Jack Lee Estate Collection*. (#7228) [25364 <v1>](#)

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### Low Mintage 1894 Dollar, AU55



- 3117 1894 AU55 PCGS.** The 1894 is a low mintage issue of just 110,000 circulation strikes. This Choice AU specimen displays a good amount of residual luster on its silver-white surfaces. The design elements are well defined, including partial detail on the hair over Liberty's ear and on the breast feathers. A few minor marks occur on each side. Desirable in all grade levels. (#7228) [22011 <v1>](#)
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### Near-Mint 1894 Morgan Dollar



- 3118 1894 AU58 PCGS.** This is the lowest mintage Philadelphia Mint issue from the standpoint of circulation strike coinage. The surfaces are highly attractive with silver luster and just a trace of gold toning along the borders. This would be a nice addition to a high-quality circulated collection, or even one with mostly Mint State coins. From *The Wyoming Collection*. (#7228) [137014 <v1>](#)
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- 3119 1894—Improperly Cleaned—NCS. Unc Details.** No trace of wear, though the silver-white surfaces show hairlines and disturbed luster from a past cleaning. Still, a readily collectible representative of this low-mintage Philadelphia issue. (#7228) [176025 <v1>](#)
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### Charming MS61 1894 Dollar



- 3120 1894 MS61 NGC.** An unworn representative of this lower-mintage Philadelphia Morgan dollar issue, impressively lustrous with gold-peach overtones across much of each side. The strike is solid, and though several light abrasions cross Liberty's cheek, the overall visual appeal is better than the MS61 designation might suggest. From *The Jack Lee Estate Collection*. (#7228) [25316 <v1>](#)
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#### Attractive 1894 Morgan Dollar, MS61



- 3121 1894 MS61 ANACS.** The 1894 may still be an underrated issue, despite its longstanding popularity as the issue with the second-lowest business strike mintage (110,000 pieces) of the entire Morgan dollar series, excluding the possibly mythical 1895 issue. This example is highly lustrous and very attractive, with untuned centers and mild gold and russet peripheral color that heightens its appeal. There are a few wispy marks on each side, but it seems solidly graded as a Mint State specimen. (#7228) [162006 <v1>](#)

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#### Pleasing 1894 Morgan Dollar MS62



- 3122 1894 MS62 PCGS.** This beautiful low mintage silver dollar appears brilliant upon first glance, but whispers of golden toning reside near design elements. Lustrous and nicely struck with a smooth reverse and only faint obverse grazes on the cheek and left field. A worthy representative of this widely pursued Philadelphia issue. From The Jack Lee Estate Collection. (#7228) [25359 <v1>](#)

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#### Appealing 1894 Dollar, MS62



- 3123 1894 MS62 NGC.** The lustrous surfaces of this low-mintage Philadelphia representative display a few blushes of light gray color, and a precise strike leaves strong definition on the design elements, including the hair over Liberty's ear and the eagle's breast feathers. A few light contact marks are scattered over each side. A pleasing all-around specimen. (#7228) [31061 <v1>](#)

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#### Challenging 1894 Morgan Dollar MS62



- 3124 1894 MS62 ANACS.** The golden-brown and jade-green peripheral toning is especially generous on the reverse. This lustrous and low mintage dollar has a few small abrasions on the cheek, but the fields are generally smooth and the eye appeal for its grade is undeniable. The centers show slight incompleteness of strike, customary for the issue. (#7228) [173046 <v1>](#)

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#### Select MS63 1894 Silver Dollar



- 3125 1894 MS63 NGC.** Sun-gold patina embraces the margins of this lustrous and lightly abraded key date silver dollar. The centers display slight incompleteness of strike. Among business strike issues, only the 1893-S has a lesser emission. Although coveted in all grades, the 1894 provides maximum value in Select Mint State. From The Jack Lee Estate Collection. (#7228) [25361 <v1>](#)

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#### Low Mintage 1894 Dollar, MS64



- 3126 1894 MS64 PCGS.** This low-mintage near-Gem representative displays well struck design features, including the hair over Liberty's ear and the eagle's breast feathers. Occasional wisps of barely discernible light gray color visit the highly lustrous surfaces. Some minute obverse marks preclude Gem status. (#7228) [1816 <v1>](#)



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### Radiant 1894 Dollar, MS64



- 3127 1894 MS64 PCGS.** The radiantly lustrous surfaces of this near-Gem display traces of light gold patina, which is more pronounced on the reverse. Generally well struck, including partial delineation in the hair over Liberty's ear. Some minute obverse marks deny full Gem status. (#7228) [119013 <v1>](#)

- 3128 1894-O MS61 PCGS.** Strongly lustrous with typical detail. Subtle golden tints drape parts of the moderately abraded surfaces. Appealing despite its flaws.  
*From The Wyoming Collection.* (#7230) [137068 <v1>](#)

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### Desirable Near-Gem 1894-O Dollar



- 3129 1894-O MS64 PCGS.** Light gold toning visits the obverse margin, while the reverse is essentially brilliant. Lustrous and suitably struck. Only a few marks above the arrows prevents an even finer grade, since the obverse on its own merits appears to be a Gem. Encased in a green label holder. (#7230) [1378 <v1>](#)

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### Lovely 1894-O Morgan Dollar, MS64



- 3130 1894-O MS64 PCGS.** This beauty has frosty luster with bright ivory surfaces that are framed by gold and iridescent toning. A few scattered surface marks include those found on Liberty's cheek, and limit the grade. The strike is a little weak at the centers, but the overall appearance is excellent. PCGS has only certified eight finer (10/08). (#7230) [20004 <v1>](#)

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### Better Struck 1894-O Near-Gem Dollar



- 3131 1894-O MS64 NGC.** Silver-white surfaces possess bright luster, and exhibit a better-than-average strike. A few minute marks preclude full Gem classification. The 1894-O comes from a mintage of 1.723 million pieces. NGC has graded only five coins higher, and PCGS eight finer (10/08). (#7230) [150014 <v1>](#)

- 3132 1894-S MS63 PCGS.** Sharply struck, frosty, and attractive despite a few minor obverse abrasions. This boldly struck lower mintage dollar has light tan toning and a pinpoint spot near the eagle's tail.  
*Ex: FUN Signature (Heritage, 1/2005), lot 11696, which realized \$920.* (#7232) [109007 <v1>](#)

- 3133 1894-S MS63 NGC.** Crisply detailed for the issue with powerful luster. The minimally toned surfaces show hints of silver-gray and peach at the upper obverse. (#7232) [119019 <v1>](#)

- 3134 1894-S MS63 PCGS.** Golden toning of varying intensity graces the margins. This dynamic Select coin offers powerful luster and pleasing central detail.  
*From The Wyoming Collection.* (#7232) [137019 <v1>](#)

- 3135 1894-S MS63 PCGS.** The reverse of this Select S-mint dollar displays semiprooflike fields that yield noticeable contrast with the eagle motif. Lustrous surfaces are essentially untoned, and reveal a scattering of minuscule grade-limiting marks. (#7232) [173042 <v1>](#)

- 3136 1894-S MS64 PCGS.** Crisply struck on the reverse, though the central obverse shows a degree of softness. Fresh luster dominates the silver-white surfaces of this near-Gem. Housed in a green label holder. (#7232) [1224 <v1>](#)

- 3137 1894-S MS64 NGC.** Aside from a hint of striking softness at the central portrait, this near-brilliant Choice coin is well-defined. Minimally marked and attractive. (#7232) [162014 <v1>](#)

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### Upper-End 1894-S Morgan, MS65



- 3138 1894-S MS65 PCGS. CAC.** A fully original Gem with intermingled ivory, russet, violet, and blue toning over frosty mint luster. Both sides have an excellent strike and virtually pristine surfaces. PCGS has certified 118 in this grade with only 11 finer examples of the 1894-S dollar (10/08). (#7232) [2053 <v1>](#)

- 3139 1895-O AU50 ANACS.** Whispers of purple and electric-blue patina around the margins becomes slightly more extensive on the reverse. Traces of luster occur in the recesses of this lightly abraded example. (#7236) [173045 <v1>](#)

- 3140 1895-O AU50 PCGS.** Bands of satin luster glimmer throughout the borders when this stone-gray key O-mint dollar is gently rotated. Smooth aside from a minor mark on the earlobe. (#7236) [216009 <v1>](#)

- 3141 1895-O AU53 NGC. Light wear blends with a soft strike on the high points. This moderately abraded piece sports surprisingly potent silver-white luster. (#7236) [119026 <v1>](#)
- 3142 1895-O AU55 PCGS. CAC. Aside from trifling wear at the softly struck high points, this is a well-preserved and appealing coin. Minimally abraded surfaces are primarily silver-white. (#7236) [1240 <v1>](#)
- 3143 1895-O AU55 NGC. Modest wear crosses the softly struck high points. This still-lustrous Choice AU coin shows subtle golden peripheral accents against the still-lustrous fields. (#7236) [1805 <v1>](#)

#### Key Near-Mint 1895-O Dollar



- 3144 1895-O AU58 PCGS. CAC. Apricot toning enriches the margins of this momentarily circulated key date New Orleans dollar. Cartwheel luster is unbroken if slightly diminished, and the centers barely display traces of friction. Marks are unimportant aside from a faint graze above the cap. The peak of the 5 is lightly repunched. (#7236) [2102 <v1>](#)

#### Brilliant 1895-O Morgan, AU58



- 3145 1895-O AU58 PCGS. Both sides of this splendid near-Mint example are fully brilliant with white-silver luster. The strike is slightly shallow over Liberty's ear and on the eagle's breast feathers, and that combined with slight wear on the highpoints accounts for the grade. From *The Wyoming Collection*. (#7236) [137007 <v1>](#)

#### Toned Near-Mint 1895-O Morgan



- 3146 1895-O AU58 NGC. Fully lustrous except for a slight break due to a few days in circulation. Both sides have excellent champagne toning with peripheral blue, lilac, and gold toning. The slight highpoint wear on each side will potentially save the bidder several thousand dollars. (#7236) [162034 <v1>](#)

#### Untoned Near-Mint 1895-O Morgan Dollar



- 3147 1895-O AU58 PCGS. Generally boldly struck, except for areas of isolated weakness that includes the eagle's breast feathers, this near-Mint example exhibits substantial luster for the assigned grade level and is untuned. Highpoint wear seems minimal as scattered small abrasions and some wispy hairlines in the fields determine the AU designation. (#7236) [162048 <v1>](#)

#### Attractive 1895-O Morgan, MS60



- 3148 1895-O MS60 NGC. Typical of many Morgan dollars, the reverse appears finer than the obverse. Both sides have brilliant silver surfaces, the obverse with slightly subdued ivory luster and the reverse much brighter. Both sides show light field scuffs and abrasions, entirely consistent with the grade. In fact, the surfaces are much cleaner than normally expected for the grade the NGC has assigned. The 1895-O Morgan is well known for its conditional rarity, and any Mint State example is elusive. Consider that NGC has only certified 105 Mint State 1895-O dollars at all different grade levels. Census: 22 in 60, 83 finer (10/08). (#7236) [1293 <v1>](#)



### Lovely MS61 1895-O Dollar



**3149 1895-O MS61 ANACS.** The 1895-O is well-established as a challenging issue in the Morgan dollar series. While mid-range and even AU pieces are available for a price, Mint State representatives are considerably more elusive. This survivor, housed in a small-format ANACS holder, is strongly lustrous beneath dappled gold and light silver-gray toning with splashes of peach. A touch of striking softness at the high points should not be confused with wear. Though wispy abrasions and a pair of reed marks on the portrait preclude a finer designation, this O-mint piece offers considerable eye appeal. (#7236) [162011 <v1>](#)

**3150 1895-S VF20 PCGS.** A luminous mid-range representative, generally steel-gray with occasional glints of gold. Minimally marked for the grade, though a handful of abrasions are noted on the portrait. (#7238) [20002 <v1>](#)

**3151 1895-S VF30 PCGS.** This difficult date San Francisco dollar has caramel-gold and cream-gray toning. Evenly circulated, and smooth aside from a small reverse rim ding at 3:30. (#7238) [1428 <v1>](#)

**3152 1895-S—Rim Filed—NCS. AU Details.** Strongly lustrous silver-gray surfaces show little actual wear. The rim filing is hard to spot due to the holder, though the lower right obverse shows the clearest evidence. (#7238) [1038 <v1>](#)

### Toned 1895-S Morgan, MS62



**3153 1895-S MS62 PCGS.** While both sides have a few surface marks that are expected at this grade, the overall appearance is quite pleasing with rich golden-brown toning and peripheral orange, blue, and lilac on the obverse. The reverse is mostly medium silver-gray with splashes of lighter gold. Sharp design features and fully lustrous mint frost is visible through the toning.  
From The Wyoming Collection. (#7238) [137009 <v1>](#)

### Brilliant 1895-S Morgan, MS62



**3154 1895-S MS62 PCGS.** This amazing example is boldly detailed with exceptional silver luster on both sides. The obverse is frosty and the reverse is reflective. Scattered marks are evident in the fields and on the devices, consistent with the grade. It is an excellent example of the date at the MS62 grade level. (#7238) [162036 <v1>](#)

### Beautiful Superb Gem 1896 Morgan Dollar



**3155 1896 MS67 NGC.** A light golden cast is noted on the obverse, while the reverse is largely brilliant; but both sides are blessed by intense and highly attractive cartwheel luster. Liberty's cheek is exceptionally clean, and the strike is as bold as the surfaces are lovely. Census: 44 in 67, 0 finer (10/08). (#7240) [162031 <v1>](#)

**3156 1896 MS65 Deep Mirror Prooflike NGC.** Astoundingly reflective with just a touch of golden patina at the lower obverse and reverse rims. The sharply struck devices show whispers of pleasing frost. NGC has graded only one finer Deep Prooflike representative (10/08). (#97241) [1291 <v1>](#)

**3157 1896 MS65 Deep Mirror Prooflike ANACS.** Intensely reflective with strong contrast between the frost of the devices and the gleaming fields. Light silver-gray patina overall with crescents of deeper peach and blue at the upper obverse and lower reverse. (#97241) [171025 <v1>](#)

**3158 1896-O MS60 NGC.** Though a degree of softness is present at the centers, there is no trace of wear. Luminous fields are moderately abraded beneath orange-gray patina.  
From The Jack Lee Estate, Inventory. (#7242) [84052 <v1>](#)

- 3159 1896-O MS60 PCGS.** Subtle green-gold tints visit the luminous margins, while the centers are generally silver-gray. An unworn representative of this elusive O-mint issue. *From The Wyoming Collection.* (#7242) [137031 <v1>](#)
- 3160 1896-O MS60 PCGS.** Softly lustrous with no trace of wear. Though a degree of striking weakness affects the high points, the overall eye appeal is solid. Silver-gray and gold shadings embrace each side. (#7242) [162045 <v1>](#)
- 3161 1896-O MS61 NGC.** Lustrous with dappled champagne patina over the iron-gray surfaces. Somewhat flat over the centers, but boldly defined elsewhere. An affordable if not overly plentiful New Orleans Mint issue, at this grade level. (#7242) [1107 <v1>](#)
- 3162 1896-O MS61 NGC.** Aside from typical striking softness in the centers and a number of wispy abrasions, this O-mint Morgan dollar is pleasing. The luster is subtle but delightful, and toning is minimal aside from a spot near the tip of the left (facing) wing. (#7242) [1217 <v1>](#)
- 3163 1896-O MS61 NGC.** Lustrous and nicely preserved, with mottled olive and russet peripheral toning on both sides. Slightly weak in the centers, as usual, but an appealing Uncirculated example of this New Orleans Mint production. (#7242) [181023 <v1>](#)

#### Collectible MS62 1896-O Dollar



- 3164 1896-O MS62 PCGS.** Excellent definition overall with just a touch of the usual softness noted at the hair over Liberty's ear. The luster is delightful for the issue, with splashes of cloud-white and gold patina across much of each side. A challenging O-mint Morgan dollar in this state and even more elusive in Select and better. (#7242) [1212 <v1>](#)
- 3165 1896-O MS62 ANACS.** Luminous silver-gray in the centers with a general transition to gold-orange near the rims. This lustrous piece is well struck with wispy abrasions that account for the grade. *From The Jack Lee Estate, Inventory.* (#7242) [84036 <v1>](#)

#### Rare Prooflike MS62 1896-O Dollar



- 3166 1896-O MS62 Prooflike NGC. CAC.** The 1896-O is famous for its great rarity as a Gem. Prooflike Mint State pieces are nearly as difficult to locate, yet are reasonably priced. This example has light peripheral gold toning and a decisive strike. Marks are surprisingly few in quantity and severity. (#7243) [229030 <v1>](#)
- 3167 1896-S AU53 ICG.** Traces of luster are visible in the recesses of this lightly circulated S-mint. Wisps of cobalt-blue and golden-brown patina concentrate at the obverse margins. (#7244) [29025 <v1>](#)

#### Desirable 1896-S Dollar, MS62



- 3168 1896-S MS62 PCGS.** Silver-gray surfaces reveal occasional interruptions in the luster flow as a result of some minute contact marks. Generally well struck, except for weakness in the centers, especially on the obverse. The 1896-S is very desirable in any grade of Mint State. (#7244) [1799 <v1>](#)

#### Stone-White MS62 1896-S Dollar



- 3169 1896-S MS62 NGC.** A brilliant and highly lustrous better date silver dollar that has a good strike despite the usual minor blending of detail at the centers. The lower cheek exhibits faint roller marks, as made, but abrasions of consequence are absent. Unlike its Philadelphia Mint counterpart, the 1896-S is elusive in Mint State. (#7244) [88161 <v1>](#)

#### Select 1896-S Silver Dollar



- 3170 1896-S MS63 PCGS.** This essentially brilliant better date silver dollar exhibits sweeping luster and has only minor merging of detail at the centers. The lower cheek has a couple of faint abrasions. Carefully preserved, and more difficult to secure at the Select level than implied by its mintage of 5,000,000 pieces. *From The Jack Lee Estate, Inventory.* (#7244) [84037 <v1>](#)



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### Interesting MS63 1896-S Dollar



- 3171 1896-S MS63 PCGS.** Though a touch of softness affects the hair over Liberty's ear, the eagle's breast and other design elements are solidly struck. This shining Select piece shows only occasional hints of iridescent patina over lightly abraded fields that are otherwise silver-white. A challenging state for this issue of 5 million pieces. *From The Wyoming Collection.* (#7244) [137025 <v1>](#)
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### 1896-S Silver Dollar, MS63



- 3172 1896-S MS63 PCGS.** This challenging date silver dollar has exceptional luster and a good strike. A dash of toning on the branch denies full brilliance. The reverse is well preserved, and only a few marks on the face prevent a higher third party assessment. The similar mintage 1897-S is common in Mint State, unlike the 1896-S, one of the many anomalies of conditional survival within the series. (#7244) [229076 <v1>](#)
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### Well Struck Choice 1896-S Dollar



- 3173 1896-S MS64 NGC.** Whispers of golden-brown, gunmetal-blue, and purple toning gather around the margins of this near-Gem dollar, and a well directed strike leaves strong definition on the design features. A few minor grazes prevent full Gem classification. Housed in a former generation holder. (#7244) [119025 <v1>](#)
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### Virtual Gem 1896-S Morgan, MS64



- 3174 1896-S MS64 PCGS.** A few scattered bag marks on each side are all that prevent a higher Gem grade assignment to this amazing example. Both sides have full brilliance with only a trace of gold toning. The surfaces are satiny and delightful. PCGS has only certified 59 finer examples of the date, including two prooflike pieces (10/08). (#7244) [162042 <v1>](#)
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- 3175 1897 MS66 NGC.** This Premium Gem is precisely struck and provides potent luster. Well preserved, brilliant save for a glimpse of sun-gold toning on the upper right obverse. *From The Jack Lee Estate Collection.* (#7246) [25308 <v1>](#)

- 3176 1897 MS66 PCGS.** Well-defined and generally light silver-gray with glimpses of pink and peach in the fields. Impressively appealing with potent luster. PCGS has graded 16 finer pieces (10/08). *From The Wyoming Collection.* (#7246) [137023 <v1>](#)

- 3177 1897 MS66 PCGS.** VAM-8, Doubled Stars. A Hot 50 Variety. All seven stars along the left obverse border are slightly doubled, a doubled die variety. This frosty and lustrous Premium Gem ranks among the finest known of the variety. (#134023) [88302 <v1>](#)

- 3178 1897-O MS61 PCGS.** Beautifully detailed with soft luster that shines through subtle patina, largely powder-blue and rose-gold with a streak of orange on Liberty's face. Abrasions near Liberty's neck contribute to the grade. (#7248) [1022 <v1>](#)

- 3179 1897-O MS61 PCGS.** This better date New Orleans dollar is practically brilliant, although the thorough observer notes a glimpse of orange toning along portions of the reverse rim. Alertly struck and lustrous with clean fields and the expected scattered tiny marks on the cheek. (#7248) [1618 <v1>](#)

- 3180 1897-O MS61 NGC.** Uncommonly strong detail in the centers. This powerfully lustrous coin offers minimal toning aside from a few dots of deep violet near the upper edges of the eagle's wings. (#7248) [31068 <v1>](#)

- 3181 1897-O MS61 PCGS.** Softly struck and subtly lustrous beneath dusky patina. The obverse is lighter than the reverse, blue-gray and steel substituting for the slate shadings on the latter side. *From The Jack Lee Estate, Inventory.* (#7248) [84038 <v1>](#)

- 3182 1897-O MS61 PCGS.** Well-defined with above-average luster. This piece shows few overt flaws, though a number of wispy abrasions on each side contribute to the grade. *From The Wyoming Collection.* (#7248) [137008 <v1>](#)

- 3183 1897-O MS61 PCGS.** The '97-O is definitely a better New Orleans date in Uncirculated condition. This piece shows a slight degree of mottled olive and russet patina on the obverse; and thicker mottled toning on the reverse in four or five different colors. Boldly struck with a few noticeable marks on each side. (#7248) [181019 <v1>](#)

- 3184 1897-O MS62 PCGS.** Above-average strike and luster with few overt abrasions for the grade. This faintly gold-tinged O-mint dollar offers substantial eye appeal. (#7248) [1708 <v1>](#)
- 3185 1897-O MS62 PCGS.** A satiny representative with light tan-gray obverse toning and a brilliant reverse. Nicely struck for this much better O-mint date. A diagonal mark on the cheek limits the grade. From The Jack Lee Estate Collection. (#7248) [25310 <v1>](#)
- 3186 1897-O MS62 NGC.** Well struck overall with luminous gray-gold surfaces overall. A thin line of charcoal-gray patina runs up across Liberty's face, from the chin to the headband. From The Jack Lee Estate, Inventory. (#7248) [84051 <v1>](#)

#### Conditionally Challenging 1897-O Dollar, MS63



- 3187 1897-O MS63 PCGS.** An undeniable condition scarcity despite an original mintage of more than 4 million pieces, the '97-O is difficult to locate above the MS62 grade tier. A lightly frosted Select specimen, this coin exhibits an essentially untoned appearance on both sides, save for a small area at the lower left portion of the reverse border. The full strike is noteworthy for an 1890s Morgan dollar from the New Orleans Mint. With no bothersome abrasions to report, this lovely representative would fit comfortably into any advanced silver dollar collection. From The Jack Lee Estate Collection. (#7248) [25309 <v1>](#)

#### Shining Select 1897-O Dollar



- 3188 1897-O MS63 ANACS.** Small dabs of gold-orange and violet patina visit the margins, though this bright Select example is minimally toned otherwise. The strike is above-average for the issue, and aside from a handful of wispy abrasions on each side, the surfaces are well-preserved. Strong eye appeal for this surprisingly challenging issue, and housed in a small-format holder. (#7248) [162008 <v1>](#)
- 3189 1897-S MS65 Deep Mirror Prooflike PCGS.** Ex: Bill Lower. Decisively struck devices are richly frosted with bold ivory-silver color, while the dappled cerulean, tan, and silver-gray surfaces are immensely reflective through the considerable patina. Powerful eye appeal. (#97251) [181024 <v1>](#)

#### Fabulous 1897-S Dollar, MS66 Deep Mirror Prooflike



- 3190 1897-S MS66 Deep Mirror Prooflike NGC.** Though experts generally agree that the 1897-S is a well-produced Morgan dollar issue, Deep Mirror Prooflike survivors rarely appear at this level of preservation. The present coin offers powerful mirrors through light silver-gray patina, and elements of orange-tan and crimson visit the margins. Sharply struck with fantastic eye appeal. Census: 5 in 66 Deep Mirror Prooflike, 0 finer (10/08). From The Jack Lee Estate, Inventory. (#97251) [84030 <v1>](#)

#### Sharp, Condition Rarity 1898 Dollar, MS67



- 3191 1898 MS67 NGC.** 1898 dollars are readily available through the Gem level of preservation, evidenced by the thousands of coins certified by NGC and PCGS. MS66 pieces are more challenging, and the two services have graded fewer than 40 MS67 examples, and none finer. This Superb Gem displays pleasing luster issuing from untuned surfaces that are well struck. A smooth, nicely preserved coin. Census: 12 in 67, 0 finer (10/08). From The Jack Lee Estate Collection. (#7252) [25367 <v1>](#)

#### Exquisite 1898 Morgan Dollar, MS67



- 3192 1898 MS67 PCGS.** This Superb Gem has amazing luster with brilliant silver frost and a hint of light champagne toning on each side. Although considered a common date, with more than 10,000 examples certified by PCGS alone in the various different grades, that service has never seen a finer piece. Nor has NGC. Population: 24 in 67, 0 finer (10/08). From The Jack Lee Estate, Inventory. (#7252) [84035 <v1>](#)

- 3193 1898-O MS67 NGC.** Echoes of reddish-orange and blue visit the margins of this shining Superb Gem. Excellent preservation and detail with a single shallow flaw noted on the chin. (#7254) [88138 <v1>](#)

- 3194 1898-O MS67 NGC.** Excellent detail with vibrant luster and minimal patina. This beautifully preserved piece is almost unsurpassed; NGC has graded one numerically finer representative (10/08). (#7254) [88139 <v1>](#)



**3195 1898-O MS66 Prooflike PCGS.** Boldly struck with flashy surfaces that show dynamic reflectivity in the fields. There are just a few minuscule marks that keep this Premium Gem from an even loftier grade designation. Population: 42 in 66 Prooflike, 1 finer (10/08). (#7255) [1113 <v1>](#)

**3196 1898-O MS66 Prooflike PCGS.** Powerfully reflective fields contrast with the subtle, yet elegant frost across the sharply struck devices. An outstanding representative. Population: 42 in 66 Prooflike, 1 finer (10/08).  
From *The Wyoming Collection*. (#7255) [137020 <v1>](#)

#### Gorgeous 1898-O Dollar, MS66 Deep Mirror Prooflike



**3197 1898-O MS66 Deep Mirror Prooflike PCGS.** A brilliant and well struck Premium Gem with deeply-mirrored fields and exquisitely preserved surfaces. Just a few minor marks are visible on the obverse, but these are only visible under close examination. While not a rare issue, it would be an arduous task to find a more pleasing example. Population: 38 in 66 Deep Mirror Prooflike, 3 finer (10/08). (#97255) [180008 <v1>](#)

**3198 1898-S MS64 PCGS.** Steel-gray at the centers with slightly deeper russet and gold tones resting at the peripheries. Moderate imprecision of strike is noted at the centers. The reverse is close to pristine, while a few well-concealed marks are noted on the face.  
From *The Jack Lee Estate Collection*. (#7256) [25370 <v1>](#)

**3199 1898-S MS64 PCGS.** Flashy and minimally toned save for a touch of champagne in the outer fields. This later S-mint Morgan offers considerable eye appeal.  
From *The Wyoming Collection*. (#7256) [137013 <v1>](#)

**3200 1898-S MS64 ANACS.** VAM-1. A shining Choice example that is well-defined at the margins. Small splashes of green-gold patina visit otherwise silver-white surfaces. (#7256) [162012 <v1>](#)

#### Pleasing 1898-S Morgan, MS65



**3201 1898-S MS65 PCGS.** Frosty silver surfaces are somewhat subdued by pale golden-tan patina over a portion of the obverse and reverse, intermingled with lighter silver luster. While the 1898-S dollar is a rather plentiful, higher mintage issue, Gem or finer examples are elusive. In fact, PCGS has only certified 65 finer examples of this issue. (#7256) [1536 <v1>](#)

**3202 1898-S MS65 PCGS.** Excellent strike and considerable visual appeal. This minimally toned Gem offers fantastic eye appeal for its later San Francisco issue.  
From *The Jack Lee Estate, Inventory*. (#7256) [84042 <v1>](#)

**3203 1898-S MS65 NGC.** Flashy, if not necessarily as reflective as is required for a Prooflike designation. This crisply struck Gem offers considerable frostiness on the well-preserved portrait.  
From *The Jack Lee Estate, Inventory*. (#7256) [84050 <v1>](#)

#### Attractive 1898-S Dollar, MS66



**3204 1898-S MS66 PCGS.** Partially prooflike fields establish moderate variance with the devices. Whispers of sky-blue, gold, and yellow-green are slightly more extensive and deeper on the reverse. Generally well struck and nicely preserved Population: 63 in 66, 2 finer (10/08).  
From *The Jack Lee Estate Collection*. (#7256) [25371 <v1>](#)

#### Elusive 1898-S Gem Prooflike Dollar



**3205 1898-S MS65 Prooflike NGC.** The 1898-S dollar, with a mintage exceeding 4 million coins, is readily available through the Gem level. Prooflike specimens, however, are more elusive, especially in MS65 and higher. Wisps of russet and electric-blue toning concentrate at the margins of this Gem Prooflike coin, and an attentive strike leaves sharp definition on the design elements. A few light grade-consistent marks are not bothersome. Housed in a prior generation holder. Census: 6 in 65 Prooflike, 1 finer (10/08). (#7257) [1231 <v1>](#)

**3206 1899 MS65 NGC.** A crisply impressed and essentially brilliant Gem that has a smooth obverse field and only faint grazes on the cheek. Among the lowest mintage issues of the series.  
From *The Jack Lee Estate Collection*. (#7258) [25369 <v1>](#)

**3207 1899 MS65 PCGS.** Beautifully toned in golden-brown, lilac-rose, and ocean-blue. A well preserved and suitably struck Gem of this popular low mintage Philly issue.  
From *The Jack Lee Estate Collection*. (#7258) [25374 <v1>](#)

**3208 1899 MS65 PCGS.** Though the obverse shows minor weakness, the reverse sports full definition. A strongly lustrous piece with subtle silver-gray shadings over much of each side.  
From *The Jack Lee Estate, Inventory*. (#7258) [84041 <v1>](#)

**3209 1899 MS65 NGC.** Well-defined overall, though the hair over the ear shows trifling softness. Immensely lustrous and largely silver-white with a hint of green-gold at the upper and lower margins. (#7258) [119015 <v1>](#)

**3210 1899 MS66 PCGS.** A Premium Gem in a green label holder, this remarkable piece has frosty luster and bold details with exceptional eye appeal for the grade. PCGS has only certified 17 finer submissions (10/08). (#7258) [180009 <v1>](#)

**3211 1899 MS66 PCGS.** A boldly defined example of this scarcer, low-mintage issue with frosty silver luster and pale rose toning along the borders. PCGS has only certified 17 finer examples of this issue (10/08). (#7258) [180010 <v1>](#)

### Outstanding Premium Gem 1899 Morgan Dollar



- 3212 1899 MS66 NGC.** Brilliant and lustrous, with satiny surfaces and a suggestion of prooflikeness in the fields. The design elements are crisply and completely struck on both sides. This is an important low-mintage issue, and the present offering is among the better examples available in the current marketplace. Census: 79 in 66, 2 finer (10/08). (#7258) [180020 <v1>](#)
- 3213 1899 MS64 Deep Mirror Prooflike PCGS.** Profoundly reflective with considerable contrast between the silver-gray mirrors and the creamy texture of the sharply struck devices. Minimally toned save for splashes of cloud-white in the fields. (#97259) [1069 <v1>](#)
- 3214 1899 MS64 Deep Mirror Prooflike PCGS.** A flashy representative of this low mintage Philadelphia issue. Crisply struck and minimally abraded with a hint of golden patina. Pleasing for the grade, and housed in an old green label holder. (#97259) [1452 <v1>](#)
- 3215 1899 MS65 Deep Mirror Prooflike NGC.** This is a uniformly brilliant example with silver-gray tinting and golden-tan peripheral highlights. A pair of Mint-made rim disruptions are noted at the upper reverse border. Census: 16 in 65 DPL, 7 finer (10/08). (#97259) [180016 <v1>](#)
- 3216 1899-O MS67 NGC.** Light gold-orange peripheral toning yields to azure at the upper obverse. This shining Superb Gem offers substantially above-average eye appeal and great detail. Census: 82 in 67, 0 finer (10/08).  
From The Jack Lee Estate, Inventory. (#7260) [84031 <v1>](#)
- 3217 1899-O MS67 NGC.** Well-defined with bright luster and just a hint of silver-gray patina that infuses the surfaces. This fascinating Superb Gem is tied for numerically finest known to NGC (10/08). (#7260) [88136 <v1>](#)
- 3218 1899-O MS67 NGC.** Strongly lustrous with untuned centers and varying degrees of peripheral toning. The obverse shows only glimpses of golden-tan and blue, while the reverse shows more extensive coverage. (#7260) [88137 <v1>](#)

### Sharp 1899-O Dollar, MS67



- 3219 1899-O MS67 PCGS.** A few wisps of light gold color gravitate to the highly lustrous surfaces of this lovely Superb Gem. The design elements are sharply impressed, including nice definition in the hair at Liberty's ear and on the eagle's breast feathers. This is a well preserved piece, revealing just a few inoffensive luster grazes. Population: 83 in 67, 1 finer (10/08). (#7260) [123001 <v1>](#)
- 3220 1899-O MS67 NGC.** Well-defined with fresh luster, a minimally toned and captivating Superb Gem. NGC has certified no numerically finer examples (10/08). (#7260) [123007 <v1>](#)

- 3221 1899-S MS64 PCGS.** The obverse displays an infrequent blush of tan-gold patina, but this lustrous near-Gem has a virtually untuned reverse. The centers show only minor inexactness of strike. From The Jack Lee Estate Collection. (#7262) [25379 <v1>](#)
- 3222 1899-S MS65 PCGS.** Light gray-gold obverse patina yields to deeper reds and violet on the reverse. Both sides of this Gem are carefully preserved with vibrant luster beneath the toning. From The Jack Lee Estate, Inventory. (#7262) [84040 <v1>](#)
- 3223 1899-S MS65 NGC.** A gorgeous Gem with satiny silver luster and amazing eye appeal for the grade. Faint splashes of gold toning are evident along parts of the obverse border. (#7262) [180014 <v1>](#)

### Lovely Premium Gem 1899-S Morgan Dollar



- 3224 1899-S MS66 PCGS.** Fully untuned with bright, semi-reflective luster and only a few tiny obverse marks. The strike on this final 19th century San Francisco issue is well executed, particularly on the reverse. A scarce issue in high grades, with only nine examples graded higher at both services combined (10/08). Housed in an early-generation PCGS holder with a green label. (#7262) [180011 <v1>](#)

### Elusive MS66 1899-S Dollar



- 3225 1899-S MS66 NGC.** The 1899-S is a curious issue. Not many examples remain in Uncirculated condition from the original mintage of 2.5 million pieces, but the ones that do remain are relatively high quality coins. This piece has exceptionally clean surfaces with the cheek of Liberty smooth and unblemished. The mint luster is bright and satiny with a fully bright, snow-white appearance seen over each side. Census: 21 in 66, 1 finer (10/08). (#7262) [180015 <v1>](#)
- 3226 1899-S MS64 Prooflike PCGS.** Pleasing detail overall, if a touch soft at the curls over Liberty's ear. Pleasingly lustrous and generally silver-gray with a line of tan across the lower-center obverse. (#7263) [88232 <v1>](#)



### Remarkable 1900 Silver Dollar, MS67



- 3227 1900 MS67 NGC.** Like many other Morgan dollars, the 1900 is a common date but extremely difficult to locate in Superb Gem. Actually, that statement applies to nearly every Morgan dollar with the exception of a few early S-Mint issues. This remarkable piece is brilliant and highly lustrous with exceptional frosty surfaces. Census: 31 in 67, 0 finer (10/08).

*From The Jack Lee Estate, Inventory. (#7264) 84057 <v1>*

### Delightful MS67 1900-O Dollar



- 3228 1900-O MS67 NGC.** A shining Superb Gem, minimally toned save for hints of rose that grace the shining silver fields. The strike is bold, and the overall preservation makes this example highly impressive. Neither NGC nor PCGS has certified a numerically finer example (10/08).

*From The Jack Lee Estate Collection. (#7266) 25362 <v1>*

- 3229 1900-O/CC MS63 NGC.** VAM-11. A Top 100 Variety. This precisely struck Select Morgan dollar has dazzling luster and surprisingly few marks. A slender diagonal strike-through on the lower portion of the cheek is of mint origin. (#7268) 134001 <v1>

- 3230 1900-O/CC MS63 ICG.** VAM-11. A Top 100 Variety, with the diagnostic die crack from star 13 to a rear curl, and traces of the late-state die crack through the lower bowloop. Lustrous, untuned surfaces exhibit just a few minor marks. Well struck, including good definition in the hair over Liberty's ear and on the eagle's breast feathers. (#7268) 173043 <v1>

- 3231 1900-O/CC MS64 PCGS.** VAM-12. A Top 100 Variety. Light gold toning adorns this smooth and thoroughly lustrous near-Gem. VAM-12 shows more of the Carson City undermintmark than the other O/CC VAMs, and is thus popular among CC-mint specialists. Housed in a green label holder. (#7268) 1356 <v1>

- 3232 1900-O/CC MS64 PCGS.** CAC. VAM-12. A Top 100 Variety. This brilliant Choice overmintmarked silver dollar has booming luster and an above average strike. Smooth aside from concealed contact on the eagle's breast. (#7268) 1516 <v1>

- 3233 1900-O/CC MS65 PCGS.** VAM-11. A Top 100 Variety. This beautiful Gem has vibrant luster and only a wisp of golden patina. Sharply struck and well preserved. Along with VAM-8, VAM-11 is the most available of the various O/CC VAMs. (#7268) 1281 <v1>

- 3234 1900-O/CC MS65 PCGS.** VAM-11. A Top 100 Variety. One of the less distinctive overdates for the year, but a pleasing example nonetheless. Strike is crisp, and the vibrant silver-white surfaces show only occasional splashes of cloud-white patina. (#7268) 1792 <v1>

- 3235 1900-O/CC MS65 PCGS.** VAM-11. A Top 100 Variety. The honey-gold toning is slightly deeper on the reverse. Lustrous and meticulously struck with well preserved fields. *From The Jack Lee Estate Collection. (#7268) 25392 <v1>*

- 3236 1900-S MS65 PCGS.** Whispers of olive-green make occasional visits to the lustrous surfaces of this Gem Morgan dollar. The design elements are well brought up save for softness in the central areas. A few grade-consistent marks do not disturb. *From The Jack Lee Estate Collection. (#7270) 25294 <v1>*

- 3237 1900-S MS65 PCGS.** Freckles of olive-gray patina race over the obverse of this highly lustrous Gem S-mint representative. Well struck, with just a few minor grade-consistent marks. *From The Jack Lee Estate Collection. (#7270) 25295 <v1>*

- 3238 1900-S MS65 PCGS.** Well-defined overall with impressive preservation for this turn-of-the-century issue. Strongly lustrous with minimal patina. *From The Jack Lee Estate, Inventory. (#7270) 84055 <v1>*

- 3239 1900-S MS65 PCGS.** Well-defined everywhere save the highest points of the design. This immensely lustrous piece shows only occasional hints of golden toning. *From The Wyoming Collection. (#7270) 137030 <v1>*

- 3240 1900-S MS65 NGC.** Solidly struck with hints of golden toning at the obverse and reverse margins. This shining Gem is immensely appealing by the standards of the issue. (#7270) 166004 <v1>

- 3241 1901 AU58 PCGS.** Light orange elements visit the margins, while the centers remain pale silver-gray. Modestly abraded with only a touch of friction at the highest points of the lustrous surfaces. (#7272) 20006 <v1>

- 3242 1901 AU58 PCGS.** Ample luster resides on silver-gray surfaces visited by occasional blushes of orange-gold toning at the peripheries. An "orange-peel" effect is more evident on the reverse. Well defined, and revealing a few minor circulation marks. (#7272) 176020 <v1>

- 3243 1901 MS60 ANACS.** Well struck overall with vibrant luster and glimpses of crimson and violet peripheral toning. Though wispy abrasions in the fields and on the cheek preclude a high Mint State grade, the MS60 designation seems unduly harsh. (#7272) 162003 <v1>

### Pleasing MS61 1901 Dollar



- 3244 1901 MS61 PCGS.** A brilliant, strictly Mint State example of this challenging Philadelphia issue, one that appears frequently in better circulated grades but seldom without any wear. Scattered abrasions across the minimally toned surfaces define the grade, but the arm's-length eye appeal is strong. *From The Wyoming Collection. (#7272) 137024 <v1>*

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#### Satiny MS62 1901 Morgan Dollar



- 3245** 1901 MS62 PCGS. Only two years separate the 1899 from the 1901, yet the low mintage 1899 is plentiful in Mint State, while the high mintage 1901 is rare in Uncirculated grades. Such inconsistencies are frequent within the Morgan dollar series, since the status of an issue depended on its distribution pattern as much as its original mintage. The present example is lustrous and friction-free, and has only a hint of toning. Minor marks on the left obverse are unimportant for the grade. (#7272) [1188 <v1>](#)

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#### Pursued MS62 1901 Morgan Dollar



- 3246** 1901 MS62 NGC. It has long mystified specialists why the 1901, which has a mintage thirty times that of the 1899, is by far the rarer of the two issues in quality Mint State. The present piece lacks any indication of the often-seen tell-tale friction on the eagle's breast and on the hair above the ear. Mint luster is bright and effusive, and marks are minor for the designated grade. (#7272) [23115 <v1>](#)

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#### Elusive MS62 1901 Morgan Dollar



- 3247** 1901 MS62 PCGS. The 1901 is the great 20th century conditional rarity within the Morgan dollar series. Most of the mintage of nearly 7 million pieces must have participated in the Pittman Act melt, since the issue is rarely seen above the MS63. This lightly toned example delivers unbroken cartwheel sheen, and the strike is precise, particularly at the centers. (#7272) [185006 <v1>](#)

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#### Conditionally Rare 1901 Morgan Dollar, MS63



- 3248** 1901 MS63 NGC. Although the central obverse and reverse are weakly defined as usual for the 1901 Morgan dollars, this wonderful Mint State representative is otherwise a charming example. Both sides have full satin luster that shines through attractive golden-brown toning with considerable iridescent highlights.

The 1901 is an important condition rarity, especially in higher grades. Even at this modest Select Mint State grade, NGC has only certified 21 submissions in finer grades. The average certified grade for the issue is just "AU54."

From The Jack Lee Estate Collection. (#7272) [25390 <v1>](#)

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#### Seldom-Seen Deep Mirror Prooflike 1901-O Dollar, MS65



- 3249** 1901-O MS65 Deep Mirror Prooflike NGC. Surprisingly scarce as a Deep Mirror Prooflike, especially in Gem condition. Only 22 coins have been so graded by NGC with one finer (10/08). The fields are deeply reflective and watery in appearance with contrasting mint frost on the devices. The centers are mostly free from color while the margins have deep golden toning. Sharp, but not fully struck, as with all dollars struck from C4 reverse dies. From The Jack Lee Estate Collection. (#97275) [25433 <v1>](#)



**Conditionally Elusive 1901-O Morgan Dollar  
MS65 Deep Mirror Prooflike**



**3250 1901-O MS65 Deep Mirror Prooflike NGC.** A dynamic sheen of deep prooflikeness is reflected in the fields of this lovely, conditionally elusive Gem. The design elements are crisply struck throughout, even though typical flatness is seen on the eagle's breast, from the so-called C4 reverse die type. Minimally marked on both sides, as expected for a Gem. Census: 22 in 65 Deep Mirror Prooflike, 1 finer (11/08). (#97275) [181020 <v1>](#)

**3251 1901-S MS64 NGC.** Soft golden-tan patina visits the radiantly lustrous surfaces of this near-Gem Morgan, assuming slightly deeper hues on the obverse, along with a splash or two of violet. Well struck, save for softness in the central areas. Minor obverse marks preclude Gem classification.

*From The Jack Lee Estate, Inventory.* (#7276) [84066 <v1>](#)

**3252 1901-S MS64 NGC.** Well-defined at the margins, if softly struck in the lustrous centers. Light silver-gray patina overall that deepens to yellow-gold at the rims. (#7276) [118017 <v1>](#)

**3253 1901-S MS64 NGC.** The fields are strongly lustrous, largely silver-gray save for glimpses of ocean-blue and tan at the margins. Softly struck with diagonal roller marks on the portrait. (#7276) [119020 <v1>](#)

**3254 1901-S MS64 PCGS.** Sharply struck with dabs of gold-orange patina across otherwise silver-gray surfaces. This shining Choice coin offers powerful eye appeal.

*From The Wyoming Collection.* (#7276) [137022 <v1>](#)

**3255 1901-S MS64 PCGS.** Exquisitely detailed at the high points of each side, a place where many 1901-S dollars are weak. This shining Choice example is generally pale silver-gray with elements of gold-orange near the rims. (#7276) [162044 <v1>](#)

**3256 1902 MS66 PCGS.** Strongly lustrous and carefully preserved with silver-gray centers on each side. The obverse shows pools of violet and green-gold toning at the lower right and the latter color in a thin ring around, similar to what the reverse displays.

*From The Jack Lee Estate Collection.* (#7278) [25391 <v1>](#)

**3257 1902 MS66 PCGS.** Aside from a hint of central striking weakness, this Premium Gem is well-defined. Impressively lustrous with a thin crescent of blue patina at the lower reverse.

*From The Jack Lee Estate, Inventory.* (#7278) [84064 <v1>](#)

**3258 1902 MS66 PCGS.** This is a remarkably clean Premium Gem with coruscating luster in the fields and creamy, untuned surfaces that are minimally abraded. PCGS has graded 18 finer pieces (10/08).

*From The Wyoming Collection.* (#7278) [137028 <v1>](#)

**Rare Deep Mirror Prooflike 1902 Dollar, MS63**



**3259 1902 MS63 Deep Mirror Prooflike NGC.** Boldly struck with the usual flat details of the so-called C4 reverse die noted on the eagle's breast feathers. The essentially untuned silver-gray surfaces reveal a significant degree of watery reflectivity in the fields. This issue is very common in Mint State, but Deep Mirror Prooflike examples are rare. Census: 2 in 63 Deep Mirror Prooflike, 3 finer (11/08). (#97279) [181021 <v1>](#)

**3260 1902-S MS64 PCGS.** This frosty and fully brilliant piece has lustrous silver surfaces with exceptional eye appeal for the grade. Faint roller marks weaken the central obverse and reverse design features. (#7282) [88233 <v1>](#)

**3261 1902-S MS64 NGC.** Impressively lustrous with slightly above-average detail for the issue. Silver-white centers yield to green-gold and violet close to the rims. (#7282) [119016 <v1>](#)

**3262 1902-S MS64 PCGS.** Rings of aqua, violet, and gold peripheral toning surround silver-white centers. A strongly lustrous, albeit softly struck near-Gem.

*From The Wyoming Collection.* (#7282) [137026 <v1>](#)

**3263 1902-S MS64 PCGS.** Relatively heavy roller marks travel vertically through the left middle of Liberty's portrait. Whispers of reddish-gold patina concentrate at the margins of this lustrous near-Gem. Nicely struck and minimally abraded. (#7282) [176024 <v1>](#)

**Richly Toned Gem 1902-S Dollar**



**3264 1902-S MS65 PCGS.** Pleasing golden-brown and forest-green toning endows this lustrous and nicely struck Gem. Like other San Francisco issues from its decade, the 1902-S becomes a significant scarcity in better Mint State grades, perhaps due to use in circulation by Western hard money holdouts.

*From The Jack Lee Estate Collection.* (#7282) [25384 <v1>](#)

**3265 1902-S MS65 PCGS.** The 1902-S is a better date within the Morgan dollar series, and few coins exceed the Gem level represented here. The present example is silvery and untuned with pleasing luster and relatively few abrasions, but light roller marks appear in Liberty's portrait and hair, and on the eagle's breast on the reverse.

*From The Jack Lee Estate, Inventory.* (#7282) [84056 <v1>](#)

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### Beautiful 1902-S Morgan, MS65



- 3266 1902-S MS65 PCGS.** Slight central weakness and a few tiny marks on each side are the characteristics that limit the grade of this spectacular Morgan dollar. Both sides have attractive champagne toning, a little lighter on the reverse, with lovely peripheral toning. PCGS has only certified 31 finer examples (10/08).  
*From The Jack Lee Estate, Inventory. (#7282) 84065 <v1>*

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### Dynamic Superb Gem 1903 Dollar



- 3267 1903 MS67 NGC.** This precisely struck Superb Gem has dazzling luster. The borders display a narrow band of autumn-gold patina, but the fields and devices remain brilliant. A well preserved silver dollar that is virtually unobtainable any finer. Census: 84 in 67, 2 finer (11/08). (#7284) 88133 <v1>

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### Exceptional 1903 Dollar, MS67



- 3268 1903 MS67 PCGS.** Ex: New York City Set. Superb examples of this issue are readily available through MS65, and even MS66 coins can be located with patience. The 1903, however, is quite scarce in Superb Gem. Unlike most post-1900 dollars, the 1903 is often found with strong highpoint definition, as seen on this piece. The finish has the usual satin-like luster and there is just the slightest overlay of light gray patina on each side. An exceptionally clean and attractive coin. Population: 61 in 67, 0 finer (10/08). (#7284) 123002 <v1>

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### Pleasing 1903 Superb Gem Dollar



- 3269 1903 MS67 PCGS.** Both sides of this Superb Gem yield attractive luster, and each displays whispers of deep golden-brown patina at the peripheries, joined by traces of electric-blue on the reverse. Good detail occurs on the design features, including the hair above Liberty's ear. Well preserved surfaces reveal just a few minor grade-consistent marks. Population: 61 in 67, 0 finer (10/08). (#7284) 123006 <v1>

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### Conditionally Scarce Superb Gem 1903 Morgan Dollar



- 3270 1903 MS67 NGC.** This somewhat scarcer, late date Philadelphia Mint dollar is rarely seen in such a superior state of preservation. The surfaces on this piece show sparkling mint luster and are generally brilliant, but there is just the slightest accent of pale golden toning seen around the margins. Fully struck in all areas with razor-sharp definition over the ear of Liberty and on the eagle's breast. Census: 84 in 67, 2 finer (10/08). (#7284) 180019 <v1>

- 3271 1903-O MS66 PCGS.** A hint of golden color is noted near the rims. A challenging 20th century Morgan dollar issue, represented here by an outstanding Premium Gem.  
*From The Wyoming Collection. (#7286) 137052 <v1>*

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### Scarce Deep Mirror Prooflike 1903-O Dollar, MS65



- 3272 1903-O MS65 Deep Mirror Prooflike PCGS.** This intricately struck and pleasantly mirrored Gem has dappled russet toning on the reverse, and a hint of charcoal patina at 6 o'clock on the reverse. Handling marks are refreshingly absent. Certified in an older generation PCGS holder. Population: 10 in 65, 4 finer (10/08).  
*From The Jack Lee Estate Collection. (#97287) 25423 <v1>*

- 3273 1903-S AU50 PCGS.** Light wear crosses the high points, but the moderately abraded fields remain substantially lustrous. Splashes of tan peripheral toning grace otherwise silver-gray surfaces. (#7288) 1800 <v1>



**3274** 1903-S AU53 NGC. Luster enlightens the legends and devices of this lightly circulated better date silver dollar. Close inspection reveals a couple of subtle grazes along the left border of the cheek. (#7288) [23107 <v1>](#)

**3275** 1903-S AU53 ICG. Surprisingly radiant silver-gray surfaces show glints of green-gold and silver-blue at the watery margins. Well struck with light wear blending onto the high points. (#7288) [29028 <v1>](#)

#### Mint State Key 1903-S Morgan Dollar, MS63



**3276** 1903-S MS63 PCGS. Writing in his silver dollar *Encyclopedia* (1993), Bowers remarked upon the overall beauty evinced by the coins of this issue, and the current example is no exception. Intense cartwheel luster radiates over each side, and the obverse periphery exhibits lovely golden-russet and red patina. Well struck with a few small milling marks and a couple of diagonal pinscratches on the lower left obverse that limit the grade. (#7288) [162047 <v1>](#)

#### Choice 1903-S Morgan Dollar



**3277** 1903-S MS64 PCGS. This stone-white semi-key silver dollar has unencumbered luster and lacks obtrusive abrasions. The strike is good, and the reverse on its own approaches a finer grade. Other than the 1901, the 1903-S is the most difficult 20th century issue to secure in Mint State. (#7288) [1222 <v1>](#)

#### Popular 1903-S Dollar, MS64



**3278** 1903-S MS64 PCGS. CAC. Outstanding luster with an above-average strike. Generally silver-white surfaces show glimpses of golden-tan and claret around much of the obverse rim. This popular 20th century S-mint Morgan dollar issue is generally available in lesser Mint State grades, but at the Choice level, it becomes elusive. (#7288) [1524 <v1>](#)

#### Enchanting Near-Gem 1903-S Dollar



**3279** 1903-S MS64 PCGS. Light gold-gray patina over strong luster. The strike is pleasing for the issue, if a trifle soft at the highest design elements. A wispy horizontal abrasion on the cheek accounts for the grade. All things considered, an excellent Choice representative of this challenging 20th century Morgan dollar issue. From *The Wyoming Collection*. (#7288) [137044 <v1>](#)

#### Highly Lustrous 1903-S Gem Dollar



**3280** 1903-S MS65 NGC. The 1903-S (1.241 million pieces) is a challenging coin in Mint State, especially the better levels thereof. This highly lustrous Gem features untuned surfaces that exhibit sharply struck design elements. A few grade-consistent marks, including one at 8:00 on the obverse rim, do not detract. Census: 37 in 65, 9 finer (10/08). (#7288) [119014 <v1>](#)

**3281** 1904 MS64 PCGS. Well-defined with bright silver-white surfaces that show occasional glimpses of gold close to the rims. Powerfully appealing for the Choice designation. From *The Wyoming Collection*. (#7290) [137029 <v1>](#)

**3282** 1904 MS64 PCGS. Bright luster exudes from both sides of this well struck near-Gem dollar. Essentially untuned surfaces are minimally abraded. Encapsulated in a green-label holder. (#7290) [173044 <v1>](#)

#### Lovely Gem 1904 Dollar



**3283** 1904 MS65 PCGS. CAC. Impressively lustrous for this Philadelphia issue, the last before the silver dollar denomination and Morgan design went on a 17-year hiatus. Solidly struck and minimally toned save for a hint of golden-tan close to the rims. PCGS has certified just 13 finer examples (10/08). (#7290) [1512 <v1>](#)

### Vibrant MS67 1904-O Dollar



- 3284 1904-O MS67 NGC.** A gorgeous Superb Gem representative of the last of the O-mint Morgan dollar issues, boldly detailed, immensely lustrous, and minimally toned. Top-notch preservation and eye appeal; neither NGC nor PCGS has certified a numerically superior example (10/08).

*From The Jack Lee Estate Collection. (#7292) 25386 <v1>*

### Desirable 1904-O Dollar, MS66 Deep Mirror Prooflike



- 3285 1904-O MS66 Deep Mirror Prooflike NGC.** The 1904-O Morgan is typically found in two different formats, either frosty and weakly struck or prooflike and boldly struck. This amazing piece is a splendid example of the latter, and more desirable, style. It is fully brilliant, nicely contrasting, and deeply mirrored. A dark spot is visible near Liberty's eye. Census: 8 in 66, 0 finer (10/08).

*From The Jack Lee Estate, Inventory. (#97293) 84060 <v1>*

- 3286 1904-S MS61 NGC.** Aside from a few small marks on the cheek, this is an outstanding example for the grade, with all other aspects equal to MS63. (#7294) 88134 <v1>

### Challenging Select 1904-S Morgan



- 3287 1904-S MS63 PCGS.** The last issue in a run of scarce San Francisco issues that began in 1898. Among those, the 1903-S and 1904-S are the most difficult to secure in Mint State. Most 1904-S dollars went into circulation instead of storage, since silver dollars circulated in the West. The present piece has dazzling luster and peripheral golden-brown toning. A couple of wispy left obverse marks determine the grade. (#7294) 119010 <v1>

### Pleasing MS64 1904-S Dollar



- 3288 1904-S MS64 PCGS.** This is an impressive example for the grade with brilliant silver-white surfaces and soft, frosty luster. It is sharply struck and nearly mark-free. Though this era-ending San Francisco issue has a mintage of over 2.3 million pieces, few were saved, and Choice and Gem examples are hard to find today.

*From The Wyoming Collection. (#7294) 137035 <v1>*

### Attractive Near-Gem 1904-S Dollar



- 3289 1904-S MS64 PCGS.** Boldly struck with excellent luster and only the slightest degree of weakness on the hair details above Liberty's ear, and on the eagle's breast feathers. Faint golden accents intermingle with the silver-gray coloration on each side. Surface marks are minimal, and seem entirely consistent with the coin's near-Gem grade assessment. (#7294) 162070 <v1>

- 3290 1921 MS66 PCGS.** Smooth, satiny luster and solid overall detail are the hallmarks of this Premium Gem. Generally silver-gray surfaces show elements of lavender and slate.

*From The Wyoming Collection. (#7296) 137027 <v1>*

### Important 1921 Morgan, MS64 Deep Mirror Prooflike



- 3291 1921 MS64 Deep Mirror Prooflike NGC.** Prooflike and Deep Prooflike 1921 Morgan dollars have a different appearance from all of the earlier issues. This piece is sharp and beautiful with a bold strike and attractive iridescent toning, primarily near the borders. Census: 54 in 64, 8 finer (10/08).

*From The Jack Lee Estate, Inventory. (#97297) 84059 <v1>*

- 3292 1921-D MS66 NGC.** More than twenty million examples of this Denver Mint issue were produced, in the final year of the Morgan dollar series. Surprisingly, however, only around 400 pieces have been graded at MS66 or finer, by the two major services, as of (10/08). This Premium Gem is highly lustrous and displays original, speckled peripheral patina on both sides. Surface marks are minimal. (#7298) 1087 <v1>



- 3293 1921-D MS66 PCGS.** Uncommonly strong detail for this lone Denver Morgan dollar issue. A touch of frostiness visits the well-preserved portrait, toned golden-tan like most of the coin. (#7298) [88234 <v1>](#)
- 3294 1921-D MS66 PCGS.** This sharply struck Premium Gem has dappled violet and gold toning over the obverse, while the reverse is largely brilliant. Both sides are immensely lustrous. From *The Wyoming Collection*. (#7298) [137021 <v1>](#)

#### Rarely Seen 1921-D Dollar, MS64 Deep Mirror Prooflike



- 3295 1921-D MS64 Deep Mirror Prooflike NGC.** Whispers of barely discernible gold-tan and powder-blue color are visible under magnification, and the design elements are typically struck. A few light luster grazes are noted on the obverse, but an impressive coin nonetheless. The 1921-D is the only Denver Mint Morgan dollar. Census: 8 in 64 Deep Mirror Prooflike, 4 finer (10/08). From *The Jack Lee Estate, Inventory*. (#97299) [84067 <v1>](#)
- 3296 1921-S MS65 PCGS.** Sharply struck for this final-year issue with above-average luster. Minimally toned save for splashes of cloud-gray in the fields. PCGS has graded 24 finer examples (9/08). (#7300) [1020 <v1>](#)
- 3297 1921-S MS65 NGC.** Dusky silver-gray across most of the obverse with dabs of violet and tan toning at the margins. The reverse shows similar, dappled colors. An abrasion is noted at the lower right obverse. From *The Jack Lee Estate Collection*. (#7300) [25290 <v1>](#)
- 3298 1921-S MS65 PCGS.** Excellent strike for this often poorly produced San Francisco issue. The luster is impressive, and the largely silver-white surfaces show only occasional green-gold accents. From *The Wyoming Collection*. (#7300) [137034 <v1>](#)

#### Premium Gem 1921-S Morgan



- 3299 1921-S MS66 NGC.** Medium almond-gold toning adorns this coruscating and minimally abraded final-year Morgan dollar. The strike is decidedly above average for this 'pancake' issue, although occasional portions of the wreath lack an absolute impression. Census: 48 in 66, 1 finer (11/08). (#7300) [228003 <v1>](#)

## PROOF MORGAN DOLLARS

### Sharp 1878 8 TF Dollar PR66 Cameo, VAM-14.8



- 3300 1878 8TF PR66 Cameo NGC.** VAM-14.8. Blunt upper beak. The key diagnostic here is the doubled spike in front of Liberty's eye and the string of small die chips below it. David Bowers writes in his *Silver Dollars and Trade Dollars of the United States*: "Probably 300 to 500 1878 8 TF Proof dollars were minted. The number is not known, and estimates have ranged from about 250 upwards. Today, Proofs are rare."
- NGC and PCGS have certified a couple of hundred or so 1878 8 Tailfeather proof dollars, only about 35 of which are designated Cameos. This Premium Gem Cameo displays whispers of barely discernible gold color at the margins. The design elements are well brought up, including the hair over Liberty's ear and the eagle's breast feathers. Impeccably preserved surfaces reveal just a few minor ticks on the cheek. Light roller marks are visible on the chin. Census: 9 in 66 Cameo, 5 finer (10/08). (#87311) [1135 <v1>](#)
- 3301 1879 PR55 PCGS.** Despite light rub on the high points and moderate hairlines, this specimen remains fundamentally appealing with sound mirrors. Lightly toned green-gold overall. (#7314) [1012 <v1>](#)

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### Fabulous PR65 Cameo 1879 Morgan Dollar



- 3302 1879 PR65 Cameo NGC.** Exquisitely detailed overall with gleaming mirrors that show occasional hints of golden patina. Subtly tinted silver-gray elsewhere with pleasingly preserved mirrors for the grade. A great specimen from the second proof Morgan dollar issue. Census: 8 in 65 Cameo, 35 finer (10/08). (#87314) 2022 <v1>
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### Superb Proof 1880 Morgan, PR67 Cameo



- 3303 1880 PR67 Cameo NGC.** In 1880 the Philadelphia Mint coined 1,355 proof Morgan dollars, along side 1,987 proof Trade dollars. There is little doubt that each of those coins fueled sales for the other one. Dave Bowers writes: "Proof Mintage: 1,355, a figure caused by the carry-along factor from those who were speculating in proof Trade dollars this year." Much like most other years, the majority of proof 1880 dollars have been cleaned, although the present piece, showing no outward signs of such treatment, appears to be fully original with only faint peripheral gold toning. Just a trace of pale gold is present on the obverse and reverse borders. Census: 28 in 67 Cameo, 14 finer (10/08). (#87315) 1288 <v1>
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### Marvelous 1880 Dollar PR67 Cameo



- 3304 1880 PR67 Cameo NGC.** Perusal of NGC/PCGS population figures indicates that a fairly large number of the 1,355 proof Morgan dollars struck in 1880 have survived to the present day, mostly in the PR61 to PR64 levels of preservation. Even Cameo examples can be located through the Gem level with a little patience and searching.

The impeccably preserved surfaces of the present Superb Gem Cameo offering are essentially untoned, and establish stunning field-motif variance. A penetrating strike imparts crisp definition to the design features, including excellent detail in the hair above Liberty's ear and on the eagle's breast feathers. All in all, this piece possesses marvelous technical quality and aesthetic appeal, and will delight the new owner. Census: 28 in 67 Cameo, 14 finer (10/08). (#87315) 88135 <v1>

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### Moderately Toned 1881 Dollar, PR64



- 3305 1881 PR64 PCGS.** Medium intensity bluish-gray patination is spread over both sides of this near-Gem proof, each of which exhibits strongly delineated design elements. A few trivial grazes deny Gem classification. 984 proof dollars were made in 1881, and a relatively high number have been certified. Population: 66 in 64, 34 finer (10/08). (#7316) 88231 <v1>
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### Sharp 1882 PR64 Dollar



- 3306 1882 PR64 PCGS.** The light tan-gold surfaces of this near-Gem proof dollar are remarkably smooth, including Liberty's cheek and neck. Magnification reveals just a few wispy handling marks in the fields. An attentive strike imparts crisp definition to the design features, including the hair over Liberty's ear and the eagle's breast feathers. (#7317) [88230 <v1>](#)

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### Exceptional PR66 Cameo 1885 Dollar



- 3307 1885 PR66 Cameo NGC.** While not a rare proof Morgan by any means, the 1885 was a well-produced year and for collectors has the appeal of a type coin but one that is dated from the 1880s. The strike has pinpoint detailing on each side. The mirrors are deeply reflective and the devices show noticeable frost on the devices that provides the cameo effect. Mostly brilliant on each side, the peripheries have a slight accent of light golden-brown patina. Near-perfect preservation. Census: 14 in 66 Cameo, 9 finer (10/08). From The Jack Lee Estate Collection. (#87320) [25431 <v1>](#)

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### Splendid 1886 Morgan Dollar, PR63



- 3308 1886 PR63 PCGS.** Faint champagne toning on both sides accompanies peripheral sea-green and violet along the left obverse border. The fields are nicely mirrored and flow crisply to the frosty devices of this attractive piece. Perhaps deserving of a Cameo designation for the contrast that is present on each side. (#7321) [1511 <v1>](#)

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### Bright, Flashy PR64 1888 Morgan Dollar



- 3309 1888 PR64 NGC.** This snow-white and nicely mirrored near-Gem is boldly struck aside from the usually-seen incompleteness on the hair above the ear. Although business strike 1888 dollars are plentiful, proofs are very scarce, since only 832 pieces were struck. Census: 52 in 64, 39 finer (10/08). (#7323) [88131 <v1>](#)

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### Magnificent PR66 Cameo 1888 Morgan Dollar



- 3310 1888 PR66 Cameo NGC.** Doubled Date. Bowers (1993) notes: "Breen has seen no more than a half dozen specimens since the discovery coin in the Anderson-Dupont sale in 1954." Later in his Redbook of Morgan dollars, he states all proofs are from one die pair. Are we to assume then that collectors simply had not examined their proofs for repunching until this feature was widely published, but now that they have it is actually on all proofs? This piece shows the fullness of strike and strong cameo contrast usually seen on this date. Brilliant throughout and a magnificent proof type coin. Census: 9 in 66 Cameo, 4 finer (10/08). From The Jack Lee Estate Collection. (#87323) [25429 <v1>](#)

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### Iridescent 1892 Morgan, PR66



- 3311 1892 PR66 NGC.** The 1892 proof Morgan dollar issue had the second highest proof mintage of any year in this series. Dave Bowers explained that this was due to the release of Barber half dollars in this year. This is an exceptional Premium Gem proof with wonderful aesthetic appeal. The obverse has a circular section of light silver surrounded by deep steel and intermingled iridescence. The reverse is similar with a horizontal swath of white sandwiched between sections of blue, steel, and iridescent toning. Census: 36 in 66, 25 finer (10/08). (#7327) [1287 <v1>](#)
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#### Exceptional PR67 1892 Morgan Dollar



- 3312 1892 PR67 NGC.** The 1892 is one of a challenging date to locate in such a superior grade. As with many proof Morgans from the early 1890s, strike can be a problem. On this particular piece there is a bit of softness noted above Liberty's ear and just the faintest high point weakness on the eagle's breast feathers. Each side of this coin has an off-center, irregularly shaped area of brilliance that is then surrounded by deep blue and rose toning. The surfaces appear perfect to the unaided eye. Exceptional quality. Census: 18 in 67, 7 finer (10/08). (#7327) **1871 <v1>**

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#### Profound Cameo 1892 Dollar, PR66



- 3313 1892 PR66 Cameo NGC.** An impressive white-on-black cameo that has a significant amount of mint frost on the devices. The fields, by way of contrast, have deeply reflective mirrors. Thus, the profound (nearly Ultra Cameo) contrast. Brilliant throughout, there are no observable contact marks on either side of this exceptional proof dollar. The obverse shows some slightness of strike over the ear, but the reverse is fully defined on the eagle's breast. Census: 27 in 66 Cameo, 19 finer (10/08). (#87327) **1873 <v1>**

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#### Lovely PR66 Cameo 1892 Morgan Dollar



- 3314 1892 PR66 Cameo NGC.** Beautifully detailed, save for a touch of the usual softness at the central portrait, with ample contrast between the moderately frosted devices and the tan-kissed silver-gray mirrors. A carefully preserved Premium Gem with powerful visual appeal. Census: 27 in 66 Cameo, 19 finer (10/08). (#87327) **2019 <v1>**

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#### Impressive 1894 Morgan Dollar PR66 Ultra Cameo



- 3315 1894 PR66 Ultra Cameo NGC.** With a limited circulation strike mintage, the 1894 is one of the key issues in the Morgan dollar series. Its rarity as a business strike places additional emphasis on the small number of proofs that still survive. And few have survived as fine as this piece.

A stunning Ultra Cameo proof 1894 Morgan dollar, this Premium Gem has an amazing medallion appearance with brilliant white surfaces that are enhanced by a frame of pale champagne toning limited to the extreme obverse and reverse rims. Census: 3 in 66 Ultra Cameo, 1 finer (10/08). (#97329) **163006 <v1>**

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#### Jewel-Toned Gem Cameo Proof 1897 Dollar



- 3316 1897 PR65 Cameo NGC.** Though richly toned violet and gold, this gorgeous Gem offers outstanding contrast, with lighter shadings across the moderately frosted, pleasingly detailed portrait and eagle. Powerfully mirrored through the patina and a wonderful candidate for the toned proof enthusiast. Census: 6 in 65 Cameo, 29 finer (10/08). (#87332) **1139 <v1>**



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### Cameo PR64 1898 Silver Dollar



- 3317 1898 PR64 Cameo NGC. A faintly toned and razor-sharp Choice Cameo proof. The glossy surfaces have only inconsequential imperfections, save for a tiny rim nick at 8 o'clock on the reverse. The portrait appears immaculate. A mere 735 specimens were struck. Census: 13 in 64 Cameo, 25 finer (11/08). (#87333) 88132 <v1>

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### Incredible 1898 Morgan, PR67 Ultra Cameo



- 3318 1898 PR67 Ultra Cameo NGC. Despite a proof mintage of 735 coins, few examples have survived like this black and white Superb Gem with its Ultra Cameo contrast. The devices are fully brilliant silver-white with intense mint frost, while the fields are mirrored with seemingly unlimited depth. Both sides have a frame of light champagne toning that is limited exclusively to the rims. Some consider the 1898 proofs to be the best made of the series, and this specimen is seemingly one of the best made of the date; the best of the best. Census: 16 in 67 Ultra Cameo, 2 finer (10/08). (#97333) 163005 <v1>

- 3319 1899 PR63 ICG. An exquisitely struck example with deep mauve patina that transforms into violet and cobalt-blue shades when rotated under a light. Only a few very faint slide marks on the cheek preclude a higher grade. A scant 846 pieces were struck. (#7334) 180007 <v1>

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### Beautifully Toned Gem Proof 1899 Dollar



- 3320 1899 PR65 NGC. Excellent quality in all respects for this challenging proof Morgan dollar issue of 846 pieces. Rich champagne shadings drape most of each side, but the center of the portrait and the eagle show lighter silver-gray color. Pleasingly preserved with above-average definition overall. Census: 25 in 65, 39 finer (10/08). (#7334) 1581 <v1>

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### Brilliant Gem Proof 1901 Morgan Dollar



- 3321 1901 PR65 NGC. A sharply struck and well preserved Gem proof dollar. The fields are highly reflective, and the devices are brilliant rather than being frosted. This example was struck at the beginning of the 20th century, during a period when Mint officials found cameo proof coinage to be undesirable. In response to their feelings, a method was devised to polish all parts of the coinage dies, including the crevices that formed the raised devices on the coin. Census: 39 in 65, 38 finer (10/08). (#7336) 180017 <v1>

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### Captivating Select Proof 1903 Dollar



- 3322 1903 PR63 PCGS. Solidly struck for this issue and a pleasing specimen overall. Rich gray-gold patina drapes most of the obverse mirrors, though the reverse remains substantially more reflective. Though a few faint hairlines and minor contact marks preclude a finer grade, this specimen remains readily collectible. (#7338) 1166 <v1>
- 3323 1904—Altered Surfaces—ICG. PR60 Details. No trace of wear, though the mirrors on each side are oddly dulled, and the lavender-silver toning across each side is likely artificial. Still, a collectible representative of this last brilliant proof Morgan dollar issue. (#7339) 88112 <v1>

### Spectacularly Toned PR64 1904 Morgan Dollar



- 3324 1904 PR64 PCGS.** Deeply mirrored in the fields with each side covered in splendid, multicolored toning. Only 650 proofs were struck in this, the final year for regular production of the Morgan dollar. Far fewer examples are known today, especially in near-Gem and finer grades. Sharply struck throughout, as one would expect. (#7339) [229029 <v1>](#)

### PEACE DOLLARS

- 3325 1921 MS64 NGC. CAC.** Flashy and well struck overall, save for the usual central softness. Luminous gold and silver-gray shadings embrace most of each side. (#7356) [1550 <v1>](#)
- 3326 1921 MS64 PCGS.** Better-than-average detail for this often-weak initial Peace dollar issue. Immensely lustrous, minimally abraded surfaces show little patina save for a dot of deep violet to the right of the 2 in the date. (#7356) [10016 <v1>](#)
- 3327 1921 MS64 PCGS.** Light golden-tan toning overall with considerable silver-gray luster shining through. Softly struck as usual in the centers, but pleasing nonetheless. (#7356) [154004 <v1>](#)
- 3328 1921 MS64 NGC.** With just a touch of gold-gray toning in the fields, this Choice coin offers color and pleasing luster. The usual striking softness affects the centers. (#7356) [166003 <v1>](#)
- 3329 1921 MS65 PCGS.** Soft beige-gold and violet patination adheres to the highly lustrous surfaces of this minimally abraded Gem. The centers are softly struck.  
*From The Jack Lee Estate Collection.* (#7356) [25285 <v1>](#)
- 3330 1921 MS65 PCGS.** Soft yellow-gold patination resides on the lustrous surfaces of this minimally marked Gem. The obverse center is softly struck, which is par for the course for this issue. Nicely preserved.  
*From The Jack Lee Estate Collection.* (#7356) [25286 <v1>](#)
- 3331 1921 MS65 NGC.** The obverse is subtly silver-gray, while the reverse shows brighter silver-white color. Above-average detail for the issue, though reed marks pass through the rays of Liberty's crown.  
*From The Jack Lee Estate Collection.* (#7356) [25287 <v1>](#)
- 3332 1921 MS65 NGC.** Rich coffee and silver-blue shadings embrace each side of this luminous Gem. Minimally marked and pleasing, though with substantial central striking weakness as usual.  
*From The Jack Lee Estate Collection.* (#7356) [25288 <v1>](#)
- 3333 1921 MS65 NGC.** Strongly lustrous with a few subtle golden tints that visit parts of the margins. Aside from a few light ticks and a handful of rim bumps, a carefully preserved Gem.  
*From The Jack Lee Estate Collection.* (#7356) [25289 <v1>](#)
- 3334 1921 MS65 NGC.** Well-defined and impressively lustrous for this first-year issue. The minimally toned surfaces are flashy and delightfully preserved. (#7356) [64019 <v1>](#)
- 3335 1921 MS65 PCGS.** Light golden overtones drape each side of this softly lustrous Gem. Well-defined for the issue, though it does show a degree of the usual central striking weakness.  
*From The Jack Lee Estate, Inventory.* (#7356) [84002 <v1>](#)
- 3336 1921 MS65 PCGS.** Softly struck with pleasing luster. This Gem is moderately toned with silver-gray overall and splashes of golden-tan and lavender-blue near the rims. (#7356) [146003 <v1>](#)

### Radiant 1921 Peace Dollar, MS66



- 3337 1921 MS66 NGC.** Radiantly lustrous surfaces of this Premium Gem first-year-of-issue Peace dollar show just a hint of light tan-gray color under magnification. The center areas are softly struck, as is the case with 99 percent or more of this date (see David Bowers, 2006). Well preserved surfaces show just a few minute reverse marks. NGC has graded only six pieces finer, as has PCGS!  
*From The Jack Lee Estate Collection.* (#7356) [25284 <v1>](#)

### Exceptional Premium Gem 1921 Peace Dollar



- 3338 1921 MS66 PCGS.** An exceptional 1921 Peace dollar. The mint luster is bright and very thick over each side and there are no mentionable abrasions present. Sharply struck overall with uncommonly strong definition in the centers, the surfaces are mostly brilliant with just the slightest hint of light silver-gray color present. (#7356) [179052 <v1>](#)
- 3339 1922-D MS66 PCGS.** Sparkling luster exudes from both sides of this Premium Gem, each of which displays traces of light tan-gold color. Well struck, and nicely preserved.  
*From The Jack Lee Estate Collection.* (#7358) [25291 <v1>](#)

### Bright 1922-D Dollar, MS66



- 3340 1922-D MS66 NGC.** Bright luster radiates from both sides of this Premium Gem D-mint representative. The design features are well brought up, including on the lower obverse and the central reverse, areas that are often weak on this issue. Nicely preserved throughout. A light crack travels from the tops of TR in TRUST to the lower portion of Liberty's neck. (#7358) [64021 <v1>](#)



### Conditional Rarity 1922-D, MS67



- 3341 1922-D MS67 NGC.** The 1922-D Peace dollar, with a mintage exceeding 15 million pieces, is the most plentiful Denver Mint dollar of this design type in Mint State (David Bowers, *A Buyer's Guide to Silver Dollars and Trade Dollars of the United States*, third edition). NGC and PCGS have certified several thousand pieces through MS65, and close to 300 Premium Gems. A mere 13 MS67 coins have been graded, however, and none finer.

The well cared for silver-colored surfaces of this Superb Gem are awash in dazzling luster. Additionally, the design elements are boldly impressed, including the centers and the lower obverse, areas that are often weak. This is a wonderful opportunity for the Morgan dollar specialist to acquire an exceptional specimen of this condition rarity. Census: 10 in 67, 0 finer (10/08). (#7358) [88144 <v1>](#)

### Lustrous, Lightly Toned 1922-S Gem Dollar



- 3342 1922-S MS65 NGC.** Both sides have light lemon patina and faint speckles of tan-gold color. Lustrous surfaces exhibit relatively well struck design elements for a coin that is usually poorly defined. A few grade-consistent marks are visible on each side. This Gem is certainly not the "aesthetic disaster" that David Bowers (2006) claims this issue to be.

From The Jack Lee Estate Collection. (#7359) [25299 <v1>](#)

- 3343 1922-S MS65 PCGS.** Light silver-white surfaces show undercurrents of golden-tan and blue. A well-defined Gem with substantial luster and eye appeal. PCGS has graded a mere six finer pieces (9/08). (#7359) [64015 <v1>](#)

- 3344 1922-S MS65 PCGS.** Warm golden-tan patina overall, particularly at the margins with a slide to gold-gray at the centers. Immensely lustrous beneath the toning and strongly appealing. PCGS has graded six finer examples (10/08).

From The Jack Lee Estate, Inventory. (#7359) [84004 <v1>](#)

- 3345 1922-S MS65 PCGS.** Champagne-gold patina dominates both sides of this Gem, accented with deeper gold and violet at the margins, and freckles of violet in the reverse central area. Despite minor softness in the centers, the design elements exhibit an above average strike overall. Lustrous surfaces reveal a few minute marks, more so on the reverse. Difficult to locate any finer. (#7359) [185010 <v1>](#)

### Formidable 1923 Peace Dollar MS67



- 3346 1923 MS67 PCGS.** Infrequent dashes of light gold toning visit this formidable Superb Gem. The strike is impressively sharp at the centers, and although a few peripheral letters are typically brought up, the booming luster and nicely preserved surfaces confirm the eye appeal. Population: 51 in 67, 0 finer (10/08). (#7360) [185011 <v1>](#)

- 3347 1923-D MS65 PCGS.** Bright silver-white surfaces show only the slightest hints of patina. The detail is strong, and the eye appeal is a match. PCGS has graded 71 finer examples (9/08). (#7361) [64018 <v1>](#)

### Elusive MS65 1923-S Peace Dollar



- 3348 1923-S MS65 NGC.** Lovely tobacco-brown, aquamarine, and blue-mauve toning adorns the reverse, while the obverse is lightly toned in peripheral jade-green and tan. Nicely struck and clean-cheeked. Specialists should note the spike clashmark above the eagle's right (facing) shoulder, along with a clashed curl above the O in DOLLAR. Census: 72 in 65, 1 finer (10/08). (#7362) [1034 <v1>](#)

### Richly Patinated 1923-S Gem Dollar



- 3349** 1923-S MS65 PCGS. Dappled yellow-green patination reveals cobalt-blue and purple accents on the obverse. Lustrous surfaces exhibit above average delineation in the design elements, and are minimally abraded. Gem coins are difficult to locate, and anything finer is very rare. (#7362) 1762 <v1>

### Condition Rarity 1923-S Dollar, MS65



- 3350** 1923-S MS65 PCGS. A condition rarity is defined as a coin that appears to be common, but seldom seen in high grades. Such is the case with the '23-S Peace dollar, with a mintage of over 19 million coins, and enough examples available that any collector can acquire an attractive piece. However, survivors in full Gem condition are seldom encountered. For example, PCGS has certified a little more than 100 MS65 examples, and just three finer coins; a number of these are likely resubmissions. The present Gem is slightly soft at the central obverse, but with all other details generally sharp. The surfaces are frosty and lustrous with a trace of speckled gold and tan toning. A few minute, grade-consistent marks are noted on each side. From The Jack Lee Estate Collection. (#7362) 25300 <v1>

### Lightly Toned 1923-S Gem Dollar



- 3351** 1923-S MS65 PCGS. Soft golden-gray patination covers the radiantly lustrous surfaces of this Gem dollar, and a better-than-average strike leaves strong definition on the design elements. A few grade-consistent marks occur over each side. PCGS has certified just three coins finer. From The Jack Lee Estate Collection. (#7362) 25301 <v1>

- 3352** 1924-S MS64 PCGS. CAC. Crisply detailed even on the central hair. The luster is impressive, and only a touch of color is noted close to the rims. Notable eye appeal. (#7364) 1374 <v1>
- 3353** 1924-S MS64 PCGS. Crisply detailed and minimally toned with strong, swirling luster. This near-Gem offers solid eye appeal with only a handful of wispy abrasions. (#7364) 1541 <v1>
- 3354** 1924-S MS64 PCGS. Delicate tan toning visits the lustrous and assertively struck surfaces of this elusive date Peace dollar. The reverse is particularly well preserved. (#7364) 1638 <v1>
- 3355** 1924-S MS64 PCGS. Untoned crescents appear at the upper obverse and lower reverse. This Choice example is otherwise richly patinated, with tan-gold and russet shadings dominant. From The Jack Lee Estate Collection. (#7364) 25298 <v1>
- 3356** 1924-S MS64 ICG. Bright silver-white on the reverse with similar, if mellowed color on the obverse. A touch of charcoal-violet toning appears near 8 o'clock on the obverse rim. (#7364) 125001 <v1>
- 3357** 1924-S MS64 NGC. Solidly struck with strong luster. The obverse shows only a few elements of violet and reddish-gold peripheral toning, while the reverse shows slightly more extensive coverage. (#7364) 165006 <v1>

### Impressive Gem 1924-S Peace Dollar



- 3358** 1924-S MS65 NGC. The 1924-S is one of several Peace dollar issues that becomes notably elusive at the Gem level, and the captivatingly toned example offered here is the real McCoy. Well-defined central devices and softly lustrous surfaces shine beneath general champagne toning with streaks of deeper gold-green. Census: 63 in 65, 1 finer (10/08). (#7364) 1037 <v1>

### Delightful MS65 1924-S Dollar



- 3359** 1924-S MS65 ICG. VAM-4, R.5. This clean-cheeked Gem is brilliant and lustrous. The strike is sharp at the centers and across the borders. The 1924-S is the first branch issue to have a relatively low mintage, and as a Gem, it is many times scarcer than the more heralded 1921. The present piece exhibits minor die doubling of Liberty's profile. (#7364) 41018 <v1>



### Opulent MS67 1925 Dollar



- 3360 1925 MS67 PCGS. CAC.** Simply spectacular eye appeal and quality, as noted by the CAC sticker. The smooth surfaces show only faint whispers of iridescence and are essentially silver-white. Excellent strike and eye appeal for the grade assigned. PCGS has graded just one finer representative (10/08). (#7365) [1311 <v1>](#)
- 3361 1925-S MS64 PCGS.** Light green-gold toning visits this lustrous and carefully preserved better date dollar. Evenly struck, and the only consequential mark is relegated to the eagle's shoulder. Encapsulated in a green label holder. (#7366) [1158 <v1>](#)
- 3362 1925-S MS64 PCGS. CAC.** Well-defined at the margins with a degree of the usual softness noted at the centers. Generally silver-white surfaces show glints of gold close to the rims. (#7366) [1373 <v1>](#)
- 3363 1925-S MS64 NGC. VAM-3.** A Top 50 Variety. The 'Doubled Wing' variety, although no such designation is present on the NGC holder. Sun-gold and cherry-red intermingle across this richly patinated scarce date near-Gem dollar. (#7366) [1574 <v1>](#)
- 3364 1925-S MS64 PCGS. CAC.** A splendid near-Gem with frosty silver luster and pale gold toning along the borders. Central design weakness is standard for this issue. PCGS has only certified 36 finer coins (11/08). (#7366) [2101 <v1>](#)
- 3365 1925-S MS64 NGC.** Impressively lustrous with subtle rose and silver-blue elements across each side. This Choice coin is frosty with only a handful of scattered flaws.  
*From The Jack Lee Estate Collection.* (#7366) [25303 <v1>](#)
- 3366 1925-S MS64 NGC.** Luminous gold-orange shadings accentuate the slivers of silver-white that appear close to the rims on each side. A lovely Choice representative of this S-mint issue.  
*From The Jack Lee Estate Collection.* (#7366) [25304 <v1>](#)
- 3367 1925-S MS64 NGC.** Highly lustrous with a light golden aura across most of each side. This delightful S-mint Peace dollar is pleasingly preserved. NGC has graded just 54 numerically finer examples (10/08).  
*From The Jack Lee Estate Collection.* (#7366) [25368 <v1>](#)
- 3368 1925-S MS64 PCGS.** Well-defined with touches of olive color against otherwise silver-gray surfaces. Only a handful of trivial marks are noted on each side.  
*From The Jack Lee Estate Collection.* (#7366) [25380 <v1>](#)
- 3369 1925-S MS64 ICG.** Impressively lustrous and minimally toned save for the occasional thin veil of silver-gray. An attractive S-mint Peace dollar with solid detail. (#7366) [31135 <v1>](#)
- 3370 1925-S MS64 PCGS.** Light chestnut toning visits this shimmering and suitably struck Choice better date Peace dollar. A thin mark is concealed on the back claw. The lower reverse is lightly die doubled.  
*From The Jack Lee Estate, Inventory.* (#7366) [84045 <v1>](#)
- 3371 1925-S MS64 NGC.** Though a degree of striking softness affects the centers, the impact on the eye appeal is minimal. An immensely lustrous Choice piece that shows dabs of blue and gold toning at the margins. (#7366) [162013 <v1>](#)
- 3372 1925-S MS64 NGC.** Little dots of rose and crimson toning visit the margins, while the centers are minimally toned. Softly struck, though the coin's impressive luster offers redeeming eye appeal. (#7366) [165002 <v1>](#)

### Amazing 1925-S Peace Dollar, MS65



- 3373 1925-S MS65 NGC.** One of the great condition-rarities in the Peace dollar series, the 1925-S also ranks among the all-time 20th century condition rarities among all different coin types. This piece has frosty silver surfaces with no evidence of toning on either side. The surfaces are exceptional for the grade, and with the exception of slight central weakness that is primarily only evident on the obverse, the overall design sharpness is excellent. NGC and PCGS have graded a total of 90 Gem 1925-S Peace dollars, with no submissions ever certified in higher grades. Census: 54 in 65, 0 finer (10/08).  
*From The Jack Lee Estate Collection.* (#7366) [25302 <v1>](#)
- 3374 1925-S MS64 PCGS. VAM-3, Doubled Wing.** A Top 50 Variety. The leading edge of the top wing is doubled. A fully brilliant and lustrous example with only minor marks. Population: 11 in 64, 0 finer (10/08), for the VAM-3 variety. (#133772) [88348 <v1>](#)
- 3375 1926 MS66 PCGS.** Splashes of gold-orange and silver-gray prevail on each side, though the former color dominates the obverse and the latter occupies most of the reverse. A pleasing Premium Gem with immense luster, tied for the finest certified by PCGS (9/08). (#7367) [64016 <v1>](#)
- 3376 1926 MS66 PCGS.** Light gold and blue patina overall. This shining Premium Gem is well-defined and tied for the finest certified by PCGS (10/08). A single small mark is noted below Liberty's eye.  
*From The Jack Lee Estate, Inventory.* (#7367) [84043 <v1>](#)
- 3377 1926 MS66 PCGS.** This lovely silver type coin has vibrant luster and a wisp of sun-gold toning. Crisply struck and free from noticeable marks. None have been certified finer by PCGS (10/08). (#7367) [179054 <v1>](#)
- 3378 1926-D MS65 NGC.** Sharply struck and frosty across the centers. This shining Gem shows occasional whispers of green-gold toning near the rims.  
*From The Jack Lee Estate Collection.* (#7368) [25344 <v1>](#)

- 3379 1926-D MS66 PCGS.** Boldly lustrous, brilliant outer areas yield to small reddish-orange centers. This remarkable Premium Gem offers amazing eye appeal. PCGS has graded eight finer examples (10/08).  
*From The Jack Lee Estate, Inventory. (#7368) 84046 <v1>*
- 3380 1926-S MS65 PCGS.** Excellent definition with smooth luster and occasional touches of color against stark silver-gray surfaces. A remarkably attractive Gem. (#7369) 1721 <v1>
- 3381 1926-S MS65 PCGS.** Strongly lustrous with whispers of golden toning over parts of the right obverse. This well-defined Gem offers captivating eye appeal.  
*From The Jack Lee Estate Collection. (#7369) 25343 <v1>*
- 3382 1926-S MS65 PCGS.** Dots of rose, violet, and golden toning grace the margins of this shining S-mint Gem. Vibrant eye appeal with whispers of frost across much of the portrait.  
*From The Jack Lee Estate Collection. (#7369) 25354 <v1>*
- 3383 1926-S MS65 NGC.** The design elements are nicely brought up on this nearly white Peace dollar. Lustrous surfaces reveal just a few minor marks that are within the confines of the grade designation. NGC has seen only 37 coins finer (10/08).  
*From The Jack Lee Estate Collection. (#7369) 25355 <v1>*
- 3384 1926-S MS65 PCGS.** Well-defined for this San Francisco issue with excellent surface quality. Minimally toned surfaces show few marks and offer strong visual appeal. (#7369) 64013 <v1>
- 3385 1926-S MS65 PCGS.** Dappled gold, orange, and silver surfaces are strongly lustrous beneath the patina. Well-defined with hints of frostiness throughout.  
*From The Jack Lee Estate, Inventory. (#7369) 84034 <v1>*

#### Scarce Gem 1927 Silver Dollar



- 3386 1927 MS65 PCGS. CAC.** Light tan-gold toning adorns the obverse, while the reverse is close to brilliant save for a dab of darker patina at 11 o'clock. Remarkably unabraded for this low mintage issue, save for minor contact on the eagle's head. The portrait is especially well preserved. Sharply struck throughout. (#7370) 185008 <v1>

#### Lushly Toned 1927 Peace Dollar, MS65



- 3387 1927 MS65 PCGS.** Gorgeous swirls of lemon-gold, ice-blue, and rose-red invigorate this lustrous and impeccably preserved Gem. Booming luster further confirms the exemplary quality. A popular low mintage date, housed in a first generation holder. Only five pieces have been graded finer by PCGS (10/08). (#7370) 229043 <v1>
- 3388 1927-D MS64 PCGS.** Vibrant silver-white dominates the obverse, while the more subdued reverse shows gray-gold shadings. Pleasingly preserved with a solid strike. (#7371) 64014 <v1>

- 3389 1927-D MS64 PCGS.** Subtle gold-gray toning embraces each side of this strongly lustrous Choice piece. Well-defined at the centers and notably appealing. (#7371) 162040 <v1>
- 3390 1927-S MS64 PCGS.** Lightly toned silver-gray overall with glimpses of gold close to the rims. Well struck and pleasingly preserved for the near-Gem designation. PCGS has certified just 59 finer pieces (9/08). (#7372) 1179 <v1>
- 3391 1927-S MS64 PCGS. CAC.** A remarkable near-Gem with few finer examples surviving. PCGS has only certified 59 finer examples (11/08). This wonderful piece has frosty silver surfaces with light ivory color and a hint of peripheral iridescence on each side. (#7372) 1853 <v1>
- 3392 1927-S MS64 NGC.** Warm gray-gold toning is most prevalent at the right obverse margin. A lovely Choice example with impressive luster and notable visual appeal.  
*From The Jack Lee Estate Collection. (#7372) 25353 <v1>*
- 3393 1927-S MS64 NGC.** Flashy and minimally toned with excellent eye appeal for the Choice designation. This beautiful piece is well-defined and captivating.  
*From The Jack Lee Estate Collection. (#7372) 25356 <v1>*
- 3394 1927-S MS64 NGC.** Impressively lustrous beneath whispers of rose-gold and tan toning down the centers. The left and right margins are essentially unpatinated.  
*From The Jack Lee Estate Collection. (#7372) 25358 <v1>*
- 3395 1927-S MS64 NGC.** Luminous gold-gray shadings drape the margins, while the centers are nearly silver-white. Well struck with excellent eye appeal and few flaws. (#7372) 31067 <v1>
- 3396 1927-S MS64 PCGS.** Well-defined and shining with shallow splashes of reddish-gold patina against otherwise silver-white surfaces. A lovely Choice example of this lower-mintage issue. (#7372) 162043 <v1>
- 3397 1927-S MS64 NGC.** Well struck with flashy silver-white centers and gold-orange and violet elements at the margins. An attractive Choice piece that shows few marks overall. (#7372) 165003 <v1>

#### Shining Gem 1927-S Peace Dollar



- 3398 1927-S MS65 NGC.** Like a number of other dates across the Peace dollar series, the 1927-S is a conditionally elusive issue in Gem and better condition. This shining representative, well-defined with only a few modest ticks on each side, offers amazing visual appeal. NGC has graded just one numerically finer example (10/08).  
*From The Jack Lee Estate Collection. (#7372) 25342 <v1>*
- 3399 1928 MS64 NGC.** Strongly lustrous surfaces are luminous beneath rich violet, silver-blue, and rose patina. Well-defined with elegant eye appeal for this popular key issue. (#7373) 64022 <v1>
- 3400 1928 MS64 PCGS.** Smooth luster and strong eye appeal. Both sides exhibit luminous, thin layers of gold and blue-pink patina over most of each side. A great example of this key issue.  
*From The Jack Lee Estate, Inventory. (#7373) 84044 <v1>*
- 3401 1928 MS64 PCGS.** A pleasing Choice example of this popular key, softly lustrous beneath subtle gold-orange patina. Powerful eye appeal for the grade, and housed in a green label holder. (#7373) 162050 <v1>



- 3402 1928 MS64 NGC.** Strong quality and eye appeal for this popular issue. The luster is bold, as is the strike. A touch of golden-tan in the centers is the only patina. (#7373) [165005 <v1>](#)

#### Sharply Struck 1928 MS65 Dollar



- 3403 1928 MS65 PCGS. CAC.** Faint gray patina covers the lustrous surfaces of this attractive Gem, and a well executed strike leaves strong definition on the design features. A few grade-consistent marks, more so on the obverse, do not detract. PCGS has graded only 11 coins finer, and NGC only two higher. Housed in a green-label holder. (#7373) [1379 <v1>](#)

#### Low Mintage Gem 1928 Silver Dollar



- 3404 1928 MS65 PCGS.** A hint of daisy-yellow toning visits this coruscating and nicely preserved Peace dollar. The centers show only minor inexactness of strike. The 1928 has less than half the mintage of any other issue in the series, and has long been prized, particularly in such exemplary quality. (#7373) [179049 <v1>](#)
- 3405 1928-S MS64 PCGS.** Exceptional luster and speckled golden-brown and green patina help this near-Gem to achieve a high degree of eye appeal. Well struck and nicely preserved, with few marks on either side. (#7374) [1083 <v1>](#)
- 3406 1928-S MS64 PCGS.** Impressively lustrous and well struck. The surfaces are generally silver-gray with occasional glints of green-gold close to the margins. (#7374) [1183 <v1>](#)
- 3407 1928-S MS64 NGC.** Aside from splashes of matte tan-rose toning, this piece is primarily shining silver-white. Well struck and minimally marked for the grade. (#7374) [1471 <v1>](#)
- 3408 1928-S MS64 PCGS.** Dots of gold-gray toning run down the center of the portrait. This shining near-Gem is generally silver-gray otherwise and immensely appealing.  
*From The Jack Lee Estate Collection. (#7374) [25351 <v1>](#)*
- 3409 1928-S MS64 PCGS.** Dots of gold toning drape the peripheries, while the centers are generally silver-gray. A gorgeous near-Gem representative of this popular issue, a famous condition rarity any finer.  
*From The Jack Lee Estate Collection. (#7374) [25352 <v1>](#)*
- 3410 1928-S MS64 NGC.** Solidly struck with a whisper of frostiness on the highest design elements. This almost-brilliant near-Gem offers amazing eye appeal for the grade. (#7374) [64011 <v1>](#)
- 3411 1928-S MS64 PCGS.** Scattered gray-gold patina appears on both side of this pretty near-Gem. Satiny luster radiates from each side, but a single dark spot is noted at the apex of Liberty's forehead. PCGS has certified 47 pieces finer (10/08).  
*From The Jack Lee Estate, Inventory. (#7374) [84039 <v1>](#)*

- 3412 1928-S MS64 NGC. CAC.** Light gold-gray overall with deepening to orange at parts of the rims. This Choice example offers impressive luster, though the centers show soft striking definition.  
*From The Jack Lee Estate, Inventory. (#7374) [84048 <v1>](#)*

- 3413 1928-S MS64 PCGS.** Lustrous surfaces display a few freckles of light tan color, and are well defined. A few minute marks define the grade. (#7374) [96004 <v1>](#)

- 3414 1928-S MS64 PCGS.** Solidly struck with fresh luster and unusual patina. Each side is largely silver-white, but near-vertical streaks of yellow-orange patina cross the central obverse and reverse. (#7374) [162053 <v1>](#)

- 3415 1928-S MS64 NGC.** Blue-green and tan toning adds color to the upper obverse, but the surfaces are generally silver-gray. A shining near-Gem example of this popular Peace dollar issue. (#7374) [165004 <v1>](#)

- 3416 1934 MS65 NGC.** Uncommonly crisp detail, particularly at the portrait and the central eagle. A pleasingly lustrous piece with a noticeable absence of patina. NGC has graded 30 numerically finer examples (9/08). (#7375) [1058 <v1>](#)

#### Exquisite MS66 1934 Peace Dollar



- 3417 1934 MS66 PCGS.** A light dusting of honey-gold toning is most apparent near the rims. Lustrous and sharply struck with beautifully smooth surfaces save for concealed contact on the eagle's tail. A lower mintage issue, and the first since 1928. A mere three pieces have been certified finer by PCGS (10/08).  
*From The Jack Lee Estate Collection. (#7375) [25372 <v1>](#)*

#### Pleasing 1934 Dollar, MS66



- 3418 1934 MS66 PCGS.** Despite its relatively low mintage of under 1 million pieces, the 1934 is readily available through the Gem level of preservation. Premium Gems are more challenging, and finer-grade coins are virtually unobtainable. The lustrous surfaces of this MS66 example display a light golden-gray cast, and are nicely preserved. An attentive strike brings out strong definition on the design elements. PCGS has certified a mere three pieces finer, and NGC four pieces. (#7375) [64017 <v1>](#)

- 3419 1934-D MS65 PCGS.** Medium D. VAM-3. A Top 50 Variety. The VAM is undesignated on the holder, but the prominent die doubling on WE and the profile is unmistakable. This better date Choice Peace dollar has sweeping luster and delicate gold toning. (#7376) [1646 <v1>](#)

- 3420 1934-D MS65 PCGS.** Solidly struck with impressive luster on each side. The obverse has occasional splashes of gold, while the reverse shows areas of deep crimson patina.  
*From The Jack Lee Estate Collection. (#7376) [25373 <v1>](#)*

- 3421 1934-D MS65 NGC.** A solidly struck example of this revival Peace dollar issue, immensely lustrous and minimally toned save for rose-gold accents. A captivating Gem.  
*From The Jack Lee Estate Collection. (#7376) 25385 <v1>*
- 3422 1934-D MS65 NGC.** Well-defined with strong, swirling luster and excellent eye appeal. Glimmers of gold-orange peripheral toning surround silver-violet centers.  
*From The Jack Lee Estate Collection. (#7376) 25387 <v1>*
- 3423 1934-D MS65 NGC.** Sharply struck and flashy. The centers are essentially silver-white, though glints of gold are noted at the margins. NGC has graded just 25 numerically finer examples (9/08).  
*(#7376) 64020 <v1>*
- 3424 1934-D MS65 NGC.** Lightly toned and well-defined with gleaming luster. This frosty Gem is carefully preserved with a subtle golden cast to the fields.  
*From The Jack Lee Estate, Inventory. (#7376) 84047 <v1>*
- 3425 1934-D MS65 NGC.** Pleasingly detailed for this revival issue with bright silver-white surfaces. Excellent overall quality for a D-mint Peace dollar.  
*From The Jack Lee Estate, Inventory. (#7376) 84053 <v1>*
- 3426 1934-S AU58 PCGS.** A trace of rub and a single small mark near Liberty's eye are the only imperfections on this pleasing piece. Both sides have medium gold toning with splashes of darker iridescence.  
*(#7377) 88342 <v1>*

#### Lightly Toned, Key Date 1934-S Select Dollar



- 3427 1934-S MS63 PCGS.** The 1934-S is the key Peace dollar issue in Mint State. This lustrous Select example possesses whispers of olive-green that become more extensive and deeper in hue on the reverse. Generally well struck, with just the usual minor softness in the centers. A few minute marks, more so on the reverse, limit the grade.  
*(#7377) 64010 <v1>*

#### Lustrous MS63 1934-S Peace Dollar



- 3428 1934-S MS63 PCGS.** A light, even layer of copper-gold covers both sides with considerable underlying brilliance still in evidence. Pleasingly detailed for the grade with a few light marks on the cheek as well as the fields on each side. Nevertheless, this example retains considerable charm for this highly sought-out key issue.  
*(#7377) 88341 <v1>*

#### Important 1934-S Peace Dollar, MS63



- 3429 1934-S MS63 PCGS.** Housed in a green-label PCGS holder, this piece exhibits frosty silver luster on both sides. The surfaces have the usual marks that are associated with the grade a prevent a higher assessment. A wonderful example of the important key-date 1934-S Peace dollar.  
*(#7377) 162049 <v1>*

#### Lustrous 1934-S Peace Dollar, MS64



- 3430 1934-S MS64 NGC.** Wispy gold toning along the obverse and reverse borders frames the brilliant ivory mint frost of this example, a wonderful representative of the important key-date issue. Only a few scattered marks, including a thin blemish on Liberty's cheek, prevent a higher grade.  
*(#7377) 165001 <v1>*

#### Lightly Toned Choice 1934-S Dollar



- 3431 1934-S MS64 PCGS.** Glimpses of walnut-brown toning grace this lustrous and decisively struck near-Gem key date dollar. The fields are beautifully preserved, and the portrait has only a few wispy grazes. The 1934-S has a mintage similar to the 1934, but the former is much scarcer, particularly in Mint State.  
*(#7377) 179057 <v1>*

- 3432 1935 MS65 PCGS.** Strong, satiny luster with elements of silver-gray and dusky gold-tan that extend over most of each side. This carefully preserved Gem is highly attractive.  
*From The Jack Lee Estate, Inventory. (#7378) 84054 <v1>*

- 3433 1935-S MS65 PCGS.** Four rays below ONE. Beautifully toned in dove-gray, peach-gold, and lime. The strike is precise, and determined inspection is required to locate the few distributed ticks on the devices.  
*(#7379) 1679 <v1>*

- 3434 1935-S MS65 PCGS.** Solidly struck and satiny with whispers of gold and blue that enliven the otherwise silver-gray patina. A noteworthy Gem example of this popular final-year Peace dollar issue.  
*From The Jack Lee Estate Collection. (#7379) 25315 <v1>*



- 3435 1935-S MS65 PCGS.** Shining and solidly struck for this final-year Peace dollar issue. Occasional golden glints grace the margins, while the centers are solidly silver-white.  
*From The Jack Lee Estate Collection. (#7379) 25360 <v1>*
- 3436 1935-S MS65 PCGS.** Swirling luster shines beneath subtle green-gold shadings. An impressive Gem, boldly detailed with amazing eye appeal for this final-year issue. (#7379) **64012 <v1>**
- 3437 1935-S MS65 PCGS.** Three rays below ONE. A fully toned Gem that displays variegated golden-brown, olive-green, and dove-gray shades. The cartwheel luster is nonetheless vigorous, and obverse marks are few and far between. (#7379) **179051 <v1>**

## EISENHOWER DOLLAR

### Gem 1972 Type Two Eisenhower Dollar



- 3438 1972 Type Two MS65 PCGS.** The elusive Type Two reverse with poor definition on the islands of the Caribbean. This Gem is well-defined for an Eisenhower dollar with light orange-gold patina overall. A few wispy marks are present on and near the portrait, but these are minor in context. For the variety, Population: 41 in 65, 5 finer (10/08). (#97409) **43019 <v1>**

## SACAGAWEA DOLLARS

- 3439 2000-P Sacagawea MS66 PCGS.** FS-901. Two prominent die gouges pass through the eagle's body. A strongly lustrous Premium Gem example of this increasingly popular issue, well-defined with unturned surfaces. **171026 <v1>**
- 3440 2000-P Goodacre MS68 ICG.** Presented to obverse sculptor Glenna Goodacre by the U.S. Mint in payment, number 4433 of 5000 pieces. The gleaming special finish is prominent on this carefully preserved example, and the strike is bold. (#99584) **171027 <v1>**

## PROOF SACAGAWEA DOLLARS

- 3441 2000-S Sacagawea PR70 Deep Cameo PCGS.** A technically perfect example of this initial proof Sacagawea dollar. Flawless surfaces with absolute contrast and exquisite light golden color. (#99598) **171018 <v1>**
- 3442 2001-S Sacagawea PR70 Deep Cameo PCGS.** The Sacagawea dollars were not a successful series in circulation, but collectors have been increasingly drawn to the proof issues of this attractively designed type. This piece is fully struck and pristine, with awesome Deep Cameo contrast observed on both sides. Population: 137 in 70 Deep Cameo (10/08). (#99599) **171028 <v1>**

*End of Session Four*

# Heritage Auction Galleries Staff



## **Steve Ivy - Co-Chairman and CEO**

Steve Ivy began collecting and studying rare coins in his youth, and as a teenager in 1963 began advertising coins for sale in national publications. Seven years later, at the age of twenty, he opened Steve Ivy Rare Coins in downtown Dallas, and in 1976, Steve Ivy Numismatic Auctions was incorporated. Steve managed the business as well as serving as chief numismatist, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Rare Coin Galleries. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in numismatics, attending all major national shows. Steve engages in daily discourse with industry leaders on all aspects of the rare coin/currency business, and his views on grading, market trends and hobby developments are respected throughout

the industry. He serves on the Board of Directors of the Professional Numismatists Guild (and was immediate past president), is the current Chairman of The Industry Council for Tangible Assets, and is a member of most leading numismatic organizations. Steve's keen appreciation of history is reflected in his active participation in other organizations, including past or present board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



## **James Halperin - Co-Chairman**

Jim Halperin and the traders under his supervision have transacted billions of dollars in rare coin business, and have outsold all other numismatic firms every year for over two decades. Born in Boston in 1952, Jim attended Middlesex School in Concord from 1966 to 1970. At the age of 15, he formed a part-time rare coin business after discovering that he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters, he took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim personally supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1983, Jim merged with his friend and former archrival Steve Ivy, whom Jim had long admired. Their partnership has become the world's largest and most successful numismatic company, as well as the third-largest auctioneer in America.

Jim remains arguably the best "eye" in the coin business today (he won the professional division of the PCGS World Series of Grading). In the mid-1980s, he authored "How to Grade U.S. Coins" (now posted on the web at [www.CoinGrading.com](http://www.CoinGrading.com)), a highly-acclaimed text upon which the NGC and PCGS grading standards would ultimately be based. Jim is a bit of a Renaissance man, as a well-known futurist, an active collector of EC comics and early 20th-century American art (visit [www.jhalpe.com](http://www.jhalpe.com)), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fictional novel, "The Truth Machine," was published in 1996 and became an international science fiction bestseller, and was optioned for movie development by Warner Brothers. Jim's second novel, "The First Immortal," was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries. Jim is married to Gayle Ziaks, and they have two sons, David and Michael. In 1996, with funding from Jim and Gayle's foundation, Gayle founded Dallas' Dance for the Planet, which has grown to become the largest free dance festival in the world.



## **Greg Rohan - President**

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of ten, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President and Manager of the firm's rare coin business. Today, as an owner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records), the legendary 1894 San Francisco Dime, the 1838 New Orleans Half Dollar, and the 1804 Silver Dollar. During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art, and

provided expert consultation concerning the authenticity and grade condition of coins for the Professional Coin Grading Service (PCGS). He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Additionally, Greg is a Sage Society member of the American Numismatic Society, and a member/life member of the PNG, ANA, and most other leading numismatic organizations. Greg is also Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. Mr. Rohan currently serves on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term. He and his wife, Lysa, are avid collectors of rare wine, Native American artifacts, and American art.



## **Paul Minshull - Chief Operating Officer**

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been the driving force behind Heritage's web development, now a significant portion of Heritage's future plans. As the only numismatic auction house that combines traditional floor bidding with active Internet bidding, the totally interactive system has catapulted Heritage to the top rare coin website (according to Forbes Magazine's "Best of the Web"). Paul was born in Michigan and came to Heritage in 1984 after 12 years as the General Manager of

a plastics manufacturing company in Ann Arbor. Since 1987, he has been a general partner in Heritage Capital Properties, Sales Manager, Vice President of Operations, and Chief Operating Officer for all Heritage companies and affiliates since 1996. Paul maintains an active interest in sports and physical fitness, and he and his wife have three children.



**Todd Imhof - Vice President**

Todd Imhof did not start collecting coins in his teens, unlike most professional numismatists. Shortly after graduating college, Todd declined an offer from a prestigious Wall Street bank to join a former high school classmate in his small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies; as a newcomer, Todd more easily embraced these new dynamics. He soon discovered a personal passion for rare coins, and for working with high-level collectors; in 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most prominent collectors in numismatics. At 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005).

Todd enjoys a reputation that is envied by the entire numismatic community, and his relationship with Heritage's most prominent clients, who seek his expertise and integrity, has only strengthened over the years. Clients and colleagues are impressed by his ability to navigate complex deals with unsurpassed professionalism. By understanding what each collector is trying to accomplish, Todd has the uncanny ability to identify the perfect coins at the right prices. In the famous Phillip Morse Auction, he became the only person in history to purchase two separate \$1mm+ coins during a single auction session! Todd is an avid competitive sailor, and collector of fine wines and Olympic medals. He and his wife have two sons and a daughter.

**Leo Frese - Vice President**

Leo has been involved in numismatics for nearly 40 years, a professional numismatist since 1971, and has been with Heritage for over 20 years. He literally worked his way up the Heritage "ladder" through dedication, hard work, and a belief that the client is the most important asset Heritage has. He worked with Bob Merrill for nearly 15 years and now is the Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 in numismatic material. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS, and other numismatic organizations. He believes education is the foremost building block in numismatics. Leo encourages all collectors to broaden their horizons, be actively involved in the hobby, and donate freely to YN organizations. Leo's interests include collecting Minnesota pottery and elegant Depression glass. Although travel is an important element of his job, he relishes time with his wife Wendy, children Alicen and Adam, and son-in-law Jeff.

**Norma L. Gonzalez - VP of Auction Operations**

Born in Dallas, Texas, Norma joined the U.S. Navy in August of 1993. During her five-year enlistment, she received her Bachelor's Degree in Resource Management and traveled to Japan, Singapore, Thailand and lived in Cuba for three years. After her enlistment, she moved back to Dallas where her family resides. Norma joined Heritage in 1998; always ready for a challenge, she spent her days at Heritage and her nights obtaining an M. B. A. She was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia. Norma enjoys running, biking and spending time with her family. In February 2004 she ran a 26.2-mile marathon in Austin, Texas and later, in March she accomplished a 100-mile bike ride in California.

**Debbie Rexing - VP - Marketing**

Debbie's marketing credentials include degrees in Business Administration in Marketing and Human Resource Management from The Ohio State University, as well as sales experience for General Foods. After joining Heritage in 2001, Debbie rapidly became an integral part of the marketing teams involved with Heritage's most exciting and successful specialties, including U.S. Coins, World Coins, Currency, Music & Entertainment, Vintage Movie Posters, Americana, and U.S. Tangibles Inc. Her varied responsibilities included cross-functional coordination of photography, auction logistics, and marketing. Debbie has been active in coin auctions, staffing the podium, executing client bids, and in lot viewing. Her wide experience in many aspects of the business has provided her with a broad perspective of Heritage's activities. She and her husband Rick have three children – Trent, Abbey, and Claire – and her hobbies include interior design, entertaining and exercise, the beach and water activities, and watching Ohio State football.

**Kelley Norwine - VP - Media and Client Relations**

Born and raised in South Carolina, Kelley pursued a double major at Southern Wesleyan University, earning a BA in Music Education and a BS in Business Management. A contestant in the Miss South Carolina pageant, Kelley was later Regional Manager & Director of Training at Bank of Travelers Rest in South Carolina. Relocating to Los Angeles, Kelley became the Regional Manager and Client Services Director for NAS-McCann World Group, an international Advertising & Communications Agency where she was responsible for running one of the largest offices in the country. During her years with NAS Kelley was the recipient of numerous awards including Regional Manager of the Quarter and the NAS Courage and Dedication award. After relocating to Dallas, Kelley took a job as Director of Client Services for TMP/Monster Worldwide and joined Heritage in 2005 as Director of Client Development. She was named VP of Marketing for Heritage in 2007. A cancer survivor, Kelley is an often-requested motivational speaker for the American Cancer Society. In her spare time, she writes music, sings, and plays the piano.

**Patricia Castillo - Director of Auctions & Client Service**

Patricia Castillo lived all over the country before settling down in Ferris, Texas, near Dallas. She began her career working in Customer Service, and in 2001 joined the Heritage family assisting in Client Services and live auctions. Patricia's knowledge grew with the company, and her hard work led to her promotion to Director of Auctions and Client Services. Patricia is directly involved in the training and management of the Client Services team. A cancer survivor, Patricia enjoys spending time with her two beautiful little girls, attending softball games, and spending time with family and friends.

**Andrea Voss - Live-Auction & Event Coordinator**

Andrea Voss is a true Texas native – born and educated in the Dallas area, with a degree in Journalism from the University of North Texas in Denton. Andrea joined the Heritage family in 2004, and after assisting Client Services with e-mail inquiries, she earned the opportunity to become the Auction Supervisor. Her responsibilities have grown with her experiences, and she is now the Live-Auction & Event Coordinator. Clients may see her in the back of the live auction room supervising, or in the front using her Auctioneer license. In her off hours, Andrea enjoys time on her patio with her dog and cat, and still dreams of one day being a writer.

**Devin Jackson - Auction Client Services/Live Auction Supervisor**

Devin Jackson joined Heritage in 2005 as a member of the Client Services Group. Devin is a native Texan, growing up in a small suburb south of Dallas. Devin later attended the University of North Texas and graduated with a Bachelor's Degree in Kinesiology. A life long sports fanatic, Devin briefly coached high school football, basketball, and track in his home town of Ferris, TX after graduating from college. Devin later joined the staff of Heritage Auction Galleries, assisting with Live Auctions and Client Services. Devin has collected sports cards and memorabilia since he was a young boy and he continues to collect memorabilia from his favorite professional sports teams, including the San Francisco 49ers.

**Marti Korver - Manager - Credit/Collections**

Marti has been working in numismatics for more than three decades. She was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Ryneerson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, running the bid books for such memorable sales as the Garrett Collection and representing bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years. Memorable events included such clients (and friends) as Richard Lobel, John Ford, Harry Bass, and John J. Pittman. She is married to noted professional numismatist and writer, Robert Korver, (who is sometimes seen auctioneering at coin shows) and they migrated to Heritage in Dallas in 1996. She has an RN daughter (who worked her way through college showing lots for Heritage) and a son (who is currently a college student and sometimes a Heritage employee) and a type set of dogs (one black and one white). She currently collects kitschy English teapots and compliments.

**Becky Dirting - Managing Director, Collectibles Division**

Becky joined Heritage in 2005 and was named Managing Director of the Collectibles Departments in 2007, providing direct oversight for such auction specialties as Historical Books & Manuscripts, Americana & Political, Civil War, Western, Americana Indian Art, Texana, Comics & Comic Art, Music & Entertainment, Vintage Movie Posters, Sports Collectibles, Illustration Art, and Natural History. Becky's career path included PwC Consulting in Learning and Knowledge Management, and she remains focused on staff development, training, operations and process development, knowledge management, budget management, and contract negotiation. She enjoys spending time with her wonderful husband, sons, extended family, friends and beloved pets, and is a talented chef.

**Julie Gonzalez - Director of Auction Operations**

After working part-time for Heritage for many years, Julie Gonzalez was so excited about the growth opportunities that she joined us on a full-time basis! As the Operations Manager for Americana, she led her team through several successful auctions, and was then promoted to lead the operations staff and consignment coordinators for a third of Heritage's specialty auctions. Her work ethic, determination and tenacity are supporting Heritage's growth. Away from work, you might spot Julie outside enjoying time with her family and friends, or running.



# Coin Department Specialists



## **David Mayfield - Vice President**

David has been collecting and trading rare coins and currency for over 35 years. A chance encounter with his father's coin collection at the age of nine led to his lifetime interest. David has been buying and selling at coin shows since the age of 10. He became a full time coin & currency dealer in the mid-80s. David's main collecting interest is in all things Texas, specializing in currency and documents from the Republic of Texas. Being a sixth generation Texan whose family fought for Texas' independence has only increased the value and meaning of these historical artifacts for him. After more than two decades of marriage, David and Tammy have two wonderful sons, Brian and Michael.



## **Jim Jelinski - Consignment Director**

A collector since age 8, Jim has been involved in numismatics over 5 decades, progressing from humble collector to professional dealer and educator. He is a Life Member of the *American Numismatic Association*, the *American Numismatic Society*, and other state and national organizations. Starting as Buyer for Paramount International Coin Corporation in 1972, he opened Essex Numismatic Properties in 1975 in New Hampshire. Later, positions at M.B. Simmons & Associates of Narberth, Pennsylvania included Director of Sales, Director of Marketing and Advertising, and Executive Vice President. In 1979, he reorganized Essex in Connecticut and, as Essex Numismatics, Inc., worked as COO and CFO. He joined the staff at Heritage as Senior Numismatist and Consignment Coordinator. Jim has two sons, and is actively involved in his church, and community; he just completed his 20th season of coaching youth athletics, and working in Boy Scouting as a troop leader and merit badge counselor. He has been a fund raiser for Paul Newman's "Hole in the Wall Gang" camp for terminally ill children, and for Boy Scouts. His personal diversions include fly fishing, sky diving, cooking, and wine collecting.



## **Sam Foose - Consignment Director and Auctioneer**

Sam's professional career at Heritage divides neatly into two parts. Sam joined Heritage Numismatic Auctions, Inc. in 1993 as an Auction Coordinator. Over the next five years, Sam ran the day-to-day auction operations, ultimately rising to Assistant Auction Director, and began calling auctions. After serving as a Senior Manager and Consignment Director in other collectible fields outside of numismatics, Sam returned to Heritage in 2002 as a Consignment Director in time to help Heritage's expansion into other collectibles. Sam travels the country assisting clients who wish to liquidate their collections of coins, paper money, decorative arts, and sports collectibles. To Sam, helping consignors make the best decisions to maximize their returns from auctioning their properties is the most rewarding part of his job. Sam holds auction licenses in several jurisdictions, and has hammered in excess of \$250 million in collectibles as one of Heritage's primary auctioneers. During his free time, Sam enjoys his wife (Heather) and two children (Jackson and Caroline), gardening, golf, grilling, and sports.



## **Bob Marino - Consignment Director & Senior Numismatist**

Bob started collecting coins in his youth, and started selling through eBay as the Internet became a serious collector resource. He joined Heritage in 1999, managing and developing Internet coin sales, and building Heritage's client base through eBay and other Internet auction websites. He has successfully concluded more than 40,000 transactions on eBay, selling millions of dollars of rare coins to satisfied clients. Many collectors were first introduced to Heritage through Bob's efforts, and he takes pride in dealing with each client on a personal level. Bob is now a Consignment Director, assisting consignors in placing their coins and collectibles in the best of the many Heritage venues – in short, maximizing their return on many of the coins that he sold to them previously! Bob and his family moved to the DFW area from the Bitterroot Valley in Western Montana. He enjoys spending time with his family, woodworking (building furniture), and remodeling his house.



## **Charles Clifford - Consignment Director**

Charles has been involved with collectibles for over 35 years. His first venture with coins began in the 1970s when he drove to banks all over North Texas buying bags of half dollars to search for the 40% silver clad coins. He has worked as a bullion trader, a rare coin buyer, worked in both wholesale and retail sales, served as a cataloger, and has traveled to hundreds of coin and sports card conventions across the country. Charles also has the distinction of working with Steve Ivy over four decades! Currently he is assisting clients obtain top dollar for the items they have for sale, either by direct purchase or by placing their material in auction. He appreciates Heritage's total commitment to "World Class Client Service" and the "Can Do - Nothing is Impossible" attitude of management and each and every employee. He enjoys collecting hand-blown Depression glass and antique aquarium statues.



## **Mike Sadler - Consignment Director**

Mike Sadler joined the Heritage team in September 2003. Mike attended the United States Air Force Academy, earning a degree in civil engineering and pinned on his silver wings in June 1985. After seven years flying various aircraft, he joined American Airlines where he still pilots. More than once, Mike has surprised Heritage employees serving as their pilot while they flew to shows, conventions, and to visit clients. Like so many of our clients, Mike started putting together sets of coins from circulation when he was a small boy, and that collection grew to go to the auction block with Heritage in January 2004. Before coming to Heritage, his unlimited access to air travel enabled him to attend coin shows all around the country. He gained a tremendous knowledge of rare coins and developed an outstanding eye for quality. He is a trusted friend and colleague to many of today's most active collectors. Having been a collector for so long, and a Heritage consignor himself, Mike understands the needs of the collector and what Heritage can offer. Mike is married, has three children, and enjoys coaching and playing lacrosse.

**Katherine Kurachek - Consignment Director**

Katherine grew up in Sarasota, Florida, graduated from the University of Mississippi in 1993 as an art major, and then resided in Colorado (where she opened a pizzeria!) before moving to Dallas. Acting on a suggestion from her father, an avid collector of type coins and a client of Steve Ivy for more than two decades, Katherine came to Heritage in January 2003. She worked alongside Leo Frese for several years, honing her experience in dealing with the numismatic wholesale trade. Taking care of the needs of our dealer-consignors includes soliciting the consignments, inputting the material into our computer systems, and ensuring the smooth flow of the consignment through the many production processes. Katherine is now frequently traveling to coin shows to represent Heritage and service her dealer accounts. In her spare time, she enjoys gardening, golf, hiking, fly-fishing, and walking her two Akitas (Moses and April). Katherine has finally inherited her father's love of these pieces of history, and currently collects love tokens and counterstamps.

**Jason Friedman - Consignment Director**

Jason's interest in rare coins began at the age of twelve when he discovered a bag of Wheat cents and Liberty nickels in his garage. His collecting interest expanded to Morgans and dealing in various coinage. Jason's numismatic business allowed him to pay for most of his college tuition while working part time and attending classes full time. Jason earned his degree in business from the University of North Texas in 2005. Shortly after, he joined Heritage and was able to turn his passion for numismatics into a career. His computer skills and coordinator background are invaluable tools in accessing all levels of expertise at Heritage. Jason enjoys interacting with clients and assisting them in every aspect of the auction process. Apart from his director position, Jason finds it particularly gratifying phone bidding on clients' behalf. He is a member of the American Numismatic Association (ANA) and Florida United Numismatists (FUN).

**Doug Nyholm - Consignment Director**

Doug has been collecting coins since the age of ten and fondly recalls spending Morgan silver dollars to purchase candy as a boy. He worked in the IT industry for 28 years with Unisys, 3Com and Sun Microsystems before joining Heritage. Doug's expertise includes all U.S. coins and varieties. He is also well acquainted with U.S. Federal currency and obsoletes. Doug has a special interest in territorials, and in 2004 he wrote and published *The History of Mormon Currency* and has authored many articles on Kirtland currency, scrip and related Utah items. He is currently writing several additional books including one on Utah National Banknotes. Doug is married, has two daughters, and enjoys mountain climbing and hiking. Doug was the President of the Utah Numismatic Society for 2006-07. His current collecting interests include Capped Bust & Seated half dollars, U.S. Type, and Mormon coins & currency.

**David Lindvall - Consignment Director**

David is a Life Member of the American Numismatic Association, and it seems at times that he has spent his entire life traveling to coin shows across America. His career in numismatics actually started in 1973 at International Coin of Minneapolis. In 1988, he joined Heritage in their Wholesale Division, ultimately rising to become Manager. David continues to enjoy numismatics, but after three decades of traveling to conventions large and small, he decided to change positions so he could spend more time at home than in airport lounges. He joined Heritage's Consignment Director team, where his lifetime of numismatic experience is benefiting clients who expect the very best service when they consign their coins and notes to auction. David has a BA in History and a Masters of Divinity, and he continues to be active in both areas. Now living on Cedar Creek Lake, his hobbies include boating, fishing, and making his lake home available to family and friends to enjoy the lakeside amenities.

**Shaunda Fry - Consignment Director**

Shaunda Fry ran her own textile company for 22 years before meeting Leo Frese while co-coordinating a local school auction. She followed his suggestion to add auctioneering to her list of talents. After training, she worked part-time at Heritage's auctions and began to call, and auction excitement inspired a career change. She is now a Consignment Director, and travels to shows on the "Wholesale Dealers Team." Outside of work you might see Shaunda bungee jumping, singing karaoke, baking, reading, or jumping out of airplanes; if you see her inside the plane, chances are that she will be calling an auction or gathering consignments.

**Mark Van Winkle - Chief Cataloger**

Mark has worked for Heritage (and Steve Ivy) since 1979. He has been Chief Cataloger since 1990, and has handled some of the premier numismatic rarities sold at public auction. Mark's literary achievements are considerable. He was editor of *Legacy* magazine, won the 1989 NLG award for Best U.S. Commercial Magazine, and the next year won another NLG award for Best Article with his "Interview With John Ford." In 1996 he was awarded the NLG's Best Numismatic Article "Changing Concepts of Liberty," and was accorded a third place Heath Literary Award that same year. He has done extensive research and published his findings on Branch Mint Proof Morgan Dollars, in addition to writing numerous articles for *Coin World* and *Numismatic News*. Mark has also contributed to past editions of the *Red Book*, and helped with the Standard Silver series in Andrew Pollock's *United States Patterns and Related Issues*. He was also a contributor to *The Guide Book of Double Eagle Gold Coins*.

**Mark Borckardt - Senior Cataloger**

Mark started attending coin shows and conventions as a dealer in 1970, and has been a full-time professional numismatist since 1980. He received the Early American Coppers Literary Award, and the Numismatic Literary Guild's Book of the Year Award, for the *Encyclopedia of Early United States Cents, 1793-1814*, published in 2000. He serves as a contributor to *A Guide Book of United States Coins*, and has contributed to many references, including the Harry W. Bass, Jr. Sylloge, and the *Encyclopedia of Silver Dollars and Trade Dollars of the United States*. Most recently, he was Senior Numismatist with Bowers and Merena Galleries, serving as a major contributor to all of that firm's landmark auctions. Mark is a life member of the A. N. A., and an active member of numerous organizations. He is an avid collector of numismatic literature, holding several thousand volumes in his library, as well as related postcards and ephemera. He is an avid bowler, carrying an 200+ average, and with seven perfect 300 games. Mark is a graduate of the University of Findlay (Ohio) with a Bachelors Degree in Mathematics. Mark and his wife have a 20-something year old son, and twin daughters who are enrolled at Baylor.



**Brian Koller - Cataloger & Catalog Production Manager**

Brian's attention to detail ensures that every catalog, printed and on-line, is as error free as technology and human activity allows. In addition to his coin cataloging duties, he also helps with consignor promises and client service issues. Brian has been a Heritage cataloger since 2001, and before that he worked as a telecom software engineer for 16 years. He is a graduate of Iowa State University with a Bachelor's degree in Computer Engineering, and is an avid collector of U.S. gold coins. Brian's numismatic footnote is as discoverer of a 1944-D half dollar variety that has the designer's monogram engraved by hand onto a working die. In addition to describing many thousands of coins in Heritage catalogs, Brian has written more than one thousand reviews of classic movies, which can be found on his website, [filmsgraded.com](http://filmsgraded.com).

**John Salyer - Cataloger**

John has been a numismatist and coin cataloger with Heritage since 2002. He began collecting Lincoln Cents, Jefferson Nickels, Mercury and Roosevelt Dimes, and Franklin Halves at the age of eleven, as a sixth-grader in Fort Worth; his best friend was also a collector, and his dad would drive them to coin shops and flea markets in search of numismatic treasures. The two youngsters even mowed lawns together in order to purchase their coins, which were always transferred into Whitman folders. John graduated from the University of Texas with a bachelor's degree in English. Prior to his numismatic employment, he worked primarily within the federal government and for several major airlines. His hobbies include playing guitar and collecting antique postcards; an avid golfer, he also enjoys spending time on the links. John has enjoyed making his former hobby his current occupation.

**Dr. Jon Amato - Cataloger**

Jon has been with Heritage since 2004. He was previously a Program Manager in the NY State Dept. of Economic Development, and an Adjunct Professor at the State University of New York at Albany, where he taught economic geography, natural disasters assessment, and environmental management. Jon is currently writing a monograph on the draped bust, small eagle half dollars of 1796-1797; his research included surveying more than 4,000 auction catalogs, recording the descriptions, grades, and photos of 1796-1797 halves. He published an article entitled "Surviving 1796-1797 Draped Bust Half Dollars and their Grade Distribution," in the *John Reich Journal*, February 2005, and also wrote "An Analysis of 1796-1797 Draped Bust Half Dollars," in *The Numismatist*, Sept. 2001. Jon belongs to many numismatic organizations, including the ANA, ANS, John Reich Collectors Society, and the Liberty Seated Collectors Club, and has made several presentations at ANA Numismatic Theaters. He earned a bachelor's degree from Arizona State University, an M.A. from the S. U. N. Y. at Buffalo, and a Ph. D. from the University of Toronto.

**John Dale Beety - Cataloger**

John grew up in Logansport, Indiana, a small town associated with several numismatic luminaries. Highlights as a Young Numismatist include attending Pittman III, four ANA Summer Seminars (thanks to various YN scholarships), and placing third in the 2001 World Series of Numismatics with Eric Li Cheung. He accepted a position with Heritage as a cataloger immediately after graduation from Rose-Hulman Institute of Technology, after serving an internship at Heritage during the summer of 2004. In addition to his numismatic interests, he enjoys many types of games, with two state junior titles in chess and an appearance in the Top 20 Juniors list of the World Blitz Chess Association.

**Cristina Gonzalez - Director of Operations**

Cristina Gonzalez started working at Heritage in 1999, and through years of dedication and application, rose from a Coin Operations Clerk to the Director of Coin Operations. Through innovative thinking, she restructured the daily office tasks preparing millions of numismatic items for auction. She leads a staff of twenty through 104 Weekly Internet Auctions and more than a dozen Signature Auctions each year. Cristina is also supervisor of the Auctions travelling team and attends every numismatic auction. She loves spending time with her family, especially her grandchildren, and working in her yard.

**Ron Brackemyre - Operations Manager**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, and was promoted to Consignment Operations Manager for Numismatics in 2004. He is responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows. His department also coordinates the photography, scanning, and cataloging of coins for upcoming auctions; coordination of auction planning; security and transportation logistics, and lot-view and auction prep. If you have attended a live Heritage coin auction, you are familiar with Ron's excellent work. Ron and his wife, Denice, have two teen-aged sons, and the family passion is riding dirt bikes.

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John Amato, John Beety, Brian Koller, John Salyer

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# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auction Galleries, a d/b/a/ of Heritage Auctions, Inc., or its affiliates Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. On bids placed through Auctioneer, a Buyer's Premium of fifteen percent (15%) will be added to the successful hammer price bid on lots in Coin and Currency auctions, or nineteen and one-half percent (19.5%) on lots in all other auctions. If your bid is placed through eBay Live, a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid up to a maximum Buyer's Premium of Twenty Two and one-half percent (22.5%). There is a minimum Buyer's Premium of \$9.00 per lot. In Gallery Auctions (sealed bid auctions of mostly bulk numismatic material), the Buyer's Premium is 19.5%.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Coin, Currency, Comics, Stamps & Philatelic Items, and Vintage Movie Poster Auctions; Heritage Monthly Internet Sports and Marketplace Auctions; Final Sessions. Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; Heritage Live, eBay Live, and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").  
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.  
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit may be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so a credit check may be performed prior to Auctioneer's acceptance of a bid.

## Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.  
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.  
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-4438425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.  
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10 .....	\$1	\$20,000 - \$29,999 .....	\$2,000
\$10 - \$29 .....	\$2	\$30,000 - \$49,999 .....	\$2,500
\$30 - \$49 .....	\$3	\$50,000 - \$99,999 .....	\$5,000
\$50 - \$99 .....	\$5	\$100,000 - \$199,999 .....	\$10,000
\$100 - \$199 .....	\$10	\$200,000 - \$299,999 .....	\$20,000
\$200 - \$299 .....	\$20	\$300,000 - \$499,999 .....	\$25,000
\$300 - \$499 .....	\$25	\$500,000 - \$999,999 .....	\$50,000
\$500 - \$999 .....	\$50	\$1,000,000 - \$1,999,999 .....	\$100,000
\$1,000 - \$1,999 .....	\$100	\$2,000,000 - \$2,999,999 .....	\$200,000
\$2,000 - \$2,999 .....	\$200	\$3,000,000 - \$4,999,999 .....	\$250,000
\$3,000 - \$4,999 .....	\$250	\$5,000,000 - \$9,999,999 .....	\$500,000
\$5,000 - \$9,999 .....	\$500	>\$10,000,000 .....	\$1,000,000
\$10,000 - \$19,999 .....	\$1,000		

12. If Auctioneer calls for a full increment, a floor/phone bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") which will be that bidders final bid; if the Auctioneer solicits bids other the expected increment, these bids will not be considered Cut Bids, and bidders bidding at such increments may continue to participate. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.  
14. The highest qualified Bidder recognized by the Auctioneer shall be the buyer. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.  
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.  
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.  
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.  
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.  
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and In Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.  
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.  
21. The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.  
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.  
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.  
25. Lots delivered in the States of Texas, California, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.  
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.  
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.



# Terms and Conditions of Auction

28. In the event a successful Bidder fails to pay all amounts due, Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 10% seller's commission, and also to pay any difference between the resale price and the previously successful bid. Auctioneer may sell the merchandise to an under Bidder or at private sale and in such case the Bidder shall be responsible for any deficiency between the original and subsequent sale.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Bill Taylor at 800-872-6467 ext. 1280.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and

small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein. Arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Arbitration Clause: All controversies or claims under this Agreement or arising from or pertaining to: this Agreement or related documents, or to the Properties consigned hereunder, or the enforcement or interpretation hereof of this or any related agreements, or damage to Properties, payment, or any other matter, or because of an alleged breach, default or misrepresentation under the provisions hereof or otherwise, that cannot be settled amicably within one (1) month from the date of notification of either party to the other of such dispute or question, which notice shall specify the details of such dispute or question, shall be settled by final and binding arbitration by one arbitrator appointed by the American Arbitration Association ("AAA"). The arbitration shall be conducted in Dallas, Dallas County, Texas in accordance with the then existing Commercial Arbitration Rules of the AAA. The arbitration shall be brought within two (2) years of the alleged breach, default or misrepresentation or the claim is waived. The prevailing party (a party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorney's fees and costs. Judgment upon the award rendered by the arbitrator may be entered in any court having jurisdiction thereof; provided, however, that the law applicable to any controversy shall be the law of the State of Texas, regardless of its or any other jurisdiction's choice of law principles and under the provisions of the Federal Arbitration Act.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Kathleen Guzman, No.0762165, and Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

**COINS and CURRENCY TERM A:** Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS and CURRENCY TERM G:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS and CURRENCY TERM H:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS and CURRENCY TERM I:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS and CURRENCY TERM J:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS and CURRENCY TERM K:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS and CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

#### WIRING INSTRUCTIONS:

Bank Information: JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017  
Account Name: HERITAGE NUMISMATIC AUCTIONS MASTER ACCOUNT  
ABA Number: 021000021  
Account Number: 1884827674  
Swift Code: CHASUS33



# Your five most effective bidding techniques:

## 1 Interactive Internet™ Proxy Bidding

(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog.
11. After the auction, you will be notified of your success. It's that easy!



### 2 **HERITAGE Live!™ Bidding** (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

### 3 **Mail Bidding** (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

**Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!**

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.



### 4 **Telephone Bidding** (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

### 5 **Attend in Person** (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!



# STRETCH

## Your Budget with Heritage

We're collectors too, and we understand that on occasion there is more to buy than there is cash. Consider Heritage's Extended Payment Plan [EPP] for your purchases totaling \$2,500 or more.

### Extended Payment Plan [EPP] Conditions

- Minimum invoice total is \$2,500.
- Minimum Down Payment is 20% of the total invoice.
- A signed and returned EPP Agreement is required.
- The EPP is subject to a 3% *fully refundable* Set-up Fee (based on the total invoice amount) payable as part of the first monthly payment.
- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to six equal monthly payments to pay the balance.
- Interest is calculated at only 1% per month on the unpaid balance.
- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

**There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.**

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

We appreciate your business and wish you good luck with your bidding.

# HERITAGE

## NATURAL HISTORY AUCTION

JANUARY 18, 2009 • DALLAS, TEXAS



### EXCEPTIONALLY LARGE BLACK OPAL

154.34 carats

*Lightning Ridge, Australia*

HA.com/6012-24001

Our next Natural History Auction will feature a unique collection of Fine, Exotic Gems & Minerals from around the World. Included will be the second half of the Daniel Trinchillo Sr. Collection of Minerals – the first half having been successfully auctioned by Heritage on September 28, 2008. Also featured will be a selection of Museum Quality Fossils; Meteorites; Dinosauria and Zoology. Highlighted lots include a Huge Dinosaur Skull of a Triceratops; Skeleton of a “Flying Dinosaur”, Pterosaur; a 14 foot Tusk of a Woolly Mammoth, among the largest ever discovered; a 335 pound Gibeon Iron Meteorite, pieces of the Moon and the Planet Mars!

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To receive a complimentary copy of this catalog, or another catalog of your choice from another category, register online at [HA.com/CAT15975C](http://HA.com/CAT15975C) or call 866-835-3243 and mention reference CAT15975C. The entire catalog will go online approximately December 13, 2008 at [HA.com/NaturalHistory](http://HA.com/NaturalHistory)

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David Herskowitz - Director of Natural History

[DavidH@HA.com](mailto:DavidH@HA.com) | 214-409-1610 | 800-872-6467 ext. 1610

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TX Auctioneer licenses: Samuel Foose 11727; Robert Korver 13754; Mike Sadler 16129. This auction is subject to a 19.5% buyer's premium.

15975

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# HERITAGE

CURRENCY SIGNATURE® AUCTION

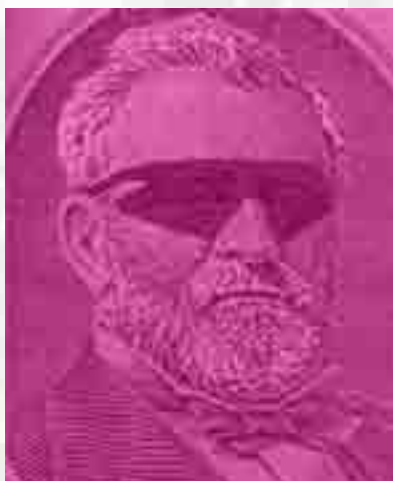
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## A Lifetime of Memories

As the world's largest numismatic auctioneer, the only thing better than getting to see so many amazing coins and rare currency notes is seeing what it does for our consignors. When your collection comes through our doors we roll out the red carpet. From start to finish – photographing and describing every note, producing a glossy catalog that tells your story, to the excitement of the sale itself – our experts and staff are with you. The lasting part of the celebration, however, will come after the auction has ended and you see exactly what size check Heritage sends you.

Warhol was right. Your 15 minutes are now, and they're in front of the most-discriminating, most-educated and most-passionate collectors in the world, who will battle for your coins and currency. You'll be remembered for the sale of your treasures and by the ongoing research they'll provide as part of Heritage's Permanent Auction Archives on our award winning Website, HA.com, where more than 400,000 registered bidder-members go for their numismatic research and purchasing.

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This auction subject to a 15% buyer's premium.

# HERITAGE

## FINE JEWELRY AUCTION

DECEMBER 8, 2008 • DALLAS, TEXAS • LIVE & ONLINE

Auction to be held at our Slocum Annex  
1518 Slocum St. Dallas, Texas 75207

### LIVE AUCTION:

December 8th

### PREVIEW TO BE HELD:

December 4th-December 6th, 10 am-5 pm

December 7th, 12 pm-5 pm

December 8th, 10 am-12 pm (by appointment only)

1. Diamond, Platinum  
Pendant-Necklace,  
Michael Beaudry, 3.02 ct.  
Estimate: \$40,000 - \$50,000  
HA.com/687-071006

2. Diamond, Platinum Ring,  
Graff, 3.01 ct.  
Estimate: \$55,000 - \$65,000  
HA.com/687-060003

3. 5.09 ct. Asscher-cut Diamond,  
GIA E/VS2  
Estimate: \$150,000 - \$200,000  
HA.com/687-109001

4. Fancy Light Pink Diamond, Diamond,  
Platinum, Pink Gold Ring, Martin Flyer, 4.03 ct.  
Internally Flawless  
Estimate: \$150,000 - \$200,000  
HA.com/687-088002

5. Fancy 'Chameleon' Diamond, Pink Diamond,  
Diamond, Gold Ring, 2.25 ct.  
Shown: Ring under different lighting conditions  
Estimate: \$35,000 - \$45,000  
HA.com/687-139001

For more information about Fine Jewelry, contact  
Jill Burgum at 800-872-6467, ext. 1697, or email [JillB@HA.com](mailto:JillB@HA.com).

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# LONG BEACH

## COIN, STAMP & COLLECTIBLES EXPO

Held at the Long Beach Convention Center



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3500 Maple Avenue, 17th Floor  
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ISBN 1-59967-313-4

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